

# new zealand film directors

## New Zealand Film Directors

### Introduction to New Zealand Film Directors

**New Zealand film directors** have made a significant impact on the global cinematic landscape, renowned for their unique storytelling, innovative techniques, and ability to craft compelling narratives that often reflect the country's rich culture, history, and natural beauty. From pioneering early filmmakers to contemporary auteurs, New Zealand directors have garnered international acclaim and influenced filmmaking styles worldwide. Their work spans various genres, including fantasy, drama, horror, and action, showcasing the versatility and creative prowess rooted in the island nation's cinematic tradition.

### Historical Overview of New Zealand Filmmaking

#### Early Beginnings and Pioneers

The history of New Zealand cinema dates back to the early 20th century, with filmmakers experimenting with short documentaries and promotional films. One of the earliest notable figures was George Butler, who produced silent films that captured the country's landscapes and cultural scenes. The 1960s and 70s marked a period of growth, with directors beginning to explore storytelling from a distinctly Kiwi perspective.

#### The Rise of National Identity in Film

The late 20th century saw the emergence of filmmakers who emphasized New Zealand's unique identity, landscapes, and indigenous Māori culture. Directors like Vincent Ward and Jane Campion played crucial roles in establishing New Zealand as a serious player on the international film stage, blending local stories with universal themes.

### Notable New Zealand Film Directors

#### Jane Campion: The Pioneer of Feminist and Artistic Films

Jane Campion stands out as one of the most influential and critically acclaimed New Zealand directors. Her work often explores complex human emotions, gender dynamics, and cultural themes.

#### - Key Films:

- *The Piano* (1993): Winner of the Palme d'Or at Cannes and three Academy Awards, including Best Actress for Holly Hunter.
- *Bright Star* (2009): A poetic biopic about poet John Keats.
- *The Power of the Dog* (2021): A psychological drama that received multiple Oscar nominations.

- Impact and Style:
- Campion is known for her poetic visual style, nuanced character development, and exploration of feminine perspectives.
- Her success paved the way for greater recognition of women directors from New Zealand and around the world.

### Taika Waititi: The Master of Comedy and Genre-Bending Films

Taika Waititi has become a household name internationally, renowned for his comedic talent, inventive storytelling, and ability to blend Māori culture with mainstream cinema.

- Key Films:
- What We Do in the Shadows (2014): A mockumentary about vampire roommates that gained cult status.
- Hunt for the Wilderpeople (2016): A heartwarming adventure comedy.
- Thor: Ragnarok (2017): A Marvel superhero film that redefined the franchise with Waititi's humorous touch.
- Distinctive Features:
- Waititi's films often incorporate Māori language, mythology, and cultural themes.
- His style combines humor with emotional depth, making his work accessible and profound.

### Vincent Ward: The Visionary Storyteller

Vincent Ward is known for his poetic and visually stunning films that often explore spirituality, indigenous culture, and human connection.

- Notable Films:
- The Navigator: A Medieval Odyssey (1988): An imaginative fantasy set in medieval times.
- Map of the Human Heart (1992): A romantic drama spanning decades and continents.
- What Dreams May Come (1998): Though primarily set in the afterlife, Ward's influence is evident.
- Themes and Style:
- Ward's films are characterized by their lyrical visuals and exploration of existential themes.
- His storytelling often reflects a deep respect for indigenous traditions and spirituality.

### Contemporary New Zealand Directors Making Waves

#### Taika Waititi (Continued Influence)

Beyond his earlier works, Waititi continues to shape Hollywood and New Zealand cinema with projects like Jojo Rabbit (2019), which earned him an Oscar for Best Adapted Screenplay, and his ongoing work in the Marvel Cinematic Universe.

## Garth Davis: From Short Films to International Success

Garth Davis gained international recognition with his debut feature *Lion* (2016), a powerful true story about a young boy searching for his family in India.

- Signature Style:
- Emphasis on emotional storytelling and character-driven narratives.
- Use of lush visuals and compelling performances.

## Taika Waititi's Protégés and Collaborators

Several emerging directors and writers from New Zealand are gaining prominence, often collaborating with established filmmakers like Waititi. These include:

- Rhys Darby: Comedian and actor with a growing interest in directing.
- Maya Forbes: Writer and director with connections to New Zealand's film community.

## The Influence of Māori Culture in New Zealand Cinema

### Indigenous Perspectives and Storytelling

Many New Zealand directors incorporate Māori culture, language, and stories into their work, helping to preserve and promote indigenous identity.

