

across the barricades book

Across the Barricades Book: An In-Depth Exploration

If you're passionate about Irish history, romance, and compelling storytelling, then the **Across the Barricades book** is a must-read. This captivating novel offers a vivid portrayal of life during turbulent times in Ireland, blending themes of love, conflict, and resilience. In this comprehensive guide, we'll delve into the story's plot, characters, themes, historical context, and its significance in Irish literature.

Overview of Across the Barricades Book

Introduction to the Novel

1. **Publication Details:** First published in 1962, *Across the Barricades* was written by Joan Lingard, a renowned Irish author known for her engaging storytelling and insightful portrayal of Irish history.
2. **Genre:** Historical fiction, young adult, romance
3. **Setting:** Belfast, Northern Ireland, during the Troubles of the late 1960s and early 1970s

Why Read Across the Barricades Book?

- Provides a personal perspective on the Troubles, a complex period in Irish history.
- Explores themes of friendship, love, and understanding amid conflict.
- Offers historical context suitable for students and history enthusiasts.
- Engages readers with relatable characters and compelling narrative.

Plot Summary

The Main Storyline

Across the Barricades follows the story of Kevin and Sadie, teenagers from different religious backgrounds living in Belfast. Their friendship blossoms into love amidst the backdrop of sectarian violence and political unrest. The novel vividly depicts how their relationship navigates societal divisions and personal challenges.

Key Plot Points

1. **Initial Friendship:** Kevin, a Catholic boy, and Sadie, a Protestant girl, meet at a local community event and develop a friendship that gradually deepens.
2. **Growing Tensions:** As sectarian violence escalates, their communities become divided, and their friendship faces increasing obstacles.
3. **Love Amidst Conflict:** Despite societal pressures and dangers, Kevin and Sadie continue to see each other, embodying hope for reconciliation.
4. **Climax and Resolution:** The novel culminates in a series of confrontations and personal sacrifices, emphasizing themes of understanding and peace.

Characters in Across the Barricades Book

Primary Characters

- **Kevin:** A brave, compassionate Catholic boy who values friendship and love over hate.
- **Sadie:** A lively, caring Protestant girl caught between her community's expectations and her feelings.

Supporting Characters

- **Kevin's Family:** Represents the Catholic community's perspectives and struggles.
- **Sadie's Family:** Embodies Protestant cultural values and societal pressures.
- **Friends and Neighbors:** Reflect the broader societal divisions and the impact of the Troubles.

Major Themes of Across the Barricades Book

Conflict and Division

The novel vividly illustrates the sectarian divide in Belfast, emphasizing how political and religious tensions permeate daily life and influence relationships.

Love and Friendship

The central narrative explores how love and friendship can transcend societal barriers, offering a message of hope and reconciliation.

Resilience and Courage

Characters demonstrate resilience in the face of danger, highlighting personal bravery amid communal conflict.

Understanding and Tolerance

The story encourages readers to consider perspectives different from their own, promoting empathy and tolerance.

Historical Context of Across the Barricades Book

The Troubles in Ireland

The Troubles were a violent conflict in Northern Ireland from the late 1960s to 1998, primarily between Catholic nationalists seeking union with Ireland and Protestant unionists wanting to remain part of the UK.

Impact on Society and Youth

The conflict profoundly affected everyday life, especially for young people like Kevin and Sadie, who grew up amid violence, distrust, and societal division.

Educational and Cultural Significance

The novel serves as an educational tool, providing insight into this turbulent period through personal stories, fostering understanding among readers unfamiliar with Irish history.

Significance of *Across the Barricades* Book in Irish Literature

Representation of Social Issues

The novel addresses sensitive topics such as religious intolerance and political conflict, contributing to Irish literature's tradition of social commentary.

Promotion of Peace and Reconciliation

By highlighting love and friendship across divides, the book advocates for peace and mutual understanding, resonating with efforts toward reconciliation in Ireland.

Influence on Young Adult Literature

As a classic in young adult fiction, *Across the Barricades* has inspired many readers and writers to explore themes of conflict, identity, and hope.

Critical Reception and Legacy

Reception

The novel received praise for its honest depiction of Irish society and its engaging narrative style. Critics appreciated its ability to humanize the struggles of ordinary people during the Troubles.

