

cowboys from hell tab

Exploring the "Cowboys from Hell" Tab: A Comprehensive Guide

Introduction

cowboys from hell tab is a phrase that resonates deeply with metal guitar enthusiasts and fans of Pantera alike. Whether you're a seasoned player or just starting your journey into heavy metal riffs, understanding how to navigate and master the "Cowboys from Hell" tab is essential. This article provides an in-depth look into what the "Cowboys from Hell" tab entails, how to read it, and tips to help you play this iconic song with confidence.

What Is the "Cowboys from Hell" Tab?

The "Cowboys from Hell" tab refers to the guitar tablature for the legendary song "Cowboys from Hell" by Pantera. This song, released in 1990 as the title track of their album, is considered a cornerstone of groove metal and has become a benchmark for guitarists aspiring to master heavy riffs and intricate solos.

Tablature, or tab, is a simplified notation system that indicates the fret and string to be played, making it accessible for players without extensive music theory knowledge. The "Cowboys from Hell" tab captures the song's powerful riffs, solos, and rhythm parts, serving as a roadmap for guitarists to emulate the song's aggressive tone.

Why Is the "Cowboys from Hell" Tab Popular?

The popularity of the "Cowboys from Hell" tab stems from several factors:

- **Iconic Riffs:** The song features memorable riffs that are both challenging and rewarding to learn.
- **Technical Mastery:** It showcases various guitar techniques, including palm muting, fast alternate picking, and pinch harmonics.
- **Cultural Impact:** As a defining song in metal history, learning its tab connects players to a significant musical legacy.
- **Skill Development:** Playing the tab helps improve timing, fretboard knowledge, and picking accuracy.

Understanding Guitar Tablature

Before diving into the "Cowboys from Hell" tab, it's crucial to understand how to read it.

Basic Elements of Guitar Tab

- **Strings:** Represented horizontally, from the high E (thinnest string) at the top to the low E (thickest string) at the bottom.
- **Numbers:** Indicate the fret to be pressed on each string.
- **Timing:** Often, rhythm and timing are notated separately or inferred through the context of the song.

Example of a Simple Tab Snippet

```
...
e|-----|
B|-----|
```

```

G|-----|
D|-----2-----|
A|--0--3-----|
E|-----|
```

```

This shows which fret to press on each string, allowing players to replicate the riff.

## Breaking Down the "Cowboys from Hell" Tab

The song can be divided into several sections: intro, verse, chorus, bridge, and solo. Each section contains distinctive riffs that contribute to the song's aggressive and energetic sound.

### The Intro Riff

The intro sets the tone for the entire song, characterized by a heavy, palm-muted riff.

Sample Tab:

```

```
e|-----|
B|-----|
G|-----|
D|-----|
A|--5----5----5----5-----|
E|--3----3----3----3-----|
```

```

This riff uses power chords and palm muting, requiring precise muting techniques to achieve the right sound.

### The Verse Riff

The verse continues with a rhythmic pattern that emphasizes groove.

Sample Tab:

```

```
e|-----|
B|-----|
G|-----|
D|--7--7--7--7--7--7--7--7----|
A|--5--5--5--5--5--5--5--5----|
E|-----|
```

```

Playing this accurately involves consistent palm muting and timing.

### The Chorus

The chorus features a shift to open chords and a more melodic line.

Sample Tab:

```

```
e|--0--0--0--0-----|

```

```

B|--0--0--0--0-----|
G|--1--1--1--1-----|
D|--2--2--2--2-----|
A|--2--2--2--2-----|
E|--0--0--0--0-----|
```

```

This section offers a melodic break from the riff-heavy parts.

### The Guitar Solo

The solo in "Cowboys from Hell" is notable for its speed, technicality, and use of techniques like sweep picking and pinch harmonics.

### Key Techniques in the Solo:

- Alternate picking
- Bending and vibrato
- Use of the pentatonic scale
- Hammer-ons and pull-offs

### Example Solo Fragment:

