

# not the nine oclock news

## Introduction to Not the Nine O'Clock News

**Not the Nine O'Clock News** is a groundbreaking British television comedy sketch show that first aired in 1979. Known for its sharp satire, clever parody, and innovative approach to comedy, the show quickly became a staple of British television and influenced many future comedy programs. Originating from a desire to challenge traditional news formats and satirical norms, it combined political commentary, social satire, and absurd humor, resonating with a wide audience. Over its run, the program earned critical acclaim and a dedicated fanbase, cementing its place in the history of British comedy.

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## History and Origins of the Show

### Development and Conception

The idea for **Not the Nine O'Clock News** was conceived in the late 1970s by a group of young comedians and writers who sought to create a satirical take on current affairs and news broadcasting. The original team included notable performers such as Mel Smith, Griff Rhys Jones, Pamela Stephenson, and Rowan Atkinson. The show's creators aimed to produce comedy that was smart, edgy, and relevant, offering a critique of political and social issues of the day.

### Premiere and Early Reception

The series premiered on BBC2 on November 25, 1979. Its initial episodes were met with enthusiasm for their fresh take on satire and their willingness to push boundaries. The show's format combined sketches, parody news reports, and musical parodies, which distinguished it from other comedy shows of the era.

### Evolution Over the Years

Throughout its original run until 1982, **Not the Nine O'Clock News** evolved in style and scope. It tackled issues like government policies, media sensationalism, and cultural trends. The show also introduced recurring characters and running jokes, creating a sense of continuity and familiarity for viewers.

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# Format and Style of the Show

## Sketch Comedy and Parody

The core of **Not the Nine O'Clock News** was its sketch comedy format. Episodes featured a series of short, satirical sketches that lampooned politicians, celebrities, and societal norms. Parodies of news reports, advertisements, and popular TV shows were common, often with a humorous twist.

## Political Satire and Social Commentary

The program was renowned for its incisive political satire. It openly criticized government policies, political figures, and societal issues, often sparking conversations beyond the television screen. Its fearless approach to sensitive topics made it a trailblazer in the realm of political comedy.

## Innovative Techniques

The show employed various innovative comedic techniques, including:

- Musical parodies and comedy songs
- Mock news bulletins
- Absurd and surreal humor
- Breaking the fourth wall and meta-humor

This eclectic mix kept the show lively, unpredictable, and engaging for viewers.

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## Key Cast and Creative Team

### Main Performers

The main cast of **Not the Nine O'Clock News** included:

- Mel Smith
- Griff Rhys Jones
- Pamela Stephenson
- Rowan Atkinson

Each brought their unique comedic style and timing, contributing to the show's success and versatility.

### Writers and Creators

The creative team was composed of talented writers and producers who crafted scripts that balanced wit, satire, and social critique. Notable writers included:

- Peter Fluck
- Roger Law
- David Renwick
- Ian McIntyre

Their collaborative efforts created a distinctive voice that set the show apart.

## **Influence on Performers' Careers**

Many cast members went on to have successful careers in comedy, television, and film. Rowan Atkinson, for example, achieved international fame with his character Mr. Bean, while Mel Smith and Griff Rhys Jones became renowned for their comedy partnerships and productions.

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## **Impact and Legacy of Not the Nine O'Clock News**

### **Revolutionizing British Comedy**

*Not the Nine O'Clock News* played a pivotal role in shaping modern British comedy. Its blend of satire, parody, and social critique influenced subsequent shows like "Spitting Image," "Have I Got News for You," and "The Day Today." It demonstrated that comedy could serve as a powerful tool for political and cultural commentary.

### **Influence on Future Comedians and Shows**

Many comedians and writers who started on or were inspired by **Not the Nine O'Clock News** went on to create influential programs and stand-up routines. Its innovative style encouraged a generation of performers to push boundaries and explore satirical content.

### **Controversies and Criticisms**

Due to its sharp satire, the show occasionally courted controversy. Some critics argued it was too provocative or offensive, especially when parodying sensitive issues or figures. Nevertheless, its defenders maintained that the show was essential in challenging societal norms and promoting free speech.

