

lust for a vampire movie

Lust for a vampire movie is a compelling theme that has captivated audiences for decades. Whether it's the allure of immortality, the forbidden nature of bloodlust, or the seductive power wielded by these mythical creatures, vampire films tap into primal desires and dark fantasies. From classic horror to modern reinterpretations, vampire movies evoke a unique blend of fear, fascination, and sensuality, making them a perennial favorite among cinephiles worldwide. In this article, we explore the various facets of the lust for vampire movies, their cultural significance, iconic films, and what makes them so irresistibly alluring.

The Allure of Vampire Movies: Why Are They So Seductive?

Vampire movies have an intrinsic appeal rooted in their ability to blend horror with sensuality. The themes of seduction, danger, and eternal youth create an intoxicating cocktail that appeals to a broad audience. Let's delve into the core reasons behind the lust for vampire films.

1. The Myth of Immortality and Eternal Youth

One of the most attractive elements of vampire lore is the promise of immortality. Vampire movies often depict their creatures as ageless beings who live through centuries, witnessing history unfold. This portrayal taps into the human desire to escape mortality and retain youthful vitality forever.

2. The Forbidden and the Taboo

Vampires are often portrayed as creatures that exist outside societal norms. Their predatory nature and association with blood make them symbols of taboo lust and forbidden pleasures. Watching vampire movies allows viewers to explore these dark desires vicariously in a safe and fictional context.

3. Seductive Power and Charisma

Vampires are frequently depicted as irresistibly charming and seductive. Their ability to allure their victims with charisma and wit adds a layer of sensuality that heightens the film's erotic appeal. This seductive power is often a central theme in vampire narratives, emphasizing the allure of danger

and the thrill of the forbidden.

Popular Vampire Films That Capture the Lustful Essence

The genre has produced countless iconic movies that exemplify the seductive and alluring qualities of vampires. Here are some notable films that have left a lasting impression on audiences.

1. Dracula (1931 & 1992)

- 1931's "Dracula" directed by Tod Browning introduced Bela Lugosi's iconic portrayal, embodying the mysterious and aristocratic vampire allure.
- 1992's "Bram Stoker's Dracula" directed by Francis Ford Coppola emphasizes sensuality and passion, with a romanticized depiction of Count Dracula's desire.

2. Interview with the Vampire (1994)

This film adaptation of Anne Rice's novel explores themes of eternal longing, love, and obsession. The vampires' sophisticated and seductive demeanor makes it a quintessential lustful vampire movie, emphasizing the emotional and sensual depths of vampirism.

3. Twilight Series (2008-2012)

While targeted more towards a young adult audience, the "Twilight" films popularized the romantic and lustful aspects of vampire mythology. Edward Cullen's brooding charisma and Bella Swan's fascination with him highlight the dangerous yet alluring relationship between humans and vampires.

4. Let the Right One In (2008)

A haunting Swedish film that blends horror with tender romance, emphasizing the vulnerability and innocence amidst the dark allure of the vampire creature.

The Cultural Significance of Lust in Vampire Films

Vampire movies often serve as metaphors for deeper societal fears and desires. The lust theme is more than mere eroticism; it reflects complex psychological and cultural phenomena.

1. Symbolism of Desire and Power

Vampires symbolize the ultimate expression of desire—an insatiable hunger that cannot be fully satisfied. Their dominance over victims mirrors themes of control, seduction, and submission, resonating with viewers' own subconscious struggles with power dynamics.

2. Reflection of Sexual Repression and Liberation

In many cultures, vampirism is linked to suppressed sexual urges. The act of biting and blood exchange can symbolize sexual intimacy, taboo-breaking, and liberation from societal constraints.

3. Exploration of Immortality and the Human Condition

The allure of eternal life sparks philosophical questions about mortality, the meaning of existence, and the price of immortality—often intertwined with themes of lust and eternal youth.

How to Recognize a Lustful Vampire Movie

Certain elements set apart vampire films that emphasize lust and seduction from those that focus solely on horror or action.

1. Romantic Plotlines

Many lustful vampire movies feature romantic or sexual relationships between vampires and humans, emphasizing passion and desire over mere horror.

2. Sensual Aesthetics

Visual elements such as dim lighting, lush costumes, and intimate camera angles create a sensual atmosphere that enhances the seductive quality of the film.

3. Charismatic Vampire Characters

Vampires portrayed as charming, alluring, and complex characters contribute to the film's seductive tone, often blurring the lines between predator and lover.

