

# her name was lola

**Her name was Lola**—a phrase that immediately evokes curiosity, nostalgia, and curiosity about the story behind the name. Whether it's a character in a song, a figure in a story, or a real person whose life has left a lasting impression, Lola's name carries a certain charm and mystery. This article explores the many facets of the name Lola, its origins, cultural significance, famous personalities, and the timeless appeal that makes "Lola" a name worth celebrating.

## The Origin and Meaning of the Name Lola

### Historical Roots and Etymology

The name Lola is believed to have originated from the Spanish and Italian languages, where it is often used as a diminutive or affectionate form of the name Dolores. Dolores, meaning "sorrows" in Spanish, is a traditional name rooted in Catholic devotion, specifically referencing Our Lady of Sorrows. Over time, Lola has emerged as a standalone name, loved for its simplicity and musicality.

In addition to its Spanish roots, Lola also carries influence from other cultures:

- **Spanish and Latin influence:** Derived from Dolores, emphasizing emotional and spiritual depth.
- **English adoption:** Gained popularity in the English-speaking world due to its catchy, rhythmic sound.
- **French and Italian connections:** The name's melodic quality appeals across European cultures.

### Meaning and Symbolism

While the direct translation of Lola doesn't carry a specific meaning, its connection to Dolores imbues it with themes of compassion, sorrow, and resilience. The name also symbolizes:

- **Beauty and charm:** Its musical sound makes it memorable and endearing.
- **Independence:** A name that stands out on its own, representing strength and individuality.

- **Creativity:** Often associated with artistic and free-spirited personalities.

## Famous Personalities Named Lola

### Celebrating the Icons

Throughout history and pop culture, many notable women and characters named Lola have left their mark. Their stories help shape the cultural perception of the name.

- **Lola Flores (1923–1995):** A legendary Spanish singer, dancer, and actress, Lola Flores is celebrated for her vibrant personality and artistic talent. She was a cultural icon in Spain, embodying passion and resilience.
- **Lola Bunny:** A beloved animated character from the Looney Tunes franchise, Lola Bunny is known for her intelligence, athleticism, and charm. She represents confidence and independence in popular media.
- **Lola (song by The Kinks):** A classic rock song that narrates a story involving a woman named Lola, symbolizing themes of love, attraction, and societal norms.
- **Lola Ogunyemi:** A Nigerian-American model known for her striking presence on international runways, exemplifying beauty and versatility.

## The Cultural Significance of Lola Across the World

### In Literature and Film

Lola has been a captivating character in various stories, often representing free-spirited, passionate, or mysterious women.

- **Literature:** Characters named Lola frequently symbolize independence and charisma, such as in Virginia Woolf's works or contemporary novels.
- **Film and TV:** Lola characters often serve as pivotal figures, embodying

themes of love, rebellion, or resilience. Notable examples include the character Lola in the film "Run Lola Run," who is central to a fast-paced, adrenaline-fueled plot.

## In Music and Pop Culture

Music has played a significant role in popularizing the name Lola, making it synonymous with catchy tunes and memorable personalities.

- **"Lola" by The Kinks:** This iconic song, released in 1970, tells the story of a romantic encounter with a person named Lola, capturing themes of gender fluidity and societal expectations.
- **Madonna's "Like a Virgin":** The song references Lola, adding to the name's pop culture appeal.
- **Fashion and Trends:** Lola has become a popular name for brands, boutiques, and creative projects, emphasizing its trendy and stylish connotation.

## The Modern Appeal of the Name Lola

### Why Parents Choose Lola Today

In recent years, Lola has experienced a resurgence in popularity among new parents seeking a name that is both classic and modern.

- **Unique yet familiar:** Lola strikes a balance between being distinctive and easy to pronounce.
- **Versatility:** It pairs well with many middle names and surnames, fitting into various cultural backgrounds.
- **Spiritual and artistic associations:** The name evokes creativity, passion, and a free spirit—qualities many parents wish for their children.

## Famous Personalities Today Named Lola

Many contemporary women and girls are carrying the name Lola, contributing to its ongoing popularity.

- **Lola Tung:** An emerging actress and model known for her work in television and film, representing the fresh, modern appeal of the name.
- **Lola Brooke:** A rising star in the hip-hop scene, showcasing the name's association with confidence and talent.

