

life between buildings book

life between buildings book is a compelling exploration of urban life, architecture, and the human experience within the spaces that define modern cities. This book delves into the often-overlooked spaces that exist between buildings—alleys, courtyards, and narrow passages—and examines how these areas shape our interactions, perceptions, and daily routines. As urban environments continue to expand and evolve, understanding the significance of these hidden or neglected spaces becomes essential for architects, city planners, and residents alike. In this comprehensive guide, we will explore the themes, impact, and key insights from the "Life Between Buildings" book, shedding light on the vital role that these interstitial spaces play in urban life.

Understanding the Concept of "Life Between Buildings"

Origins and Background

The phrase "life between buildings" originates from the influential book *Life Between Buildings* by Danish architect and urbanist Jan Gehl. Published initially in 1971, the book advocates for designing cities that prioritize human-scale interactions over vehicular traffic and large-scale development. Gehl's work emphasizes the importance of small, overlooked spaces that foster community, social interaction, and pedestrian activity.

What Are Spaces Between Buildings?

Spaces between buildings refer to the physical gaps—alleys, courtyards, plazas, and narrow streets—that exist within urban fabric. These areas often serve multiple functions:

- Pedestrian pathways
- Social gathering spots
- Commercial or recreational zones
- Utility corridors

While sometimes considered secondary to the main streets and building facades, these interstitial spaces are crucial for the vibrancy and functionality of cities.

The Significance of Life Between Buildings in Urban Design

Enhancing Urban Livability

One of the core messages from the "Life Between Buildings" book is that well-designed interstitial spaces significantly improve urban livability. They:

- Offer refuge from traffic and noise
- Facilitate social interaction among residents
- Provide aesthetic diversity and visual interest
- Encourage walking and cycling

Promoting Social Cohesion

These spaces act as social catalysts, fostering community bonds. Features such as benches, greenery, public art, and lighting turn alleys and courtyards into vibrant neighborhoods hubs.

Supporting Sustainable Urban Development

In the context of sustainability, life between buildings supports:

- Reduced reliance on vehicles
- Increased pedestrian traffic
- Green infrastructure integration

Designing these spaces thoughtfully can contribute to eco-friendly cities with lower carbon footprints.

Key Principles from the "Life Between Buildings" Book

The book underscores several fundamental principles that guide the effective utilization and design of interstitial spaces:

1. Human Scale and Comfort

Spaces should be designed considering human proportions, ensuring comfort and safety for pedestrians.

2. Visibility and Safety

Good lighting, sightlines, and active uses reduce crime and promote a sense of security.

3. Flexibility and Diversity of Use

Interstices should accommodate various functions—resting, socializing, commerce—adaptable to changing needs.

4. Connectivity and Accessibility

Paths should connect neighborhoods seamlessly, encouraging walking and cycling.

5. Aesthetic Quality

Thoughtful design, greenery, public art, and maintenance enhance visual appeal and community pride.

Examples and Case Studies from the Book

European Urban Paradigms

The book highlights several European cities where the principles of life between buildings have been successfully integrated:

- Copenhagen: Known for its pedestrian-friendly alleys and courtyards that foster community life.
- Venice: Its narrow passages and hidden squares exemplify how small interstitial spaces contribute to urban charm.
- Paris: The iconic courtyards and alleyways serve as peaceful retreats amid bustling streets.

Urban Renewal Projects

Jan Gehl discusses projects where cities have revitalized neglected spaces:

- Turning alleys into lively pedestrian zones
- Creating green courtyards in dense neighborhoods
- Implementing street furniture and lighting to encourage nighttime activity

Design Strategies for Life Between Buildings

Prioritize Pedestrian Pathways

Design streets and alleys that are safe, accessible, and inviting for walkers and cyclists.

Incorporate Green Spaces

Plant trees, install planters, and create small parks within interstitial zones to promote relaxation and biodiversity.

Foster Community Engagement

Use public art, seating, and event spaces to encourage social interactions.