### **Revival and Cultural References**

Although originally aired between 1979 and 1982, the show's influence persists. It has been referenced in various media and even revived in special episodes or retrospectives. Its impact remains evident in the modern landscape of political satire and comedy.

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# Notable Sketches and Memorable Moments

## Iconic Parodies

Some of the most memorable sketches include:

- Parodies of political speeches and politicians like Margaret Thatcher
- Mock news reports on absurd or exaggerated events
- Parodies of popular music hits, reworked with satirical lyrics

## Memorable Characters

The show featured characters that became cultural icons, such as:

- The “Newsreader” who delivered satirical headlines
- Parody politicians and public figures
- Recurring comedic characters representing various stereotypes

## Classic Songs and Musical Parodies

Music played a vital role, with sketches featuring humorous parodies of chart hits, folk songs, and national anthems—often used to make pointed social or political statements.

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## Relevance Today and Modern Reception

### Continued Influence

Decades after its original broadcast, **Not the Nine O’Clock News** remains relevant for its innovative approach to comedy. Its techniques and themes are echoed in contemporary satire shows, demonstrating its lasting legacy.

### Modern Audience Reception

While some humor may feel dated, many still appreciate the sharpness and wit of the sketches. The show is often studied in media and comedy courses for its pioneering role in satire.

### Availability and Legacy Content

The series is available on various streaming platforms and DVD collections. Its episodes serve as a benchmark for satire and sketch comedy.

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# Conclusion: The Enduring Legacy of Not the Nine O'Clock News

*Not the Nine O'Clock News* remains a landmark in British television comedy. Its fearless satire, innovative format, and talented cast set new standards for political and social critique through humor. The show's influence is still felt today in the landscape of satire and sketch comedy, inspiring countless comedians and writers. Whether as a nostalgic classic or a pioneering masterpiece, **Not the Nine O'Clock News** continues to entertain and provoke thought, cementing its place as a vital part of Britain's comedic history.

## Frequently Asked Questions

### What is 'Not the Nine O'Clock News'?

'Not the Nine O'Clock News' is a British satirical television comedy show that originally aired from 1979 to 1982, featuring sketches, parodies, and political satire.

### Who were the main performers in 'Not the Nine O'Clock News'?

The main performers included Mel Smith, Griff Rhys Jones, Pamela Stephenson, and Peter Cook, among others, who contributed to its sharp satire and memorable sketches.

### Why is 'Not the Nine O'Clock News' considered influential in British comedy?

It is regarded as a pioneering satirical show that influenced many later comedy programs, blending political commentary with humorous sketches, and helping to shape modern British satire.

### Has 'Not the Nine O'Clock News' been revived or adapted recently?

As of now, there have been no official revivals or adaptations of 'Not the Nine O'Clock News', but its legacy persists in British comedy and it occasionally appears in retrospectives.

### What are some of the most famous sketches from 'Not the Nine O'Clock News'?

Some iconic sketches include parodies of political figures, the 'Prime Minister' sketches, and satirical takes on current events of the time, such as the 'Newsreader' parodies.

## How did 'Not the Nine O'Clock News' influence later satirical shows?

It set a template for combining comedy with sharp political and social commentary, inspiring shows like 'Spitting Image', 'The Day Today', and 'Have I Got News for You.'

## Are there any available streaming options to watch 'Not the Nine O'Clock News' today?

Some episodes or clips may be available on platforms like YouTube or through special British comedy collections, but a complete official streaming of the series is limited.

## What was the cultural impact of 'Not the Nine O'Clock News' in the UK?

The show played a significant role in shaping public discourse through satire, challenging political and social norms, and contributing to the evolution of British comedy and political commentary.

## Additional Resources

Not the Nine O'Clock News stands as a seminal piece of British comedy, a pioneering sketch show that transformed the landscape of satirical television in the late 1970s and early 1980s. With its sharp wit, inventive sketches, and a cast of talented comedians, it carved out a unique space in the annals of British humor, influencing countless shows that followed. This article provides a comprehensive analysis of Not the Nine O'Clock News, exploring its origins, cultural impact, key segments, and legacy within the context of satire and comedy.

