

zecharia sitchin the 12th planet

Zecharia Sitchin the 12th Planet has captivated the imagination of researchers, historians, and enthusiasts interested in ancient civilizations and extraterrestrial hypotheses. As a pioneering figure in the field of alternative archaeology, Sitchin's work centers around the idea that humanity's origins are intertwined with ancient astronauts from a mysterious celestial body known as the 12th planet. His interpretations of ancient texts, particularly Sumerian and Mesopotamian writings, have sparked both admiration and controversy, making him a pivotal figure in the exploration of ancient alien theories.

Who Was Zecharia Sitchin?

Background and Life

Zecharia Sitchin (1920–2010) was an Azerbaijani-born scholar, author, and researcher renowned for his unconventional interpretations of ancient texts. He was fluent in multiple languages, including Hebrew, Akkadian, and Sumerian, which allowed him to analyze ancient inscriptions and manuscripts directly. Sitchin's academic background was in economics and journalism, but his passions extended into archaeology and ancient history, leading him to develop theories that challenged mainstream academia.

His Contribution to Ancient Astronaut Theory

Sitchin is best known for proposing that ancient Sumerians possessed advanced astronomical knowledge and that their gods were, in fact, extraterrestrial beings from another planet in our solar system. His book, *The 12th Planet*, published in 1976, became a cornerstone of the ancient astronaut movement and laid the groundwork for subsequent speculative theories about human origins.

Understanding "The 12th Planet"

The Concept of the 12th Planet

In conventional astronomy, our solar system consists of eight planets, along with dwarf planets and other celestial bodies. Sitchin, however, postulated the existence of a hypothetical celestial body called Nibiru, which he identified as the 12th planet. According to his research, Nibiru is a long-period comet or a rogue planet orbiting our sun on a highly elongated orbit, passing through the inner solar system approximately every 3,600 years.

Origins of the Nibiru Theory

Sitchin's ideas stem from his analysis of ancient Sumerian texts, particularly cuneiform tablets that describe a star or planet called "Mul Apin" and other astronomical records. He interpreted these texts as references to a distant planet beyond Neptune, which he identified as Nibiru. He argued that Nibiru's periodic return was recorded in the scriptures as a cosmic event that significantly influenced early human history.

The Significance of Nibiru in Ancient Texts

Sitchin claimed that the Sumerians depicted Nibiru as a home to an advanced race of extraterrestrial beings called the Anunnaki. These beings, according to his interpretation, came to Earth during Nibiru's close approaches to mine gold and other resources, ultimately shaping human civilization.

The Anunnaki and Human Origins

Who Were the Anunnaki?

In Sumerian mythology, the Anunnaki are depicted as powerful deities associated with creation, fertility, and kingship. Sitchin proposed that these gods were actual extraterrestrial visitors from Nibiru who genetically engineered humans as a slave labor force to extract Earth's resources.

The Genetic Engineering of Humanity

Sitchin's theory suggests that the Anunnaki manipulated primitive hominids, combining their DNA with that of early Homo erectus, resulting in modern humans. This act of genetic engineering was driven by the Anunnaki's need for labor to mine gold and other minerals vital for their home planet's survival.

Implications for Human History

According to Sitchin, this extraterrestrial intervention explains the sudden appearance of sophisticated civilizations, advanced technology, and monumental architecture in ancient Mesopotamia. The Anunnaki, as gods, were worshipped by early humans, and their influence persisted through mythologies and religious practices.

Key Evidence and Interpretations

Analysis of Ancient Texts

Sitchin's primary evidence comes from his translation and interpretation of

cuneiform tablets. He claimed that:

- Descriptions of celestial bodies and events correspond to the existence and orbit of Nibiru.
- The Sumerian King List and other texts reference a planet with a long orbit, consistent with Nibiru's proposed orbit.
- Mythological stories about great floods, wars, and divine interventions align with astronomical phenomena associated with Nibiru's passage.

Archaeological and Astronomical Correlations

While mainstream scholars attribute these ancient texts to myth and symbolism, Sitchin believed they contained hidden astronomical knowledge. He pointed to:

- Alignments of ancient structures like megaliths and ziggurats with celestial events.
- Potential evidence of ancient observations of a ninth or twelfth planet in the solar system.
- Artifacts and inscriptions that depict cosmic cycles and unusual celestial phenomena.