Conclusion: The Enduring Appeal of Lust in Vampire Cinema

The lust for a vampire movie is rooted in its ability to combine elements of horror, romance, and fantasy into a captivating narrative. These films tap into universal themes of desire, power, mortality, and the forbidden, making them irresistible to audiences seeking both thrills and sensual escapism. Whether it's the gothic elegance of classic *Dracula*, the romantic tragedy of *Interview with the Vampire*, or the modern allure of *Twilight*, vampire movies continue to enchant viewers by offering a window into our deepest fantasies and fears. The seductive charm of these films ensures that the vampire genre remains timeless, evolving with each generation's evolving tastes and cultural anxieties. For fans of dark romance and thrilling horror, a lustful vampire movie provides an intoxicating experience that is hard to resist.

Frequently Asked Questions

What is the main plot of the 'Lust for a Vampire' movie?

The film follows a young woman who is drawn into a world of seduction and danger as she encounters a mysterious vampire, exploring themes of love, temptation, and immortality.

Who are the leading actors in 'Lust for a Vampire'?

The movie stars William Hootkins, Jenny Hanley, and Michael Johnson, among others, bringing to life the dark and seductive atmosphere.

Is 'Lust for a Vampire' part of a series or franchise?

Yes, it is part of the 'Vampirella' series and is often associated with other vampire-themed horror films from the same era.

What genre does 'Lust for a Vampire' belong to?

It is primarily a horror film with elements of erotic thriller and supernatural romance.

How has 'Lust for a Vampire' been received by audiences and critics?

The film has gained a cult following for its campy style and erotic themes, though it received mixed reviews upon release.

Are there any notable special effects or visuals in 'Lust for a Vampire'?

The movie features practical effects typical of its time, including vampire transformations and atmospheric lighting to create a suspenseful mood.

Where can I watch 'Lust for a Vampire' today?

The film is available on select streaming platforms, DVD collections, and can sometimes be found at specialty horror film retailers.

What makes 'Lust for a Vampire' stand out among vampire movies?

Its blend of eroticism, camp, and 1970s horror aesthetics makes it a distinctive and memorable entry in vampire cinema.

Is 'Lust for a Vampire' suitable for all audiences?

No, due to its erotic content and horror themes, it is intended for mature audiences and not suitable for children.

Are there any remakes or modern adaptations of 'Lust for a Vampire'?

As of now, there have been no official remakes or modern adaptations, but the film remains a cult classic among vampire and horror fans.

Additional Resources

Lust for a Vampire Movie: An Exploration of Desire, Darkness, and the Eternal Allure

In the realm of cinematic storytelling, few themes evoke as much fascination—and controversy—as the depiction of lust within vampire movies. The allure of the vampire genre lies not only in its supernatural elements but also in its capacity to explore primal human desires: lust, power, immortality, and the delicate boundary between life and death. The phrase **lust for a vampire movie** encapsulates a complex mixture of attraction and taboo, hinting at the inherent tension between seduction and danger that defines the genre. This article delves into the multifaceted nature of lust in vampire films, examining its historical evolution, thematic significance, cultural implications, and the cinematic techniques that bring this dark allure to life.

The Historical Evolution of Lust in Vampire Cinema

Early Depictions: From Folklore to Silent Films

The vampire myth dates back centuries, rooted in European folklore where creatures like the strigoi and nosferatu epitomized fears surrounding death, disease, and moral decay. Early vampire stories often contained undertones of seduction, with the undead being portrayed as alluring figures who preyed on the living.

Silent films such as *Nosferatu* (1922) by F.W. Murnau introduced audiences to a sinister version of the vampire, emphasizing horror over eroticism. However, even in these early depictions, the vampire's allure was evident through their mysterious presence and otherworldly charm.

The Golden Age and the Shift Toward Seduction

By the mid-20th century, vampire movies began to incorporate more overt themes of sexuality. Films like *Dracula* (1931), starring Bela Lugosi, presented vampires as charismatic seducers, using their charm to manipulate victims. This era established the archetype of the vampire as a figure of both danger and desire.

In the 1960s and 70s, directors like Roger Vadim with *Blood and Roses* (1960) and the Hammer Horror series further emphasized the sensual aspects of vampirism, blending horror with eroticism. These films played with the idea that lust was intertwined with the vampire's curse, making their seduction a metaphor for forbidden desire.