```

```
e|-----15b17r15-----|
B|-----15-----15-----|
G|-----14-16b18-----16-14-----|
D|-----16-----|
A|-----|
E|-----|
```

```

Learning this section requires slow practice and gradual speed increase.

### Tips for Mastering the "Cowboys from Hell" Tab

Playing the "Cowboys from Hell" tab demands technical skill and patience. Here are some tips to help you succeed:

1. Start Slow: Use a metronome to gradually increase speed while maintaining accuracy.
2. Focus on Technique: Pay attention to palm muting, finger positioning, and hand synchronization.
3. Break Down Sections: Practice each section separately before combining them.
4. Use Proper Equipment: A guitar with suitable pickups and a good amplifier can help achieve the authentic tone.
5. Watch Video Tutorials: Visual guidance can clarify finger positioning and techniques.
6. Learn the Song in Parts: Tackle intro, verse, chorus, and solo separately, then integrate.
7. Be Patient: Mastery takes time and consistent practice.

### Popular Resources for "Cowboys from Hell" Tab

Several platforms and publications offer accurate tabs and tutorials:

- Guitar Tab Websites: Ultimate Guitar, Songsterr, and Guitar Pro files.
- YouTube Tutorials: Numerous instructors provide step-by-step lessons.

- Official Songbooks: Pantera's official tab books.
- Online Courses: Platforms like JamPlay and TrueFire.

### Enhancing Your Skills Beyond the Tab

Mastering the "Cowboys from Hell" tab is a significant milestone, but it also opens avenues for broader guitar development.

### Techniques to Explore

- Palm Muting: Essential for achieving the song's chugging sound.
- Alternate Picking: Critical for fast riffs and solos.
- Bending and Vibrato: Adds expression to solos.
- Scale Practice: Focus on pentatonic and blues scales for improvisation.

### Playing with Feel

While technical accuracy is important, capturing the song's energy and attitude elevates your performance. Focus on:

- Timing: Keep the rhythm tight.
- Dynamics: Vary attack strength to add expression.
- Tone: Experiment with amp settings and effects.

### Variations and Covers

Many guitarists have created their own versions or covers of "Cowboys from Hell," adding personal flair or simplifying parts for beginners. Exploring these variations can deepen your understanding and inspire your playing.

### Conclusion

The "cowboys from hell tab" serves as a gateway into the world of heavy metal guitar mastery. By understanding its structure, techniques, and the nuances involved, you can learn to play this iconic song with confidence and authenticity. Remember, patience and consistent practice are key. Embrace the challenge, and soon you'll be able to channel the raw power and energy of Pantera's legendary sound.

### Final Thoughts

Whether you're aiming to perform "Cowboys from Hell" in a band or just want to improve your metal guitar skills, mastering the tab is a rewarding experience. Dive into the riffs, analyze the techniques, and incorporate what you learn into your playing. As you progress, you'll not only be able to play this classic song but also enhance your overall guitar proficiency.

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Happy shredding!

## Frequently Asked Questions

**What is the best way to read the 'Cowboys from Hell'**

## **tab for beginners?**

Start by familiarizing yourself with the song's structure, then break down the tab into smaller sections. Practice each section slowly, paying attention to the timing and finger positioning, before gradually increasing your speed.

## **Are there any online resources or video tutorials to help with the 'Cowboys from Hell' tab?**

Yes, many guitar tutorial websites and YouTube channels offer step-by-step lessons for 'Cowboys from Hell.' Look for videos by reputable instructors who demonstrate both the tab and techniques used in the song.

## **What tuning is used for the 'Cowboys from Hell' tab?**

The song is typically played in Drop C tuning (C-G-C-F-A-D), which gives it its heavy, aggressive sound. Make sure your guitar is tuned accordingly before attempting the tab.

## **Which techniques are essential when playing 'Cowboys from Hell' tab?**

Techniques such as palm muting, fast alternate picking, and pinch harmonics are crucial for capturing the song's aggressive tone. Practice these techniques slowly to master their execution before playing along with the tab.