- Notable Māori Directors:
- Tāme Iti: An activist and filmmaker who advocates for Māori representation.
- Tearepa Kahi: Known for *Mt. Zion* and *Born to Dance*, which integrate Māori narratives and themes.

### Impact on Global Cinema

The incorporation of Māori culture has enriched global cinema by introducing diverse perspectives, challenging stereotypes, and fostering cultural understanding.

## Challenges and Opportunities for New Zealand Directors

### Funding and Distribution

While New Zealand filmmakers enjoy some government support, challenges remain in securing funding for large-scale projects and distribution on global platforms. However, streaming services and international co-productions have opened new avenues.

### Growing International Recognition

The success of directors like Campion and Waititi demonstrates that New Zealand cinema is increasingly recognized worldwide. Opportunities for collaboration and learning are expanding, attracting talent and investment.

## Future of New Zealand Filmmaking

### Emerging Talent and Trends

The next generation of New Zealand directors is characterized by diversity, innovation, and a desire to tell authentic stories. Trends include:

- Embracing digital filmmaking and new technology.
- Focusing on social issues, identity, and indigenous narratives.
- Collaborating across genres, including sci-fi, horror, and animation.

### Potential for Global Impact

With a vibrant film community and a reputation for quality storytelling, New Zealand directors are poised to continue influencing global cinema, inspiring new filmmakers and audiences worldwide.

## Conclusion

**New Zealand film directors** have established themselves as vital voices in the international film industry through their distinctive storytelling, cultural richness, and innovative approaches. From pioneering pioneers like Jane Campion to contemporary innovators like Taika Waititi, these filmmakers continue to push boundaries and elevate New Zealand's cinematic reputation. Their work not only entertains but also educates and inspires, reflecting the diverse stories and cultural heritage of Aotearoa. As the industry evolves with new talent and technological advancements, the future of New Zealand cinema looks promising, promising a continued legacy of compelling, culturally resonant films on the global stage.

## Frequently Asked Questions

### Who are some notable New Zealand film directors gaining international recognition?

Prominent New Zealand directors like Peter Jackson, Taika Waititi, and Jane Campion have gained international acclaim for their innovative films and storytelling.

### What films are Peter Jackson best known for?

Peter Jackson is best known for directing the epic 'The Lord of the Rings' trilogy and 'The Hobbit' trilogy,

which brought New Zealand's landscapes to global prominence.

## **How has Taika Waititi influenced contemporary New Zealand cinema?**

Taika Waititi has brought a unique blend of humor, cultural storytelling, and fresh perspective to international cinema with films like 'What We Do in the Shadows', 'Hunt for the Wilderpeople', and 'Thor: Ragnarok'.

## **What role does Jane Campion play in New Zealand's film industry?**

Jane Campion is a highly influential New Zealand director and screenwriter, known for her critically acclaimed films like 'The Piano', which earned her the Palme d'Or and Academy Award, paving the way for female directors in New Zealand cinema.

## **Are there emerging New Zealand film directors to watch?**

Yes, directors like Roseanne Liang and Toa Fraser are gaining recognition for their innovative storytelling and are considered rising stars in New Zealand cinema.

## **What impact has the New Zealand film industry had on global cinema?**

The New Zealand film industry has significantly contributed to global cinema through groundbreaking storytelling, stunning landscapes, and influential directors like Peter Jackson and Taika Waititi, shaping contemporary fantasy and comedy genres.

## **How does New Zealand support its film directors and industry?**

New Zealand supports its film industry through organizations like NZ Film Commission, government incentives, and international co-productions that help develop local talent and promote New Zealand storytelling worldwide.

## **What themes are commonly explored by New Zealand film directors?**

Common themes include indigenous Maori culture, identity, nature and landscape, adventure, and social issues, reflecting New Zealand's unique cultural and environmental landscape.

## **Additional Resources**

New Zealand Film Directors: Pioneers of Cinematic Innovation and Cultural Expression

New Zealand has long been celebrated for its stunning landscapes, indigenous culture, and vibrant storytelling tradition. Over the decades, this small island nation has also established itself as a significant hub

of cinematic creativity, thanks largely to its talented and visionary film directors. These filmmakers have contributed to both local and global cinema, blending indigenous narratives with innovative filmmaking techniques to create compelling stories that resonate worldwide. In this comprehensive review, we delve into the landscape of New Zealand film directors—exploring their backgrounds, notable works, stylistic approaches, and the influence they've wielded on the international stage.