Modern Interpretations and the Sexualization of Vampires

Contemporary vampire cinema continues to explore themes of lust, often amplifying the erotic dimension. Films like *Interview with the Vampire* (1994) and *The Twilight Saga* (2008-2012) depict vampires as complex beings torn between their primal instincts and emotional vulnerabilities.

The 21st century has seen the rise of vampire romances, where lust is central to character development. The genre now often blurs the lines between horror, romance, and fantasy, reflecting societal shifts towards more open discussions of sexuality.

Thematic Significance of Lust in Vampire Films

Symbolism of Power and Immortality

Lust in vampire movies is frequently a metaphor for the craving for power and eternal life. The act of feeding becomes a symbolic act of dominance and control, with the vampire embodying the ultimate expression of desire for transcendence beyond mortal limitations.

This theme is vividly portrayed in films like *Nosferatu* and *Bram Stoker's Dracula*, where the vampire's seduction of victims mirrors a hunger for immortality, often accompanied by a sense of loss of humanity.

Exploration of Forbidden Desires

Vampire films serve as allegories for taboo desires—sexual, social, or moral. The vampire's predatory nature allows filmmakers to explore themes of seduction that challenge societal norms.

For example, in *Let the Right One In* (2008), the relationship between the vampire and the human child embodies innocence intertwined with dark, forbidden lust. Such narratives probe the boundaries of morality while highlighting the intoxicating allure of the vampire's world.

Duality of Attraction and Danger

A core tension in vampire movies is the paradoxical attraction to danger. Vampires often embody the seductive danger that audiences find both thrilling and terrifying.

This duality is exemplified in the portrayal of vampires as both monsters and lovers—embodying desire and death simultaneously. Films like *Interview with the Vampire* explore this ambivalence, emphasizing that lust for a vampire is

intertwined with the peril of losing oneself.

Cinematic Techniques and Aesthetic Choices that Evoke Lust

Visual Style and Lighting

Cinematic lighting plays a crucial role in accentuating the seductive qualities of vampires. Soft, shadowy lighting creates an intimate, mysterious atmosphere, while stark contrasts highlight the sharp features and pallid skin often associated with vampires.

Red hues are frequently used to symbolize passion, blood, and danger, reinforcing the connection between lust and violence. The use of chiaroscuro (strong contrasts between light and dark) heightens the sense of allure and menace.

Costuming and Makeup

Costumes in vampire films often emphasize sensuality—tight-fitting garments, flowing capes, and revealing attire—designed to enhance the vampire's allure. Pale complexions, sharp fangs, and striking eye makeup further accentuate their otherworldly beauty.

Makeup techniques aim to evoke a timeless elegance while hinting at their predatory nature. The aesthetic choices serve to seduce viewers visually, aligning with the thematic emphasis on desire.

Music and Sound Design

Music in vampire movies often employs haunting melodies, sultry jazz, or pulsating rhythms to evoke a sense of longing and seduction. Sound design amplifies the intimacy, with whispers, breathy voices, and the subtle sounds of blood pumping heightening the visceral experience.

This auditory palette immerses the audience in the vampire's world, heightening the sensual tension.

Cultural Implications and the Evolution of Lust in Vampire Narratives

From Villains to Romantic Heroes

Traditional vampire lore painted vampires as villains—monsters that needed to be destroyed. However, modern narratives have shifted this perception, portraying vampires as romantic heroes and antiheroes.

This evolution reflects changing cultural attitudes toward sexuality and the desire for complex, morally ambiguous characters. Films like *Twilight* and *True Blood* illustrate this shift, where lust is portrayed as a legitimate, sometimes even noble, form of love.

Representation of Female Desire

The portrayal of female characters in vampire movies often explores themes of empowerment and agency. Films like *Let the Right One In* and *The Addiction* depict women who navigate their own desires within the dangerous allure of vampirism.

This dynamic challenges traditional gender roles and invites audiences to reconsider notions of seduction, power, and vulnerability.

Contemporary Societal Reflections

Vampire films mirror societal anxieties and fascinations with sexuality, mortality, and the supernatural. The genre often questions the nature of desire—its boundaries, its consequences, and its transformative potential.

In an era of open dialogues about sexuality, the vampire's lustful image continues to evolve, representing both a rebellion against societal taboos and an exploration of the human condition.