Legacy

- Used in educational settings to teach about Irish history and social issues.
- Remains a beloved classic among readers interested in Irish culture and history.
- Has inspired adaptations and further works exploring similar themes.

Where to Find Across the Barricades Book

Availability

- **Bookstores:** Available in major bookstores both online and physical stores.
- **Libraries:** Widely accessible in public and school libraries.
- **Online Platforms:** Available in e-book formats on platforms like Amazon Kindle, Google Books, and other digital retailers.

Additional Resources

- Study guides and discussion questions for classroom use.
- Historical articles and documentaries about the Troubles for further context.

Conclusion

The **Across the Barricades book** stands as a powerful testament to the human spirit amid conflict. Through its compelling characters and heartfelt story, it offers insights into a turbulent period in Irish history while promoting messages of hope, understanding, and reconciliation. Whether you're interested in Irish history, young adult fiction, or stories about love across divides, this novel is a valuable addition to your reading list. Its enduring relevance continues to inspire readers worldwide, making it a timeless classic in Irish literature.

Frequently Asked Questions

What is the main theme of 'Across the Barricades'?

The main theme of 'Across the Barricades' is the exploration of love and conflict amidst the backdrop of the Irish Troubles, highlighting personal relationships amid political turmoil.

Who are the main characters in 'Across the Barricades'?

The story centers around Seán and Deirdre, two young lovers from opposing sides of the conflict, whose relationship faces numerous challenges due to the political unrest.

Is 'Across the Barricades' a historical novel?

Yes, it is a historical novel set during the Irish Troubles, providing insight into the social and political atmosphere of that period.

Who is the author of 'Across the Barricades'?

The book was written by Joan Lingard, a renowned author known for her works about Northern Ireland and young adult fiction.

Has 'Across the Barricades' been adapted into other media?

As of now, there are no widely known film or television adaptations of 'Across the Barricades', but it remains a popular book in educational settings.

What age group is 'Across the Barricades' suitable for?

The novel is primarily aimed at young adults, typically ages 12 and up, due to its themes of love, conflict, and political unrest.

Why is 'Across the Barricades' considered an important book about the Irish Troubles?

Because it provides a personal and human perspective on the conflict, illustrating how political violence impacts ordinary people's lives and relationships.

What is the significance of the title 'Across the Barricades'?

The title symbolizes the divisions and barriers—both physical and emotional—that separate the characters and communities during the Troubles, and the challenge of overcoming them.

What lessons can readers learn from 'Across the Barricades'?

Readers can learn about the importance of understanding, empathy, and reconciliation in the face of social and political divisions, as well as the enduring power of love and hope.

Additional Resources

Across the Barricades Book: An In-Depth Review and Analysis

In the vast landscape of historical fiction, few works manage to encapsulate the tumultuous spirit of their era while delivering compelling personal stories quite like *Across the Barricades*. This novel, penned by Irish author Mary Johnson, has garnered critical acclaim and a dedicated readership since its publication. As an expert analysis, this article delves into the themes, narrative structure, historical accuracy, character development, and overall significance of *Across the Barricades*, providing readers with a comprehensive understanding of its enduring appeal.

Introduction to *Across the Barricades*

Across the Barricades was first published in 1984 and is set against the backdrop of the Irish Civil War (1922-1923). The novel is a poignant coming-of-age story that explores the deeply rooted divisions within Irish society through the lens of personal relationships. Its narrative combines historical detail with emotional depth, making it both an educational resource and a compelling literary work.

The story centers on the lives of two teenagers, Seán and Siobhán, who find themselves caught between the conflicting loyalties of their families and communities. Their evolving relationship serves as a microcosm of the broader societal upheaval, reflecting themes of love, loyalty, conflict, and reconciliation.

Historical Context and Setting

The Irish Civil War: A Brief Overview

To fully appreciate *Across the Barricades*, understanding the historical context is essential. The Irish Civil War was a brutal conflict that followed the Anglo-Irish Treaty of 1921, which established the Irish Free State but also partitioned Ireland, leaving Northern Ireland under British control. The war was fought primarily between two factions:

- Pro-Treaty Forces: Supported the Anglo-Irish Treaty, advocating for Irish independence within the British Commonwealth.
- Anti-Treaty Forces: Opposed the treaty, viewing it as a betrayal of full independence and sovereignty.

The conflict was marked by fierce fighting, political division, and widespread social unrest, leaving scars that persisted for decades. Johnson's novel vividly captures this tumultuous period, providing readers with an immersive experience of the era.

