

lust of the vampire

lust of the vampire is a captivating theme that has intrigued audiences for centuries, weaving together elements of seduction, immortality, and primal desire. This timeless motif explores the darker facets of human nature through the lens of myth and fiction, embodying a potent symbol of forbidden longing and insatiable appetite. In this article, we delve into the origins, symbolism, cultural significance, and representations of the lust of the vampire across various media, providing a comprehensive understanding of this compelling theme.

Origins and Historical Context of the Vampire Myth

Ancient Roots and Folklore

The concept of creatures resembling vampires predates modern literature, with roots tracing back to ancient civilizations. In the folklore of Mesopotamia, Greece, and China, tales of revenants—beings returning from the dead to haunt the living—are prevalent. These stories often depicted spirits or corpses that drained life or vitality from the living, embodying fears of death, disease, and the unknown.

In Eastern European folklore, particularly among Slavic communities, vampire legends became more elaborated, describing undead beings that would rise from their graves to feed on blood. These stories often carried moral lessons about respecting the dead and preventing evil from returning.

Transition to Literary Depictions

The vampire myth transitioned from oral tradition to written literature in the 18th and 19th centuries. Bram Stoker's *Dracula* (1897) is arguably the most influential modern portrayal, intertwining themes of seduction, power, and desire. Stoker's depiction of Count Dracula as both aristocrat and predator cemented the vampire's reputation as a symbol of dangerous allure and forbidden lust.

This literary evolution set the stage for exploring the vampire's dual nature—an immortal being with an insatiable hunger that often manifests as sexual and emotional longing.

The Symbolism of Lust in Vampire Lore

Vampires as Symbols of Desire and Power

Lust in vampire stories is more than mere physical craving; it embodies a complex mix of desire for intimacy, power, and eternal youth. Vampires are often portrayed as seductive entities, using their allure to manipulate their victims. This seduction is symbolic of the allure of the forbidden—something enticing yet dangerous.

The act of biting, central to vampire mythology, symbolizes not only blood consumption but also the transfer of vitality, desire, and even identity. It represents an intimate exchange that blurs the lines between love and violence, pleasure and pain.

Blood as a Metaphor for Sexuality

Blood, a recurring motif in vampire stories, is frequently associated with sexuality and life force. The act of blood-drinking signifies the consummation of desire, often tinged with themes of domination and submission. The vampire's need for blood parallels sexual appetite, emphasizing themes of vulnerability and control.

In many narratives, the vampire's seduction involves an element of helplessness or surrender on the part of the victim, underscoring the theme of lust intertwined with coercion.

Cultural Significance and Interpretations

Vampires as Archetypes of Forbidden Desire

Throughout history, vampires have served as archetypes of taboo desires—sexuality, immortality, and power—challenging societal norms. They symbolize the allure of transgression, embodying fears and fantasies about crossing moral boundaries.

The lust of the vampire can also be viewed as a commentary on human obsession with youth and vitality. The vampire's eternal life and seductive charm reflect society's fascination with avoiding mortality and the allure of living forever.

Psychological Perspectives

From a psychological standpoint, the vampire myth explores themes of repression, longing, and the unconscious desire for connection. The lustful vampire may represent suppressed passions or unfulfilled needs, manifesting through supernatural symbolism.

Freudian interpretations suggest that vampire stories express repressed sexual instincts, with the act of biting serving as a metaphor for sexual initiation or awakening.

Representation in Literature, Film, and Popular Culture

Classic Literature and Romantic Vampires

Early vampire stories often depicted vampires as tragic, romantic figures. Bram Stoker's *Dracula*, for example, combines elements of horror and romance, emphasizing the seductive nature of the vampire. Later authors, such as Anne Rice with her *Vampire Chronicles*, expanded on this portrayal, depicting vampires as complex beings capable of deep emotional connections and internal conflicts.

related to lust and mortality.

Modern Depictions and Media

Contemporary media have continued to explore the lust of the vampire, often emphasizing themes of eroticism and desire. Some notable examples include:

- The Twilight series by Stephenie Meyer, where vampires are depicted as alluring and emotionally complex beings.
- The Vampire TV series, which explores the seductive and dangerous nature of vampires within a modern setting.
- Films like Interview with the Vampire and Blade, which delve into the sensual and predatory aspects of vampire existence.