## **Can I find a printable version of the 'Cowboys from Hell' tab?**

Yes, many guitar tablature websites offer printable versions of the song's tab. Ensure you're using reputable sources to get accurate transcriptions.

## **How long does it typically take to learn the 'Cowboys from Hell' tab?**

The time varies depending on your skill level. Beginners might take several weeks to master the song, while experienced players could learn it faster. Consistent practice is key.

## **Are there any simplified versions of the 'Cowboys from Hell' tab for intermediate players?**

Yes, some websites offer simplified or tabbed versions that omit complex sections, making it easier for intermediate players to learn and enjoy the song while gradually building their skills.

## **Additional Resources**

**Cowboys from Hell tab** is more than just a simple set of guitar notation; it represents a cornerstone in heavy metal history, embodying the aggressive spirit, complex musicianship, and cultural impact that Pantera brought to the

genre. For guitarists and metal enthusiasts alike, mastering this tab unlocks a deeper understanding of Pantera's sound and the technical prowess that defined one of the most influential bands of the 1990s. This article delves into the origins of "Cowboys from Hell," its musical significance, detailed breakdown of the tab, and practical tips for mastering it, providing a comprehensive guide for both novices and seasoned players.

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## Origins and Significance of "Cowboys from Hell"

### Historical Context

"Cowboys from Hell" is the title track and the album opener of Pantera's fifth studio album, released in 1990. This album marked a pivotal shift in the band's sound, transitioning from the glam metal style of their earlier work to a heavier, more aggressive groove metal style. The song itself became an anthem within the heavy metal community, symbolizing rebellion, raw power, and technical excellence.

### Cultural Impact

The album and track played a significant role in defining the groove metal subgenre, influencing countless bands and guitarists. Its complex riffs, rhythmic intricacies, and Dimebag Darrell's signature guitar tone have made it a staple in metal circles. The song's popularity has endured, and it remains a favorite for guitarists seeking to emulate Pantera's aggressive style.

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## Musical Analysis of "Cowboys from Hell"

### Structural Breakdown

The song is characterized by its heavy, syncopated riffs, palm-muted chugging, and dynamic shifts. It features a combination of open-string riffs and intricate fingerwork, showcasing Dimebag Darrell's virtuosity.

Key Sections:

- Intro riff: Establishes the song's heavy groove.
- Verse: Maintains rhythmic drive with variation.
- Chorus: Features more melodic, anthemic lines.
- Solo: Demonstrates technical mastery with fast runs and whammy bar use.

### Musical Techniques Used

- Drop D Tuning: The song is typically played in Drop D tuning (D A D G B e), which allows for easier power chord transitions and a heavier sound.
- Palm Muting: Used extensively to create percussive, chugging sounds.

- Alternate Picking: Essential for fast riffs and solos.
- String Bending and Vibrato: Adds expressiveness, especially during solos.
- Use of Harmonics: For accentuated notes and effects.

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# Detailed Breakdown of the "Cowboys from Hell" Tab

## Getting Started: Tuning and Equipment

Before diving into the tab, ensure your guitar is tuned to Drop D (D A D G B e). Dimebag Darrell's tone was characterized by a high-gain amplifier setting, often with a compressor and specific EQ settings to achieve his signature sharp, aggressive sound.

## Tab Notation Conventions

- Numbers indicate fret positions.
- "p" denotes pull-offs.
- "h" indicates hammer-ons.
- "/" or "\" indicate slides.
- "b" denotes bend, with number indicating the fret to bend to.
- "~" indicates vibrato.
- "X" represents a percussive dead note or muted hit.

## Intro Riff