Controversies and Criticisms

Despite his compelling narratives, Sitchin's theories have faced criticism from academics and scientists who argue:

- His translations of ancient texts are speculative and lack scholarly consensus.
- There is no direct astronomical evidence for Nibiru's existence within our solar system.
- His claims conflict with established scientific understanding of planetary orbits and celestial mechanics.

Impact and Legacy of Zecharia Sitchin's Work

Influence on Popular Culture

Sitchin's ideas have permeated popular culture, inspiring:

- Books, documentaries, and television series exploring ancient aliens.
- Fictional works like movies, video games, and conspiracy theories centered around Nibiru and the Anunnaki.
- New age and alternative history communities that embrace his interpretations.

Criticism from the Academic Community

Mainstream archaeologists, historians, and astronomers have largely dismissed Sitchin's theories, emphasizing:

- The lack of peer-reviewed evidence supporting the existence of Nibiru.
- The misinterpretation of ancient texts and symbols.
- The importance of adhering to scientific methods and archaeological rigor.

Enduring Popularity and Debate

Despite skepticism, Zecharia Sitchin's work continues to inspire debate about humanity's origins and the possibility of extraterrestrial influence. His books remain influential among enthusiasts of ancient mysteries and alien theories.

Conclusion: The Legacy of Zecharia Sitchin and the 12th Planet

Zecharia Sitchin's thesis about the 12th planet and the extraterrestrial origins of human civilization has left an indelible mark on the fields of alternative archaeology and ancient astronaut theories. While his interpretations remain controversial and are not accepted within mainstream science, his work has opened up new avenues of thought regarding our ancient past and the possibility of extraterrestrial life influencing human history. Whether one views his theories as groundbreaking or speculative, Zecharia Sitchin's contributions continue to challenge conventional narratives and inspire curiosity about the mysteries of our universe.

Discover more about Zecharia Sitchin the 12th planet and explore the fascinating world of ancient astronaut theories—delve into the mysteries of humanity's past and the cosmos today.

Frequently Asked Questions

Who was Zecharia Sitchin and what is his book 'The 12th Planet' about?

Zecharia Sitchin was an author and researcher known for proposing that ancient Mesopotamian texts describe an extraterrestrial civilization called the Anunnaki. 'The 12th Planet' presents his theory that these beings came from a hidden planet beyond Neptune and influenced early human civilization.

What is the main hypothesis of 'The 12th Planet' regarding human origins?

Sitchin's main hypothesis is that the Anunnaki, an alien race from a hypothetical planet called Nibiru (the 12th planet), genetically engineered humans as slave labor to mine gold and other resources for them.

How has 'The 12th Planet' influenced modern alternative archaeology and ancient astronaut theories?

The book has significantly shaped the ancient astronaut movement, inspiring many to interpret ancient texts and artifacts as evidence of extraterrestrial contact, leading to debates about human history and origins.

What are the criticisms of Zecharia Sitchin's interpretations in 'The 12th Planet'?

Many scholars and archaeologists criticize Sitchin's work for misinterpreting ancient texts, lacking scientific evidence, and promoting pseudoscience. Critics argue his translations are flawed and that his claims are not supported by mainstream archaeology.

Is there any scientific evidence supporting the existence of Nibiru or the 12th planet as described by Sitchin?

No, there is no scientific evidence supporting the existence of Nibiru or a 12th planet. Astronomers have not observed such a planet, and the concept is generally considered pseudoscientific.

How does 'The 12th Planet' relate to other ancient texts and mythologies?

Sitchin interprets various ancient Sumerian, Akkadian, and Babylonian texts as references to extraterrestrial beings and spacecraft, suggesting that myths about gods are actually descriptions of alien visitors.

What impact did 'The 12th Planet' have on popular

culture?

The book popularized the idea of ancient astronauts and extraterrestrial influences in human history, influencing movies, documentaries, and conspiracy theories related to alien contact and alternative history.

Are there any recent developments or debates surrounding Zecharia Sitchin's theories?

While Sitchin's theories remain controversial and largely dismissed by academia, they continue to inspire discussions within the alternative history and UFO communities, leading to ongoing debates about ancient extraterrestrial contact.

How does 'The 12th Planet' compare to mainstream archaeological understanding of ancient Mesopotamian civilizations?