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## **The Evolution of New Zealand Filmmaking: A Brief Historical Context**

To appreciate the current prominence of New Zealand film directors, it's essential to understand the country's cinematic evolution.

### **Early Beginnings and Indigenous Foundations**

- The roots of New Zealand cinema date back to the 1910s, with documentaries and short films capturing the country's landscapes and Māori culture.
- Indigenous storytelling traditions and oral histories have historically influenced local narratives.

### **The Rise of International Recognition**

- The 1980s and 1990s marked a turning point, with filmmakers beginning to gain international attention.
- The establishment of institutions like the New Zealand Film Commission in 1988 provided crucial funding and support.

### **Global Breakthrough: The Lord of the Rings Phenomenon**

- Peter Jackson's epic trilogy (2001–2003) put New Zealand on the global cinematic map, showcasing its breathtaking scenery and technical prowess.

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## **Prominent New Zealand Film Directors: Profiles and**

# Contributions

The landscape of New Zealand cinema is dotted with influential directors whose works reflect a diverse array of styles, themes, and cultural perspectives.

## Peter Jackson

- Biographical Snapshot: Born in 1961 in Wellington, Jackson is arguably the most internationally recognized New Zealand director.
- Major Works:
  - The Lord of the Rings Trilogy (2001–2003): An epic adaptation that revolutionized fantasy filmmaking, earning multiple Academy Awards.
  - The Hobbit Trilogy (2012–2014): Continued his Middle-earth saga, showcasing his technical ingenuity.
  - Heavenly Creatures (1994): A psychological drama based on a true story, notable for its dark tone and character depth.
- Stylistic Approach:
  - Mastery of visual effects and practical filmmaking.
  - Strong emphasis on detailed world-building.
  - Ability to blend spectacle with emotional storytelling.
- Impact:
  - Elevated New Zealand's film industry to international prominence.
  - Inspired a new generation of filmmakers both within New Zealand and globally.

## Jane Campion

- Biographical Snapshot: Born in 1954 in Wellington, Campion is a trailblazing figure in international cinema, especially renowned for her nuanced storytelling and focus on women's experiences.
- Major Works:
  - The Piano (1993): Won the Palme d'Or at Cannes and three Academy Awards, including Best Actress and Best Original Score.
  - Bright Star (2009): A poetic biographical film about poet John Keats.
  - The Power of the Dog (2021): A psychological Western that garnered widespread acclaim and multiple Oscar nominations.
- Stylistic Approach:
  - Intimate character studies with a focus on internal emotions.
  - Use of sparse yet evocative dialogue.
  - Visual storytelling emphasizing symbolism and mood.
- Impact:
  - Broke barriers for women directors on the international stage.
  - Her work often explores themes of desire, repression, and power dynamics.

## Taika Waititi

- Biographical Snapshot: Born in 1975 in Wellington, Waititi is known for his comedic timing, irreverent style, and blending of humor with poignant themes.
- Major Works:
  - What We Do in the Shadows (2014): A mockumentary about vampire roommates, gaining cult status.
  - Hunt for the Wilderpeople (2016): A heartwarming adventure-comedy that became a box office hit.
  - Jojo Rabbit (2019): A satirical film set during WWII, which won the Oscar for Best Adapted Screenplay.
- Stylistic Approach:
  - Use of satire and absurdist humor.
  - Combining cultural commentary with accessible storytelling.
  - Incorporation of Māori and Polynesian cultural elements.
- Impact:
  - Brought a fresh, comedic voice to New Zealand cinema.
  - Achieved Hollywood success while maintaining a distinctly Kiwi sensibility.

## Lee Tamahori

- Biographical Snapshot: Born in 1950 in Wellington, Tamahori is known for his dynamic action sequences and gritty storytelling.
- Major Works:
  - Once Were Warriors (1994): A powerful drama about Māori urban life, critically acclaimed for its raw portrayal.
  - Die Another Day (2002): A James Bond film showcasing his versatility.
  - The Edge (1997): An adventure thriller set in the Alaskan wilderness.
- Stylistic Approach:
  - Intense, kinetic action scenes.
  - Focus on social issues and cultural identity.
- Impact:
  - Highlighted Māori narratives on mainstream platforms.
  - Demonstrated versatility across genres.