Conclusion: The Enduring Allure of Vampire Lust

The **lust for a vampire movie** is rooted in the genre's ability to blend the primal with the supernatural, the forbidden with the beautiful. From early folklore to contemporary cinema, the depiction of lust in vampire films has served as a mirror for societal attitudes toward desire, power, and mortality. Whether portrayed as dangerous seduction or romantic longing, the vampire's allure persists because it taps into universal human fears and fantasies: the desire for eternal life, the thrill of the forbidden, and the seductive pull of darkness.

As filmmakers continue to reinterpret vampire mythology, the themes of lust and seduction remain central, ensuring that these stories will endure—forever enticing audiences with their dark, irresistible charm. The vampire's eternal dance with desire remains as captivating today as it was centuries ago, a testament to the genre's profound understanding of our most deepest, secret

longings.

Lust For A Vampire Movie

lust for a vampire movie: *The Vampire Almanac* J. Gordon Melton, 2021-10-01 Grab a stake, a fistful of garlic, a crucifix and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this ultimate collection of vampire facts, fangs, and fiction! What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires—as pictured by Goethe, Coleridge, Shelly, Polidori, Byron, and Nodier as the personifications of man's darker side—transform from villains into today's cultural rebels? Showing how vampire-like creatures organically formed in virtually every part of the world, *The Vampire Almanac: The Complete History* by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic, societal, and psychological role the vampire has played—and continues to play—in understanding death, man's deepest desires, and human pathologies. It analyzes humanity's lusts, fears, and longing for power and the forbidden! Today, the vampire serves as a powerful symbol for the darker parts of the human condition, touching on death, immortality, forbidden sexuality, sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating such as when women are called "vamps" and bosses are described as "bloodsuckers." Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today's pop culture in *The Vampire Almanac*. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including Buffy the Vampire Slayer, Vlad the Impaler, Edward Cullen and *The Twilight Saga*, Bram Stoker, Lestat De Lioncourt and *The Vampire Chronicles*, Lon Chaney, *True Blood*, Bela Lugosi, *Dracula*, *Dark Shadows*, *Lilith*, *Vampire Weekend*, *Batman*, *Nosferatu*, and so many more. There is a lot to sink your teeth into with this deep exhumation of the undead. Quench your thirst for facts, histories, biographies, definitions, analysis, immortality, and more! This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos, adding to its usefulness.

lust for a vampire movie: I Was a Monster Movie Maker Tom Weaver, 2010-06-21 Phil Brown, who played Luke Skywalker's uncle in *Star Wars*, said, In my long life in films, there are ones I'm proud of and those I'm not proud of. *The Jungle Captive* and *Weird Woman* fall into the latter category. *House of Wax* co-star Paul Picerni was fired by the film's director when he refused to put his head in a working guillotine during a climactic fight scene. Packed with wonderful tidbits, this volume collects 22 interviews with the moviemakers responsible for bringing such films as *This Island Earth*, *The Haunting*, *Carnival of Souls*, *Pit and the Pendulum*, *House of Wax*, *Tarzan the Ape Man*, *The Black Cat*, *Them!* and *Invasion of the Body Snatchers* to the movie screen. Faith Domergue, Michael Forest, Anne Helm, Candace Hilligoss, Suzanna Leigh, Norman Lloyd, Maureen O'Sullivan, Shirley Ulmer, Dana Wynter and many more are interviewed.

lust for a vampire movie: Horror Films of the 1970s John Kenneth Muir, 2012-11-22 The seventies were a decade of groundbreaking horror films: *The Exorcist*, *Carrie*, and *Halloween* were three. This detailed filmography covers these and 225 more. Section One provides an introduction and a brief history of the decade. Beginning with 1970 and proceeding chronologically by year of its release in the United States, Section Two offers an entry for each film. Each entry includes several categories of information: Critical Reception (sampling both '70s and later reviews), Cast and Credits, P.O.V., (quoting a person pertinent to that film's production), Synopsis (summarizing the film's story), Commentary (analyzing the film from Muir's perspective), Legacy (noting the rank of

especially worthy '70s films in the horror pantheon of decades following). Section Three contains a conclusion and these five appendices: horror film clichés of the 1970s, frequently appearing performers, memorable movie ads, recommended films that illustrate how 1970s horror films continue to impact the industry, and the 15 best genre films of the decade as chosen by Muir.

