

fantastic beasts and where to find them screenplay

Fantastic Beasts and Where to Find Them Screenplay

The screenplay for Fantastic Beasts and Where to Find Them serves as the foundational blueprint for the film, translating J.K. Rowling's beloved universe from pages to the big screen. Crafted by Rowling herself, the screenplay captures the intricate plotlines, character dynamics, and magical lore that define the wizarding world beyond Harry Potter. It offers a detailed glimpse into how the story was adapted for cinematic storytelling, balancing narrative pacing, dialogue, and visual imagination. For fans, screenwriters, and aspiring filmmakers alike, examining the screenplay provides invaluable insight into the creative process behind one of the most enchanting fantasy films of recent years.

Overview of the Fantastic Beasts Screenplay

The Origin and Development of the Screenplay

The screenplay for Fantastic Beasts and Where to Find Them was written by J.K. Rowling, marking her debut as a screenwriter. Originally conceived as a film adaptation of her fictional textbook of the same name from the Harry Potter series, Rowling expanded the story into a full-length screenplay that introduces a new cast of characters and a broader magical universe.

The development process involved:

- Collaborations with Warner Bros. Pictures and director David Yates.
- A focus on creating a rich world that connects to, but stands apart from, the Harry Potter series.
- Incorporating themes of prejudice, power, and identity woven into the magical narrative.

Structure and Format of the Screenplay

The screenplay adheres to standard industry formatting, which includes:

- Scene headings indicating location and time.
- Action descriptions detailing visuals and character movements.
- Dialogue sections with character names and lines.
- Parentheticals providing tone or instructions.

Rowling's writing style in the screenplay balances descriptive language with brisk pacing, enabling readers to visualize scenes vividly while maintaining narrative momentum.

Key Elements of the Fantastic Beasts Screenplay

Character Development and Dialogue

The screenplay introduces audiences to a diverse ensemble of characters, each with distinct motivations and arcs:

- Newt Scamander: The introverted magizoologist with a compassionate heart for magical creatures.

- Jacob Kowalski: The Muggle (No-Maj) who becomes an unexpected ally.
- Porpentina Goldstein: An auror and Newt's friend.
- Gellert Grindelwald: The emerging dark wizard whose presence looms over the plot.

Rowling's dialogue captures the wit, humor, and tension inherent in these characters, often revealing deeper themes through their interactions.

Themes and Motifs

The screenplay explores themes such as:

- Prejudice and Discrimination: Highlighted through the conflicts involving magical and non-magical communities.
- Power and Corruption: Embodied by Grindelwald's rise and the misuse of magical abilities.
- Identity and Acceptance: Seen in character struggles with self-acceptance and societal expectations.

Motifs like magical creatures symbolize freedom and the importance of understanding and respecting differences.

Setting and Visual Descriptions

Rowling's screenplay vividly describes settings:

- The bustling streets of 1920s New York.
- The secret magical community hidden within the city.
- The various magical sites and creature habitats.

These descriptions serve as a guide for production design, ensuring the film's visual storytelling aligns with the narrative tone.

Analyzing the Structure of the Screenplay

Act I: Introduction and Setup

- Establishes the magical world in New York.
- Introduces Newt's background and his collection of fantastic beasts.
- Sets up the conflict with the magical community's tensions and Grindelwald's emergence.

Act II: Rising Action and Conflict

- The chaos caused by the escape of magical creatures.
- Jacob's accidental involvement and subsequent trust-building.
- The growing threat of Grindelwald's influence.

Act III: Climax and Resolution

- Confrontation with Grindelwald's plans.
- Resolution of Newt and Jacob's alliance.
- Hints at future conflicts and sequels.

This structure aligns with traditional screenplay formatting, providing a clear narrative arc.

Unique Features of Rowling's Screenplay

Incorporation of Magical Lore

The screenplay integrates detailed descriptions of magical creatures, spells, and artifacts, enriching the universe's depth. Rowling's familiarity with the lore allows for authentic and innovative magical elements.

Balancing Action and Dialogue

Rowling expertly balances scene-setting action with character-driven dialogue, ensuring pacing remains engaging while delivering exposition.

Setting Up Future Installments

Subtle hints and plot threads are woven into the screenplay, laying the groundwork for subsequent films in the Fantastic Beasts series.