Mainstream archaeology views Mesopotamian civilizations as the result of human cultural and technological development, whereas Sitchin's theories attribute their achievements to extraterrestrial intervention, a view not supported by scientific evidence.

Why do some people continue to believe in Sitchin's theories despite criticism?

Many believers are drawn to the idea of ancient aliens as a way to explain mysterious ancient artifacts and texts, and they often find Sitchin's interpretations compelling because they challenge mainstream historical narratives and suggest a more extraordinary origin for humanity.

Additional Resources

Zecharia Sitchin and The 12th Planet: Unlocking the Mysteries of Ancient Astronauts

In the realm of alternative history and ancient mysteries, few figures have sparked as much debate and fascination as Zecharia Sitchin and his groundbreaking work, The 12th Planet. Published in 1976, Sitchin's book introduced readers to a provocative reinterpretation of ancient texts, suggesting that humanity's origins are intertwined with extraterrestrial beings from a planet beyond Neptune, which he identified as Nibiru. This theory has since become a cornerstone of the ancient astronaut hypothesis, inspiring countless discussions, debates, and even mainstream curiosity about the possibility that our distant ancestors contacted or were influenced by alien civilizations.

Who Was Zecharia Sitchin?

Zecharia Sitchin (1920-2010) was an Azerbaijani-born scholar, author, and researcher with a background in archaeology, Sumerology, and ancient languages. Unlike traditional archaeologists, Sitchin was largely self-

educated in the ancient texts he studied, especially Sumerian cuneiform tablets. His work is characterized by a unique synthesis of linguistic analysis, mythological interpretation, and speculative astronomy. Sitchin's approach was controversial, as mainstream scholars generally dismiss his translations and conclusions as pseudoscience or misinterpretations of ancient texts. Nonetheless, his ideas gained a substantial following and have had a lasting impact on the field of ancient alien theory.

The Core Premise of The 12th Planet

The 12th Planet is Sitchin's foundational work that argues the following main points:

- Ancient Sumerians possessed advanced knowledge and described encounters with extraterrestrial beings called the Anunnaki.
- These beings originated from Nibiru, a hypothetical planet in our solar system that follows a long, elliptical orbit.
- The Anunnaki came to Earth approximately 450,000 years ago to mine gold and other minerals, which they needed to sustain their home planet's environment.
- The interaction between humans and the Anunnaki led to the development of early civilizations, including the creation of human beings as a labor force or servants.

Sitchin's interpretation hinges on his translation of Sumerian texts, which he claims describe a complex pantheon of gods who are actually extraterrestrial visitors. The "12th planet" refers to Nibiru, which he posited is a hidden or undiscovered planet that periodically enters our inner solar system.

The Mythology and the Linguistic Analysis

Sitchin's methodology involves translating ancient texts from Sumerian, Akkadian, and other Mesopotamian languages. He claims to have identified keywords and phrases that support the existence of a planetary body beyond the known nine planets of the solar system.

Key points in his linguistic approach include:

- Deciphering the term "Nibiru" as a planet with an orbit that brings it close to Earth every 3,600 years.
- Interpreting the Anunnaki's name as "those who from heaven came," suggesting extraterrestrial origin.
- Reading the Enuma Elish and other mythological texts as historical accounts rather than purely mythic stories.

Sitchin's translations often differ significantly from mainstream academic consensus, which leads to the controversy surrounding his work. Critics argue that his linguistic assumptions are flawed or overly speculative, while supporters see his interpretations as groundbreaking.

The Scientific and Archaeological Controversy

Mainstream science and archaeology have largely dismissed Sitchin's claims

due to several reasons:

- Lack of empirical evidence: No direct archaeological or astronomical data supports the existence of Nibiru as described.
- Misinterpretation of ancient texts: Critics contend that Sitchin's translations are incorrect or taken out of context.
- Orbital mechanics: The idea of a planet with a 3,600-year orbit remains speculative and inconsistent with current understanding of planetary dynamics.

Despite this, Sitchin's work has influenced a wide range of alternative theories, including:

- The idea that ancient monuments like the pyramids and Stonehenge are aligned with celestial bodies or serve as markers for Nibiru's orbit.
- The belief that the Anunnaki engineered human DNA to create a workforce or hybrid species.
- The notion that a "Great Flood" myth is rooted in real astronomical or planetary events related to Nibiru.