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## Thematic Trends and Cultural Influences in New Zealand Directing

New Zealand directors often weave indigenous Māori culture, colonial history, and contemporary social issues into their work, creating a rich tapestry of storytelling.



## **Māori Identity and Indigenous Narratives**

- Many filmmakers incorporate Māori language, customs, and storytelling traditions.
- Films like *Whale Rider* (2002), directed by Niki Caro, showcase indigenous culture through powerful narratives.
- Directors like Taika Waititi infuse their works with Māori humor and worldview, fostering cultural pride and awareness.

## **Environmental and Landscape Significance**

- The country's breathtaking scenery is not just a backdrop but often a character itself.
- Directors utilize natural landscapes to evoke mood, symbolize themes, or reflect internal states.
- Examples include Peter Jackson's use of Middle-earth landscapes and the focus on nature in films like *The Dead Lands* (2014).

## **Exploration of Social and Political Themes**

- Addressing issues such as colonialism, racial identity, and social inequality.
- Films like *Once Were Warriors* highlight struggles within Māori urban communities.
- Contemporary directors continue engaging with social justice themes, reflecting ongoing societal dialogues.

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## **Influence and Recognition: How New Zealand Directors Shape Global Cinema**

The global film industry has increasingly recognized New Zealand directors for their unique voices and technical mastery.

## **Academy Awards and International Accolades**

- Peter Jackson's *The Lord of the Rings* trilogy set a new standard for fantasy filmmaking, earning 17 Oscars.
- Jane Campion's *The Power of the Dog* received multiple nominations, cementing her status as a leading auteur.
- Taika Waititi's *Jojo Rabbit* won the Oscar for Best Adapted Screenplay, bringing comedic storytelling to the forefront of serious cinema discussions.

## Film Festivals and Cultural Diplomacy

- New Zealand directors frequently debut works at Cannes, Venice, and Sundance, gaining critical acclaim.
- Their films often serve as cultural ambassadors, showcasing Māori culture and New Zealand's landscapes to the world.

## Impact on Industry and Future Generations

- Success stories have inspired a new generation of filmmakers within New Zealand.
- The country's film industry continues to thrive with government support, international collaborations, and a growing pool of talent.

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## Emerging and Upcoming Directors: The Future of New Zealand Cinema

The next wave of New Zealand directors promises innovative narratives and diverse voices shaping the cinematic landscape.

- Sophie Hyde: Known for her work blending social issues with compelling storytelling.
- Arianna Tamm: Young director focusing on Māori youth and contemporary issues.
- Tearepa Kahi: Engages with Māori history and identity through documentary and narrative filmmaking.

These emerging talents are poised to carry forward the legacy of their predecessors while pushing boundaries and exploring new storytelling frontiers.

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## Conclusion: The Enduring Legacy of New Zealand Film Directors

New Zealand film directors have established a formidable reputation for their distinctive storytelling, cultural authenticity, and technical innovation. From Peter Jackson's epic fantasy worlds to Jane Campion's intimate explorations of human nature, and Taika Waititi's comedic genius, these filmmakers embody the creative spirit of their homeland. They continue to influence global cinema, inspire new talents, and celebrate New Zealand's rich cultural heritage. As the industry evolves, the future looks bright for New Zealand directors, promising more groundbreaking stories that will captivate audiences worldwide and

deepen the world's understanding of this extraordinary island nation.

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In summary, the landscape of New Zealand film directors is marked by diversity, innovation, and cultural depth. Their contributions have not only elevated New Zealand's position on the cinematic map but have also enriched global storytelling traditions. Whether through sweeping landscapes, nuanced cultural narratives, or boundary-pushing visuals, these directors exemplify the power of film to reflect identity, challenge perceptions, and inspire change.

## **New Zealand Film Directors**

**new zealand film directors:** *Directory of World Cinema: Australia and New Zealand 2* Ben Goldsmith, Mark David Ryan, Geoff Lealand, 2015-04-01 Building on and bringing up to date the material presented in the first instalment of *Directory of World Cinema: Australia and New Zealand*, this volume continues the exploration of the cinema produced in Australia and New Zealand since the beginning of the twentieth century. Among the additions to this volume are in-depth treatments of the locations that feature prominently in the countries' cinema. Essays by leading critics and film scholars consider the significance of the outback and the beach in films, which are evoked as a liminal space in *Long Weekend* and a symbol of death in *Heaven's Burning*, among other films. Other contributions turn the spotlight on previously unexplored genres and key filmmakers, including Jane Campion, Rolf de Heer, Charles Chauvel and Gillian Armstrong. Accompanying the critical essays in this volume are more than one hundred and fifty new film reviews, complemented by film stills and significantly expanded references for further study. From *The Piano* to *Crocodile Dundee*, *Directory of World Cinema: Australia and New Zealand 2* completes this comprehensive treatment of a consistently fascinating national cinema.