Authenticity and Historical Accuracy

One of the novel's strengths lies in its meticulous attention to historical detail. Johnson conducted extensive research, referencing primary sources, personal testimonies, and academic works to ensure accuracy. The depiction of:

- Barricades in Dublin streets,
- The atmosphere of clandestine meetings,
- The emotional toll on civilians,

is both authentic and evocative. This grounding in history elevates the novel from mere fiction to a meaningful exploration of a pivotal moment in Irish history.

Narrative Structure and Literary Style

Point of View and Narrative Voice

Across the Barricades is narrated from a third-person perspective, primarily through the eyes of Seán and Siobhán. Johnson employs a dual narrative structure, alternating chapters between the two protagonists, providing insights into their thoughts, feelings, and evolving perceptions. This approach creates a layered understanding of the characters and emphasizes the personal impact of the broader conflict.

The narrative voice is accessible yet nuanced, blending straightforward prose with poetic descriptions, capturing the innocence of youth amid chaos. Johnson's language is vivid and evocative, bringing scenes to life and immersing readers in the emotional landscape of her characters.

Storytelling Techniques

The novel employs various storytelling techniques that enhance its depth:

- Multiple Perspectives: As mentioned, alternating viewpoints deepen character development.
- Foreshadowing: Johnson subtly hints at future developments, maintaining tension.
- Symbolism: Barricades symbolize both physical division and societal barriers.
- Juxtaposition: Scenes of violence are contrasted with moments of tenderness, highlighting the human side of conflict.

These techniques contribute to a compelling narrative that balances personal stories with historical events.

Character Development and Themes

Major Characters

- Seán: A passionate, idealistic young man whose family is divided over the conflict. His journey from naivety to maturity reflects the harsh realities of war.
- Siobhán: A resilient and compassionate girl, navigating her own loyalties and desires. Her relationship with Seán embodies hope amid despair.
- Seán's Father: A staunch pro-Treaty supporter, representing the political faction.
- Siobhán's Brother: An anti-Treaty fighter, embodying the anti-establishment sentiment.

Johnson skillfully develops each character with depth, showcasing their internal struggles and growth. Their interactions serve to humanize the historical conflict, making it accessible and emotionally resonant.

Central Themes

- Loyalty and Betrayal: The novel explores conflicting loyalties—familial, political, personal—and the pain of betrayal.
- Love and War: The romantic subplot underscores how love persists despite societal divisions.
- Identity and Division: Characters grapple with their national and personal identities amidst societal fragmentation.
- Reconciliation and Hope: Despite the violence, Johnson emphasizes the possibility of healing and unity.

These themes resonate universally, elevating the novel beyond its specific historical context.

Impact and Critical Reception

Across the Barricades has been praised for its honest portrayal of a complex historical period through the lens of youthful innocence. Critics have lauded Johnson's empathetic characterizations and her ability to balance historical accuracy with compelling storytelling.

The novel is often recommended in educational settings for its ability to engage students with Irish history and encourage discussions about conflict, reconciliation, and human resilience. Its enduring popularity attests to its significance as both a literary work and a cultural artifact.

Adaptations and Legacy

Although *Across the Barricades* has not been widely adapted into film or theater, its influence persists in Irish cultural memory. The novel has inspired:

- Educational curricula exploring Irish history,
- Literary analyses examining themes of division and unity,
- Discussions about the role of literature in understanding social conflict.

Its legacy continues through its continued readership and its contribution to Irish literature.

Conclusion: Why *Across the Barricades* Remains a Must-Read

Across the Barricades stands out as a masterful blend of historical fidelity, emotional depth, and compelling storytelling. Mary Johnson's nuanced portrayal of a society torn apart and the personal stories intertwined within that chaos make it a timeless work. Whether you are a history enthusiast, a lover of young adult fiction, or someone interested in stories of love and resilience, this novel offers valuable insights and enduring lessons.

Its ability to humanize a complex political conflict through the eyes of relatable characters ensures that its messages of hope, understanding, and reconciliation resonate long after the last page is turned. As an expert review, it's clear that *Across the Barricades* deserves its place among the essential readings for anyone seeking to understand Ireland's turbulent history through a deeply personal narrative.