```
```plaintext
D|-----|
A|-----|
D|--0-0----3-0-0----5-0-0----|
G|--0-0----3-0-0----5-0-0----|
B|-----|
e|-----|
```
```

This riff sets the heavy tone with open string chugs, emphasizing the groove. The palm-muted open D and G strings combined with quick transitions to fretted notes create a driving rhythm.

## Verse Section

```
```plaintext
D|-----|
A|-----|
D|--0-0----3-0-0----5-0-0----|
G|--0-0----3-0-0----5-0-0----|
B|-----|
e|-----|
```
```

Similar to the intro, but with slight variations to build momentum.

## Chorus Riff

```
```plaintext
D|-----|
A|-----|
D|--7-7-7-7-8-8-8-8-----|
G|--7-7-7-7-8-8-8-8-----|
B|-----|
e|-----|
```
```

This section shifts to heavier power chords, emphasizing the song's anthemic quality.

## Guitar Solo Highlights

The solo employs fast alternate picking, whammy bar dips, and string bends. Dimebag Darrell's use of harmonic squeals and fast runs exemplifies technical mastery.

Sample Lick:

```
```plaintext
e|-----12b14r12-----|
B|-----12-13-12-----15-13-12-----|
G|--14b16-----14b16-----14b16-----|
```
```

Note: Practice slowly, gradually increasing speed to master the lick.

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## Practical Tips for Mastering the "Cowboys from Hell" Tab

### Breaking Down the Riffs

- Start Slow: Use a metronome to master each section at a manageable tempo.
- Isolate Difficult Passages: Focus on complex licks separately before integrating.
- Use Proper Technique: Maintain correct palm muting, hand positioning, and picking angles.

### Developing Speed and Precision

- Practice alternate picking with a consistent motion.
- Use economy of motion to increase speed without sacrificing accuracy.
- Incorporate exercises that strengthen finger independence and stretching.

### Tone and Effects

- Dimebag Darrell's tone involved high gain, a slight treble boost, and a touch of compression.
- Experiment with amp settings and effects pedals to emulate his sound.
- Use a pick with a pointed tip for precision.



## Learning from Dimebag Darrell

- Study live performances and guitar tutorials.
- Notice his use of dynamics; he often varies picking intensity to add expression.
- Pay attention to his rhythmic playing, which is as vital as the notes themselves.

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## The Legacy of "Cowboys from Hell" and Its Tab

The "Cowboys from Hell" tab is more than a technical exercise; it's a tribute to a pioneering era of heavy metal guitar. For aspiring musicians, learning this piece offers insight into groove-oriented riffing, technical agility, and the importance of tone. It also provides a bridge into understanding the evolution of metal guitar playing, from the early metal bands to the groove and thrash influences that followed.

Moreover, mastering the tab can boost confidence and technical skills, enabling players to tackle more complex compositions and develop their unique style. As part of the broader Pantera catalog, "Cowboys from Hell" remains an enduring symbol of rebellion and musical innovation, inspiring generations of guitarists worldwide.

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## Conclusion

The "Cowboys from Hell" tab encapsulates the raw power, technical skill, and rebellious spirit of one of heavy metal's most influential bands. From understanding its historical context to mastering its riffs and solos, guitarists gain not only a technical challenge but also a deeper appreciation of Pantera's groundbreaking sound. Whether you are a beginner looking to improve your rhythm playing or an advanced guitarist aiming to emulate Dimebag Darrell's tone and technique, approaching this tab with patience, dedication, and analytical focus will yield rewarding results. As you progress, remember that beyond the notes and techniques, the essence of "Cowboys from Hell" lies in its energy and attitude—elements that continue to resonate within the metal community and beyond.

## Cowboys From Hell Tab

**cowboys from hell tab: 25 Top Metal Songs - Tab. Tone. Technique. (Songbook)** Hal Leonard Corp., 2013-01-01 (Guitar Recorded Versions). This series includes performance notes and accurate guitar tab for the greatest songs of every genre. From the essential gear, recording techniques and historical information to the right- and left-hand techniques and other playing tips it's all here! Learn to play 25 metal masterpieces with these note-for-note transcriptions. Songs include: Ace of Spades \* Am I Evil? \* Blackout \* Chop Suey! \* Cowboys from Hell \* Freak on a Leash \* Hangar 18 \* Iron Man \* Mr. Crowley \* Psychosocial \* Raining Blood \* Sober \* Tears Don't Fall \*

Unsung \* and more.

