

national trust - shaw's corner

National Trust - Shaw's Corner: A Historic Literary Sanctuary in Hertfordshire

Nestled amidst the scenic Hertfordshire countryside, National Trust - Shaw's Corner stands as a testament to the enduring legacy of one of the 20th century's most influential playwrights and writers, George Bernard Shaw. This historic house, managed and preserved by the National Trust, offers visitors a unique glimpse into Shaw's life, his creative environment, and the rich history of British literature. Whether you're a literary enthusiast, history buff, or simply seeking a tranquil escape, Shaw's Corner provides an immersive experience that celebrates the genius of Shaw and the beauty of its surroundings.

Introduction to Shaw's Corner

Shaw's Corner is the former home of George Bernard Shaw, located in the village of Ayot St Lawrence, near Welwyn Garden City in Hertfordshire. The house was Shaw's residence from 1906 until his death in 1950 and served as an inspiring workspace for his prolific writing career. Today, the property is owned and maintained by the National Trust, ensuring its preservation for future generations.

Built in the early 20th century, Shaw's Corner is a charming Edwardian villa that has been carefully restored to reflect Shaw's personal taste and lifestyle. It remains much as Shaw left it, offering visitors an authentic insight into his daily life and creative environment.

Historical Significance of Shaw's Corner

George Bernard Shaw: The Man Behind the House

George Bernard Shaw (1856–1950) was a renowned Irish playwright, critic, and social reformer. His works, including plays like *Pygmalion*, *Man and Superman*, and *Saint Joan*, challenged societal norms and explored themes of class, morality, and human behavior. Shaw's sharp wit and eloquent advocacy for social justice earned him the Nobel Prize in Literature in 1925.

Throughout his life, Shaw was an outspoken critic of capitalism, religion, and government policies, making his home a hub for intellectual discussion and debate. Shaw's Corner reflects his personality—creative, unconventional, and deeply committed to social causes.

The House as a Literary Hub

Shaw's Corner was more than just a residence; it was a creative sanctuary. The house contains his study, where he penned many of his most famous works. The study is particularly notable for its "Writing Hut," a small, separate building in the garden where Shaw often worked in solitude, surrounded by nature and tranquility.

The house also hosted many notable visitors, including fellow writers, politicians, and social reformers. Its walls whisper stories of literary history, making it a significant site for those interested in the arts and social history.

Exploring Shaw's Corner: What Visitors Can Expect

Guided Tours and Self-Guided Exploration

Visitors to Shaw's Corner can enjoy a variety of experiences:

- **Self-guided tours:** Explore the house at your own pace, with detailed information panels explaining the history and significance of each room.
- **Guided tours:** Join expert guides for in-depth insights into Shaw's life, his works, and the house's architecture.

The House and Its Rooms

The interior of Shaw's Corner is remarkably preserved, offering a glimpse into early 20th-century life:

1. **The Hall and Main Rooms:** Featuring period furniture, personal artifacts, and photographs of Shaw's life.
2. **Shaw's Study:** The heart of the house, containing Shaw's desk, typewriter, and personal belongings.
3. **The Drawing Room:** A space for social gatherings, decorated with Shaw's favorite art and memorabilia.
4. **Shaw's Bedroom:** Showcasing his personal space with period furnishings.

The Writing Hut

Perhaps the most iconic feature of Shaw's Corner is the Writing Hut, situated in the garden about 20 meters from the main house. This small, brick-built structure is where Shaw preferred to work during his later years. It's a place of quiet reflection and creativity, offering visitors a chance to imagine Shaw immersed in his writing.

The Gardens and Surrounding Landscape

Shaw's Corner is set within beautifully maintained gardens and surrounding countryside, providing a peaceful setting for reflection and leisure. The gardens feature:

- **Formal flower beds:** Blooming with seasonal plants and flowers.
- **Lawns and woodland walks:** Perfect for leisurely strolls and picnics.
- **Wildlife habitats:** Attracting birds, butterflies, and other natural inhabitants.

The surrounding countryside offers scenic views and walking trails, making it an ideal destination for nature lovers.

