

cast a giant shadow cast

cast a giant shadow cast: Understanding the Power and Symbolism of Shadows

Shadows have fascinated humanity for centuries, serving as metaphors for mystery, influence, and the unseen forces that shape our lives. The phrase "cast a giant shadow cast" evokes imagery of dominance, reach, and lasting impact. Whether in nature, art, or literature, shadows symbolize the extent of influence one entity can exert over others. This article explores the multifaceted meaning of casting a giant shadow, its significance across different contexts, and how understanding this concept can deepen our appreciation of power dynamics, symbolism, and visual storytelling.

Understanding the Phrase: What Does "Cast a Giant Shadow" Mean?

Literal Interpretation

At its core, the phrase refers to the physical act of an object blocking light, creating a shadow that is proportionally larger than the object itself. When the sun is low on the horizon, even small objects can cast long, expansive shadows, metaphorically suggesting that the influence or presence of something can be much greater than its actual size.

Metaphorical Significance

Beyond its literal meaning, "casting a giant shadow" is often used metaphorically to describe:

- The overwhelming influence or dominance of an individual, organization, or idea.
- The lasting impact of actions or decisions that continue to affect future generations.
- The way in which a prominent figure or event can overshadow others, shaping perceptions and outcomes.

This duality of literal and figurative meanings enriches the phrase's versatility and depth in various narratives.

The Power of Shadows in Art and Literature

Shadows as Symbols of Power

Throughout history, shadows have served as powerful symbols in art and literature:

- Mystery and the Unknown: Shadows conceal details, inviting curiosity and imagination.
- Duality and Contrast: They highlight contrasts between light and darkness, good and evil.
- Influence and Presence: A shadow can signify the presence of a figure even when they are not directly visible.

Notable Examples in Literature and Art

- Shakespeare's "Macbeth": The motif of shadows reflects guilt and the haunting presence of conscience.
- Caravaggio's Paintings: Masterful use of chiaroscuro to dramatize scenes and emphasize the influence of unseen forces.
- Film Noir: Shadows create mood, suspense, and highlight characters' hidden motives.

Historical and Cultural Contexts of Casting Shadows

Ancient Civilizations and Shadows

Many ancient cultures revered shadows:

- The Egyptians associated shadows with the soul, believing they were integral to identity and afterlife.
- The Greek myth of Narcissus highlights the importance of reflection and shadows as symbols of self-awareness.

Shadows in Religious and Spiritual Practices

- Rituals often involve shadow play or symbolism to invoke spirits or deities.
- Shadows are seen as carriers of unseen energies, representing the spiritual realm.

Practical Implications of Casting a Shadow

In Architecture and Urban Planning

Understanding how structures cast shadows is crucial for:

- Designing buildings to maximize sunlight exposure.
- Creating comfortable outdoor spaces free from excessive shade.
- Ensuring that shadows do not negatively impact neighboring properties.

In Photography and Cinematography

- Shadows can add depth, drama, and mood to visual compositions.
- Filmmakers manipulate shadows to evoke suspense or highlight themes.

Strategies to Manage and Use Shadows Effectively

Controlling Shadows in Design

- Use of shading devices like awnings and trees to control natural shadows.
- Positioning elements strategically to enhance aesthetics or functionality.

Harnessing Shadows as Artistic Tools

- Shadow puppetry as a form of entertainment and storytelling.
- Shadow art installations that create immersive experiences.

Broader Symbolism and Cultural Significance

Shadows as Personal Metaphors

- Personal "shadows" refer to hidden aspects of oneself, such as fears, secrets, or unresolved conflicts.
- Recognizing one's shadow can lead to self-awareness and growth.

Shadows in Societal Contexts

- The "shadow" of a powerful figure or institution can cast influence over a community or nation.
- Social movements often challenge the shadows of oppression or inequality.

Conclusion: The Lasting Impact of Casting a Giant Shadow

Understanding the phrase "cast a giant shadow cast" involves recognizing both its literal and metaphorical dimensions. Shadows serve as powerful symbols of influence, mystery, and duality across various domains—art, literature, culture, and practical life. Whether observing how a towering tree's shadow extends across a field or contemplating the lasting influence of a trailblazing leader, the concept underscores the far-reaching effects of presence and actions.

By appreciating the depth and symbolism behind casting a giant shadow, we gain insight into how influence operates beyond surface appearances. It reminds us that in life, as in art and storytelling, shadows often reveal more than the light, offering a richer understanding of power, identity, and legacy.