The Legacy and Influence of Zecharia Sitchin

While mainstream scholars dismiss Sitchin's claims, his work has significantly shaped modern interpretations of ancient history and extraterrestrial contact. Some of his most notable contributions include:

- Popularizing the concept of ancient astronauts as a plausible explanation for humanity's technological and cultural achievements.
- Inspiring a generation of researchers, authors, and enthusiasts to explore the possibility that human history is intertwined with extraterrestrial influence.
- Contributing to the broader ancient alien hypothesis, which suggests that many ancient monuments and myths are evidence of alien contact.

His books, including *The 12th Planet*, *The Wars of Gods and Men*, and *The Lost Book of Enki*, continue to be influential among alternative history communities and UFO enthusiasts.

Critical Perspectives and Scientific Rebuttal

Sitchin's theories have faced considerable criticism from scholars within archaeology, astronomy, and linguistics. Some common criticisms include:

- Misinterpretation of texts: Experts argue that Sitchin's translations are not supported by linguistic evidence.
- Contradiction with planetary science: No observational data supports the existence of Nibiru, and its hypothetical orbit would pose significant gravitational effects on known planets.
- Lack of physical evidence: No credible artifacts or astronomical observations have confirmed the existence of Nibiru or the Anunnaki.

Despite these critiques, Sitchin's work remains popular among those who seek alternative explanations of human origins and extraterrestrial involvement.

The Cultural Impact of The 12th Planet

Beyond scholarly debates, The 12th Planet has influenced popular culture, including:

- Science fiction stories exploring ancient aliens and cosmic civilizations.
- Documentaries and TV shows like Ancient Aliens, which reference Nibiru and the Anunnaki.
- New age and spiritual movements that incorporate Sitchin's ideas into their worldview.

This cultural permeation underscores the enduring allure of the idea that humanity's past is not solely terrestrial but rather part of a larger cosmic story.

Final Thoughts: The Ongoing Debate

Zecharia Sitchin's The 12th Planet stands as a provocative and influential work that challenges conventional narratives about human history. Whether viewed as groundbreaking insight or pseudoscientific speculation, its impact on the discourse surrounding ancient civilizations and extraterrestrial life cannot be ignored.

For those curious about the mysteries of our origins, Sitchin's theories invite a deeper exploration of ancient texts, astronomical phenomena, and the possibility that we are not alone in the universe. While mainstream science may not endorse his conclusions, the questions he raises continue to inspire debate, curiosity, and the enduring quest to understand our place in the cosmos.

Disclaimer: The ideas presented in Zecharia Sitchin's works are highly controversial and are not accepted by the scientific community as factual. Readers are encouraged to approach these theories critically and consider multiple perspectives in their pursuit of knowledge.

[Zecharia Sitchin The 12th Planet](#)

zecharia sitchin the 12th planet: The 12th Planet Zecharia Sitchin, 1978 Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggests the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, The 12th Planet is the first book in Zecharia Sitchin's prophetic Earth Chronicles series -- a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travellers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man.

zecharia sitchin the 12th planet: The 12th Planet (Book I) Zecharia Sitchin, 1991-05-01 Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, The 12th Planet is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers

indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. The 12th Planet brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

zecharia sitchin the 12th planet: Summary of Zecharia Sitchin's The 12th Planet Everest Media,, 2022-06-13T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The Old Testament is the source of the biblical verses quoted in The Twelfth Planet. The credibility of the Bible was shaken by the acceptance of Evolution, but if Man evolved, then he could not have been created all at once by a deity who premeditated him. #2 The Twelfth Planet is a narrative that attempts to answer the specific questions of When, How, Why and Wherefrom. It explains how the solar system was formed, an invading planet caught into solar orbit, and Earth and other parts of the solar system brought into being.