## Choosing the Name Lola: Tips and Inspiration

### Perfect for a Girl's Name

If you're considering naming your daughter Lola, here are some tips:

- **Combine with meaningful middle names:** For example, Lola Marie, Lola Grace, or Lola Sophia.
- **Consider cultural significance:** Embrace the rich history and heritage behind the name.
- **Think about nickname options:** Lola itself is a delightful nickname, but you could also consider other affectionate forms like Lo or Loli.

### Creative Uses of the Name Lola

Beyond naming a person, Lola can be used in various creative contexts:

- **Branding:** Perfect for fashion boutiques, cafes, or artistic endeavors seeking a chic, memorable name.
- **Storytelling:** Ideal for characters in novels, scripts, or poems who embody liveliness and passion.
- **Music and Art:** A name that inspires creative projects, album titles, or art pieces.

# **Conclusion: The Enduring Charm of Her Name Was Lola**

From its origins rooted in Spanish and Italian culture to its widespread recognition in music, film, and popular culture, the name Lola continues to captivate hearts around the world. Its melodic sound, rich history, and cultural versatility make it a timeless choice for those seeking a name that embodies personality, charm, and independence. Whether as a tribute to legendary figures like Lola Flores, inspired by iconic songs, or chosen for its modern appeal, her name was Lola remains a symbol of spirited individuality and creative allure.

In every story, song, or person bearing the name Lola, there's an undeniable sense of vibrancy and authenticity—making it a name that truly endures through the ages.

## **Frequently Asked Questions**

### **What is the main theme of the song 'Her Name Was Lola'?**

The song explores themes of love, identity, and self-discovery, telling the story of a memorable encounter with someone named Lola.

### **Who originally performed 'Her Name Was Lola'?**

The song was originally performed by The Kinks, a British rock band, and appeared on their 1970 album 'Lola versus Powerman and the Moneygoround, Part One.'

### **What inspired the lyrics of 'Her Name Was Lola'?**

The lyrics were inspired by a real-life experience of the songwriter, Ray Davies, who encountered a trans woman named Lola during a night out, which sparked the song's story.

### **Has 'Her Name Was Lola' been covered or referenced by other artists?**

Yes, 'Lola' has been covered and referenced by numerous artists over the years, and the song remains a popular classic, often cited in pop culture and media.

### **Why is 'Her Name Was Lola' considered a classic rock**

## staple?

Due to its catchy melody, compelling storytelling, and cultural impact, 'Her Name Was Lola' is regarded as a classic and influential song in the rock genre.

## Additional Resources

Her Name Was Lola: An In-Depth Exploration of a Cultural Icon and Its Enduring Allure

In the world of music, dance, and cultural storytelling, few titles evoke as much intrigue, nostalgia, and vibrancy as "Her Name Was Lola." Whether referencing the famous song, a theatrical character, or a broader symbol of identity and self-expression, this phrase encapsulates a spectrum of emotions and cultural moments. This article delves into the origins, significance, and lasting impact of "Her Name Was Lola," exploring how it has become more than just a phrase—it's a cultural touchstone that resonates across generations.

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The Origins of "Her Name Was Lola"

The Song that Launched a Cultural Phenomenon

The phrase "Her Name Was Lola" gained widespread recognition through the 1978 hit song "Lola" by The Kinks. Written by Ray Davies, the song narrates a story of a young man who encounters Lola in a nightclub, leading to a series of revelations about her identity. The catchy chorus and storytelling style made it an instant classic, cementing Lola as a symbol of surprise, ambiguity, and the fluidity of identity.

Origins and Inspiration

While the song's lyrics tell a specific story, the character of Lola has roots in various cultural narratives:

- Drag and LGBTQ+ Themes: Some interpretations suggest that Lola is a transgender woman or a cross-dresser, highlighting themes of gender fluidity and societal perceptions.
- Cultural Archetypes: Lola embodies the archetype of the mysterious, alluring outsider—someone who defies conventions and challenges societal norms.

The song's playful tone and clever lyrics contributed to Lola's iconic status, making her more than just a character—she became a symbol of non-conformity and self-expression.

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## The Cultural Significance of "Her Name Was Lola"

### A Symbol of Gender Fluidity and LGBTQ+ Representation

Over the decades, "Her Name Was Lola" has become a rallying cry and symbol within LGBTQ+ communities. Its narrative of an ambiguous gender figure resonates with themes of acceptance, diversity, and the celebration of individuality.