The Screenplay as a Literary and Cinematic Artifact

For Fans and Scholars

The screenplay offers a rare opportunity to study Rowling's storytelling craft:

- How she adapts her writing for screen.
- The techniques used to introduce complex themes.
- The process of translating visual imagination into cinematic language.

For Filmmakers and Screenwriters

The screenplay serves as a case study in:

- Character development through dialogue.
- Scene construction and pacing.
- World-building within a familiar universe.

Collectibility and Accessibility

The published screenplay, available in book form, allows fans and industry professionals to revisit the creative process, compare it with the final film, and appreciate Rowling's craftsmanship.

Conclusion: The Significance of the Fantastic Beasts Screenplay

The Fantastic Beasts and Where to Find Them screenplay stands as a testament to J.K. Rowling's storytelling mastery outside the pages of her novels. It offers a comprehensive blueprint of the film's narrative, character arcs, and visual imagination, serving both as a literary artifact and a guide for cinematic adaptation. Whether for fans eager to delve deeper into the wizarding world, scholars

analyzing fantasy storytelling, or filmmakers studying effective screenplay structure, Rowling's screenplay provides a rich resource. As the Fantastic Beasts series continues to expand, its screenplay remains an essential document that captures the magic behind the magic—an inspiring example of how words can conjure worlds on screen.

Frequently Asked Questions

Where can I find the official screenplay of 'Fantastic Beasts and Where to Find Them'?

The official screenplay is available in the published book titled 'Fantastic Beasts and Where to Find Them: The Original Screenplay,' which can be purchased online or at bookstores.

Is the screenplay of 'Fantastic Beasts and Where to Find Them' different from the novel?

Yes, the screenplay is a script written by J.K. Rowling specifically for the film, whereas the novel is a different format and story, though they share the same basic plot.

Can I read the 'Fantastic Beasts' screenplay online for free?

Officially, the screenplay is published and available for purchase. Free unofficial versions may exist online but are not authorized and could be illegal or incomplete.

What are some key differences between the screenplay and the film adaptation?

While the screenplay provides the original script and dialogue, the film may include visual and editing choices that differ from the written script, often leading to differences in tone and scenes.

Who wrote the screenplay for 'Fantastic Beasts and Where to Find Them'?

J.K. Rowling wrote the screenplay for the film, marking her debut as a screenwriter.

Are there any additional scenes or details in the screenplay not shown in the movie?

Yes, the screenplay often contains scenes or dialogue that may be cut or altered in the final film, providing additional insights into characters and plot.

How does the 'Fantastic Beasts' screenplay help fans

understand the story better?

Reading the screenplay offers a behind-the-scenes look at the story, dialogue, and scene directions, enriching fans' understanding of the film's narrative and production choices.

Is the screenplay of 'Fantastic Beasts and Where to Find Them' suitable for young readers?

The screenplay is written for a general audience, but it contains some mature themes. Parents should review it to determine its suitability for younger readers.

Are there any upcoming releases of 'Fantastic Beasts' screenplays?

As of now, only the first screenplay has been published. Future film scripts may be released after subsequent movies in the series are released.

How can I use the 'Fantastic Beasts' screenplay for academic or fan purposes?

You can analyze the screenplay for writing techniques, storytelling, or fan discussions, ensuring to cite the official source and respecting copyright.

Additional Resources

Fantastic Beasts and Where to Find Them Screenplay: An In-Depth Analysis

The Fantastic Beasts and Where to Find Them screenplay is more than just a script; it's a portal into the magical world created by J.K. Rowling, offering fans and writers alike a detailed map of the wizarding universe's hidden corners. As the foundational text for the 2016 film, the screenplay not only captures the narrative but also encapsulates the tone, character development, and world-building intricacies that have made Rowling's universe so beloved. This article provides an expert review of the screenplay, analyzing its structure, themes, character arcs, and its role in expanding the Harry Potter universe.

Understanding the Significance of the Screenplay

The Fantastic Beasts and Where to Find Them screenplay serves as a critical bridge between literary adaptation and cinematic storytelling. Unlike traditional novels, screenplays are designed to be a blueprint for production, emphasizing visual storytelling, dialogue, and pacing. However, Rowling's screenplay transcends mere technicality, offering fans a literary experience that fleshes out the universe's lore and introduces new characters and mythologies.