**new zealand film directors:** *New Zealand Filmmakers* Ian Conrich, Stuart Murray, 2007 The most thorough study on the filmmakers who have defined New Zealand cinema from its origins to its current successes.

**new zealand film directors:** **Contemporary North American Film Directors** Yoram Allon, Del Cullen, Hannah Patterson, 2002 Encompassing the careers of up to 600 directors - over 60 new to this edition - working in the US and Canada today, this volume is an invaluable reference for students, researchers and enthusiasts of film and popular culture. Each entry provides biographical information as well as insightful textual and thematic analysis of the director's work. In comprehensively covering a wide range of film-makers - from more established mainstream luminaries such as Steven Spielberg, Martin Scorsese, Ridley Scott and Kathryn Bigelow, through independent mavericks like Hal Hartley, Atom Egoyan, Jim Jarmusch and the Coen brothers, to innovative emerging talents including Marc Forster (*Monster's Ball*), Todd Field (*In the Bedroom*) and David Gordon Green (*George Washington*) - the shifting landscape of contemporary film-making is brought into sharp focus. Sur la 4e de couv.

**new zealand film directors:** **Focus On: 100 Most Popular English-language Film Directors** Wikipedia contributors,

**new zealand film directors:** *Directory of World Cinema: Australia and New Zealand* Ben Goldsmith, Geoff Lealand, 2010-12-15 This addition to Intellect's *Directory of World Cinema* series turns the spotlight on Australia and New Zealand and offers an in-depth and exciting look at the cinema produced in these two countries since the turn of the twentieth century. Though the two

nations share considerable cultural and economic connections, their film industries remain distinct, marked by differences of scale, level of government involvement and funding and relations with other countries and national cinemas. Through essays about prominent genres and themes, profiles of directors and comprehensive reviews of significant titles, this user-friendly guide explores the diversity and distinctiveness of films from Australia and New Zealand from *Whale Rider* to *The Piano* to *Wolf Creek*.

**new zealand film directors: *Migrant and Diasporic Film and Filmmaking in New Zealand*** Arezou Zalipour, 2019-01-01 This book is the first ever collection on diasporic screen production in New Zealand. Through contributions by a diverse range of local and international scholars, it identifies the central characteristics, histories, practices and trajectories of screen media made by and/or about migrant and diasporic peoples in New Zealand, including Asians, Pacific Islanders and other communities. It addresses issues pertinent to representation of migrant and diasporic life and experience on screen, and showcases critical dialogues with directors, scriptwriters, producers and other key figures whose work reflects experiences of migration, diaspora and multiculturalism in contemporary New Zealand. With a foreword by Hamid Naficy, the key theorist of accented cinema, this comprehensive collection addresses essential questions about migrant, multicultural and diasporic screen media, policies of representation, and the new aesthetic styles and production regimes emerging from New Zealand film and TV. *Migrant and Diasporic Film and Filmmaking in New Zealand* is a touchstone for emerging work concerned with migration, diaspora and multiculturalism in New Zealand's screen production and practice.

**new zealand film directors: *Fifty Contemporary Film Directors*** Yvonne Tasker, 2010-10-04 This book provides an accessible overview of each director's contribution to cinema, incorporating a discussion of their career, major works and impact.

**new zealand film directors: *Great Canadian Film Directors*** George Melnyk, 2007-06-15 Film directors articulate creative visions that provide insights into national cultures. 18 essays highlight Canada's prominent Anglophone and Francophone filmmakers.

**new zealand film directors: *Film Directors*** Michael Singer, 1992

**new zealand film directors: *The A to Z of Australian and New Zealand Cinema*** Albert Moran, Errol Vieth, 2009-07-21 Whether it was Jane Campion's *The Piano*, Mel Gibson in *Mad Max*, Paul Hogan in *Crocodile Dundee*, or *The Lord of the Rings* saga, we have all experienced the cinema of Australia and New Zealand. This book is an introduction and guide to the film of Australia and New Zealand. With entries on many exceptional producers, directors, writers and actors, as well as the films indicated above and many others, this reference also presents the early pioneers, the film companies and government bodies, and much more in its hundreds of cross-referenced dictionary entries. Through a chronology that shows how far these cinemas have come in a short time and an introduction that presents them more broadly, a clear portrait of the two countries' motion pictures emerge. The bibliography is an excellent source for further reading.