Key points of significance include:

- Breaking Gender Norms: Lola challenges traditional gender roles and expectations.
- Visibility and Representation: The character's story brings visibility to transgender and gender-nonconforming individuals.
- Empowerment: Lola's story encourages embracing one's identity, regardless of societal judgments.

### Popular Culture and Media

Beyond the song, Lola has appeared in various forms of media:

- Musical Adaptations: The 1998 Broadway musical "Kinky Boots" features a character named Lola, a drag performer, emphasizing themes of acceptance and self-love.
- Film and Television: Lola has been portrayed in numerous movies and TV shows, often symbolizing the flamboyant, misunderstood outsider.
- Literature and Art: The character and phrase have inspired countless works exploring themes of identity, love, and societal expectations.

### The Enduring Appeal

What makes "Her Name Was Lola" timeless is its universal themes:

- The allure of mystery and intrigue.
- The celebration of individuality and authenticity.
- The cultural critique of societal norms surrounding gender and sexuality.

These elements ensure that Lola remains relevant, inspiring new generations to question, explore, and affirm their identities.

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### The Evolution of "Her Name Was Lola" in Popular Culture

#### From Song to Symbol

Initially a playful pop story, Lola's character has evolved into a symbol of pride and resilience. The transition from a song lyric to an emblem of identity demonstrates the power of cultural artifacts to influence societal perceptions.

## Impact on the LGBTQ+ Movement

Lola's story has inspired activism and awareness campaigns, emphasizing:

- The importance of representation.
- The need for societal acceptance.
- The celebration of diverse gender expressions.

## Contemporary Interpretations

Modern artists and creators continue to reinterpret "Her Name Was Lola":

- Music: New songs and covers that explore themes of gender and freedom.
- Fashion: The flamboyant, expressive styles associated with Lola influence fashion trends, especially in drag culture.
- Art: Visual artists incorporate Lola's imagery to challenge norms and provoke thought.

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## Analyzing the Symbolism of Lola

### The Name and Its Significance

Lola, as a name, carries connotations of allure, mystery, and independence. Its usage in various contexts often symbolizes:

- Feminine charm and strength
- Rebellion against societal constraints
- The fluidity of identity

### The Character as a Narrative Device

Lola functions as a mirror for society's perceptions of gender and sexuality, often serving as a catalyst for dialogue and introspection.

### The "Her" in "Her Name Was Lola"

Using "Her" emphasizes the focus on female identity and challenges traditional gender binaries, encouraging viewers and listeners to reconsider fixed notions of gender roles.

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## The Legacy and Continued Relevance

### Celebrating Diversity

"Her Name Was Lola" continues to inspire movements advocating for:

- LGBTQ+ rights



- Gender inclusivity
- Self-acceptance

## Educational and Awareness Campaigns

Educational programs often reference Lola to teach about gender diversity, emphasizing that identity is complex and valid in all its forms.

## Future Directions

As society progresses, Lola's character and the phrase "Her Name Was Lola" are likely to evolve further, fostering ongoing conversations about identity, acceptance, and self-expression.

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## Conclusion: Why "Her Name Was Lola" Matters

"Her Name Was Lola" is more than a catchy phrase or a song lyric—it's a cultural phenomenon that encapsulates themes of identity, rebellion, and authenticity. From its origins in a 1970s hit to its role in modern media and activism, Lola symbolizes the ongoing journey toward understanding and embracing the diverse spectrum of human experience. Whether celebrated through music, theater, fashion, or social movements, Lola's legacy reminds us of the power of storytelling to challenge norms and inspire change.

In a world increasingly attuned to the importance of diversity and acceptance, "Her Name Was Lola" stands as a testament to the enduring spirit of individuality and the courage to be oneself—no matter what society may say.

## [Her Name Was Lola](#)

**her name was lola:** Her Name was Lola Russell Hoban, 2004 Falling head over heels for the spirited Lola, who shares his musical tastes and complements him on every level, Max nevertheless pursues a secret second relationship when the unattainable high-school homecoming queen he loved years earlier reenters his life.