zecharia sitchin the 12th planet: The Twelfth Planet Zecharia Sitchin, 1977

zecharia sitchin the 12th planet: The 12th Planet Zecharia Sitchin, 1976

zecharia sitchin the 12th planet: Zecharia Sitchin and the Extraterrestrial Origins of Humanity M. J. Evans, 2016-05-17 An in-depth analysis of Sitchin's revelations about the Anunnaki, early humanity, and Earth's future • Examines Sitchin's research into the Anunnaki arrival on Earth, the lineage of the Nefilim, their space travel technology, and their creation of modern humans • Written by longtime Sitchin friend and colleague M. J. Evans, Ph.D., and draws upon her research and personal discussions with Sitchin • Explores the lust and lovemaking relationships of the Nefilim and suggests we inherited our warlike and love making tendencies from them Known for his provocative interpretations of ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) read the words of our most ancient ancestors as fact and, through decades of meticulous research, showed that these ancient tablets revealed a coherent narrative about the extraterrestrial inhabitants of Earth and the origins of modern humanity. Drawing upon her many conversations with Zecharia Sitchin over nearly 20 years, M. J. Evans, Ph.D., longtime Sitchin friend and colleague, provides an in-depth analysis of Sitchin's revelations about the Anunnaki, focusing on Anunnaki activities on Earth and Earth's future. She explores the genesis of Sitchin's interest in the Nefilim, the leaders of the Anunnaki, and the controversy caused by the publication of Sitchin's first book, The 12th Planet. She examines Sitchin's research into the Nefilim family tree, the Anunnaki arrival on Earth to mine gold to repair the atmosphere on their planet, Nibiru, and their creation of modern humans as workers for their mines and to build their civilization on Earth. She shows how, in the context of 21st-century technological capabilities, Sitchin's work casts a different light on ancient events, with implications for our future. The author reveals the details of the love and lust proclivities of the Nefilim gods Anu, Enlil, and Enki and the goddess Ishtar/Inanna and shows how we inherited these tendencies from our Anunnaki creators as well as their use of war for problem solving. Concluding with an examination of Sitchin's prediction of a nuclear event on Earth in our modern era, she shows how we would be repeating the aggressive warlike behaviors of our Anunnaki creators, who may very well become our saviors when Nibiru next returns to our solar system.

zecharia sitchin the 12th planet: The 12th Planet Zecharia Sitchin, 2007

zecharia sitchin the 12th planet: Twelfth Plan Zecharia Sitchin, 2007-03-27 Over the years, startling evidence has been uncovered, challenging established notions of the origins of life on Earth—evidence that suggests the existence of an advanced group of extraterrestrials who once inhabited our world. The first book of the revolutionary Earth Chronicles series offers indisputable

documentary evidence of the existence of the mysterious planet Nibiru and tells why its astronauts came to Earth eons ago to fashion mankind in their image. The product of more than thirty years of meticulous research, *The 12th Planet* treats as fact, not myth, the tales of Creation, the Deluge, the Tower of Babel, and the Nefilim who married the daughters of man. By weaving together the biblical narrative with Sumerian and Babylonian clay-tablet texts, it challenges the established notions of the origins of Earth and mankind, and offers a compelling alternative history and prehistory of both.

zecharia sitchin the 12th planet: *The Cydonia Codex* George J. Haas, William R. Saunders, 2005 The result of ten years of study and analysis of NASA photographs of the Face on Mars and its surrounding complex, *The Cydonia Codex* provides evidence for a terrestrial connection between Cydonia and Mesoamerica--Provided by publisher.

zecharia sitchin the 12th planet: *The Great Architects of Mars* George J. Haas, 2025-01-07

- Explores a wide variety of anomalous structures on Mars's surface that display a high degree of geometric and pictographic design
- Examines sites such as the Elysium pyramid famously described by Carl Sagan and city complexes in the Nepenthes Mensae and Atlantis Chaos regions
- Argues that Mayan creation stories of a Star War and Sumerian myths of the Anunnaki provide ancient evidence for the existence of a Martian culture