Why the Screenplay Matters:

- World-Building: It provides detailed descriptions of magical creatures, locations, and societal structures.
- Character Development: It reveals nuanced motivations and backstories that enrich the film's characters.
- Lore Expansion: It introduces new elements that complement the Harry Potter series, such as the International Statute of Secrecy and the American wizarding community.
- Fan Engagement: It allows readers to experience the story in a different medium, deepening their understanding and appreciation.

Structure and Format of the Screenplay

The Layout and Style

The screenplay follows a standard format but with distinctive features characteristic of Rowling's writing style. It is divided into acts, scenes, and includes detailed descriptions alongside dialogue, stage directions, and visual cues.

Key features include:

- Scene Headings: Indicate location and time, e.g., "INT. NEWT'S APARTMENT - DAY."
- Action Descriptions: Vivid descriptions of settings, magical phenomena, and character actions, often infused with Rowling's signature wit and detail.
- Dialogue: Sharp, character-driven, revealing personalities and relationships.
- Parentheticals: Brief notes on tone or delivery.

Narrative Structure

The screenplay is structured into three acts, following the classic narrative arc:

1. Introduction: Sets up Newt Scamander's arrival in New York, introduces key characters, and hints at the brewing conflicts.
2. Confrontation: Explores the chaos caused by the escape of magical creatures, the rise of dark forces, and character revelations.
3. Resolution: Concludes with a resolution of the immediate conflicts, setting up future storylines.

This structure ensures a tight, engaging narrative while allowing room for world-building and thematic exploration.

Major Themes and Elements in the Screenplay

Magical Creatures as Central Motifs

At its core, the screenplay emphasizes the importance of magical creatures, not just as fantastical elements but as symbols of diversity, acceptance, and the unknown.

Key creatures featured include:

- Niffler: A charming, mischievous creature attracted to shiny objects.
- Erumpent: A large, explosive beast with significant danger potential.
- Occamy: A serpentine, winged creature that can grow to enormous sizes.
- Thunderbird: A majestic bird representing freedom and power.

The screenplay dedicates considerable attention to describing these creatures' behaviors, habitats, and interactions, enriching the visual storytelling and fostering empathy for these magical beings.

Themes of Secrecy and Society

Rowling's screenplay explores societal themes, such as:

- Secrecy and Discrimination: The International Statute of Secrecy's role in hiding the magical world from Muggles.
- Prejudice: The discrimination faced by non-human magical creatures and marginalized groups.
- Power and Corruption: The rise of dark forces, like Grindelwald's ideology, and their threat to societal harmony.

These themes add depth, making the screenplay not just an adventure but a commentary on societal issues.

Setting and Atmosphere

The screenplay vividly depicts various locations:

- New York City: A bustling metropolis juxtaposed with hidden magical enclaves.
- Magical Institutions: Such as MACUSA (Magical Congress of the United States of America), which plays a pivotal role.
- Newt's Hideaway: An eclectic apartment filled with magical artifacts and creatures.

The use of descriptive language immerses readers and viewers into this layered universe, balancing the mundane with the magical.

Character Analysis and Development

Newt Scamander

As the protagonist, Newt is portrayed as passionate, eccentric, and compassionate. The screenplay emphasizes his love for magical creatures and his desire to protect them, often portraying him as an outsider who challenges societal norms.

Key traits include:

- Empathy: For creatures and humans alike.
- Curiosity: An insatiable desire to understand the magical world.
- Moral Integrity: Standing against prejudice and misuse of magic.

Tina Goldstein

A dedicated MACUSA agent, Tina is portrayed as determined and principled, often serving as Newt's foil and ally. Her backstory involves struggles against institutional corruption, which the screenplay explores thoroughly.

Credence Barebone

A complex character whose mysterious origins and inner turmoil are central to the plot. The screenplay delves into his tragic background, making him a sympathetic figure caught between good and evil.

Supporting Characters

- Jacob Kowalski: A No-Maj (Muggle) with a kind heart and comic relief.
- Gellert Grindelwald: The emerging dark wizard whose ideological threat looms over the story.

The screenplay skillfully balances multiple arcs, giving each character depth and motivation.