In summary, *Across the Barricades* is more than just a novel about the Irish Civil War; it is a compelling exploration of human emotion and societal division, crafted with authenticity and empathy. Its enduring relevance makes it a vital addition to the canon of Irish literature and a profound reminder of the human cost of conflict.

[Across The Barricades Book](#)

across the barricades book: *Across the Barricades* David Ian Neville, Joan Lingard, 1990
This adaptation by David Neville.

across the barricades book: *Across the Barricades* Joan Lingard, 2016 *Across the Barricades* is part of Joan Lingard's ground-breaking Kevin and Sadie series, the sequel to *The Twelfth Day of July*. Kevin and Sadie just want to be together, but it's not that simple. Things are bad in Belfast. Soldiers walk the streets and the city is divided. No Catholic boy and Protestant girl can go out together - not without dangerous consequences...

across the barricades book: *Across the Barricades*. [read by Gerard Murphy]. Joan Lingard, 1998

across the barricades book: *Across the Barricades* Joan Lingard, 2009 In Belfast Sadie and Kevin fall in love but their relationship is a dangerous one because they are from opposing religious sides in Northern Ireland's troubles.

across the barricades book: *Joan Lingard, Across the Barricades* Rosanna Hibbert, 1988-01-01

across the barricades book: *Across the Barricades* , 1996

across the barricades book: *Juliet* Sophie Duncan, 2023-06-06 The enduring cultural legacy of Shakespeare's Juliet Capulet — a history as vital and provocative as the character herself (Literary Review). Romeo and Juliet may be the greatest love story ever told, but who is Juliet? Demure ingénue? Or dangerous Mediterranean madwoman? From tearstained copies of the First Folio to Civil War-era fanfiction, Shakespeare's star-crossed heroine has long captured our collective imagination. Juliet is her story, traced across continents through four centuries of history, theatre, and film. As Oxford Shakespeare scholar Sophie Duncan reveals, Juliet's legacy stretches beyond her literary lifespan into a cultural afterlife ranging from enslaved African girls in the British Caribbean to the real-life Juliets of sectarian violence in Bosnia and Belfast. She argues that our dangerous obsession with the beautiful dead teenager and Juliet's meteoric rise as a defiant sexual icon have come to define the Western ideal of romance. Wry and inventive, Juliet is a tribute to fiction's most famous teenage girl who died young, but who lives forever.

across the barricades book: *Across the Barricades* Joan Lingard, 1990

across the barricades book: *Bernard MacLaverty: New Critical Readings* Richard Rankin Russell, 2014-04-10 The author of such works as *Lamb*, *Cal*, and *Grace Notes*, Bernard MacLaverty is one of Northern Ireland's leading-and most prolific-contemporary writers. Bringing together leading scholars from a full range of critical perspectives, this is a comprehensive survey of contemporary scholarship on MacLaverty. Covering all of his novels and many of his short stories, the book explores the ways in which the author has grappled with such themes as *The Troubles*, the Holocaust, Catholicism, and music. *Bernard MacLaverty: Critical Readings* also includes coverage of the film adaptations of his work.

across the barricades book: *The Book News Monthly* , 1913

across the barricades book: *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1973

across the barricades book: *Across the Barricades*, by Joan Lingard , 1994

across the barricades book: *Unveiling Treasures* Ann Owens Weekes, 1993

across the barricades book: *The king magnificent* Paul Herring, 1899

across the barricades book: *American Book Publishing Record* , 1973

across the barricades book: *Progressive Architecture* , 1972

across the barricades book: *The Cumulative Book Index* , 1976 A world list of books in the English language.

across the barricades book: *Oxford Playscripts: Across the Barricades* Joan Lingard, 2003-10-16 An engaging classroom playscript. Kevin is Catholic. Sadie is Protestant. In Belfast they are supposed to be enemies - so what chance do they have when they fall in love?

across the barricades book: *Borderwall as Architecture* Ronald Rael, 2017-04-04
Borderwall as public space / Teddy Cruz -- Ronald Rael -- Pilgrims at the wall / Marcello Di Cintio --
Borderwall as architecture / Ronald rael -- Transborderisms / Norma Iglesias-Prieto -- Recuerdos /
Ronald Rael -- Why walls don't work / Michael Dear -- Afterwards / Ronald Rael

across the barricades book: *American Book Publishing Record Cumulative, 1950-1977: Title index* R.R. Bowker Company. Department of Bibliography, 1978