Ensure Safety and Security

Implement adequate lighting, clear sightlines, and active uses to deter crime.

Adaptability and Flexibility

Design spaces that can serve multiple functions—markets, performances, quiet retreats.

Challenges and Considerations in Developing Life Between Buildings

Neglect and Underuse

Many interstitial spaces fall into disrepair or are undervalued, leading to safety concerns and urban decay.

Privacy and Security Concerns

Balancing openness with safety is essential to prevent misuse or criminal activity.

Maintenance and Resources

Sustainable management requires ongoing investment and community involvement.

Balancing Modern Needs with Historic Preservation

In historic districts, integrating new designs with preservation standards can be complex.

The Future of Life Between Buildings in Urban Planning

Smart City Technologies

Integration of sensors, lighting, and data analytics can optimize the use and safety of interstitial spaces.

Community-Centric Design

Engaging residents in planning ensures spaces meet actual needs and foster ownership.

Green and Climate-Resilient Spaces

Designing for climate adaptation—stormwater management, shade, and cooling—is increasingly important.

Innovative Urban Concepts

Ideas such as shared streets, pop-up parks, and modular public spaces are shaping the future of life between buildings.

Conclusion: Embracing the Hidden Spaces in Our Cities

The "Life Between Buildings" book emphasizes that these often-overlooked spaces are vital to creating vibrant, sustainable, and humane cities. By understanding their importance and applying thoughtful design principles, urban planners, architects, and communities can transform neglected alleys and courtyards into lively, safe, and inviting environments. As cities continue to grow and evolve, recognizing the potential of life between buildings will be crucial to fostering urban areas that support social interaction, environmental sustainability, and quality of life for all residents.

Additional Resources and Reading

- Jan Gehl, Life Between Buildings: Using Public Space
- Urban Design and Planning Journals
- City Planning Websites and Case Studies
- Community Engagement Guides for Urban Spaces

Whether you're an urban enthusiast, a city planner, or a resident curious about your neighborhood, understanding the significance of the spaces between buildings offers new perspectives on how we live, work, and play within our cities. Embracing these areas can lead to more connected, resilient, and joyful urban environments for generations to come.

Frequently Asked Questions

What is the main theme of 'Life Between Buildings' by Jan Gehl?

The book explores urban design and how the built environment influences social interactions, focusing on creating more livable and human-centered cities.

How has 'Life Between Buildings' influenced modern urban planning?

It has significantly impacted pedestrian-focused urban design, emphasizing the importance of public spaces, walkability, and human-scale development.

What cities are featured or discussed in 'Life Between Buildings'?

The book highlights various cities, with a particular focus on Copenhagen, where Jan Gehl implemented and studied successful urban design strategies.

Why is 'Life Between Buildings' considered a seminal work in architecture and urban planning?

Because it combines practical observations with design principles that prioritize human interaction, influencing both academic thought and practical city planning worldwide.

Has 'Life Between Buildings' been updated or expanded since its original publication?

Yes, subsequent editions include new case studies, updated research, and reflections on evolving urban design challenges to stay relevant in contemporary contexts.

What are some key principles from 'Life Between Buildings' that urban designers can apply today?

Prioritizing pedestrian-friendly spaces, designing for social interaction, creating inviting public areas, and fostering mixed-use developments are some of the core principles.

How does 'Life Between Buildings' address sustainability in urban design?

The book advocates for sustainable, human-centered cities through walkability, reduced car dependency, and designing public spaces that encourage community engagement and environmental responsibility.

Additional Resources

Life Between Buildings: An In-Depth Exploration of Urban Spaces and Human Connections

Introduction

In the realm of urban studies and architectural critique, few works have achieved the nuanced understanding and enduring influence as "Life Between Buildings" by Jan Gehl. First published in 1971, this seminal book delves into the intricacies of how our cities are experienced not just through their monumental architecture, but through the often-overlooked spaces that lie between buildings — the streets, sidewalks, plazas, and courtyards that serve as the arteries of urban life. In this comprehensive review, we will explore the core themes, methodologies, and implications of "Life Between Buildings," offering both an academic perspective and practical insights.