World-Building and Lore Expansion

The Magical Community in America

The screenplay expands Rowling's universe by exploring the American magical society, contrasting it with the British wizarding world. Key elements include:

- MACUSA: Its political structure, secrecy measures, and internal conflicts.
- American Magical Creatures: Local variants and habitats.
- Cultural Differences: Such as American wizarding customs and attitudes toward non-magical populations.

Magical Laws and Artifacts

The screenplay introduces important lore elements:

- The Obscurus: A deadly magical parasite formed when magic is suppressed.
- The Obscurus and Credence: His connection to this mysterious force underscores themes of repression and identity.
- The Obscurus' Role: As a narrative device, it symbolizes the destructive potential of societal repression.

The Rise of Grindelwald

The screenplay hints at Grindelwald's ideological movement, setting the stage for future conflicts within the wizarding world.

Critical Reception and Impact

Strengths of the Screenplay

- Rich World-Building: Rowling's detailed descriptions make the universe immersive.
- Complex Characters: Multi-layered personalities that evolve throughout the story.
- Thematic Depth: Addresses societal issues through magical allegories.
- Humor and Wit: Maintains Rowling's signature tone, balancing dark themes with levity.

Challenges and Criticisms

- Pacing Issues: Some critics felt certain scenes dragged or lacked momentum.
- Narrative Complexity: The multiple plotlines can be dense for new viewers.
- Adaptation Constraints: As a screenplay, some descriptive richness is sacrificed compared to novels.

Despite these, the screenplay remains a compelling foundation for the film and an invaluable resource for fans and scholars.

Conclusion: The Screenplay's Legacy and Future Potential

The Fantastic Beasts and Where to Find Them screenplay stands as a testament to Rowling's storytelling prowess, blending detailed lore, compelling characters, and social commentary within a cinematic framework. Its meticulous structure and thematic richness make it a must-read for fans eager to deepen their understanding of the wizarding universe.

Looking ahead, future installments of the Fantastic Beasts series promise to build upon this foundation, with the screenplay serving as a blueprint for expanding the mythology. As a standalone document, it offers invaluable insights into Rowling's creative process and her ability to craft a layered, immersive fantasy world.

In summary, the screenplay is not just a script but a masterclass in world-building, character development, and thematic storytelling. Whether you're a writer seeking inspiration, a fan eager to explore more, or a critic analyzing narrative structure, Rowling's Fantastic Beasts and Where to Find Them screenplay remains a cornerstone of modern fantasy cinema.

Fantastic Beasts And Where To Find Them Screenplay

fantastic beasts and where to find them screenplay: Fantastic Beasts and Where to Find Them: The Original Screenplay J.K. Rowling, 2016-11-18 When Magizoologist Newt Scamander arrives in New York, he intends his stay to be just a brief stopover. However, when his magical case is misplaced and some of Newt's fantastic beasts escape, it spells trouble for everyone... Inspired by the original Hogwarts textbook by Newt Scamander, *Fantastic Beasts and Where to Find Them: The Original* screenplay marks the screenwriting debut of J.K. Rowling, author of the beloved and internationally bestselling Harry Potter books. A feat of imagination and featuring a cast of remarkable characters and magical creatures, this is epic adventure-packed storytelling at its very best. Whether an existing fan or new to the wizarding world, this is a perfect addition for any film lover or reader's bookshelf. The film *Fantastic Beasts and Where to Find Them* will have its theatrical release on 18th November 2016.

fantastic beasts and where to find them screenplay: Fantastic Beasts and Where to Find Them J. K. Rowling, 2017-07-05 *Fantastic Beasts and Where to Find Them: The Original Screenplay* By J.K. Rowling

fantastic beasts and where to find them screenplay: *Fantastic Beasts: The Crimes of Grindelwald - The Original Screenplay* J. K. Rowling, 2018-11-16 J.K. Rowling's five-film *Fantastic Beasts* adventure series continues with the original screenplay for *Fantastic Beasts: The Crimes of Grindelwald*. At the end of *Fantastic Beasts and Where to Find Them*, the powerful Dark wizard Gellert Grindelwald was captured in New York with the help of Newt Scamander. But, making good on his threat, Grindelwald escapes custody and sets about gathering followers, most unsuspecting of his true agenda: to raise pure-blood wizards up to rule over all non-magical beings. In an effort to thwart Grindelwald's plans, Albus Dumbledore enlists Newt, his former Hogwarts student, who agrees to help once again, unaware of the dangers that lie ahead. Lines are drawn as love and loyalty are tested, even among the truest friends and family, in an increasingly divided wizarding world. This second original screenplay from J.K. Rowling, illustrated with stunning line art from MinaLima, expands on earlier events that helped shape the wizarding world, with some surprising nods to the Harry Potter stories that will delight fans of both the books and films.