These representations often amplify the themes of lust, power, and forbidden pleasure, appealing to audiences' fascination with the taboo.

Vampire Subcultures and Fetish Communities

Beyond fiction, the lust of the vampire has influenced subcultures and fetish communities that embrace vampiric aesthetics and symbolism. These groups often explore themes of sensuality, dominance, and submission, celebrating the seductive allure of vampire mythos in their fashion, role-playing, and social interactions.

Exploring the Themes of Lust and Immortality

The Eternal Allure of Vampiric Desire

The desire for eternal youth and sensual pleasure remains a central motif in vampire stories. The vampire's immortality is often depicted as a double-edged sword—offering boundless pleasures but also eternal loneliness and moral corruption.

This paradox accentuates the seductive power of the vampire's lust, making it a compelling exploration of human longing for transcendence and connection beyond mortal limits.

The Moral and Ethical Implications

The themes of lust and predation in vampire lore also raise questions about morality and consent. The vampire's consumption of blood often involves coercion or lack of agency on the victim's part, reflecting societal anxieties about power dynamics and exploitation.

Modern interpretations increasingly focus on consent, autonomy, and the ethical dilemmas surrounding desire and seduction, adding depth and nuance to the myth.

Conclusion: The Enduring Fascination with Vampire Lust

The lust of the vampire continues to captivate audiences worldwide due to its rich symbolism and profound exploration of human desires. It embodies the allure of the forbidden, the quest for eternal youth, and the complex relationship between pleasure and danger. Whether portrayed as tragic lovers, predatory creatures, or complex antiheroes, vampires symbolize our deepest longings and fears surrounding desire, mortality, and power.

As vampire stories evolve, so does the portrayal of their lustful nature, reflecting changing societal attitudes toward sexuality, morality, and the supernatural. This enduring theme ensures that the fascination with the lust of the vampire remains a compelling and provocative element of human storytelling for generations to come.

Frequently Asked Questions

What is 'Lust of the Vampire' about?

'Lust of the Vampire' is a 1957 horror film that explores themes of seduction, vampirism, and dark desires, focusing on a young woman who becomes entangled with a mysterious vampire.

Who directed 'Lust of the Vampire'?

The film was directed by Ed Wood, known for his low-budget cult classics and unique filmmaking style.

Is 'Lust of the Vampire' considered a classic in vampire cinema?

Yes, it has gained cult status over the years for its campy storytelling and is often appreciated by fans of vintage horror and B-movies.

What are the main themes explored in 'Lust of the Vampire'?

The film delves into themes of forbidden desire, immortality, and the supernatural allure of vampirism, often intertwined with elements of seduction and moral corruption.

How does 'Lust of the Vampire' compare to other vampire films of its era?

Compared to other vampire films of the 1950s, 'Lust of the Vampire' is notable for its low-budget production and campy tone, making it a distinctive example of Ed Wood's filmmaking style.

Are there any notable actors in 'Lust of the Vampire'?

The film features actors like Coleen Gray and Steve Calvert, with Calvert famously portraying the vampire's creature in a memorable, if limited, role.

Has 'Lust of the Vampire' influenced modern vampire media?

While it is more of a cult classic than a mainstream influence, its portrayal of vampiric seduction and gothic themes continue to resonate with fans of horror and vampire genres.

Where can I watch 'Lust of the Vampire' today?

The film is available on various classic horror movie platforms, streaming services, and DVD collections dedicated to cult and vintage horror films.

Additional Resources

Lust of the Vampire: An In-Depth Exploration of Desire, Power, and Eternal Longing

The concept of lust in vampire mythology is a captivating facet of the undead's complex persona. Often intertwined with themes of seduction, immortality, and the darker aspects of human desire, the vampire's lust is a multifaceted phenomenon that has fascinated audiences and scholars alike for centuries. This article aims to dissect the various dimensions of vampire lust, examining its origins, representations, psychological underpinnings, and cultural significance.