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### Origins and Context of Not the Nine O'Clock News

#### The Cultural and Political Climate of the Late 1970s

The late 1970s in Britain was a period characterized by economic turmoil, political upheaval, and social change. The country was grappling with inflation, strikes, and a general sense of uncertainty about its future. Traditional forms of entertainment, such as straightforward comedy and straightforward news, were increasingly seen as insufficient to address or satirize these turbulent times.

#### The Birth of the Show

Not the Nine O'Clock News debuted on BBC1 in 1979, emerging as a response to a burgeoning appetite for political satire and edgy comedy. It was conceived by a team of writers and performers eager to push boundaries and challenge the status quo. The show's name was a playful nod to the 9 o'clock news, signaling its intention to offer a satirical alternative to conventional news broadcasts.

#### The Creative Team and Cast

The show's core ensemble included:

- John Cleese (notably before his departure to Monty Python)
- Mel Smith
- Griff Rhys Jones
- Pamela Stephenson
- Peter Cook (guest appearances)
- Other contributors like Rowan Atkinson and Tony Husband also played roles in shaping the show's tone.

The ensemble's diverse talents—ranging from stand-up comedy to musical performance—created a dynamic and varied program that appealed to a broad audience.

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## The Format and Style of the Program

### Sketch Comedy with a Satirical Edge

Not the Nine O'Clock News was primarily a sketch show, but it distinguished itself through its incisive satire. Its sketches often lampooned political figures, media personalities, and societal norms, blending absurdity with sharp commentary.

### Use of Parody and Irony

The show frequently employed parody, mimicking news reports, commercials, and cultural phenomena to critique contemporary issues. Irony and satire were woven into the fabric of each segment, encouraging viewers to think critically about the topics presented.

### Musical Interludes and Satirical Songs

Another hallmark was the incorporation of musical sketches and satirical songs. These segments used humor and melody to comment on political scandals, social trends, or cultural stereotypes, adding a layer of entertainment that set the show apart.

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## Key Segments and Notable Sketches

### The News Parodies

One of the show's signature features was its parody of the news. These segments mimicked the tone and style of real news broadcasts but with exaggerated and humorous twists. They often highlighted the absurdity of media sensationalism or political spin.

### Political and Cultural Satire

- "The News at Last": A parody of earnest news reporting that exposed the trivial or hypocritical aspects of political discourse.
- "The Week in Politics": A recurring sketch that satirized politicians' statements and policies, often with biting humor.

## Iconic Characters and Running Gags

- "The Newsreader": A satirical anchorman delivering absurd or exaggerated headlines.
- "The Environmentally Conscious": A recurring sketch mocking eco-activism and media sensationalism.

## Memorable Musical Parodies

- Songs like "The Fish" and "The World Cup Song" became cult hits, using satire to comment on environmental issues or sporting events.

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## Impact and Reception

### Breaking New Ground in Satire

Not the Nine O'Clock News was instrumental in elevating satirical comedy from niche programming to mainstream television. Its willingness to tackle controversial topics with humor challenged viewers and broadcasters alike.

### Audience Reception

Despite initial skepticism, the show garnered a dedicated following, particularly among young adults and politically engaged viewers. Its clever writing and performances earned critical acclaim, and it became a touchstone for British satire.

### Influence on Future Comedy

The show influenced many subsequent programs, including:

- Spitting Image
- The Day Today
- Have I Got News for You
- The Mash Report

Its success demonstrated that comedy could serve as a potent vehicle for social critique.

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## Legacy and Cultural Significance

### Pioneering Satirical Television

Not the Nine O'Clock News broke new ground by blending comedy with incisive commentary. It set a precedent for using humor as a tool to question authority, challenge societal norms, and promote critical thinking.

### Impact on Comedians and Writers

Many cast members went on to influential careers in comedy, television, and film. Their work on the

show honed their skills in satire and performance, contributing to the development of British comedy as an art form.

### Enduring Relevance

Decades after its original broadcast, the show's sketches remain relevant, often cited in discussions about media literacy, political engagement, and the role of satire in society.