lust for a vampire movie: Hammer Complete Howard Maxford, 2019-11-08 Think you know everything there is to know about Hammer Films, the fabled Studio that Dripped Blood? The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

lust for a vampire movie: *Vampires in Italian Cinema, 1956-1975* Michael Guarneri, 2020-05-28 Positioning itself at the intersection of Italian film history, horror studies and cultural studies, this fascinating book asks why, and how, was the protean, transnational and transmedial figure of the vampire appropriated by Italian cinema practitioners between 1956 and 1975? The book outlines both the 1945-85 industrial context of Italian cinema and the political, economic and sociocultural context of the Italian Republic, from post-war reconstruction to the austerity of the mid-1970s. Using case studies of films by directors such as Mario Bava and Riccardo Freda, it also delves into lesser-known gems of Italian psychotronic cinema from the 1960s and 1970s, like *L'amante del vampiro* (*The Vampire and the Ballerina*) and *Riti, magie nere e segrete orge nel Trecento . . .* (*The Reincarnation of Isabel*). With original research into hitherto unpublished film production data, censorship data, original screenplays, trade papers, film magazines and vampire-themed paraliterature, the book strongly argues for the cultural legitimacy of Italian film genres like horror, adventure, comedy and erotica, whose study has so far been neglected in favour of the Italian auteur cinema of the 1940s neorealists and their later followers.

lust for a vampire movie: The Encyclopedia of Hammer Films Chris Fellner, 2019-07-31 *Dracula* and *Frankenstein*. Christopher Lee and Peter Cushing. These are just a few of the icons of Hammer Films. To horror fans, the name "Hammer" conjures visions of hissing vampires and buxom beauties in low-cut negligees. But Britain's Hammer Film Productions, Ltd., was much more than just a fright factory. For more than thirty years, the company turned out neatly crafted entries in a variety of genres, ranging from comedies to pirate yarns, murder mysteries to war pictures. At the heart of Hammer's remarkable success was its access to American financing and American theaters. But more than that, the individuals behind the scenes knew how to make good films on tight budgets. These pictures have withstood the test of time and continue to be enjoyed all over the world. The Encyclopedia of Hammer Films details the surprising story of Britain's most successful independent film company and includes Entries on all of Hammer's feature films, featurettes, and television episodes, including staff, production details, US and UK release data, cast, synopses, reviews, behind-the-scenes quotes, and US financial participation Capsule biographies of directors, producers, technicians, and actors—including the lovely ladies of Hammer glamour Special entries on Hammer-related topics, including "tax shelter" companies, Hammerscope, the British Board of Film Censors, and the recent Hammer reboot An annotated appendix of more than 150 unrealized Hammer projects A chronological, annotated listing of every production and coproduction from the company's inception in 1934 An invaluable resource, this volume includes snapshots of the men and women who made the studio a success—including Peter Cushing, Terence Fisher, Christopher Lee, Ingrid Pitt, and Jimmy Sangster—as well as such iconic films as *The Curse of Frankenstein*, *The Devil Rides Out*, *Dracula Has Risen from the Grave*, and *Vampire Circus*. With more than six hundred entries, *The Encyclopedia of Hammer Films* is a must-have for every fan of this unique studio.

lust for a vampire movie: Movie Monsters (2019) Steve Hutchison, 2023-03-11 Steve Hutchison reviews 50 of the best alien, animal, cultist, demon, ghost, giant, lycanthrope, mutant, revenant, serial killer, vampire, wizard, and zombie movies. Each film is analyzed and discussed with a synopsis and a rating. The movies are ranked from best to worst. How many have you seen?

lust for a vampire movie: Visible Mind Christopher Hauke, 2013-07-24 Why is the moving image so important in our lives? What is the link between the psychology of Jung, Freud and films? How do film and psychology address the problems of modernity? Visible Mind is a book about why film is so important to contemporary life, how film affects us psychologically as individuals, and how it affects us culturally as collective social beings. Since its inception, film has been both responsive to historical cultural conditions and reflective of changes in psychological and emotional needs. Arising at the same moment over a century ago, both film and psychoanalysis helped to frame the fragmented experience of modern life in a way that is still with us today. Visible Mind pays attention to the historical context of film for what it can tell us about our inner lives, past and present. Christopher Hauke discusses a range of themes from the perspective of film and analytical psychology, these include: The Face, The Shadow, Narrative and Story, Reality in Film, Cinema and the American Psyche, the use of Movies in the Psychotherapy Session and Archetypal themes in popular film. Unique to Visible Mind, six interviews with top film professionals from different departments both unlocks the door on the role of the unconscious in their creative process, and brings alive the reflexive critical thinking on modernity, postmodernity and Jungian psychology found throughout Visible Mind. Visible Mind is written for academics, filmmakers and students who want to understand what Jung and Freud's psychology can offer on the subject of filmmaking and the creative process, for therapists of any background who want to know more about the significance of movies in their work and for film lovers in general who are curious about what makes movies work.