**cowboys from hell tab: Dream Theater - Dream Theater Songbook** Dream Theater, 2014-02-01 (Guitar Recorded Versions). The 2013 self-titled offering by prog-rockers Dream Theater topped the Billboard Hard Rock Albums charts. Our matching folio includes note-for-note transcriptions of ALL the guitar parts for all nine tracks including: Along for the Ride \* Behind the Veil \* The Bigger Picture \* The Enemy Inside \* Enigma Machine \* False Awakening Suite \* Illumination Theory \* The Looking Glass \* Surrender to Reason.

**cowboys from hell tab: Pantera Songbook** Pantera, 2014-06-01 (Guitar Play-Along). The Guitar Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in case you want to sing, or to simply help you follow along. This volume includes 8 Pantera hits: Cemetery Gates \* Cowboys from Hell \* Drag the Waters \* 5 Minutes Alone \* I'm Broken \* This Love \* Walk.

**cowboys from hell tab: Mixing Messages** Ellen Lupton, 1996-09 This comprehensive overview of recent American graphic design, draws examples from avant-garde and mainstream typefaces; expression of corporate identity through logos, society's image of the design profession; and publications, from underground fanzines to multimedia projects.

**cowboys from hell tab: The Dallas Cowboys -- Free Preview** Joe Nick Patoski, 2012-08-15 The definitive, must-have account of the all-time players, coaches, locker rooms and boardrooms that made the Dallas Cowboys America's Team. Since 1960, the Cowboys have never been just about football. From their ego-driven owner and high-profile players to their state-of-the-art stadium and iconic cheerleaders, the Cowboys have become a staple of both football and American culture since the beginning. For over 50 years, wherever the Cowboys play, there are people in the stands in all their glory: thousands of jerseys, hats, and pennants, all declaring the love and loyalty to one of the most influential teams in NFL history. Now, with thrilling insider looks and sweeping reveals of the ever-lasting time, place, and culture of the team, Joe Nick Patoski takes readers - both fans and rivals alike - deep into the captivating world of the Cowboys.

**cowboys from hell tab: Hell's Half Acre** Richard F. Selcer, 1991 Includes material on Luke Short, Bat Masterson, Wyatt Earp, Doc Holliday, Sam Bass, and Butch Cassidy.

**cowboys from hell tab: Last of the Red-Hot Cowboys** Tina Leonard, 2014-06-24 A sexy cowgirl gives a rugged Texas loner the ride of his life in USA Today bestselling author Tina Leonard's seductive new series. Ava Buchanan dreams of a career on the rodeo circuit. Winning a spot on a one-of-a-kind team would be her ticket to the life she's always wanted. Ava won't let anyone stand in her way—not even a stubborn cowboy whose slow-molasses smile and red-hot swagger set her senses aflame . . . and whose talents as a trainer could make her a star. Rodeo might be a man's game, but Ava knows the right woman's touch can tame the wildest heart. Trace Carter believes his mayor's plan to raise the town's profile has disaster written all over it, and he won't allow the Hell's Outlaws Training Center to be dragged into the fiasco. Yet watching Ava's delectable body on horseback proves too much of a temptation, and his fantasies stray to her riding skills outside the arena. Soon Trace is fighting like hell to rein in his unbridled desire for the petite brunette before it becomes a passion hotter than the Texas sun. Praise for Last of the Red-Hot Cowboys "If you like your cowboys smokin' and your cowgirls sassy, you'll love the sparks that fly between Trace and Ava in Tina Leonard's Last of the Red-Hot Cowboys."—Laura Moore, author of Once Tasted "Perfect for readers who enjoy heroes and heroines who clash upon first meeting and several times thereafter."—Library Journal (starred review) "Hijinks and conflict propel Leonard's first entry in her Hell's Outlaws series, Last of the Red-Hot Cowboys."—RT Book Reviews "The perfect read for a day in the sun."—Manga Maniac Cafe "The actual story was gripping. It was a book I couldn't stop reading because I had to see what happened. I even abandoned my vacuuming to find out what happened to Ava and Trace!"—Romance Novel Giveaways "Refreshing . . . a very hot and steamy book."—Hines and Bigham's Literary Tryst "I found myself totally immersed in the story! I really liked the characters and the dynamic in their small little town in Texas."—The Crafty

Cauldron "I love a hot cowboy and this book had several hot guys."—Red's Hot Reads "A great introduction to the residents of Hell, Texas . . . I can't wait until the other boys of Hell's Outlaws get theirs."—Hannah's Words "The pages flew by."—Not Everyone's Mama "I'll definitely be looking for more by Tina Leonard."—That Ginger Girl Reads "This book was a fun-filled ride that I'd read over and over again."—A Crazy Vermonter's Book Reviews Includes a special message from the editor, as well as excerpts from other Loveswept titles.