Keywords for SEO Optimization:

- cast a giant shadow
- meaning of casting shadows
- symbolism of shadows in art
- shadows in literature
- how shadows influence design
- metaphorical meaning of shadows
- shadows and influence
- shadow symbolism across cultures
- managing shadows in architecture
- shadow art and storytelling

Meta Description:

Discover the profound meaning of "cast a giant shadow cast" as we explore its symbolism in art, literature, culture, and practical applications. Learn how shadows represent influence, mystery, and legacy across various contexts.

If you'd like, I can expand on specific sections or include more examples to reach the desired length.

Frequently Asked Questions

What does the phrase 'cast a giant shadow' mean in a figurative sense?

In a figurative sense, 'cast a giant shadow' means to have a significant or overwhelming influence or presence that affects others or a situation deeply.

How is the phrase 'cast a giant shadow' used in literature or speeches?

It's often used to describe a person, event, or legacy that leaves a lasting, powerful impact, overshadowing others or previous occurrences.

Can 'cast a giant shadow' refer to physical objects or phenomena?

Yes, it can literally refer to an object that casts a large shadow due to its size or the angle of light, or metaphorically indicate a dominating influence.

What are some famous examples of 'casting a giant shadow' in history?

Historical figures like Albert Einstein or Martin Luther King Jr. are said to have cast a giant shadow through their profound influence and lasting legacies.

How can understanding 'cast a giant shadow' help in analyzing leadership qualities?

It highlights how influential leaders can significantly impact their communities or fields, shaping future directions and perceptions long after their time.

Is 'cast a giant shadow' used in the entertainment industry?

Yes, it can describe how a major celebrity, film, or work of art dominates public attention and influences trends or future creations.

What are the implications of someone or something casting a giant shadow in a competitive environment?

It can imply dominance or superiority, but also possibly overshadow emerging talents or new ideas, affecting diversity and innovation.

Can 'cast a giant shadow' be used in environmental or ecological contexts?

While less common, it might describe the vast impact or footprint of a large-scale environmental change or the influence of a species on its ecosystem.

Are there any common idiomatic expressions similar to 'cast a giant shadow'?

Yes, expressions like 'leave a lasting impression' or 'overshadow' share similar meanings regarding influence and dominance.

How can one interpret the phrase 'cast a giant shadow' in a positive versus negative context?

Positively, it can refer to inspiring leadership or a noble legacy; negatively, it might suggest intimidation, overshadowing others, or suppressing innovation.

Additional Resources

Cast a giant shadow cast: An In-Depth Exploration of Its Meaning, Usage, and Cultural Significance

Introduction: Understanding the Phrase

The phrase "cast a giant shadow cast" is a compelling example of English idiomatic expression that combines imagery and metaphor to convey influence, presence, or impact. At its core, it involves the verb "cast" linked to "shadow," emphasizing the act of projecting or creating a shadow, which is then described as "giant" to denote magnitude or significance. The phrase's structure, with the repetition of "cast," lends a poetic rhythm and emphasizes the act's importance.

This expression is often used in literary, rhetorical, or poetic contexts to describe someone, something, or an entity that exerts a large influence or leaves a lasting impression. Its layered meaning can be unpacked by examining the components involved, their symbolism, and how the phrase functions within different contexts.

The Components of the Phrase

1. The Verb "Cast"

- Definition and Usage: To "cast" generally means to throw, project, or send

forth. In the context of shadows, it refers to the act of blocking light and thus creating a shadow.

- Metaphorical Significance: Beyond physical projection, "cast" can symbolize influence, influence extending beyond immediate reach, or the act of shaping perceptions.

2. The Noun "Shadow"

- Literal Meaning: An area where light is blocked by an object, creating a dark shape on a surface.

- Symbolic Meaning: Shadows often symbolize mystery, influence, presence, or even ominous overtones. They can denote the unseen, the influence lurking behind or alongside visible entities.

3. The Adjective "Giant"

- Descriptive Intensity: Emphasizes size, magnitude, or significance. A "giant shadow" implies an influence so large that it dominates or overshadows other elements.

- Symbolic Implication: Suggests power, authority, or an overwhelming presence.

4. The Repetition of "Cast"

- Poetic Rhythm: The phrase's structure, with "cast a giant shadow cast," creates a rhythmic and memorable statement.