**new zealand film directors: *New Zealand in Pictures*** Francesca DiPiazza, 2005-09-01 Describes the history, government, economy, people, geography, and cultural life of New Zealand.

**new zealand film directors: *Celluloid Ceiling*** Gabrielle Kelly, Cheryl Robson, 2014-05-27 An extensive overview of female film directors worldwide, showing how they are breaking through the 'Celluloid Ceiling', and succeeding in a still very male-dominated industry. The book contains exclusive interviews with women film directors, explores the impact of digital technology, and reaches some surprising conclusions. Now that Kathryn Bigelow has made history as the first woman to win an Oscar for directing, we ask whether this is a new era for women filmmakers. This unique international overview highlights emerging women directors and groundbreaking pioneers, and provides a one-stop guide to the leading film directors of the 21st century, and the people who inspired them. From the blockbusters of the Hollywood studios to emerging voices from Saudi Arabia, Pakistan and Laos, we learn of women making films in traditionally male-dominated areas such as action, fantasy and horror. There are contributions from countries with film industries in every state from nascent to mature, and this book demonstrates how economic and technological

change is creating new opportunities for women film directors everywhere. \*\*\*\*\* BEST BOOK ON WOMEN DIRECTORS DUE TO ITS GLOBAL OVERVIEW - Diane, Amazon \*\*\*\*\* Gabrielle Kelly and Cheryl Robson have crafted a watershed work. CELLULOID CEILING is essential reading for anyone who wants to know how women directors are helping reshape filmmaking. - D.A. Morris, Amazon \*\*\*\*\* This book is an essential resource for anyone tracking the inspiring work being done by women film directors from around the world. - UCF Film The level of public consciousness about the barriers faced by female filmmakers is higher than it has ever been. Despite this, the discussion more often than not centres around North America and to a lesser extent, Europe, Australia and New Zealand (and I am guilty as charged). This is perfectly understandable, but clearly women do make films outside of these countries, and it can be illuminating to consider how their experiences reflect or differ from those with which we are more familiar. To this end, the arrival of a new book, *The Celluloid Ceiling*, could not be more timely. Edited by Gabrielle Kelly and Cheryl Robson, it takes a purposefully global overview of the status quo and in doing so provides some fascinating stories and insights, reminding us of what is lost when we limit the discussion to Anglophone directors. - Matthew Hammett Knott, *indiewire*

**new zealand film directors: Film and Nationalism** Alan Larson Williams, 2002 This text examines the ways in which cinema has been considered an arena of conflict and interaction between nations and nationhood.

**new zealand film directors: Directors Close Up** Jeremy Paul Kagan, 2006 From script development through pre-production to production and post-production, famed directors offer personal insights into every step of the creative process. They also reveal their candid takes on the best and worst aspects of their profession. This second edition features personal materials from many of the directors, including storyboards, script notes, sketches, and on-set photos. *Directors Close Up* will be of interest to both professional and aspiring directors; as well as to film fans that will enjoy this inside look into making movies.

**new zealand film directors: APAIS 1994: Australian public affairs information service** ,

**new zealand film directors: Women Film Directors** Gwendolyn A. Foster, 1995-11-14 Until now, there hasn't been one single-volume authoritative reference work on the history of women in film, highlighting nearly every woman filmmaker from the dawn of cinema including Alice Guy (France, 1896), Chantal Akerman (Belgium), Penny Marshall (U.S.), and Sally Potter (U.K.). Every effort has been made to include every kind of woman filmmaker: commercial and mainstream, avant-garde, and minority, and to give a complete cross-section of the work of these remarkable women. Scholars and students of film, popular culture, Women's Studies, and International Studies, as well as film buffs will learn much from this work. The Dictionary covers the careers of nearly 200 women filmmakers, giving vital statistics where available, listings of films directed by these women, and selected bibliographies for further reading. This is a one-volume, one-stop resource, a comprehensive, up-to-date guide that is absolutely essential for any course offering an overview or survey of women's cinema. It offers not only all available statistics, but critical evaluations of the filmmakers' work as well. In order to keep the length manageable, this volume focuses on women who direct fictional narrative films, with occasional forays into the area of the documentary and is limited to film production rather than video production.