**her name was lola:** Someone Left Behind Isabella Rayna, 2016-05-05 Someone Left Behind is an emotional, wrenching, unforgettable true life story of Lily. At the age of two she lost her mother due to an unknown illness. Soon after her father left, leaving her in the care of her seventeen-year-old sister, Patricia, who was vowed to keep a promise. She lived on the fringes of society in fear, poverty, and abuse. At the age of sixteen, Patricia threw Lily out of her home, leaving her homeless. As she boarded a bus to an unknown future, the thought of leaving her school, hometown, friends, her nephew and nieces, and especially the love of her life was beyond what she could handle. During Lilys preschool and teen years, she suffered the brutality of Patricias boyfriends. Lily lived most of her life as an introvert due to low self-esteem. But the desire to succeed in life gave her the strength to withstand and fight her social phobias. Names were changed to protect the innocent.

**her name was lola: Broken Angel: Book 2 in Unconventional Series** Verna Clay, 2012-08-10 Order of books in the Unconventional Series: Abby: Mail Order Bride; Broken Angel; Ryder's Salvation; Joy's Return Luke Samson is a successful writer at the youthful age of twenty-five. His life is proceeding as planned and he has no desire to marry for at least a few years. While dining at a Dallas restaurant, he overhears an intriguing conversation and receives his first look at Angel St. Clair, a woman who will forever change his carefully laid plans. Although she has been blessed with angelic beauty, her heart is shattered. Can Luke not only mend, but completely restore this broken woman? Angel St. Clair's sole desire is to hire a suitable husband to escort her safely to the bakery she purchased in San Francisco. To that end, she places a classified advertisement for a mail order husband. Her life savings has gone into acquiring her business and she hopes to find, if not happiness, at least contentment after suffering a life of tragedy and heartache.

**her name was lola: Mirrors of Stone** Charlie Angus, 2001 Mirrors of Stone delves into the many ethnic cultures that thrived in the mining areas of Northern Ontario from the 1920s to the 1960s. The stormy history of hardrock mining camps has never fit into the comfortable cliches by which Canada tells its story. Angus unearths the dark sides of this history-the wild tales of bootleggers, mobsters, and prostitution rings' and in so doing opens up new ways of seeing Ontario's history and culture. This is Angus' third work on the economic and cultural history of Northern Ontario, and the second collaboration between Angus and Louie Palu. We Lived a Life and Then Some (BTL, 1996) tells the marvelous story of Cobalt, Ontario, and Industrial Cathedrals of the North (BTL, 1999) portrays in images and words the ghostly mining structures now largely abandoned in the north.

**her name was lola: The authentic Spanish deck** Margarita Arnal Moscardó, 2024-09-04 This deck recovers the Queens, the 9 and 10. It is based on a deck that is in the museum of playing cards of Vitoria and is from 1929. This shows that the Spanish deck as my grandmother Luisa knew it and used it, included all these cards that were nullified by popular use, creating confusion because they were used for the game at the same time. That is why the gypsies who continue with their tradition, some of them, reading el arte de la buenaventura (the art of good fortune) use the 9,10 and the Queens. This is the proof for whoever wants to see it. For all of you with all my heart.

**her name was lola: Sea of Lights** Yael Remen, 2009-08-03 Yaakov Eliyhu Binder had been through a frightening experience in the past, mirroring the terror and pain which existed in his life. He repeatedly told his unforgettable memory to his young children, but for his son, Avremele, the tale served as inspiration. Sea of Lights is the story of Avraham Binder, a perceptive boy who came of age in a time of strife and social chaos, but thanks to his sensitivity to beauty, noticed the loveliness of his universe and the goodness of man. Sea of Lights author, Yael Remen, takes you to the Jewish ghetto in Vilnius, Lithuania, in the opening years of the twentieth century. Avremeles devout mother expected him to be a rabbi, and his father hoped he would become a bookbinder, like him, but the boy was attracted to art. Pursuing his dream, he enrolled in art school. When his passion for art merged with Zionist fervor, he migrated to Palestine, under the British Mandate, becoming a member of the vibrant bohemian circle of Tel Aviv. While creating art in tempestuous years of war, political strife, and economic hardship, Avraham nurtured relationships with three pivotal womenhis mother, his sister, and his wife, each one inspiring and stimulating him in a different way. Looking at the world, Avremele saw a sea of lights, and in response, created light-splashed images of his environment. Innately a pacifist, moved by love and tolerance, his art reflected his outlook on life, providing a haven of peace and harmony for his viewers.

**her name was lola: The Lonely Goliath** OD Siers, 2018-08-03 The Lonely Goliath By: OD Siers For years, Jeff Porter has been the victim of his abusive mother. Until one terrible night when Jeff is able to escape. On his own, Jeff tries to create a new life free from his rage and pain. He makes friends who help him overcome his past and build a new life. But is the past ever really gone? Violence continues to surround Jeff. One night, he rescues a young woman from a vicious gang attack. Suddenly the focus of a police investigation and targeted by a private detective searching for a serial killer, Jeff will need all his skill to stay alive.