Understanding Vampire Lust: An Introduction

Vampire lust is not merely a superficial craving for blood; it embodies a deeper, more nuanced form of desire that extends into sexual, emotional, and existential realms. Unlike the simple biological drive, vampire lust is often depicted as an insatiable, almost predatory force that symbolizes both power and vulnerability.

Key Aspects of Vampire Lust

- Erotic Seduction
- Power and Control
- Immortality and Eternal Longing
- Symbolism of Transgression and Forbidden Desire

In exploring these facets, we can better understand how vampire lust functions both within myth and modern storytelling.

Historical and Mythological Roots of Vampire Lust

Ancient Origins and Folklore

The roots of vampire mythology trace back to diverse cultures, including Eastern European, Asian, and Middle Eastern traditions. Early vampire legends often depicted the undead as revenants who returned from the grave to haunt the living, driven by an overwhelming need for blood or life essence.

In these stories, the vampire's lust was often intertwined with fears of death, disease, and moral decay. For example, in Slavic folklore, vampires were associated with seduction and corruption—beings that could mesmerize their victims into submission, embodying the dangerous allure of forbidden desire.

Evolution Through Literature and Art

The Victorian era marked a significant shift, with writers like Bram Stoker popularizing the vampire archetype in *Dracula*. Here, the vampire's lust becomes more explicitly sexual, emphasizing seduction as a tool of dominance and control. This portrayal cemented the idea of the vampire as a creature both alluring and deadly—a symbol of repressed sexuality and societal fears.

Throughout the 20th and 21st centuries, vampire stories have continued to evolve, exploring themes of longing, identity, and transgression. Modern depictions often emphasize the internal conflict between primal desire and moral restraint, with lust being a central theme.

The Psychological Dimensions of Vampire Lust

Understanding vampire lust from a psychological perspective reveals its parallels with human experiences of desire, power, and vulnerability.

Desire for Immortality and Transcendence

One core aspect of vampire lust is the longing for eternal life. Vampires symbolize the human desire to transcend mortality, and their lust can be viewed as a metaphor for that unending quest. The craving for blood becomes a stand-in for the desire to hold onto youth, vitality, and a sense of eternal relevance.

Sexuality and Power Dynamics

Vampire lust often manifests as a sexually charged force, reflecting themes of dominance, submission, and seduction. The act of biting and blood-drinking is frequently depicted as an intimate, almost erotic act, blurring the boundaries between life and death, pleasure and pain.

This dynamic can be dissected into several psychological elements:

- Seduction as Control: Vampires often seduce their victims, symbolizing the allure of power over others' desires and fears.
- Fear of Vulnerability: Both victim and vampire grapple with exposure—victims surrender control, while vampires expose their primal needs.
- Repressed Sexuality: In many stories, vampire lust embodies forbidden or taboo desires that societal norms suppress.

Attachment and Loneliness

Despite their predatory nature, vampires are frequently portrayed as lonely beings, craving connection yet doomed to eternal solitude. Their lust reflects a desire not only for physical sustenance but also for emotional intimacy—an eternal yearning for companionship that remains unfulfilled.

Representations of Vampire Lust in Popular Culture

The portrayal of vampire lust varies widely across media, from Gothic literature to contemporary movies and TV shows. Each depiction offers unique insights into societal attitudes toward desire, morality, and power.

Literature and Classic Films

- Dracula (1897): Bram Stoker's novel presents lust as a seductive, dangerous force, with Count Dracula embodying both erotic allure and predatory menace.
- Interview with the Vampire (1976): Anne Rice's novel explores the internal struggle of vampires, emphasizing their longing for human connection and the tragic nature of their desires.

Modern TV and Movies

- Twilight Series: Focuses on the romantic and emotional aspects of vampire lust, portraying it as a tender, almost sacred longing.
- True Blood: Emphasizes the sensual and taboo dimensions of vampire desire, highlighting themes

of power and societal rebellion.

- The Vampire Diaries: Combines youthful romance with darker themes of temptation and moral ambiguity.

Video Games and Comics

Many contemporary vampire stories explore lust as a form of empowerment and rebellion against societal constraints, often depicting vampires as symbols of autonomy and primal energy.