The Significance of Urban Space: Why "Between Buildings" Matters

Understanding the Focus of the Book

At its core, "Life Between Buildings" emphasizes that urban vitality hinges on the quality and design of the spaces that connect buildings. Gehl argues that these interstitial zones are not merely passageways but are vital for fostering social interactions, promoting pedestrian activity, and creating an inviting city environment.

Prior to Gehl's work, urban planning often prioritized large-scale infrastructure and monumental architecture, neglecting the human experience at street level. His focus on the "public realm" shifts the conversation to how cities are lived and experienced daily.

The Human-Centered Approach

Gehl advocates for a human-centered perspective, emphasizing that cities should be designed for people, not vehicles or purely aesthetic considerations. This approach prioritizes:

- Pedestrian-friendly environments
- Comfort and safety
- Social gathering spaces
- Accessibility for all

By analyzing the spaces between buildings, Gehl underscores that the success of an urban environment is measured by how well it supports human activity.

Core Themes and Concepts

1. The Importance of Human Scale

One of the fundamental ideas in "Life Between Buildings" is the importance of designing spaces that

are scaled to human dimensions. Gehl suggests that overly large, impersonal spaces discourage social interaction, whereas smaller, intimate areas foster community and engagement.

Key points:

- Avoiding "dead spaces" that feel empty or intimidating
- Creating a sense of enclosure and intimacy
- Using building heights, street widths, and furnishings to define human scale

2. The Role of Streets as Public Spaces

Gehl emphasizes that streets are the primary "living rooms" of cities. They are vital for daily social interactions, commerce, and cultural expression.

Characteristics of successful streets:

- Wide sidewalks to accommodate pedestrians
- Street furniture such as benches and planters
- Clear visual connections and sightlines
- Safe crossings and traffic calming measures

3. The Dynamics of Social Interaction

The book discusses how spatial design influences social behaviors. Well-designed spaces encourage spontaneous encounters and community cohesion.

Factors influencing social interaction:

- The availability of comfortable seating
- The presence of greenery and shade
- The diversity of uses (shops, cafes, parks)
- The level of activity and vibrancy during different times of day

4. Observation and Empirical Data

A groundbreaking aspect of Gehl's methodology is his reliance on detailed observation. He conducted extensive field studies, noting how people used spaces, the duration of their stays, and their behaviors.

Methodology highlights:

- Systematic counting of pedestrians
- Time-lapse observations
- Analysis of movement patterns
- Identifying "hot spots" of activity

This empirical approach underpins the book's recommendations, making them grounded in real-world usage rather than assumptions.

Methodologies and Research Techniques

Field Observation and Data Collection

Gehl's approach is characterized by meticulous fieldwork. He advocates for urban planners and designers to spend time observing how people interact with space, rather than relying solely on abstract plans.

Steps include:

- Mapping pedestrian flows
- Noting the duration of stays in various areas
- Recording types of activities (walking, sitting, socializing)
- Identifying underused or neglected spaces

Urban Analysis and Design Interventions

Based on data, Gehl recommends specific interventions to improve the liveliness of inter-building spaces:

- Narrowing streets to reduce vehicle speeds
- Introducing street furniture and lighting
- Creating semi-enclosed spaces
- Introducing greenery for shade and comfort
- Designing flexible spaces that can serve multiple functions

Participatory Design

While not explicitly a participatory process in the traditional sense, Gehl encourages involving community members in observing and shaping their environments. His approach suggests that understanding local habits and preferences is crucial for successful design.

Practical Applications and Case Studies

Copenhagen: The City as a Living Laboratory

Perhaps the most famous case study in "Life Between Buildings" is Copenhagen, where Gehl's principles have been actively applied.