Exploring evidence of a lost Martian civilization and its contact with Earth, investigator George Haas examines a wide variety of anomalous structures and geoglyphs on Mars's surface that display a high degree of geometric and symbolic design that reveal an ancient bond between Earth and Mars. He takes a closer look at Carl Sagan's famous pyramid of Elysium, including high-resolution images released after Sagan's death. Investigating a pair of city complexes in the Nepenthes Mensae region of the Red Planet, Haas shows how the settlements include geometric formations of a five-sided star and a hexagonal pyramid, along with geoglyphic formations representing a dove, a killer whale, and a bat. Examining the Libya Montes region, he reveals a keyhole-shaped formation identical in design to ancient tombs built in Japan. In the Atlantis Chaos region, he investigates the remains of an ancient city nestled along a dead lake, an urban-like array of gridded broken walls and shattered foundations. He then explores a detailed parrot-shaped geoglyph in the large-impact crater known as Argyre Basin that four veterinarians found to possess 22 points of anatomical correctness with terrestrial parrots. Providing an ancient Mesoamerican connection to the civilizations of Mars, Haas looks at a lesser-known Mayan creation story about a Star-War that occurred 800,000 years ago. He reveals parallels between this story and ancient Sumerian stories of the Anunnaki occupation of Earth and Mars as documented by Zecharia Sitchin. Haas also shows how there is a direct correlation between the ruins on Mars and the art and architecture of Mesoamerican cultures, providing clear evidence of a long-disappeared Martian civilization that we are only now rediscovering.

zecharia sitchin the 12th planet: *Nothing in This Book Is True, But It's Exactly How Things Are, 15th Anniversary Edition* Bob Frissell, 2010-06-15 *Nothing in This Book Is True, But It's Exactly How Things Are* is an account of humankind's function within the grand celestial battle between internal and external knowledge. Author Bob Frissell gives a compelling account of our planetary ascent into higher consciousness, presenting a big-screen view of the Earth through the experience of the Ascended Masters, Thoth, Babaji, and Drunvalo Melchizedek. Pulling in all manner of conspiracy theories from the Secret Government to the Philadelphia Experiment, Frissell proposes both a core transdimensional shift based on the Mayan calendar and a personal Rapture mediated through the connected, affirmed breaths of rebirthing that his teacher Melchizedek used to travel from the other side of the universe to here—breathing your own spacecraft (merkaba) out of and around your aura in order to travel through the astral realms. The 15th anniversary edition of this cult classic is revised and expanded with new illustrations and 50 pages of important new information on the Lucifer Rebellion, the solar storm, and the final three breaths of the merkaba meditation.

zecharia sitchin the 12th planet: *The Complete Earth Chronicles* Zecharia Sitchin, 2014-10-04 Hardcover collector's editions of all 7 volumes of the *Earth Chronicles Series* in a display slipcase

- Includes *The 12th Planet*, *The Stairway to Heaven*, *The Wars of Gods and Men*, *The Lost*

Realms, When Time Began, The Cosmic Code, and The End of Days • The culmination of Sitchin's 30 years of intensive research offering indisputable documentary proof of humanity's extraterrestrial forefathers The Earth Chronicles series, with millions of copies sold worldwide, represents the culmination of Zecharia Sitchin's 30 years of intensive research into the history and prehistory of Earth and humankind as recorded by the ancient civilizations of the Near East. Within these volumes, Sitchin--one of the few scholars able to read and interpret ancient Sumerian and Akkadian clay tablets--presents indisputable millennia-old proof of humanity's extraterrestrial forefathers, the Anunnaki, who visited Earth every 3,600 years from their home planet Nibiru. This boxed set of hardcover collector's editions with enhanced maps and diagrams includes all 7 volumes of the Earth Chronicles series: The 12th Planet, The Stairway to Heaven, The Wars of Gods and Men, The Lost Realms, When Time Began, The Cosmic Code, and The End of Days.

zecharia sitchin the 12th planet: *The Anunnaki Chronicles* Zecharia Sitchin, 2015-09-17 An insider's look into the decades of research behind Zecharia Sitchin's books as well as an in-depth overview of his theories and discoveries • Includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures • Each piece includes an introduction, offering context and insight into Sitchin's passionate work and revealing the man behind the theories • Explains the genesis of The 12th Planet, the Anunnaki influences on the Sumerian civilization, the orbit of Nibiru, the prehistory of the Americas, the extraterrestrial origins of modern man, and much more What if the tales from the Old Testament and other ancient writings, such as those from Sumer, Babylon, Egypt, and Greece, were not myths or allegory but accounts of actual historical events? Known for his ability to read and interpret ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) took the words of our most ancient ancestors as fact and, through decades of meticulous research, showed that they revealed a coherent narrative about the true origins of humanity and civilization. Drawing both widespread interest and criticism, his Earth Chronicles series of books, beginning with The 12th Planet, detailed how humanity arose after the arrival of the Anunnaki ("those who from Heaven to Earth came"), alien "gods" who created modern man in their own image and imparted gifts of civilizing knowledge. Providing an insider's look into the decades of research behind Zecharia Sitchin's complete works as well as an in-depth overview of his theories, this collection includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures. We learn about the genesis of The 12th Planet in "The Book as a Story," the Sumerians and their Anunnaki influences in "The Sudden Civilization," the orbit of Nibiru in "UFOs, Pyramids, and the 12th Planet," the prehistory of the Americas in "Cities Lost and Found," the extraterrestrial origins of modern man in "The Cosmic Connection--DNA," and much more. We get to read never-before-published lectures, culled from Sitchin's decades of presentations, as well as the article that spurred the writing of There Were Giants Upon the Earth. Each piece includes an introduction by Sitchin's niece, offering context and insight into Sitchin's passionate work. These introductions reveal the man behind the theories, a world traveler known for his scholarship, dry humor, and precisely chosen words. If his theories are true, as Sitchin wholeheartedly believed, then this collection presents some of the most important knowledge we have of our origins and future.