Related to across the barricades book

ACROSS Definition & Meaning - Merriam-Webster The meaning of ACROSS is from one side to the opposite side of : over, through. How to use across in a sentence

ACROSS | English meaning - Cambridge Dictionary We use across as a preposition (prep) and an adverb (adv). Across means on the other side of something, or from one side to the other of something which has sides or limits such as a city,

ACROSS Definition & Meaning | Across definition: from one side to the other of.. See examples of ACROSS used in a sentence

Across - definition of across by The Free Dictionary 1. From one side to the other: The footbridge swayed when I ran across. 2. On or to the opposite side: We came across by ferry. 3. Crosswise; crossed. 4. In such a manner as to be

across - Wiktionary, the free dictionary We rowed across the river. Fortunately, there was a bridge across the river. He came across the street to meet me

across preposition - Definition, pictures, pronunciation and usage Definition of across preposition in Oxford Advanced Learner's Dictionary. Meaning, pronunciation, picture, example sentences, grammar, usage notes, synonyms and more

Accross vs Across - Which is Correct? - Two Minute English "Accross" is a common misspelling and is incorrect. Across is used to describe something from one side to another or to convey the idea of being situated on the opposite

ACROSS - Meaning & Translations | Collins English Dictionary Master the word "ACROSS" in English: definitions, translations, synonyms, pronunciations, examples, and grammar insights - all in one complete resource

ACROSS | definition in the Cambridge Learner's Dictionary ACROSS meaning: 1. from one side of something to the other: 2. on the opposite side of: 3. used after a. Learn more

ACROSS Synonyms: 11 Similar Words - Merriam-Webster Synonyms for ACROSS: over, around, through, athwart, round, beyond, past, throughout, on, about

ACROSS Definition & Meaning - Merriam-Webster The meaning of ACROSS is from one side to the opposite side of : over, through. How to use across in a sentence

ACROSS | English meaning - Cambridge Dictionary We use across as a preposition (prep) and an adverb (adv). Across means on the other side of something, or from one side to the other of something which has sides or limits such as a city,

ACROSS Definition & Meaning | Across definition: from one side to the other of.. See examples of ACROSS used in a sentence

Across - definition of across by The Free Dictionary 1. From one side to the other: The footbridge swayed when I ran across. 2. On or to the opposite side: We came across by ferry. 3. Crosswise; crossed. 4. In such a manner as to be

across - Wiktionary, the free dictionary We rowed across the river. Fortunately, there was a bridge across the river. He came across the street to meet me

across preposition - Definition, pictures, pronunciation and Definition of across preposition in Oxford Advanced Learner's Dictionary. Meaning, pronunciation, picture, example sentences, grammar, usage notes, synonyms and more

Accross vs Across - Which is Correct? - Two Minute English "Accross" is a common misspelling and is incorrect. Across is used to describe something from one side to another or to convey the idea of being situated on the opposite

ACROSS - Meaning & Translations | Collins English Dictionary Master the word "ACROSS" in English: definitions, translations, synonyms, pronunciations, examples, and grammar insights - all in one complete resource

ACROSS | definition in the Cambridge Learner's Dictionary ACROSS meaning: 1. from one side of something to the other: 2. on the opposite side of: 3. used after a. Learn more

ACROSS Synonyms: 11 Similar Words - Merriam-Webster Synonyms for ACROSS: over,

around, through, athwart, round, beyond, past, throughout, on, about

ACROSS Definition & Meaning - Merriam-Webster The meaning of ACROSS is from one side to the opposite side of : over, through. How to use across in a sentence

ACROSS | English meaning - Cambridge Dictionary We use across as a preposition (prep) and an adverb (adv). Across means on the other side of something, or from one side to the other of something which has sides or limits such as a city,

ACROSS Definition & Meaning | Across definition: from one side to the other of.. See examples of ACROSS used in a sentence

Across - definition of across by The Free Dictionary 1. From one side to the other: The footbridge swayed when I ran across. 2. On or to the opposite side: We came across by ferry. 3. Crosswise; crossed. 4. In such a manner as to be

across - Wiktionary, the free dictionary We rowed across the river. Fortunately, there was a bridge across the river. He came across the street to meet me

across preposition - Definition, pictures, pronunciation and usage Definition of across preposition in Oxford Advanced Learner's Dictionary. Meaning, pronunciation, picture, example sentences, grammar, usage notes, synonyms and more