Events and Educational Programs

The National Trust hosts various events and educational activities at Shaw's Corner throughout the year, including:

- **Literature festivals:** Celebrating Shaw's works and literary heritage.
- **Workshops:** Focused on writing, drama, and social activism.
- **School programs:** Designed to engage students with literature, history, and social issues.

These programs aim to deepen visitors' understanding of Shaw's life and his impact on society.

Visiting Shaw's Corner: Practical Information

Opening Hours and Admission

The house typically opens seasonally, with specific dates available on the National Trust website. Admission fees vary, with discounts available for members, seniors, and children. It's recommended to check current opening times and ticket prices before planning your visit.

Getting There and Accessibility

Shaw's Corner is accessible by car and public transportation. The nearest railway station is Welwyn Garden City, approximately 6 miles away. The site offers parking facilities, and the house is equipped to accommodate visitors with mobility considerations.

Visitor Facilities

Facilities include:

- On-site shop selling souvenirs, books, and gifts.
- Café offering light refreshments and teas.
- Accessible toilets and seating areas.

Why Visit Shaw's Corner?

Visiting Shaw's Corner offers a unique opportunity to connect with the life and work of one of Britain's most influential writers. The house's authentic preservation allows visitors to step back in time and experience the environment that inspired Shaw's groundbreaking plays and essays.

Moreover, the tranquil gardens and countryside surrounding the house provide a perfect escape from urban life, fostering reflection and appreciation for literary and social history.

Conclusion

National Trust - Shaw's Corner stands as a cherished cultural landmark that celebrates the legacy of George Bernard Shaw. Its preservation by the National Trust ensures that future generations can explore the life of a visionary playwright and social thinker within the very space where much of his creative work was conceived. Whether you're passionate about literature, history, or simply seeking a peaceful retreat, Shaw's Corner offers an enriching and inspiring experience that captures the essence of Shaw's extraordinary life and contributions.

Plan your visit today and immerse yourself in the history, creativity, and natural beauty of Shaw's Corner—a true gem in Hertfordshire's rich cultural landscape.

Frequently Asked Questions

What is Shaw's Corner and why is it significant?

Shaw's Corner is the former home of playwright George Bernard Shaw, located in Ayot St Lawrence, Hertfordshire. It is significant as a preserved National Trust property that offers insight into Shaw's life and work.

Can visitors tour Shaw's Corner and what can they expect to see?

Yes, visitors can tour Shaw's Corner. They can explore the house, see Shaw's writing desk, personal belongings, and enjoy the beautiful gardens, all preserved to reflect Shaw's life and times.

What are the opening hours and admission fees for Shaw's Corner?

Shaw's Corner is typically open during specific seasons, usually from spring to autumn. Admission fees vary, with discounts available for National Trust members. It's best to check the official website for current timings and prices.

Are there special events or exhibitions held at Shaw's Corner?

Yes, Shaw's Corner hosts regular events such as literary talks, guided tours, and seasonal exhibitions celebrating Shaw's legacy and contributions to literature and social reform.

Is Shaw's Corner accessible for visitors with disabilities?

The property strives to be accessible, with facilities and arrangements in place for visitors with disabilities. However, some areas may have limited access, so it's recommended to

contact in advance for specific needs.

What is the historical importance of Shaw's Corner in British culture?

Shaw's Corner is culturally significant as the residence of one of Britain's most influential playwrights and social thinkers. It reflects the creative and political life of George Bernard Shaw.

Are there guided tours available at Shaw's Corner?

Yes, guided tours are available, often led by knowledgeable staff or volunteers, providing insights into Shaw's life, work, and the history of the house.

How does the National Trust preserve Shaw's Corner?

The National Trust maintains Shaw's Corner by conserving the building, its furnishings, and gardens, and by providing educational programs to inspire appreciation of Shaw's legacy.

Can I stay overnight at Shaw's Corner?

No, Shaw's Corner is a day-visiting property and does not offer overnight accommodation. However, nearby accommodations are available for overnight stays.

How can I support the preservation of Shaw's Corner?