- Emphasis: The repetition underscores the act of projecting influence or impact, reinforcing the idea that the influence is both deliberate and substantial.

Semantic and Figurative Interpretations

Literal Interpretation

- When taken at face value, the phrase describes the physical act of casting a shadow that is notably large, perhaps by a towering object or a celestial body like the sun or moon.

Metaphorical and Symbolic Usage

- Influence and Power: The phrase often signifies that a person, group, or idea exerts a dominant influence over others or over a domain.

- Legacy and Impact: It can depict the lasting impression left behind, akin to a shadow that persists long after the original presence is gone.
- Fear and Ominousness: The "giant shadow" can also evoke feelings of dread, foreboding, or intimidation, especially when describing oppressive regimes or looming threats.

Common Contexts of Use

- Literature and Poetry: To evoke imagery of power, influence, or mystery.
- Political Discourse: Describing a figure whose influence extends beyond their immediate actions.
- Historical Narratives: Discussing legacies that continue to cast a "shadow" over current events.
- Personal Narratives: When describing how a mentor, leader, or even a personal trait affects others deeply.

Historical and Cultural Significance

Shadows in Cultural Symbolism

- Throughout history, shadows have held symbolic meaning across cultures. They often represent the subconscious, hidden truths, or the unseen influence of ancestors or spirits.
- In Literature: Shadows serve as metaphors for the unknown, mystery, or the darker side of human nature.
- In Philosophy: The famous allegory of Plato's Cave uses shadows to signify illusions versus reality.

Notable Usage in Literature and Speech

- The phrase "cast a shadow" predates its more elaborate form, often used to describe the influence of a powerful individual or event.
- In some contexts, "a giant shadow cast" emphasizes the overwhelming, sometimes oppressive, impact that cannot be easily ignored or escaped.

Influence in Modern Media

- Films, music, and literature frequently explore themes of influence and legacy through imagery of shadows.
- The phrase can be employed metaphorically in critiques, analyses, or storytelling to illustrate how certain figures or ideas dominate discourse or perception.

Deep Dive into Usage and Examples

Literary Examples

- Poetry: A poet might write about a "giant shadow cast" by a mountain, symbolizing the grandeur and awe of nature.
- Novels: An author could describe a villain whose "giant shadow cast" over the protagonists, symbolizing fear or oppression.

Political and Social Contexts

- "The reform movement's influence cast a giant shadow cast over the political landscape," indicating a transformative impact.
- Describing a leader: "His decisions cast a giant shadow cast across generations," reflecting enduring influence.

Personal Reflection and Narrative

- An individual might say: "Growing up in his shadow, I felt the weight of his expectations, as if a giant shadow cast over my aspirations," illustrating impact on personal identity.

Examples in Media and Speech

- "The legacy of that era still casts a giant shadow cast over current policies," emphasizing historical influence.
- "Her achievements cast a giant shadow cast on the field," highlighting admiration or pressure.

Implications and Nuances

Positive vs. Negative Connotations

- Positive: Influence, inspiration, legacy, grandeur.
- Negative: Oppression, intimidation, overshadowing others, lingering darkness.

Subtlety of the Repetition

- The double "cast" can be poetic, but also stylistically redundant. It emphasizes the act of projecting influence and the eventual "shadow cast" that results.
- Some writers may prefer to omit the second "cast" for brevity, but its inclusion enriches the imagery.

Potential for Misinterpretation

- The phrase's metaphorical richness can lead to ambiguity. For example, a "giant shadow cast" might mean a positive influence or a threatening presence, depending on context.

Mastering the Phrase: Tips for Usage

- Use it when describing entities with profound or lasting influence.
- Employ in poetic or rhetorical contexts for emphasis.
- Be mindful of tone – whether the influence is beneficial or ominous.
- Consider pairing with specific examples or imagery to enhance vividness.

Conclusion: The Power of Shadows and Influence

The phrase "cast a giant shadow cast" encapsulates the profound impact that individuals, events, or ideas can have—so much so that their influence extends beyond their immediate presence, shaping perceptions, histories, and futures. Its layered symbolism, poetic rhythm, and versatility make it a compelling choice for writers, speakers, and thinkers aiming to evoke the magnitude of influence and legacy.