Symbolism and Cultural Significance of Vampire Lust

Vampire lust functions as a potent symbol across various cultures and societal contexts.

Themes Embodied by Vampire Lust

- Transgression of Boundaries: Crossing moral, societal, and physical boundaries, vampire lust challenges norms and taboos.
- Power and Submission: The dynamic of seduction and control reflects societal power structures and gender roles.
- Fear of Death and Decay: Lust signifies a desire to escape mortality, confronting fears of aging and death.
- Repression and Liberation: Vampire stories often symbolize the tension between societal repression of sexuality and the desire for freedom.

Contemporary Cultural Reflection

In today's society, vampire lust can be seen as a metaphor for various social phenomena:

- The obsession with youth and beauty.
- The allure of forbidden pleasures.
- The complex relationship with mortality and existential angst.
- The reclamation of sexuality outside societal norms.

Conclusion: The Enduring Allure of Vampire Lust

Vampire lust remains a compelling and multifaceted element of vampire mythology, serving as a mirror to human desires, fears, and societal tensions. Its evolution from ancient revenants to modern icons of seduction illustrates its enduring power to captivate and provoke.

Whether viewed as a symbol of forbidden longing, a manifestation of power, or a metaphor for mortality, vampire lust encapsulates some of the most profound aspects of the human experience. As

storytelling continues to evolve, so too will the representations of this dark, seductive force—ensuring that the allure of vampire lust remains eternal.

In summary:

- Vampire lust combines themes of desire, power, immortality, and transgression.
- Its origins are rooted in ancient folklore and have evolved through literature and media.
- Psychologically, it reflects human fears and aspirations related to mortality, sexuality, and control.
- Popular culture explores its many facets, from romantic longing to predatory seduction.
- Symbolically, it challenges societal norms and embodies universal human themes.

Understanding vampire lust enriches our appreciation of vampire stories and their reflection of our deepest longings and fears. As timeless as the myth itself, it continues to fascinate and inspire across generations.

[Lust Of The Vampire](#)

lust of the vampire: [Lust for a Vampire](#) RH Disney Staff, Random House, Random House Staff, 1971-05-12

lust of the vampire: [Vampire Lust](#) Keith Fauscett, 2009-09-28 It arrived off the coast of Louisiana , its crew was unaware of a most unwelcome cargo in the belly of the ship. A creature from one's deepest, darkest nightmare was soon to be loose in New Orleans, and the body count would mount quickly. Kyle Roberts and Larry Currie would once again face the forces of evil, but this time their foe would be different. They join forces with a Hunter, and also enlist the help of an old Voodoo Priestess, the FBI and one odd, old English gentleman to seek out this creature of the night. Bikers, cops, and numerous others figure in the mix as the search for this descendant from hell makes its way through Cajun country. Be sure to follow the latest Kyle Roberts adventure as a search ensues for an elusive creature and its vampire-like lust for blood.

lust of the vampire: *Lesbian Vampires and Their Lust for Blood* Pasquale De Marco, 2025-05-11 Prepare to sink your teeth into Lesbian Vampires and Their Lust for Blood, a captivating and comprehensive exploration of the enduring allure of vampires. From their origins in folklore to their modern-day manifestations, this book delves into the many facets of vampirism, offering a fresh and thought-provoking perspective on these immortal creatures. Through a series of essays and articles, Lesbian Vampires and Their Lust for Blood explores the psychology of vampires, their motivations, their fears, and their struggles. It also examines the role of vampires in society, from their hidden clans to their interactions with the mortal world. With contributions from leading scholars and experts, Lesbian Vampires and Their Lust for Blood covers a wide range of topics, including: * The history of vampires in literature, film, and television * The psychology of bloodlust and the emotional landscape of vampires * The role of vampires in folklore and mythology * The ethics of vampirism and the debate over vampire rights * The future of vampirism in an ever-changing world Whether you are a lifelong fan of vampires or simply curious about their enduring appeal, Lesbian Vampires and Their Lust for Blood offers a comprehensive and thought-provoking exploration of one of the most fascinating and enduring figures in human mythology. So join us as we journey into the dark and alluring world of vampires. Let us uncover their secrets, unravel their mysteries, and discover the enduring power of their legend. If you like this book, write a review on google books!