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### Challenges and Criticisms

#### Controversies and Censorship

Some sketches faced criticism or censorship due to their sharp criticisms of political figures or institutions. The show's boldness sometimes led to tensions with broadcasters or public figures.

#### Changing Media Landscape

As the media environment evolved, the show's style of satire had to adapt. The rise of 24-hour news, social media, and digital satire changed how audiences consumed political humor.

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### Conclusion: The Enduring Power of Not the Nine O'Clock News

Not the Nine O'Clock News remains a landmark in British comedy history. Its innovative approach to satire, memorable sketches, and fearless tackling of social issues positioned it as a trailblazer in the genre. The show's influence can still be felt today, inspiring new generations of comedians and satirists to use humor as a mirror to society.

In a world where media and politics continue to intertwine, the legacy of Not the Nine O'Clock News underscores the importance of satire not just as entertainment but as a vital form of social commentary. Its success demonstrated that comedy could be both funny and thought-provoking—a lesson that continues to resonate in contemporary media.

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In summary, Not the Nine O'Clock News was more than just a comedy show; it was a cultural phenomenon that challenged perceptions, satirized the establishment, and paved the way for modern political comedy. Its enduring influence highlights the power of humor to reflect societal truths and inspire change.

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**not the nine oclock news: Not!** John Lloyd, Sean Hardie, 1980 A spoof magazine featuring Rowan Atkinson, Griff Rhys Jones, Mel Smith and Pamela Stephenson. It has articles covering many areas of topical interest, including stunt popes, cross-country scrabble and celebrity skateboarding,

and pieces on Lady Thatcher, Ayatollah Khomeini, and HM The Queen.

**not the nine oclock news: *A History of Television News Parody in America*** Curt Hersey, 2022-07-26 In this book, Curt Hersey explores the history of U.S. media, demonstrating how news parody has entertained television audiences by satirizing political and social issues and offering a lighthearted take on broadcast news. Despite shifts away from broadcast and cable delivery, comedians like Samantha Bee, Michael Che, and John Oliver continue this tradition of delivering topical humor within a newscast format. In this history of the television news parody genre, Hersey critically engages with the norms and presentational styles of television journalism at the time of their production. News parody has increasingly become part of the larger journalistic field, with viewers often turning to this parodic programming as a supplement and corrective to mainstream news sources. Beginning in the 1960s with the NBC program *That Was the Week That Was*, the history of news parody is analyzed decade by decade by focusing on presidential and political coverage, as well as the genre's critiques of television network and cable journalism. Case studies include *Saturday Night Live's* "Weekend Update;" HBO's *Not Necessarily the News*; Comedy Central's original *Daily Show*, *The Daily Show* with Jon Stewart, and *The Colbert Report*; and HBO's *Last Week Tonight with John Oliver*. Scholars of media history, political communication, and popular culture will find this book particularly useful.

**not the nine oclock news: *Encyclopedia of Television*** Horace Newcomb, 2014-02-03 The *Encyclopedia of Television*, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the *Encyclopedia of Television*, 2nd edition website.

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Brandle, 2015-12-22 Does the CNN Effect exist? Political communications scholars have debated the influence of television news coverage on international affairs since television news began, especially in relation to the coverage of massive human rights violations. These debates have only intensified in the last 20 years, as new technologies have changed the nature of news and the news cycle. But despite frequent assertion, little research into the CNN Effect, or whether television coverage of human rights violations causes state action, exists. Bridging across the disciplines of human right studies, comparative politics, and communication studies in a way that has not been done, this book looks at television news coverage of human rights in the US and UK to answer the question of whether the CNN Effect actually exists. Examining the human rights content in television news in the US and UK yields insights to what television news producers and policy makers consider to be human rights, and what, if anything, audiences can learn about human rights from watching television news. After reviewing 20 years of footage using three different types of content analyses of American television news broadcasts and two different types of British news broadcasts, and comparing those results with human rights rankings and print news coverage of human rights, Shawns M. Brandle concludes that despite rhetoric from both countries in support of human rights, there is not enough coverage of human rights in either country to argue that television media can spur state action on human rights issues. More simply, the violations will not be televised. A welcome and timely book presenting an important examination of human rights coverage on television news.

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