Key initiatives include:

- Pedestrianizing main streets
- Widening sidewalks
- Introducing bike lanes
- Creating lively squares and markets

These efforts transformed Copenhagen into a pedestrian-friendly city, fostering social interaction and economic vitality.

Other Global Examples

- Melbourne, Australia: Revitalization of laneways and alleys
- Vancouver, Canada: Promoting walkability and mixed-use development
- Kraków, Poland: Enhancing public squares and pedestrian zones

In each case, the emphasis on the spaces between buildings helped to redefine urban life, making cities more accessible and vibrant.

Critical Analysis and Impact

Influence on Urban Planning

"Life Between Buildings" has significantly impacted urban planning philosophy, inspiring a shift toward "people-first" design. Its principles underpin many contemporary movements such as New Urbanism and Smart Growth.

Critiques and Limitations

While Gehl's work is widely praised, some critique his approach as being somewhat idealistic or primarily applicable to smaller cities or European contexts. Challenges include:

- Resistance from car-centric cultures
- Budget constraints for redesigning infrastructure
- Balancing commercial interests with public space needs

Enduring Legacy

Despite critiques, Gehl's emphasis on observation, human scale, and social interaction remains central to urban design. His work has led to numerous city initiatives worldwide, emphasizing that urban spaces are for people, not just vehicles or buildings.

Modern Relevance and Future Directions

Sustainable Urban Development

In an era increasingly focused on sustainability, "Life Between Buildings" offers relevant insights into creating walkable, livable cities that reduce reliance on cars and promote healthier lifestyles.

Technological Integration

Emerging technologies, such as smart lighting, interactive public installations, and data analytics, can enhance Gehl's principles, providing real-time insights into how spaces are used and how they can be improved.

Inclusivity and Diversity

Current urban discourse stresses equitable access. Gehl's principles support designing spaces that serve diverse populations, including children, seniors, and people with disabilities.

Conclusion

"Life Between Buildings" is more than a book; it is a foundational philosophy for creating cities that prioritize human experience. Jan Gehl's meticulous observation and empirical approach have transformed how planners, architects, and policymakers view the urban fabric, emphasizing that the success of a city lies in its most overlooked spaces — the streets, squares, and alleys that connect us all.

Whether applied to small town centers or sprawling metropolises, the insights from "Life Between Buildings" continue to inform and inspire efforts to craft more vibrant, inclusive, and sustainable urban environments. As cities worldwide grapple with rapid growth and changing mobility patterns, Gehl's focus on human-centered design remains a guiding light for building cities that truly serve their inhabitants.

[Life Between Buildings Book](#)

life between buildings book: Life Between Buildings Jan Gehl, 2006 Which leads to the fundamental consideration that designers must have: people's interaction with the environment.

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life between buildings book: *The Sustainable Urban Development Reader* Stephen M. Wheeler, Timothy Beatley, 2004 Bringing together classic readings from a wide variety of sources, this key book investigates how our cities and towns can become more sustainable. Thirty-eight selections span issues such as land use planning, urban design, transportation, ecological restoration, economic development, resource use and equity planning. Section introductions outline the major themes, whilst the editors' introductions to the individual writings explain their interest and significance to wider debates. Additional sections present twenty-four case studies of real-world sustainable urban planning examples, sustainability planning exercises, and further reading. Providing background in theory, practical application, and vision, in a clear, accessible format, The Sustainable Urban Development Reader is an essential resource for students, professionals, and indeed anyone interested in the future of urban environments.

life between buildings book: People Cities Annie Matan, Peter Newman, 2016-11-15 Over the last 50 years architect Jan Gehl has changed the way that we think about architecture and city planning--moving from the Modernist separation of uses to a human-scale approach inviting people to use their cities. People Cities tells the inside story of how Gehl learned to study urban spaces and implement his people-centered approach in car-dominated cities. It discusses the work, theory, life, and influence of Gehl from the perspective of those who have worked with him in cities across the globe. It will inspire anyone who wants to create vibrant, human-scale cities and understand the ideas and work of the architect who has most influenced urban design.