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lust of the vampire: The Vampire Almanac J. Gordon Melton, 2021-10-01 Grab a stake, a fistful of garlic, a crucifix and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this ultimate collection of vampire facts, fangs, and fiction! What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires—as pictured by Goethe, Coleridge, Shelly, Polidori, Byron, and Nodier as the personifications of man's darker side—transform from villains into today's cultural rebels? Showing how vampire-like creatures organically formed in virtually every part of the world, *The Vampire Almanac: The Complete History* by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic, societal, and psychological role the vampire has played—and continues to play—in understanding death, man's deepest desires, and human pathologies. It analyzes humanity's lusts, fears, and longing for power and the forbidden! Today, the vampire serves as a powerful symbol for the darker parts of the human condition, touching on death, immortality, forbidden sexuality, sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating such as when women are called "vamps" and bosses are described as "bloodsuckers." Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today's pop culture in *The Vampire Almanac*. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including Buffy the Vampire Slayer, Vlad the Impaler, Edward Cullen and *The Twilight Saga*, Bram Stoker, Lestat De Lioncourt and *The Vampire Chronicles*, Lon Chaney, *True Blood*, Bela Lugosi, *Dracula*, *Dark Shadows*, Lilith, *Vampire Weekend*, Batman, *Nosferatu*, and so many more. There is a lot to sink your teeth into with this deep exhumation of the undead. Quench your thirst for facts, histories, biographies, definitions, analysis, immortality, and

more! This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos, adding to its usefulness.

lust of the vampire: Vampire Films of the 1970s Gary A. Smith, 2017-02-06 The 1970s were turbulent times and the films made then reflected the fact. Vampire movies--always a cinema staple--were no exception. Spurred by the worldwide success of Hammer Film's *Dracula Has Risen from the Grave* (1969), vampire movies filled theaters for the next ten years--from the truly awful to bonafide classics. Audiences took the good with the bad and came back for more. Providing a critical review of the genre's overlooked Golden Age, this book explores a mixed bag from around the world, including *The Vampire Lovers* (1970), *Dracula Versus Frankenstein* (1971), *Scream, Blacula, Scream* (1973), *'Salem's Lot* (1975), *Dracula Sucks* (1978) and *Love at First Bite* (1979) and many others.

lust of the vampire: *The Encyclopedia of Vampires, Werewolves, and Other Monsters* Rosemary Guiley, 2004 Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.

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lust of the vampire: Adult Themes Anne Etienne, Benjamin Halligan, Christopher Weedman, 2023-08-24 Between the late 1950s and mid-1970s, British cinema experienced an explosion of X-certificated films. In parallel with an era marked by social, political, and sexual ferment and upheaval, British filmmakers and censors pushed and guarded the permissible limits of violence, horror, revolt, and sexuality on screen. *Adult Themes* is the first volume entirely devoted to the exploration of British X certificate films across this transformative period, since identified as 'the long 1960s'. How did the British Board of Film Censors, harried on one side by the censorious and moralistic, and beset on the other by demands for greater artistic freedom, oversee and manage this provocative body of films? How did the freedoms and restrictions of the X certificate hasten, determine, and reshape post-war British cinema into an artistic, exploitative, and unapologetically adult medium? Contributors to this collection consider these central questions as they take us to swinging parties, on youthful crime sprees, into local council meetings, on police raids of cinemas, and around Soho strip clubs, and introduce us to mass murderers, lesbian vampires, apoplectic protestors, eroticised middle-aged women, and rebellious working-class men. *Adult Themes* examines both the workings and negotiations of British film censorship, the limits of artistic expression, and a wider culture of X certificate cinema. This is an important volume for students and scholars of British Film History and censorship, Media Studies, the 1960s, and Cultural and Sexuality Studies, while simultaneously an entertaining read for all connoisseurs of British cinema at its most vivid and scandalous.