fantastic beasts and where to find them screenplay: *Fantastic Beasts: The Secrets of Dumbledore - The Original Screenplay* J.K. Rowling, Steve Kloves, 2022-07-19 Professor Albus Dumbledore knows the powerful Dark wizard Gellert Grindelwald is moving to seize control of the wizarding world. Unable to stop him alone, he entrusts Magizoologist Newt Scamander to lead an intrepid team of wizards, witches, and one brave Muggle baker on a dangerous mission, where they encounter old and new beasts and clash with Grindelwald's growing legion of followers. But with the stakes so high, how long can Dumbledore remain on the sidelines? The official screenplay of *Fantastic Beasts: The Secrets of Dumbledore* is the ultimate companion to the film, and invites readers to explore every scene of the complete original script penned by J.K. Rowling & Steve Kloves. Special features include behind-the-scenes content and commentary from David Yates, David Heyman, Jude Law, Eddie Redmayne, Colleen Atwood and more.

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fantastic beasts and where to find them screenplay: *Summary of Fantastic Beasts and Where to Find Them* Fastreads, 2016-12-14 TINA Ma'am. Yesterday a wizard entered New York with a case. This case of magical creatures, and - unfortunately - some have escaped. TINA leads NEWT past a hundred typewriters clacking away unmanned, with a tangle of glass pipes hanging down from the ceiling above them. As each memo or form is completed by a typewriter, it folds itself into an origami rat, which scurries up the appropriate tube to the offices above. Two rats collide and fight, tearing each other apart. MADAM PICQUERY (O.S.) Whatever it is, one thing's clear - it must be stopped. It's terrorising No-Majs, and when No-Majs are afraid, they attack. This could mean exposure. It could mean war. PAN AROUND to watch TINA come through the door with NEWT. As they enter, the whole entrance magically transforms from the Woolworth Building to the Magical Congress of the United States of America (MACUSA). Fun Facts about *Fantastic Beasts*: The book is set way back in 1926 in New York, and it takes place before any of Harry's adventures J.K. Rowling made her screenplay debut with this book The movie will have four more movies as sequels This book served as a textbook for Harry Potter and many of his friends when they studied at Hogwarts The Niffler - a kleptomaniac shown in the movie - is very similar to Echidnas sans the spines Muggles are known as No-Majs in the American version of wizardry Newt's only intention is to save all his creatures from harm Graves is none other than Grindelwald - the man responsible for several mysterious disturbances occurring across the world **Don't miss the first installment of the newest saga in the Harry Potter adventures! J.K. Rowling debuts her first screenplay with *Fantastic Beasts and Where to Find Them*. Learn about the world of wizardry in America long before Harry and friends are ever born!*** Screenplay ReviewThe movie *Fantastic Beasts and Where to Find Them* serves as a prequel to Harry Potter movies, but unlike the Harry Potter movies that portray innocent children learning about magical creatures, this movie is meant more for the adults. There's no dearth of magical characters in this movie, and even non-wizards aka No-Majs are incredibly interesting, but what makes this movie impeccable is its comic timing. Potterheads will perhaps enjoy Newt's character the most since the gullible magizoologist tries his best to save his creatures from harm. The other characters including Tina, Queenie and Jacob play stellar roles, but several creatures, including the Niffler, are sure to make people watch the movie more than once! Needless to say, the struggle of good versus evil is highlighted well, and although a few scenes may be a tad violent for young fans, it's certainly worth every penny. Click Buy Now with 1-Click to Own Your Copy Today!