life between buildings book: The Theatre of Work by Clive Wilkinson Clive Wilkinson, 2019-06-02 Architect and writer Clive Wilkinson examines global developments in the workplace and proposes innovative principles for a design process that will bring the concept of 'work as theatre' to

fruition. The modern workplace has evolved to provide better technology and more amenities for employees, but what advances have been made in building truly creative communities that spark creativity and collaboration? Is the 21st century office performing at its peak? The Theatre of Work proposes an evolution of the relationship between office users and the spaces they occupy. As work processes and community relationships evolve, new collaborative synergies within the workplace are created. The interplay between space and people offers a new kind of theatre where parallels with the archetypal theatre of the street and the marketplace occur. This emerging new workspace should amplify and celebrate the activity of work and of human community, and in the process, become vital and compelling theatre. In defining this new office landscape, architect and writer Clive Wilkinson examines global developments in workplace thinking, historical antecedents, the performance touch-points for the new office, and proposes seven humanistic principles that will inform a holistic design process that can bring this concept of theatre to fruition. Each of these principles is demonstrated through case studies of the work of his renowned design studio, Clive Wilkinson Architects (CWA), with rich iconography, diagrammatic strategy and contextual ingenuity. The outcome of this process, with its multiple performative layers, effectively promotes elevating a corporate brief of basic needs and goals to a profoundly human-centered presentation of 'work as theatre'.

life between buildings book: The Past and Future City Stephanie Meeks, Kevin C. Murphy, 2016-10-04 At its most basic, historic preservation is about keeping old places alive, in active use, and relevant to the needs of communities today. As cities across America experience a remarkable renaissance, and more and more young, diverse families choose to live, work, and play in historic neighborhoods, the promise and potential of using our older and historic buildings to revitalize our cities is stronger than ever. This urban resurgence is a national phenomenon, boosting cities from Cleveland to Buffalo and Portland to Pittsburgh. Experts offer a range of theories on what is driving the return to the city—from the impact of the recent housing crisis to a desire to be socially engaged, live near work, and reduce automobile use. But there's also more to it. Time and again, when asked why they moved to the city, people talk about the desire to live somewhere distinctive, to be some place rather than no place. Often these distinguishing urban landmarks are exciting neighborhoods—Miami boasts its Art Deco district, New Orleans the French Quarter. Sometimes, as in the case of Baltimore's historic rowhouses, the most distinguishing feature is the urban fabric itself. While many aspects of this urban resurgence are a cause for celebration, the changes have also brought to the forefront issues of access, affordable housing, inequality, sustainability, and how we should commemorate difficult history. This book speaks directly to all of these issues. In *The Past and Future City*, Stephanie Meeks, the president of the National Trust for Historic Preservation, describes in detail, and with unique empirical research, the many ways that saving and restoring historic fabric can help a city create thriving neighborhoods, good jobs, and a vibrant economy. She explains the critical importance of preservation for all our communities, the ways the historic preservation field has evolved to embrace the challenges of the twenty-first century, and the innovative work being done in the preservation space now. This book is for anyone who cares about cities, places, and saving America's diverse stories, in a way that will bring us together and help us better understand our past, present, and future.

life between buildings book: Beyond Digital Representation Andrea Giordano, Michele Russo, Roberta Spallone, 2023-09-01 This book collects contributions which showcase the impact of new augmented reality (AR) and artificial intelligence (AI) technologies considered jointly in the fields of cultural heritage and innovative design. AR is an alternative path of analysis and communication if applied to several fields of research, in particular if related to space and artifacts in it. This happens because the neural network development strengthens the relationship between augmented reality and artificial intelligence, creating processes close to human thought in shorter times. In the last years, the AR/AI expansion and the future scenarios have raised a deep trans-disciplinary speculation. The disciplines of representation (drawing, surveying, visual communication), as a convergence place of multidisciplinary theoretical and applicative studies related to architecture,

city, environment, tangible and intangible cultural heritage, are called to contribute to the international debate. The book chapters deal with augmented reality and artificial intelligence, analyzing their connections as research tools for knowing the environment. In particular, the topics focus on the intersection between real and virtual world and on the heuristic role of drawing in the enhancement and management of cultural heritage, in planning and monitoring the architecture, the environment, or the infrastructures. Scientists involved in AR and AI research applied separately or together in the field of cultural heritage, architectural design, urban planning, and infrastructures analysis, as well as members of public and private organizations make up interdisciplinary groups that fuel the discussion focusing on the priorities and aims of the research related to the disciplines of representation.