Understanding its components and nuances enables a more precise and impactful use, whether in literary compositions, speeches, or analytical discussions. Ultimately, the phrase reminds us that shadows—whether physical or metaphorical—are powerful symbols of presence, influence, and the lasting imprint one leaves on the world.

In essence, "cast a giant shadow cast" is more than just a phrase; it's a reflection on the nature of influence and the enduring marks we leave behind.

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cast a giant shadow cast: The "Jew" in Cinema Omer Bartov, 2005-01-07 Analyzes the image of the Jew in films from the 1920s through the 1990s, in a number of countries (the USSR, Poland, Hungary, Czechoslovakia, East and West Germany, France, Italy, the USA, and Israel). Highlights the influence of stereotypes not only in antisemitic films, but also in pro-Jewish and anti-antisemitic ones, revealing how latent antisemitic images have been projected even in the latter two types of films. Contains a broad range of films, including Nazi documentaries and Hollywood films with Jewish or Jewish heroes (e.g. Paul Newman in Exodus). The sections deal with the Jew as perpetrator, victim, hero, and anti-hero. The analyses of many different films explore issues related to antisemitism and the Shoah. Celluloid images of the Jew have both reflected history and helped to

mold it.

cast a giant shadow cast: Army History , 2014

cast a giant shadow cast: **Elmer Bernstein, Film Composer** Peter M. Bernstein, 2023-11-15
“Consider this new book the standard Bernstein biography.” - Booklist, Starred Review A
behind-the-scenes look at the life and music of legendary Hollywood composer Elmer Bernstein, the only person to be nominated for an Academy Award in every decade from the 1950s to the 2000s
Over a career spanning 54 years, he composed landmark scores in every available genre-epics, jazz, westerns, dramas, and comedies-and his credits read like list of the greatest films of his time: The Ten Commandments, The Magnificent Seven, To Kill a Mockingbird, The Man With the Golden Arm, The Great Escape, Ghostbusters, to name just a few. This biography, written by Elmer's son Peter, interweaves exclusive interviews, oral histories not otherwise available, estate archival materials, and personal experiences. Elmer Bernstein lived a colorful life: he was a first generation American; he was blacklisted; and he was a fearless advocate for film music not afraid to take on anyone in pages of trade papers. The book looks at many of his landmark scores in depth, collaborations with various producers and directors, and his success in navigating the rough and tumble of Hollywood. There is much to his story: a cycle of struggle, success, frustration, failure, and reinvention repeated many times over his career which connected the Old Hollywood with the modern era.

cast a giant shadow cast: **Cinematic Terror** Tony Shaw, 2014-11-20 The first history of cinema's treatment of terrorism from the birth of film to today--

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cast a giant shadow cast: *The Literary Filmography* Leonard Mustazza, 2006-05-17 From the very infancy of the film industry, filmmakers have relied heavily upon literature as the foundation for their movie material. Well-known literary works such as Dickens's A Christmas Carol and Hawthorne's The Scarlet Letter were adapted to film in the silent era, as were such books as Thomas Dixon's Jr.'s The Klansman, basis for the film Birth of a Nation. In recent years, Nick Hornsby's About a Boy and each of Helen Fielding's Bridget Jones's Diary novels were the basis for popular movies bearing the same names. A guide to English-language works that have been adapted as theatrical and television films, this volume includes books (both fiction and non-fiction), short stories, newspaper and magazine articles and poems. Entries are arranged alphabetically by literary title with cross-listings for films made under different titles. Each entry includes the original work's title, author, year of first publication, literary prizes, and a brief plot summary. Information on film adaptation(s) of the work, including adaptation titles, director, screenwriter, principal cast and the names of the characters they portray, major awards, and availability in the most common formats (DVD, VHS), is also offered.

cast a giant shadow cast: **Motion Picture Herald** , 1966

cast a giant shadow cast: True Grits Michael Lewis, 1998 From the Alamo Burger to Donovan's Beef, from the Quiet Man Corned Beef and Cabbage to the Crumb Buns of Katie Elder, True Grits features 100 recipes inspired by the Duke's greatest films. Each movie from which a recipe comes is examined in a brief essay and in many classic photos.