**new zealand film directors: The Cinema of Australia and New Zealand** Geoff Mayer, Keith Beattie, 2007 From *The Story of the Kelly Gang* in 1906 to the *Lord of the Rings* trilogy, Australia and New Zealand have made a unique impact on international cinema. This book celebrates the commercially successful narrative feature films produced by these cultures as well as key documentaries, shorts, and independent films. It also invokes issues involving national identity, race, history, and the ability of two small film cultures to survive the economic and cultural threat of Hollywood. Chapters on well known films and directors, such as *The Year of Living Dangerously* (Peter Weir, 1982), *The Piano* (Jane Campion, 1993), *Fellowship of the Ring* (Peter Jackson, 2001), and *Rabbit Proof Fence* (Philip Noyce, 2002), are included with less popular but equally important films and filmmakers, such as *Jedda* (Charles Chauvel, 1955), *They're a Weird Mob* (Michael Powell,

1966), *Vigil* (Vincent Ward, 1984), and *The Goddess of 1967* (Clara Law, 2000).

**new zealand film directors: Historical Dictionary of Australian and New Zealand Cinema**

Karina Aveyard, Albert Moran, Errol Vieth, 2017-12-26 Filmmakers have honed their skills and many have achieved critical and popular success at home and abroad, as have actors and other crew. American filmmakers and companies have found it cheaper to make films in Australia because wages and salaries are lower, tax rebates have been attractive and the expertise in most areas of filmmaking is comparable to that of anywhere in the world. At the same time, Australian audiences still enjoy watching Australian films, making some of them profitable, even if this is a small profit when considered in Hollywood terms. New Zealand filmmakers, cast and crew have shown that they are equal to the world's best in making films with international themes, while other films have shown that the world is interested in New Zealand narratives and settings. Increased support for Maori filmmakers and stories has had a significant impact on production levels and on the diversity of stories that now reach the screen. It has also helped create more viable career paths for those who continue to be based in their home country. This second edition of *Historical Dictionary of Australian and New Zealand Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on leading films as well as many directors, writers, actors and producers. It also covers early pioneers, film companies, genres and government bodies.

**new zealand film directors: Hollywood Heroines**

Laura L. S. Bauer, 2018-12-07 This is a topical resource that provides a comprehensive look at the most influential women in Hollywood cinema across a wide-range of occupations rarely found together in a single volume. Unlike other anthologies, *Hollywood Heroines: The Most Influential Women in Film History* is a hybrid of film history and industry information with an exclusive focus on prominent women. This reference work includes more commonly discussed categories of important women in Hollywood film history, such as directors and actresses, and reaches beyond them to encompass women working as cinematographers, casting directors, studio heads, musical composers, and visual and special effects supervisors. Dive into interviews with industry legends such as Sherry Lansing, the first woman to run major Hollywood studios like 20th Century Fox and Paramount Studios; Jodie Foster, acclaimed actress and director; Zoë Bell, renowned stuntwoman; Donna Gigliotti, Academy Award-winning producer; Vicky Jenson, animation director of *Shrek*; Ve Neill, makeup artist behind *The Hunger Games* and *Pirates of the Caribbean*; and a host of other influential women in visual effects, editing, casting, costume, cinematography, and sound, each of whom has left their mark in film history. The wide range of filmmaking crafts covered in the book provides an acute view of the industry and increases the visibility of and quality of representation for women working in Hollywood. By bringing the experience of these influential women to light, *Hollywood Heroines* joins a growing movement that endeavors to dismantle harmful, long-standing industry myths that perpetuate the systemic underrepresentation of women and the devaluation of women's stories in the Hollywood film industry.

**new zealand film directors: Digital Media and Technologies for Virtual Artistic Spaces**

Harrison, Dew, 2013-02-28 Emerging new technologies such as digital media have helped artists to position art into the everyday lives and activities of the public. These new virtual spaces allow artists to utilize a more participatory experience with their audience. *Digital Media and Technologies for Virtual Artistic Spaces* brings together a variety of artistic practices in virtual spaces and the interest in variable media and online platforms for creative interplay. Presenting frameworks and examples of current practices, this book is useful for artists, theorists, curators as well as researchers working with new technologies, social media platforms and digital culture.

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