life between buildings book: *City* William H. Whyte, 2012-09-10 Named by Newsweek magazine to its list of Fifty Books for Our Time. For sixteen years William Whyte walked the streets of New York and other major cities. With a group of young observers, camera and notebook in hand, he conducted pioneering studies of street life, pedestrian behavior, and city dynamics. *City: Rediscovering the Center* is the result of that research, a humane, often amusing view of what is staggeringly obvious about the urban environment but seemingly invisible to those responsible for planning it. Whyte uses time-lapse photography to chart the anatomy of metropolitan congestion. Why is traffic so badly distributed on city streets? Why do New Yorkers walk so fast—and jaywalk so incorrigibly? Why aren't there more collisions on the busiest walkways? Why do people who stop to talk gravitate to the center of the pedestrian traffic stream? Why do places designed primarily for security actually worsen it? Why are public restrooms disappearing? The city is full of vexations, Whyte avers: Steps too steep; doors too tough to open; ledges you cannot sit on. . . . It is difficult to design an urban space so maladroitly that people will not use it, but there are many such spaces. Yet Whyte finds encouragement in the widespread rediscovery of the city center. The future is not in the suburbs, he believes, but in that center. Like a Greek agora, the city must reassert its most ancient function as a place where people come together face-to-face.

life between buildings book: *Nordic Design Cultures in Transformation, 1960–1980* Kjetil Fallan, Christina Zetterlund, Anders V. Munch, 2022-08-30 Covering the 1960s and 1970s, this volume explores new ways of investigating, comparing and interpreting the different domains of design culture across the Nordic countries. Challenging the traditional narrative, this volume argues that the roots of the most prominent features of Nordic design's contemporary significance are not to be found amongst the objects for the home collectively branded as 'Scandinavian Design' to great acclaim in the 1950s, but in the discourses, institutions and practices formed in the aftermath of that oft-told success story, during the turbulent period between 1960 and 1980. This is achieved by employing multidisciplinary approaches to connect the domains of industrial production, marketing, consumption, public institutions, design educations, trade journals as well as public debates and civic initiatives forming a design culture. This book makes a significant contribution to current, international agendas of historiographical critique focusing on transnational relations and the deconstruction of national design histories. This book will be of interest to scholars in design, design history and Scandinavian studies. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

life between buildings book: *The Vertical City* K. Al-Kodmany, 2018-06-25 Each century has its own unique approach toward addressing the problem of high density and the 21st century is no exception. As cities try to cope with rapid population growth - adding 2.5 billion dwellers by 2050 - and grapple with destructive sprawl, politicians, planners and architects have become increasingly interested in the vertical city paradigm. Unfortunately, cities all over the world are grossly unprepared for integrating tall buildings, as these buildings may aggravate multidimensional sustainability challenges resulting in a "vertical sprawl" that could have worse consequences than "horizontal" sprawl. By using extensive data and numerous illustrations this book provides a comprehensive guide to the successful and sustainable integration of tall buildings into cities. A new

crop of skyscrapers that employ passive design strategies, green technologies, energy-saving systems and innovative renewable energy offers significant architectural improvements. At the urban scale, the book argues that planners must integrate tall buildings with efficient mass transit, walkable neighbourhoods, cycling networks, vibrant mixed-use activities, iconic transit stations, attractive plazas, well-landscaped streets, spacious parks and engaging public art. Particularly, it proposes the Tall Building and Transit Oriented Development (TB-TOD) model as one of the sustainable options for large cities going forward. Building on the work of leaders in the fields of ecological and sustainable design, this book will open readers' eyes to a wider range of possibilities for utilizing green, resilient, smart, and sustainable features in architecture and urban planning projects. The 20 chapters offer comprehensive reading for all those interested in the planning, design, and construction of sustainable cities.