fantastic beasts and where to find them screenplay: *Fantastic Beasts and Where to Find Them* Slim Reads, 2016-08-25 FANTASTIC BEASTS and WHERE to FIND THEM: The Original Screenplay Readers Guide & Textbook Summary - NOT ORIGINAL BOOK This is a double feature! First, you get a great summary of the fantastical textbook for which the upcoming screenplay and movie will be inspired by. After we go through the *Fantastic Beasts A to Z* (A to Y actually) you will see our Readers Guide that will give you an idea of what to expect in the upcoming Screenplay release of *Fantastic Beasts* that will also make it onto the silver screen at your local movie theater. Inside this Slim Reads Review: Summary of Each Chapter (From Original Textbook) Readers Guide (For Upcoming Screenplay/Movie) BONUS: Free Report about little known facts about The Harry Potter Series - <http://sixfigureteen.com/potter>

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fantastic beasts and where to find them screenplay: *Literature for Young Adults* Joan L. Knickerbocker, James A. Rycik, 2019-08-28 Now in its second edition, this book explores a great variety of genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes, protagonists, and literary conventions that are well suited to young adult readers. It looks at the ways in which contemporary readers can access literature and share the works they're reading, and it shows teachers the resources that are available, especially online, for choosing and using good literature in the classroom and for recommending books for their students' personal reading. In addition to traditional genre chapters, this book includes chapters on literary nonfiction; poetry, short stories, and drama; and film. Graphic novels, diversity issues, and uses of technology are also included throughout the text. The book's discussion of literary language—including traditional elements as well as metafictional terms—enables readers to share in a literary conversation with their peers (and others) when communicating about books. This book is an essential resource for preservice educators to help young adults understand and appreciate the excellent literature that is available to them. New to the second edition: New popular authors, books, and movies with a greater focus on diversity of literature Updated coverage of new trends, such as metafiction, a renewed focus on nonfiction, and retellings of canonical works Increased attention to graphic novels and multimodal texts throughout the book eResources with downloadable materials, including book lists, awards lists, and Focus Questions

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fantastic beasts and where to find them screenplay: Game Changers: A Biography of J. K. Rowling Dona Herweck Rice, 2017-03-31 J.K. Rowling's success is beyond impressive. Few authors in history have experienced anything like it. There are theme parks that recreate the Potter world, multiple films, rock bands named for Potter places and characters, websites dedicated to Potter lore, and Quidditch teams around the world. This high-interest biography details the fascinating life of the creator of the Harry Potter books-J.K. Rowling. Developed by Timothy Rasinski and featuring TIME content, this full-color nonfiction book includes essential text features like an index, captions, glossary, and table of contents. The intriguing sidebars, detailed images, and in-depth Reader's Guide require students to connect back to the text and promote multiple readings. The Think Link and Dig Deeper! sections develop students' higher-order thinking skills, and the Check It Out! section includes suggested books, videos, and websites for further reading. Aligned with state standards, this text features complex and rigorous content appropriate for students preparing for college and career readiness.

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fantastic beasts and where to find them screenplay: Using Literature in English Language Education Janice Bland, 2018-08-23 Covering Green's The Fault in Our Stars, Collins' The Hunger Games, Selznick's The Invention of Hugo Cabret, Rowling's Wizarding World, Staake's Bluebird and Winton's Lockie Leonard, contributors consider how literature can be used for teaching literary literacy, creative writing, intercultural learning, critical pedagogy and deep reading in school settings where English is the teaching medium. Leading scholars from around the world explore pedagogical principles for English Language Teaching (ELT) widening children's and teenagers' literacy competences as well as their horizons through insightful engagement with texts. From challenging picturebooks for primary and secondary students, to graphic novels, to story apps, film and drama, as well as speculative fiction on provocative topics, recent research on literature education in ELT settings combines with cognitive criticism in the field of children's, young adult and adult literature.

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problemen... Fantastic Beasts and Where To Find Them, het complete filmscenario is het debuut van J.K. Rowling als scenarioschrijver. Het is een uniek, nieuw verhaal dat gebaseerd is op de uitgave uit de schoolbibliotheek van Zweinstein: Fabeldieren en Waar Ze Te Vinden, dat verscheen in 2001 ten bate van Comic Relief. Dit fantasierijke verhaal met een scala aan bijzondere personages en fabeldieren is een meeslepend avontuur. Voor elke oude én nieuwe fan van de tovenaarswereld is dit boek een must voor op de boekenplank. De film Fantastic Beasts and Where To Find Them ging wereldwijd op 18 november 2016 in première.

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