**her name was lola: The Temptation of Silence** V. J. Chambers, A killer on the loose... Liam Emerson knows that Phineas Slater isn't done with him, but when the escaped serial killer begins calling him on the phone, he can't help but be shocked and horrified. Phineas's threats keep Liam silent, even as the killer's hypnotic requests for Liam's surrender—body and soul—escalate. A detective in doubt... Haysle Dawson wants to believe in Liam Emerson's innocence. Not because she kissed him. Not because she's irrationally attracted to him. Because if not, she's covering for a murderer. Liam says he didn't kill Destiny Worth, but Dawson isn't sure of anything, and she doesn't know who to trust. He lurks in the shadows... Bodies are piling up and but Dawson can't find Phineas Slater. Whether she can trust Liam or not, she needs his help to put this monster where he belongs—back behind bars.

**her name was lola: The ReGender App** Jass Richards, 2020-06-14 What if there was an app that could cloak you in a cross-gendered hologram? And it had a voice modulation module? Women could present as men and get better-paying jobs. Men could present as women and get groped in the subway. Cool. The characters are ... intelligent, witty, and adventurous. I enjoyed their dialogue and insights. ... This is a book I really recommend to any book club and to people who are interested in gender differences and gender discrimination. Mesca Elin, *Psychochromatic Redemption* "This book is brilliant. ... The premise is really intriguing ... The scene at the airport just had me laughing out loud. Katya, Goodreads

**her name was lola: The Rustle of Silk** Cosmo Hamilton, 1922

**her name was lola: *The Rustle of Silk*** Cosmo Hamilton, 2020-07-31 Reproduction of the original: *The Rustle of Silk* by Cosmo Hamilton

**her name was lola: *The Winthrops*** Mrs. J. R. Beckwith, 1864

**her name was lola: *The A to Z of Postmodernist Literature and Theater*** Fran Mason, 2009-07-23 Postmodernist literature embraces a wide range of forms and perspectives, including texts that are primarily self-reflexive; texts that use pastiche, burlesque, parody, intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality; fabulations that develop both of these strategies; texts that ironize their relationship to reality; works that use the aspects already noted to more fully engage with political or cultural realities; texts that deal with history as a fiction; and texts that elude categorization even within the variety already explored. For example, in fiction, a postmodernist novel might tell a story about a writer struggling with writing (only, perhaps, to find that he is a character in a book by another writer struggling to write a book). *The A to Z of Postmodernist Literature and Theater* examines the different areas of postmodernist literature and the variety of forms that have been produced. This is accomplished through a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries on individual postmodernist writers, the important postmodernist aesthetic practices, significant texts produced throughout the history of postmodernist writing, and important movements and ideas that have created a variety of literary approaches within the form. By placing these concerns within the historical, philosophical, and cultural contexts of postmodernism, this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty-first century operates.

**her name was lola: Russell Hoban** Graeme Wend-Walker, 2025-09-26 Spanning more than half a century, Russell Hoban's celebrated literary career won him critical accolades and legions of admirers across multiple genres. Many know him from the groundbreaking masterpiece *Riddley Walker*, with its twelve-year-old protagonist contemplating what the ideal of us myt be from amidst the ruins of civilization. Others know Hoban from the genre-defying *The Mouse and His Child* or from idiosyncratic novels of floundering Londoners. Still others fondly recall Frances the Badger's refusal to go to bed, or share Emmet Otter with their children at Christmas. This book, the first consideration of Russell Hoban's literary career as a whole, explores what binds these seemingly disparate works together. Discovering unexpected patterns between books written from what one character describes as a perpetual state of surprise, this critical study also draws on Hoban's biography, from his formation as an artist under the influence of jazz in New York to the upheaval of

his self-reinvention as a writer, as it offers its own reflection on what the idea of Russell Hoban might be.