You can support by becoming a National Trust member, volunteering, or making donations to help maintain and promote Shaw's Corner for future generations.

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Britain), 1984

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Eisenhower, Lady Astor, George Bernard Shaw, limousines, and large estates. Read about the fascinating lives of those in power from the perspective of someone who was there--the maid.

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national trust shaw s corner: Shaw and History Gale K. Larson, 1999 This special issue of *Shaw* offers ten articles that focus on the theme of Shaw and History. That focus illuminates Shaw's concept of history as art and its uses for dramatic purposes. It is a focus that is broadly applied to the historical perspective. Views range from Shaw's uses of historical sources in the Shavianizing of history, his uses of historical, geographical, and political places and events in his work, to views that place selected Shavian works within a historical context. Stanley Weintraub discusses Shaw's references to Cetewayo, Zulu chieftain, in *Cashel Byron's Profession* as the first incorporation of a contemporary historical figure into his work. John Allett explores the liberal, socialist, and radical feminist views of prostitution in nineteenth-century England and demonstrates how those political views are developed within the unfolding action of *Mrs Warren's Profession*. Sidney P. Albert studies the Utopian movement, *The Garden City*, to determine the extent to which that movement influenced

Shaw's conception of Perivale St. Andres in Major Barbara. He also narrates his personal attempt to identify the Ballycorus smelting works and its surroundings as well as the campanile, or Folly, at Faringdon as sites that provided the scenic sources for Perivale St. Andres in Major Barbara. Gale K. Larson has edited a partially unpublished Shavian manuscript that addresses Shaw's relationship with Frank Harris and, among other matters, sets the historical record right as to who deserves the credit for attributing the identity of the Dark Lady of the Sonnets to Mary Fitton. He also examines the historical sources that influenced Shaw's views on Charles II, the Merry Monarch, in *In Good King Charles's Golden Days* and demonstrates Shaw's reclamation of yet another historical figure from the traditional historians. David Gunby examines the first-night performance of *O'Flaherty, V.C.* for purposes of setting the historical record straight as to the facts of that production. Wendi Chen presents the stage history of the production of *Mrs Warren's Profession* in China during the early 1920s and argues its central role in shaping modern Chinese drama. Rodelle Weintraub assesses *Too True to Be Good* as a dream play within the context of the nightmarish times of World War I. Michael M. O'Hara surveys the Federal Theatre's productions of *Androcles* and *the Lion* in the 1930s to reveal the political and religious repressions that those productions underscore. Shaw 19 also includes three reviews of recent additions to Shavian scholarship as well as John R. Pfeiffer's Continuing Checklist of Shaviana.

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public figures of his time, a long lifetime (1856-1950) that began in the mid-Victorian period and extended into the Atomic Age. Inevitably, someone who straddled his age so visibly and so memorably, and whose works retain a continuing fascination, has been the subject of thousands of articles and hundreds of books, from criticism of individual works to multivolume biographies, editions, and studies. Stanley Weintraub has distilled his forty years of experience of Shaw studies to bring them into useful focus and sort out the significant writings from the burgeoning mass of publications. This book is an essential tool for both scholars and general readers interested in the multifarious world of Shaw. Readers will not only find out what has been done, but what still remains to be accomplished in Shaw studies; what Shaw's influence has been on other writers; even where Shaw has appeared as a character in other writers' poetry, fiction, and drama.

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NA, 2015-12-25

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Oxford, sites where he served as a British Army intelligence officer in Cairo, as liaison officer and adviser to the Arabs, even where he fought alongside his Arab brothers against the Ottomans. It also follows his life in the years after Arabia. Some of the fascinating locations Paul Kendall visits include RAF stations at Calshot and Bridlington, or the Tank Depot at Bovington Camp where he served in the ranks, his cottage at Clouds Hill and the homes of his famous friends that he frequently visited. The objects examined include Arab robes that he wore, his Khanjar, his service rifle, and even the Brough motorcycle which he enjoyed and valued. This book is not just a journey across Arabia, Britain and Europe, but also a journey back in time through objects and locations into the life of one of Britain's most enigmatic and celebrated individuals.

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