**cowboys from hell tab: Pantera: Selections from Vulgar Display of Power and Cowboys from Hell** Pantera, 1994-09-06 Titles: \* Cowboys from Hell \* Domination \* F\*\*\*ing Hostile \* Heresy \* Mouth for War \* A New Level \* Primal Concrete Sledge \* Psycho Holiday \* This Love \* Walk

**cowboys from hell tab: When Cowboys Die** Patrick Dearen, 2022-08-18 A man either chases his dreams, or he dies. Present-day ranch hand Charlie Lyles longs for an era before mechanization, when a cowboy's greatest ally was his horse. He remembers stories of cattle drives and stampedes and shallow graves in lonesome country. Society has pushed Charlie toward a conformity that he hates, but he is about to change the rules. At a remote line shack in West Texas, he steals a horse, leaving a perfectly good pickup behind. His theft leads to a manhunt with a helicopter and assault weapons, but his trackers are headed into territory that hasn't changed in a century . . . and they are trailing a man born a hundred years too late. When *Cowboys Die* has been acclaimed as "spellbinding" and "an instant classic." This new volume, the first print edition in twenty-five years, includes a preface and "Requiem for a Cowboy," a documented account of the 1976 Texas manhunt that inspired the novel.

**cowboys from hell tab: Most Popular Web Sites** Lycos Development Group, 1997-02

**cowboys from hell tab: Stranglehold** William W. Johnstone, J.A. Johnstone, 2019-02-26 A rancher aims to take down a mining-town tyrant in this fast-paced Western from the national bestselling authors... Descended from a long line of fighters, lovers, and dreamers, the MacCallister clan are legends in their homeland of Scotland. But when Duff MacCallister came to America, it seems he brought the legend—and the war—along with him . . . STRANGLEHOLD Here in America, life is full of surprises. Duff never expected to hear from his old friend Charles McGregor, his battalion commander from the Black Watch Regiment of Her Majesty's army. Turns out McGregor lives in New Mexico now. And he needs Duff's help. He's started a new life as the mayor of Antelope Wells—a mining town that's being targeted by power-hungry madman Ebenezer Schofield, who wants to declare the whole area an independent principality—and himself as king. He's already squeezing taxes out of the local businesses and citizens. But no one has the guts to stop him. Because Schofield's got his own private army of fifty uniformed men, six Mexican revolution cannons—and a traitor working on his side in the heart of Antelope Wells . . . This is more than just a favor for a friend. This is justice. This is payback. This is war. And this is Duff MacCallister.

**cowboys from hell tab: Honky Tonk Texas Cowboys - 3 Book Boxed Set** Carolyn Brown, 2013-05-24 This sexy contemporary cowboy romance trilogy from bestselling author Carolyn Brown features the Honky Tonk beer joint and its succession of lovelorn owners. Now get all three books for one low price: *I Love This Bar*, *Hell, Yeah*, and *My Give a Damn's Busted*. About the Books in this Contemporary Romance Boxed Set 1. *I Love This Bar* Serving two counties, the Honky Tonk is the gathering place for every hothead, thirsty rancher, and lusty lady looking for a good time. Owner Daisy O'Dell vows she'll run the place until they drag her cold dead body through the swinging doors. That is, until Jarod McElroy walks in, looking for a cold drink and a moment's peace from his ornery Uncle Emmitt. The minute Jarod sees Daisy, he knows he's met not only his own match, but Uncle Emmitt's as well. Now, if only he can convince her to come out from behind that bar and come on home with him... 2. *Hell, Yeah* When Cathy O'Dell buys the Honky Tonk, the nights of cowboys and country tunes come together to create the home she's always wanted. Then in walks a ruggedly handsome oil man who tempts her to trade in the happiness she's found at the Honky Tonk for a life on the road. Travis Henry has found his best friend and so much more in Cathy. When his job is done in Texas, how is he ever going to hit the road without her? 3. *My Give a Damn's Busted* Hank Wells thinks he can dig up dirt on the new owner of the Honky Tonk for his employer, but he's got no idea

what kind of trouble he's courting. Larissa Morley isn't going down without a fight. If this dime store cowboy thinks he's going to get the best of her—or her Honky Tonk—then he's got another thing coming. As secrets emerge, and passion vies with ulterior motives, it's winner takes all at the Honky Tonk... Fun, sassy and fast-paced romance...—Romantic Times, 4 Stars Sheer fun... filled with down-home humor, realistic characters, and pure romance.—Romance Reader at Heart

**cowboys from hell tab: Cowboys, Gamblers and Hustlers** Bryon Wolford, Shane Smith , This inside looks at the early glory days of hold'em, playing in smoky backrooms with legends such as Titanic Thompson and Doyle Brunson. Get a look at vintage Las Vegas when Cowboy's friend, Benny Binion ruled Glitter Gulch and ride along with the road gamblers as they faded the white line from Dallas to Shreveport to Houston in the 1960s in search of games. Read fascinating yarns about life on the rough and tumble, and colorful adventures as a road gambler; feel the fear and frustration of being hijacked, getting arrested for playing poker, and having to outwit card sharps and scam artists. Wolford survived it all to win a gold bracelet at the World Series playing with poker greats Amarillo Slim Preston, Johnny Moss and 1978 World Champion, Bobby Baldwin. Wolford also won 30 rodeo belt buckles. Baldwin says, Cowboy is probably the best gambling story teller in the world.