lust of the vampire: Monsters in the Closet Harry M. Benshoff, 1997-11-15 *Monster in the Closet* is a history of the horror film that explores the genre's relationship to the social and cultural history of homosexuality in America. Drawing on a wide variety of films and primary source materials including censorship files, critical reviews, promotional materials, fanzines, men's magazines, and popular news weeklies, the book examines the historical figure of the movie monster

in relation to various medical, psychological, religious and social models of homosexuality. While recent work within gay and lesbian studies has explored how the genetic tropes of the horror film intersect with popular culture's understanding of queerness, this is the first book to examine how the concept of the monster queer has evolved from era to era. From the gay and lesbian sensibilities encoded into the form and content of the classical Hollywood horror film, to recent films which play upon AIDS-related fears. *Monster in the Closet* examines how the horror film started and continues, to demonize (or quite literally monsterize) queer sexuality, and what the pleasures and costs of such representations might be both for individual spectators and culture at large.

lust of the vampire: *The Encyclopedia of Best Films* Jay Robert Nash, 2019-10-23 This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three- to five-star entries (three stars=good; four stars=excellent; five stars=masterpiece), and yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre (i.e. animated, drama, sports, mystery, adventure etc.) as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

lust of the vampire: *Horror Films of the 1970s* John Kenneth Muir, 2012-11-22 The seventies were a decade of groundbreaking horror films: *The Exorcist*, *Carrie*, and *Halloween* were three. This detailed filmography covers these and 225 more. Section One provides an introduction and a brief history of the decade. Beginning with 1970 and proceeding chronologically by year of its release in the United States, Section Two offers an entry for each film. Each entry includes several categories of information: Critical Reception (sampling both '70s and later reviews), Cast and Credits, P.O.V., (quoting a person pertinent to that film's production), Synopsis (summarizing the film's story), Commentary (analyzing the film from Muir's perspective), Legacy (noting the rank of especially worthy '70s films in the horror pantheon of decades following). Section Three contains a conclusion and these five appendices: horror film clichés of the 1970s, frequently appearing performers, memorable movie ads, recommended films that illustrate how 1970s horror films continue to impact the industry, and the 15 best genre films of the decade as chosen by Muir.

lust of the vampire: Queer Horror Sean Abley, Tyler Doupé, 2023-12-21 From the beginning, horror has been part of the cinema landscape. Despite some of the earliest genre films with gay directors such as F.W. Murnau (*Nosferatu*) and James Whale (*Frankenstein*, *The Invisible Man*, *Bride of Frankenstein*), LGBTQIA characters have rarely been portrayed in full view. For decades, filmmakers have included coded content in their films with the homosexual experience translated into censor-friendly subtext for consumption by general audiences. Gradually, LGBTQIA characters and themes have moved from the background to the foreground as the horror genre has grown along with its audience's tastes and attitudes. Likewise, more and more LGBTQIA writers and directors have begun to offer their queer-centric takes on scary movies and today, queer horror is a thriving film genre. With more than 900 entries, this critical filmography is a comprehensive, critical, yet playful examination of the history of LGBTQIA content in horror films. Eight journalistic contributors dig into every era of scary movies, including the early silents, pre- and post-Hays Code content, grindhouse sleaze, LGBTQIA indies, and megaplex studio releases. From Whale's *The Old Dark House* (1932) to Don Mancini's *Chucky* films and everything in between, this collection explores what can be found at the intersection of LGBTQIA and horror in the film industry.

lust of the vampire: Lust for a Vampire William Hughes, 1971-01-01

lust of the vampire: A History of Horrors Denis Meikle, 2009 This revised and updated

edition of *A History of Horrors* traces the life and 'spirit' of Hammer, from its fledgling days in the late 1940s through its successes of the 1950s and '60s to its decline and eventual liquidation in the late 1970s. With the exclusive participation of all of the personnel who were key to Hammer's success, Denis Meikle paints a vivid and fascinating picture of the rise and fall of a film empire, offering new and revealing insights into 'the truth behind the legend.' Much has been written about Hammer's films, but this is the only book to tell the story of the company itself from the perspective of those who ran it in its heyday and who helped to turn it into a universal byword for terror on the screen.

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