cast a giant shadow cast: **Reimagining the Promised Land** Rodney Wallis, 2020-09-17
While Israel has seemingly been a minor presence in Hollywood cinema, Reimagining the Promised Land argues that there is a long history of Hollywood deploying images of Israel as a means of articulating an idealized notion of American national identity. This argument is developed through readings of The Ten Commandments (Cecil B. DeMille, 1956), Ben-Hur: A Tale of the Christ (William Wyler, 1959), Exodus (Otto Preminger, 1960), Cast a Giant Shadow (Melville Shavelson, 1966), Black Sunday (John Frankenheimer, 1977), The Delta Force (Menahem Golan, 1986), and Munich (Steven Spielberg, 2005). The mobilization of Israel that pervades this eclectic group of films

effectively demonstrates one of the more surreptitious ways in which Hollywood has historically constructed and circulated dominant notions of American national identity. Moreover, in examining the most notable Hollywood representations of the Jewish state, the book offers an informed historical overview of the cultural forces that have contributed to popular understandings within the United States of the state of Israel, Israel's Arab neighbours, and also the Arab-Israeli conflict.

cast a giant shadow cast: *Encyclopedia of Jewish American Popular Culture* Jack Fischel, 2008-12-30 This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Without the profound contributions of American Jews, the popular culture we know today would not exist. Where would music be without the music of Bob Dylan and Barbra Streisand, humor without Judd Apatow and Jerry Seinfeld, film without Steven Spielberg, literature without Phillip Roth, Broadway without Rodgers and Hammerstein? These are just a few of the artists who broke new ground and changed the face of American popular culture forever. This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Up-to-date coverage and extensive attention to political and social contexts make this encyclopedia is an excellent resource for high school and college students interested in the full range of Jewish popular culture in the United States. Academic and public libraries will also treasure this work as an incomparable guide to our nation's heritage. Illustrations complement the text throughout, and many entries cite works for further reading. The volume closes with a selected, general bibliography of print and electronic sources to encourage further research.

cast a giant shadow cast: *School's Out* Bruce Rogers, Ross Jarboe finds himself stuck in time between his life in the novel's present—it is set in the late 70's-- and his life in the past. Twenty some years before, his father moved his family from Boston to the safety of the Colorado Rockies and built an impervious fallout shelter under his house. In the late 60's, a commune formed not far from where Ross's family took refuge. "School's Out" is the name of this community—but the phrase also sums up a growing trend of the time—a generation going out on its own. "No more pencils, no more books, no more teacher's dirty looks." Freedom—but not freedom without costs and dangers. Ross moves to School's Out then goes to Mexico with Laurel, a woman he meets there. The novel opens about ten years later. Ross is a single dad living in Boston. He and his business partner Dean are taking a chance and are opening a Mexican restaurant. The late seventies is a time of change, not just for Ross but for his whole generation. Life is getting more serious; school bells are ringing again. Ross must be a responsible restaurant manager. At the same time he is a bit of a peeping tom, spying on a woman who lives across the alley from him. And his ex-wife Laurel—still living at an almost abandoned School's Out—haunts his memories. School's Out is a historical novel of the not-so-distant past, recalling the way things were almost half a century ago. The language, the attitudes, the details evoke the seventies as effectively as mood rings, Herbal Essence shampoo, disco, sideburns, and bell-bottom pants. Readers who were there and even those who weren't will feel immersed in the zeitgeist of that time.

cast a giant shadow cast: *Lasting Visions of X--The Haunted Artist* Courtney X, 2003-03-20 To know not what to expect is freedom. The reviews speak and offer insight Visions shoots for a pithy insightfulness but unfortunately, most of it ends up on the seat and the floor -moans Ronald Dribbler of The Golden Advisor a raccoon with Down's Syndrome would be able to create a more insightful and coherent piece of work while clawing randomly at a computer keyboard -raves Rob Durden of the Sarasota Insider Lasting Visions rivals his last wasted effort in futility -Anonymous

cast a giant shadow cast: *Film Producers, Studios, Agents, and Casting Directors Guide*, 1996

cast a giant shadow cast: *Cue*, 1966

cast a giant shadow cast: *Chasing the Shadow* Steven L. Ossad, 2024-12-20 The life of David