life between buildings book: The Whole Building Handbook Varis Bokalders, Maria Block, 2010 The Whole Building Handbook is a compendium of all the issues and strategies that architects need to understand to design and construct sustainable buildings for a sustainable society. The authors move beyond the current definition of sustainability in architecture, which tends to focus on energy-efficiency, to include guidance for architecture that promotes social cohesion, personal health, renewable energy sources, water and waste recycling systems, permaculture, energy conservation - and crucially, buildings in relation to their place. The authors offer a holistic approach to sustainable architecture and authoritative technical advice, on: * How to design and construct healthy buildings, through choosing suitable materials, healthy service systems, and designing a healthy and comfortable indoor climate, including solutions for avoiding problems with moisture, radon and noise as well as how to facilitate cleaning and maintenance. * How to design and construct buildings that use resources efficiently, where heating and cooling needs and electricity use is minimized and water-saving technologies and garbage recycling technologies are used. * How to 'close' organic waste, sewage, heat and energy cycles. For example, how to design a sewage system that recycles nutrients. * Includes a section on adaptation of buildings to local conditions, looking at how a site must be studied with respect to nature, climate and community structure as well as human activities. The result is a comprehensive, thoroughly illustrated and carefully structured textbook and reference.

life between buildings book: Pandemic (Im)mobilities Peter Adey, Kevin Hannam, Mimi Sheller, David Tyfield, 2025-02-26 In this book leading social science and humanities contributors in the field of mobilities research address the multiple issues generated by the COVID-19 pandemic and its aftermaths. Contributors examine how the pandemic intensified the existing and uneven ways that we move at multiple scales, from the mobilities of viruses to global planetary movements. As the SARS-CoV-2 coronavirus, or COVID-19 pandemic swept around the world, outpacing public health efforts to contain it, many everyday human mobilities were brought to an abrupt halt in the emergency, while others were drastically reorganized. Viral mobilities unleashed not just a disruption of human mobilities, but also a vast intensification of the existing and uneven ways that we move or don't move: such as in the contexts of tourism and international travel; in how mobilities are governed in cities, or through migration controls at and away from borders; in relation to climate change policies and transitions to net zero; in forms of transportation through which everyday life and work practices are undertaken and reproduced and, ultimately, in the way mobility is (re)valued and felt during and after a global crisis. Chapters in this book address the multiple issues generated by the pandemic and its relation to complex (im)mobilities and the ways they are governed and lived, at many scales, as well as deeper theoretical and methodological issues that arise, such as how to tell stories and visualise (im)mobilities of life under lockdown. The book was originally published as a special issue of the Mobilities journal.

life between buildings book: Eco-Architecture V C.A. Brebbia, R. Pulselli, 2014-09-24 This book contains the proceedings of the fifth International Conference on Harmonisation between Architecture and Nature (Eco-Architecture 2014). Eco-Architecture implies a new approach to the design process intended to harmonise its products with nature. This involves ideas such as minimum

use of energy at each stage of the building process, taking into account the amount required during the extraction and transportation of materials, their fabrication, assembly, building erection, maintenance and eventual future recycling. Another important issue is the adaptation of the architectural design to the natural environment, learning from nature and long time honoured samples of traditional constructions. The papers in this book deal with topics such as building technologies, design by passive systems, design with nature, cultural sensitivity, life cycle assessment, resources and rehabilitation and many others. Also included are case studies from many different places around the world. Eco-Architecture by definition is a highly multi-disciplinary subject. Eco-Architecture V: Harmonisation between Architecture and Nature will therefore be of interest to, in addition to architects, many other professionals, including engineers, planners, physical scientists, sociologists and economists. Topics covered include: Design with nature; Energy efficiency; Building technologies; Ecological impacts of materials; Bioclimatic design; Water quality; Green facades; Ecological and cultural sensitivity; Education and training; Case studies; Design by passive systems; Adapted reuse; Life cycle assessment and durability; Transformative design; Sustainability indices in architecture.