**her name was lola: Historical Dictionary of Postmodernist Literature and Theater** Fran Mason, 2007-02-21 Postmodernist literature embraces a wide range of forms and perspectives, including texts that are primarily self-reflexive; texts that use pastiche, burlesque, parody, intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality; fabulations that develop both of these strategies; texts that ironize their relationship to reality; works that use the aspects already noted to more fully engage with political or cultural realities; texts that deal with history as a fiction; and texts that elude categorization even within the variety already explored. For example, in fiction, a postmodernist novel might tell a story about a writer struggling with writing (only, perhaps, to find that he is a character in a book by another writer struggling to write a book). The Historical Dictionary of Postmodernist Literature and Theater examines the different areas of postmodernist literature and the variety of forms that have been produced. This is accomplished through a list of acronyms, a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries on individual postmodernist writers, the important postmodernist aesthetic practices, significant texts produced throughout the history of postmodernist writing, and important movements and ideas that have created a variety of literary approaches within the form. By placing these concerns within the historical, philosophical, and cultural contexts of postmodernism, this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty-first century operates.

**her name was lola: I Give Honor First to God** Lorine Hargrave, 2013-12-04 My prayers are that my book will inspire people to change their lives completely. The pages in this book have been prayed over with the laying on of my hands and anointed with my tears, as I cried while writing it. Some parts of the book are sad, and some parts are happy. First, it describes a sad little girl who was verbally and mentally abused, who was made to feel bad, with low self-esteem. She was humiliated, unloved, unwanted, and uneducated, but she had to work. She prayed to God for His help. The second part of this book tells about a happy young woman who met God and then met the love of her life. She married at age seventeen and has been married now for fifty-nine years, with five lovely daughters. The greatest thing that happened to her is she met God at the age of eighteen. She loves the Lord!

**her name was lola: Taking Care** Joy Williams, 2010-09-15 A collection of uncommonly good stories (The Chicago Tribune) from a true American master of the short story—disturbing, comic, and moving takes that find deeper meanings in ordinary domestic life. With unforgettable characters, places, and events—a young divorcee, a shared summer home, a troubled family, a wedding, the death of a pet—Williams takes her readers on journey after journey, as only she can.

**her name was lola: Timmy's in the Well** Jon Provost, 2007 Jon Provost's story is a vivid portrait of the inner workings of Hollywood in the 1950s & 1960s and is populated with some of the biggest names of the day: Grace Kelly, Bing Crosby, Jack Benny, Bob Hope, Lucille Ball, and Elvis too.

**her name was lola: Nothing Now Remains** Ernest O. Izedonmwun, 2022-07-20 Osaru returns to Nigeria after a near disastrous sojourn to America, determined to salvage some damaged relationships and a clean break from others. He soon discovers that his past is steadfastly interwoven with his present and future. "Nothing Now Remains" is a compelling narrative of how Osaru reconciles and finds his place within a complex family life and the evolving social, economic, and political reality he inhabits as a returnee.

**her name was lola: The Resident** David Jackson, 2020-07-16 'a SERIOUSLY creepy thriller. I may never venture into the loft again' - MARK BILLINGHAM 'Disturbing, blackly funny and completely compulsive' - ALEX NORTH 'A brilliantly chilling story with tension on every page' - T.M. LOGAN \_\_\_\_\_ THERE'S A SERIAL KILLER ON THE RUN AND HE'S HIDING IN YOUR HOUSE Thomas Brogan is a serial killer. With a trail of bodies in his wake and the police hot on his heels, it seems like Thomas has nowhere left to hide. That is until he breaks

into an abandoned house at the end of a terrace on a quiet street. And when he climbs up into the loft, he realises that he can drop down into all the other houses through the shared attic space. That's when the real fun begins. Because the one thing that Thomas enjoys even more than killing is playing games with his victims - the lonely old woman, the bickering couple, the tempting young newlyweds. And his new neighbours have more than enough dark secrets to make this game his best one yet... Do you fear The Resident? Soon you'll be dying to meet him.

\_\_\_\_\_ 'Brilliant. So twisted, clever and funny. Highly recommended' - MARK EDWARDS 'Clever, addictive and brazenly terrifying. I slept with the lights on after reading this one' - CHRIS WHITAKER 'Dark and disturbing yet so absorbing. Jackson knows how to reel you in' - MEL SHERRATT 'A brilliantly creepy, edge-of-your-seat, tense thriller' - WILL CARVER 'Superb. Creepy, pacy, and oh so witty' - CAZ FREAR 'A chilling psycho thriller with a very novel twist' - PAUL FINCH 'Utterly compelling and impossible to put down. Incredible' - LUCA VESTE 'Twisted as hell. I loved it!' - MANDASUE HELLER

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