"Mickey" Marcus has become the stuff of legends and myths (even fantasy), conspiracy, wild exaggeration, and untethered embellishment. The image of Marcus cast by the character portrayed by Kirk Douglas in the film version of his life still dominates most evocations of the man, for good or ill. And these days, reactions to the book or film rest mostly on the current headlines rather than the historical context of the struggle in which Marcus died, or the events that cast him as a real-life player in an event marked by destiny. *Chasing the Shadow: Mickey Marcus's 200 Days of Destiny* is the first comprehensive and balanced biography of David Daniel "Mickey" Marcus, a founder of American Civil Affairs and Military Government doctrine and practice and a seminal figure in early Israeli military history. Far from merely a tribute to Mickey Marcus's legacy, Ossad's work serves as a critical tool for understanding the realities of mid-20th-century warfare in a Postwar colonial struggle and the dynamics of U.S.-Israeli military and political relations in 1948, the critical year for Israel's struggle for independence. Indeed, *Chasing the Shadow* is a valuable read for those interested in Middle East history, Jewish military history, and a fascinating character whose story is told in an engaging, informative, and insightful narrative.

cast a giant shadow cast: *Why Don't American Cities Burn?* Michael B. Katz, 2012-05-25 At 1:27 on the morning of August 4, 2005, Herbert Manes fatally stabbed Robert Monroe, known as Shorty, in a dispute over five dollars. It was a horrific yet mundane incident for the poor, heavily African American neighborhood of North Philadelphia—one of seven homicides to occur in the city that day and yet not make the major newspapers. For Michael B. Katz, an urban historian and a juror on the murder trial, the story of Manes and Shorty exemplified the marginalization, social isolation, and indifference that plague American cities. Introduced by the gripping narrative of this murder and its circumstances, *Why Don't American Cities Burn?* charts the emergence of the urban forms that underlie such events. Katz traces the collision of urban transformation with the rightward-moving social politics of late twentieth- and early twenty-first-century America. He shows how the bifurcation of black social structures produced a new African American inequality and traces the shift from images of a pathological black underclass to praise of the entrepreneurial poor who take advantage of new technologies of poverty work to find the beginning of the path to the middle class. He explores the reasons American cities since the early 1970s have remained relatively free of collective violence while black men in bleak inner-city neighborhoods have turned their rage inward on one another rather than on the agents and symbols of a culture and political economy that exclude them. The book ends with a meditation on how the political left and right have come to believe that urban transformation is inevitably one of failure and decline abetted by the response of government to deindustrialization, poverty, and race. How, Katz asks, can we construct a new narrative that acknowledges the dark side of urban history even as it demonstrates the capacity of government to address the problems of cities and their residents? How can we create a politics of modest hope?

cast a giant shadow cast: *The Encyclopedia of Hollywood Film Actors* Barry Monush, 2003-04-01 For decades, *Screen World* has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now *Screen World* editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars – Chaplin, Pickford, Fairbanks – to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed *Screen World* archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions – good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1 000 photos!

cast a giant shadow cast: *Emma Lazarus* Esther Schor, 2017-04-25 Winner of the National

Jewish Book Award Emma Lazarus's most famous poem gave a voice to the Statue of Liberty, but her remarkable story has remained a mystery until now. Drawing upon a cache of personal letters undiscovered until the 1980s, Esther Schor brings this vital woman to life in all her complexity—as a feminist, a Zionist, and a trailblazing Jewish-American writer. Schor argues persuasively for Lazarus's place in history as an activist and a prophet of the world we all inhabit today. As a stunning rebuke to fear, xenophobia, and isolationism, Lazarus's life and work are more relevant now than ever before.

cast a giant shadow cast: Starstruck in the Promised Land Shalom Goldman, 2019-08-20 From the days of steamship travel to Palestine to today's evangelical Christian tours of Jesus's birthplace, the relationship between the United States and the Holy Land has become one of the world's most consequential international alliances. While the political side of U.S.-Israeli relations has long played out on the world stage, the relationship, as Shalom Goldman shows in this illuminating cultural history, has also played out on actual stages. Telling the stories of the American superstars of pop and high culture who journeyed to Israel to perform, lecture, and rivet fans, Goldman chronicles how the creative class has both expressed and influenced the American relationship with Israel. The galaxy of stars who have made headlines for their trips includes Frank Sinatra, Johnny Cash, Leonard Bernstein, James Baldwin, Barbra Streisand, Whitney Houston, Madonna, and Scarlett Johansson. While diverse socially and politically, they all served as prisms for the evolution of U.S.-Israeli relations, as Israel, the darling of the political and cultural Left in the 1950s and early 1960s, turned into the darling of the political Right from the late 1970s. Today, as relations between the two nations have only intensified, stars must consider highly fraught issues, such as cultural boycotts, in planning their itineraries.

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