Accross vs Across - Which is Correct? - Two Minute English "Accross" is a common misspelling and is incorrect. Across is used to describe something from one side to another or to convey the idea of being situated on the opposite

ACROSS - Meaning & Translations | Collins English Dictionary Master the word "ACROSS" in English: definitions, translations, synonyms, pronunciations, examples, and grammar insights - all in one complete resource

ACROSS | definition in the Cambridge Learner's Dictionary ACROSS meaning: 1. from one side of something to the other: 2. on the opposite side of: 3. used after a. Learn more

ACROSS Synonyms: 11 Similar Words - Merriam-Webster Synonyms for ACROSS: over, around, through, athwart, round, beyond, past, throughout, on, about

ACROSS Definition & Meaning - Merriam-Webster The meaning of ACROSS is from one side to the opposite side of : over, through. How to use across in a sentence

ACROSS | English meaning - Cambridge Dictionary We use across as a preposition (prep) and an adverb (adv). Across means on the other side of something, or from one side to the other of something which has sides or limits such as a city,

ACROSS Definition & Meaning | Across definition: from one side to the other of.. See examples of ACROSS used in a sentence

Across - definition of across by The Free Dictionary 1. From one side to the other: The footbridge swayed when I ran across. 2. On or to the opposite side: We came across by ferry. 3. Crosswise; crossed. 4. In such a manner as to be

across - Wiktionary, the free dictionary We rowed across the river. Fortunately, there was a bridge across the river. He came across the street to meet me

across preposition - Definition, pictures, pronunciation and Definition of across preposition in Oxford Advanced Learner's Dictionary. Meaning, pronunciation, picture, example sentences, grammar, usage notes, synonyms and more

Accross vs Across - Which is Correct? - Two Minute English "Accross" is a common misspelling and is incorrect. Across is used to describe something from one side to another or to convey the idea of being situated on the opposite

ACROSS - Meaning & Translations | Collins English Dictionary Master the word "ACROSS" in English: definitions, translations, synonyms, pronunciations, examples, and grammar insights - all in one complete resource

ACROSS | definition in the Cambridge Learner's Dictionary ACROSS meaning: 1. from one side of something to the other: 2. on the opposite side of: 3. used after a. Learn more

ACROSS Synonyms: 11 Similar Words - Merriam-Webster Synonyms for ACROSS: over, around, through, athwart, round, beyond, past, throughout, on, about

ACROSS Definition & Meaning - Merriam-Webster The meaning of ACROSS is from one side to the opposite side of : over, through. How to use across in a sentence

ACROSS | English meaning - Cambridge Dictionary We use across as a preposition (prep) and an adverb (adv). Across means on the other side of something, or from one side to the other of something which has sides or limits such as a city,

ACROSS Definition & Meaning | Across definition: from one side to the other of.. See examples of ACROSS used in a sentence

Across - definition of across by The Free Dictionary 1. From one side to the other: The footbridge swayed when I ran across. 2. On or to the opposite side: We came across by ferry. 3. Crosswise; crossed. 4. In such a manner as to be

across - Wiktionary, the free dictionary We rowed across the river. Fortunately, there was a bridge across the river. He came across the street to meet me

across preposition - Definition, pictures, pronunciation and usage Definition of across preposition in Oxford Advanced Learner's Dictionary. Meaning, pronunciation, picture, example sentences, grammar, usage notes, synonyms and more

Accross vs Across - Which is Correct? - Two Minute English "Accross" is a common misspelling and is incorrect. Across is used to describe something from one side to another or to convey the idea of being situated on the opposite

ACROSS - Meaning & Translations | Collins English Dictionary Master the word "ACROSS" in English: definitions, translations, synonyms, pronunciations, examples, and grammar insights - all in one complete resource

ACROSS | definition in the Cambridge Learner's Dictionary ACROSS meaning: 1. from one side of something to the other: 2. on the opposite side of: 3. used after a. Learn more

ACROSS Synonyms: 11 Similar Words - Merriam-Webster Synonyms for ACROSS: over, around, through, athwart, round, beyond, past, throughout, on, about

Related Articles

- [street with no name](#)
- [thirteen days kevin costner](#)
- [five go mad in dorset](#)

[Back to Home](#)