**cowboys from hell tab: The Truth About Cowboys** Lisa Renee Jones, 2019-08-27 Steamy, sexy, and laugh-out-loud funny, THE TRUTH ABOUT COWBOYS is a new contemporary novel that will pull your heartstrings and steam up your e-reader... While I was off pitching in the big leagues, my family was back in the small town of Sweetwater, Texas, running the family ranch. Then tragedy hit and I discovered there were secrets that my family kept, problems they hid. I went home, left behind the money, women, and fame. I took over the ranch and took care of my grandmother. I took over hiding the secrets. Then she came to town. A smart-mouthed, clumsy, too-smart-and-too-pretty-for-my-own-good city girl hiding out to write a book. She's right here, on my property, in the cottage my grandmother rented her without my permission, and she sees too much. She knows too much. Now suddenly my world is spinning, and she's shoving a baseball back in my hand while baking cookies with my grandmother. She's the devil and an angel all in one fiery little package. I decide I'll wait her out. She'll go back to the city. Only suddenly I don't want her to leave, and everything I've settled for in my life isn't enough. I want to play ball and I want her, but there's that secret that won't let go, but neither will she. Each book in the Texas Heat series is STANDALONE: \* The Truth About Cowboys \* Tangled Up In Christmas

**cowboys from hell tab: Desert Gold** Zane Grey, 2015-09-04 Love Knows No Boundaries "A face haunted Cameron--a woman's face. It was there in the white heart of the dying campfire; it hung in the shadows that hovered over the flickering light; it drifted in the darkness beyond." - Zane Grey, Desert Gold Richard Gale meets an old friend in the desert, near the Mexican border. The friend shares with Gale his love story with a wealthy Mexican girl. But his love story isn't yet complete: the two have to rescue her from an evil man named Rojas. While doing so, Gale finds too the love of his life. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

**cowboys from hell tab: Cornbread Mafia** James Higdon, 2013-09-03 In the summer of 1987, Johnny Boone set out to grow and harvest one of the greatest outdoor marijuana crops in modern times. In doing so, he set into motion a series of events that defined him and his associates as the largest homegrown marijuana syndicate in American history, also known as the Cornbread Mafia. Author James Higdon—whose relationship with Johnny Boone, currently a federal fugitive, made him the first journalist subpoenaed under the Obama administration—takes readers back to the 1970s and '80s and the clash between federal and local law enforcement and a band of Kentucky farmers with moonshine and pride in their bloodlines. By 1989 the task force assigned to take down men like Johnny Boone had arrested sixty-nine men and one woman from busts on twenty-nine farms in ten states, and seized two hundred tons of pot. Of the seventy individuals arrested, zero talked. How it all went down is a tale of Mafia-style storylines emanating from the Bluegrass State, and populated by Vietnam veterans and weed-loving characters caught up in Tarantino-level violence and

heart-breaking altruism. Accompanied by a soundtrack of rock-and-roll and rhythm-and-blues, this work of dogged investigative journalism and history is told by Higdon in action-packed, colorful and riveting detail.

**cowboys from hell tab: A Personal Stand** Trace Adkins, 2007-10-23 Country music superstar Trace Adkins isn't exactly known for holding back what's on his mind. And if the millions of albums he's sold are any indication, when Trace talks, people listen. Now, in *A Personal Stand*, Trace Adkins delivers his maverick manifesto on politics, personal responsibility, fame, parenting, being true to yourself, hard work, and the way things oughta be. In his inimitable pull-no-punches style, Trace gives us the state of the union as he sees it, from the lessons of his boyhood in small-town Louisiana to what he's learned headlining concerts around the world. Trace has worked oil rigs in the Gulf of Mexico, been shot in the heart, been inducted into the Grand Ole Opry, and braved perhaps the greatest challenge of all: being the father of five daughters. And shaped by these experiences, he's sounding off. • I'm incredibly frustrated with the state of American politics. If there were a viable third party, I'd seriously consider joining it. • If anybody wonders who the good guys are and who the bad guys are in this world, just look at the way we teach our children as opposed to the way the fundamentalist Muslims teach their children. • Organized labor now exists for the sake of organized labor, and not for the workers it once protected. • I believe the easiest way to solve the illegal immigration enforcement problem is to go after the employers who hire illegal aliens. • As a society, we're unwilling to sacrifice our luxuries and our conveniences in order to conserve. We won't change until we're forced to. • The war on terror is like herpes. People can live with it, but it'll flare up from time to time. Brash, ballsy, persuasive, and controversial, *A Personal Stand* isn't just the story of Trace Adkins's life; it's the story of what life can teach all of us.