lust for a vampire movie: Nightmare Movies Kim Newman, 2011-04-18 Now over twenty years old, the original edition of Nightmare Movies has retained its place as a true classic of cult film criticism. In this new edition, Kim Newman brings his seminal work completely up-to-date, both reassessing his earlier evaluations and adding a second part that assess the last two decades of horror films with all the wit, intelligence and insight for which he is known. Since the publication of the first edition, horror has been on a gradual upswing, and taken a new and stronger hold over the film industry. Newman negotiates his way through a vast back-catalogue of horror, charting the on-screen progress of our collective fears and bogeymen from the low budget slasher movies of the 60s, through to the slick releases of the 2000s, in a critical appraisal that doubles up as a genealogical study of contemporary horror and its forebears. Newman invokes the figures that fuel the ongoing demand for horror - the serial killer; the vampire; the werewolf; the zombie - and draws on his remarkable knowledge of the genre to give us a comprehensive overview of the modern myths that have shaped the imagination of multiple generations of cinema-goers. Nightmare Movies is an invaluable companion that not only provides a newly updated history of the darker side of film but a truly entertaining guide with which to discover the less well-trodden paths of horror, and re-discover the classics with a newly instructed eye.

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theological enquiry. Contributions to the volume assess vampires and their role in articulating theological thought, bringing together some of the classical vampire tales of the 19th century, with contemporary iterations of the figure. Considering how vampires are used to ask theological questions across media, from literature through to video games, this volume paints a complex and comprehensive picture of the often overlooked manner in which vampires not only reflect but also actively shape theological modes of enquiry.

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lust for a vampire movie: Hammer Films Tom Johnson, Deborah Del Vecchio, 2013-11-21 Though best known for its horror films, Hammer produced a wide variety of movies in many genres. The British studio was famous for its exciting stories and expert action—all on very small budgets and short shooting schedules. From *The Public Life of Henry the Ninth* (1935) to *The Lady Vanishes* (1978), this is the definitive work on Hammer's 165 films. Complete filmographic data are provided for each film, including release dates in both the United Kingdom and the United States, running time, length, distributor, complete cast and production credits, and alternate titles. These data are followed by an extensive plot synopsis, including contemporary critical commentary and behind-the-scenes information from many of the players and crew members.

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lust for a vampire movie: The Lure of the Dark Side Christopher H. Partridge, Eric S. Christianson, 2014-12-18 Demons, devils, spirits and vampires are present throughout popular Western culture in film, music and literature. Their religious significance has only recently begun to be explored. 'The Lure of the Darkside' brings together the work of some of the most important and creative scholars in the field of Biblical and Religious Studies. The essays explore demonology in popular culture from a range of perspectives: Satanism within contemporary music; the relationship between hymn and horror film; the career of Hannibal Lecter; the portrayal of Satan in films about

Christ; and spiritual perversion in the Harry Potter Stories. This fresh and ground-breaking volume will be of interest to students of religious studies and theology, as well as literary and popular culture.

lust for a vampire movie: The Encyclopedia of Japanese Horror Films Salvador Jiménez Murguía, 2016-07-29 Although the horror genre has been embraced by filmmakers around the world, Japan has been one of the most prolific and successful purveyors of such films. From science fiction terrors of the 1950s like *Godzilla* to violent films like *Suicide Circle* and *Ichi the Killer*, Japanese horror film has a diverse history. While the quality of some of these films has varied, others have been major hits in Japan and beyond, frightening moviegoers around the globe. Many of these films—such as the *Ringu* movies—have influenced other horror productions in both Asia and the United States. The *Encyclopedia of Japanese Horror Films* covers virtually every horror film made in Japan from the past century to date. In addition to major and modest productions, this encyclopedia also features entries on notable directors, producers, and actors. Each film entry includes comprehensive details, situates the film in the context and history of Japanese horror cinema, and provides brief suggestions for further reading. Although emphasizing horror as a general theme, this encyclopedia also encompasses other genres that are associated with this theme, including Comedy Horror, Science Fiction Horror, Cyber-punk Horror, *Ero Guru* (Erotic Grotesque), and Anime Horror. The *Encyclopedia of Japanese Horror Films* is a comprehensive reference volume that will appeal to both cinema scholars as well as to the many fans of this popular genre.

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