life between buildings book: The Ethnically Diverse City Frank Eckardt, John Eade, 2011-01-01

life between buildings book: Supergrid and Superblock Xiaofei Chen, 2022-10-03 In this superbly illustrated book Xiaofei Chen presents the first analysis in English of a ubiquitous East Asian urban phenomenon: the supergrid and superblock urban structure. The book opens with an introductory essay by Barrie Shelton in which he sets the scene for what is to follow, emphasizing how alien this structure was to Western urban design culture where radial patterns of development were the norm. Then, in her first chapter, Chen explains the make-up of the supergrid and superblock urban structure and its contrasting Chinese and Japanese forms. In the following three chapters she digs deep into the history, cultural origins, and underlying design philosophy of the supergrid and superblock to show how, under different cultural influences, the model has developed into two distinct forms. Two further chapters (5 and 6) provide detailed analysis of two sample superblocks in China (in Xi'an and Nanjing) and two in Japan (in Kyoto and Osaka) to reveal the relative advantages and disadvantages of how the structure is manifest in the two countries. In her conclusion she discusses her findings to show how and why the supergrid and superblock structure is a valuable urban design model which, with regional adjustments, can be used effectively in cities other than those of East Asia.

life between buildings book: Spirit and Place Christopher Day, 2012-06-14 Built environment surrounds us for 90% of our lives but only now are we realising its influence on the environment, our health, and how we think, feel and behave both individually and socially. Spirit & Place shows how to work towards a sustainable environment through socially inclusive processes of placemaking, and how to create places that are nourishing psychologically and physically, to soul and spirit as well as body. This book's unique arguments identify important, but often unrecognised, principles and illustrate their applicability in a wide range of situations, price-ranges and climates. It shows how to reconcile the apparently incompatible demands of environmental, economic and social sustainability; how to moderate climate to make places of delight, and realign social pressures so places both support society and maximise economic viability. Thought provoking and easy to understand, Christopher Day uses everyday examples to relate his theories to practice and our experience.

life between buildings book: Urban Regeneration & Sustainability C.A. Brebbia, A. Galiano-Garrigos, 2016-12-28 Including papers presented at the 11th International Conference on Urban Regeneration and Sustainability held in Alicante, Spain, this book addresses the multidisciplinary aspects of urban planning; a result of the increasing size of cities, the amount of resources and services required and the complexity of modern society. Most of the earth's population live in cities and the process of urbanisation continues generating problems originating from the drift of the population towards them. These problems can be resolved by cities becoming

efficient habitats, saving resources in a way that improves the standard of living. The process faces a number of challenges related to reducing pollution, improving main transportation and infrastructure systems and these challenges can contribute to the development of social and economic imbalances and require the development of new solutions. Large cities are probably the most complex mechanisms to manage, nevertheless they represent a productive ground for architects, engineers, city planners, social and political scientists able to conceive new ideas and time them according to technological advances and human requirements. The papers in this book cover such topics as: Appropriate technologies for smart cities; Architectural issues; Case studies - sustainable practices; Cultural quarters and interventions; Disaster and emergency response; Eco-town planning; Environmental management; Landscape planning and design; Planning for resilience; Quality of life; Socio-economic and political considerations; Pedestrians behaviour in different situation of traffic, modelling and safety; Sustainable urban regeneration and public space; City and beach; Sustainability and the built environment; Sustainable energy and the city; The community and the city; Transportation; Urban conservation and regeneration; Urban development and management; Urban infrastructure; Urban metabolism; Urban planning and design; Urban safety and security; Urban strategies; Waterfront development.

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