**cowboys from hell tab: Kane Moss** C. D. Tuttle, 2015-07-24 Charged by their elders to hunt down the band of ruthless murderers that raided their village, a small posse of six set out on a blood hunt. Little did they know that the trail of destruction and murder would lead them from their burned village in Wyoming across unsettled lands to Mexico. Severely outnumbered, they relentlessly pursue the raiders with a fierceness passed down from their mountain folk ancestors. One of the posse members is a woman with a burning desire, come hell or high water, to take revenge on those that killed her brother and sister. Through false leads, blunders, and marauding Indians, they manage to catch up to the raiders in the lawless village of Ojinaga. Here, they find they are also up against the Mexican Rurales. The odds of success are overwhelmingly against them as Kane Moss and his small posse faces the intemperate and ruthless Klatchard Bordiaz, a much-feared vicious killer and gang leader.

**cowboys from hell tab: To The Last Man: A Story of the Pleasant Valley War (Western Classic)** Zane Grey, 2015-12-22 This carefully crafted ebook: *To The Last Man: A Story of the Pleasant Valley War (Western Classic)* is formatted for your eReader with a functional and detailed table of contents. Table of Contents: *To The Last Man* The Mysterious Rider Desert Gold To the Last Man: A Story of the Pleasant Valley War is a western novel. It is a story of a family feud healed by young love. The story is based on a factual event involving the notorious Hashknife gang of Northern Arizona. The story follows an ancient feud between two frontier families that is inflamed when one of the families takes up cattle rustling. Seventeen years ago miners working a claim of Belllounds's in the mountains above Middle Park had found a child asleep in the columbines along the trail. Near that point Indians, probably Arapahoes coming across the mountains to attack the Utes, had captured or killed the occupants of a prairie-schooner. There was no other clue. The miners took the child to their camp, fed and cared for it, and, after the manner of their kind, named it Columbine. Then they brought it to Belllounds." - Zane Grey, *The Mysterious Rider* "A face haunted Cameron—a woman's face. It was there in the white heart of the dying campfire; it hung in the shadows that hovered over the flickering light; it drifted in the darkness beyond." - Zane Grey, *Desert Gold* Zane Grey (1872-1939) was an American author best known for his popular adventure novels and stories that were a basis for the Western genre in literature and the arts. With his veracity and emotional intensity, he connected with millions of readers worldwide, during peacetime and war, and inspired

many Western writers who followed him. Grey was a major force in shaping the myths of the Old West; his books and stories were adapted into other media, such as film and TV productions. He was the author of more than 90 books, some published posthumously and/or based on serials originally published in magazines.

**cowboys from hell tab: Head On** Larry Csonka, 2022-10-04 Larry Csonka ran the football with audacity and authority. He lived his off-the-field life with equal abandon. As part of the NFL's 100th Anniversary, he and his undefeated 1972 Miami Dolphins teammates were named the best team in NFL history. In *Head On*, Csonka pulls back the curtain to share how they achieved their legendary Perfect Season. From quitting football at a young age, to his often-combative relationship with Coach Don Shula, to brazen exploits with his NFL pals, Csonka narrates a life that is colorful, unbridled, and thrilling. Csonka, a gifted storyteller who is more at home in the wilderness than on a football field, found himself hanging out with Burt Reynolds, Dick Butkus, Lee Majors, Joe Namath, and Elvis Presley during his football years. But his moments outside the spotlight reveal the most about this larger-than-life figure—raising critters and a little hell in his formative years on an Ohio dirt farm, early run-ins with the law, confronting thieves with a sawed-off shotgun, taking sniper fire on a USO tour of Vietnam, and being adrift at night on the Bering Sea with gale-force winds raging. Csonka's authentic voice and unfiltered brand of storytelling is insightful, compelling, humorous, vulnerable, and refreshingly frank. For fans of the game—or anyone who loves high adventure—Csonka's *Head On* is a captivating, nostalgic account of grit, grace, and gumption told by an iconic Hall of Famer who continues to gain ground—figuratively, literally, and unapologetically—every day.

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