zecharia sitchin the 12th planet: *Forbidden Theology* Miles Augustus Navarr, 2012-08-09 Over 75% of the people who live on this planet are followers of one of the three major monotheistic religions. They all consider Abraham as the father of their race and religion. They all believe in one singular, all powerful, all knowing benevolent god. The Hebrew call him Yahweh, the Christians refer to him as Father or Lord and Muslims call him Allah, and yet millions and millions of people have been murdered, maimed and tortured by the followers of this single entity to prove that their version of this single god is better than the other two versions. Sounds ridiculous, and yet sadly enough, more people have died in the name of religion than any other cause in the history of humanity. Each and every one of us at one time or another has asked or thought about such fundamental questions as, Is there a God? Where did humans come from? Why out of millions of species on earth, only humans reached this level of sophistication? Is there a life after death? Is

there a purpose to life? Why are we here? Are the scriptures truly the words of god? More importantly, is there any way we could find answers to such questions? The fact is, the answer to most of these questions, and many more, that we thought unanswerable, have been written down on clay tablets by our ancient ancestors who lived in Mesopotamia over 7000 years ago. These records are readily available to those who are willing to step outside the dogmatic belief system of the establishment, and are prepared, mentally and spiritually, to tolerate a totally different rendering of the oldest written historical records about mankind's origin, purpose and the truth about god, our maker. The subject matter of this book is an attempt to investigate the circumstances under which Mankind was made, and to trace the beginning and development of such concerns as the emergence of the concept of god and the formation of what later became known as religion. This is done primarily by relying on our scriptural texts, particularly the Old Testament, as well as other ancient manuscripts such as Sumerian, Akkadian and Babylonian Creation and Genesis epics. The first chapter begins by examining the behaviour, commands and instructions given by Yahweh to his chosen people. These commands and instructions are then evaluated and compared with basic accepted human rights standards practised and observed by almost all communities and societies, past and present. The question is then asked, How could an entity, powerful enough to have created the entire universe, issue such cruel and sadistic commands against some of his own creations? Furthermore, Yahweh's behaviour is decidedly pro Hebrew, and shows no regards or thought about non Hebrew masses. How could the universal god show such bias towards a tiny fraction of his creatures, with total disregard for the rest? Finally the characteristics and personalities of Yahweh is analysed by scrutinising his behaviour, actions and directives as stated in the Old Testament, before examining the god of Christianity. In investigating the role and characteristics of God in Christianity, the first thing that immediately becomes apparent is the absence of a prominent role for God the Father, as we had witnessed in Judaism. The Christians, or more specifically Saint Paul, who was the founder and designer of Christianity as we know it today, in order to distance his creation from the Hebrews and religion of Yahweh, invented a new Godhead and named him Jesus Christ (Ancient Greek: Isous). Born of a virgin, with powers to heal the sick, give sight to the blind and even raise the dead, who was crucified but resurrected three days later. These were all characteristics borrowed from various religions and cults prevalent at the time in the Levant, from Mithraism to the cult of Apoll

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the absolute best we can become as a humanity.

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zecharia sitchin the 12th planet: Reign of the Anunnaki Jan Erik Sigdell, 2018-09-11 Reveals the ongoing alien manipulation of humanity and how we can break free • Explores how the Anunnaki have maintained invisible surveillance over us and how they control our development through religion, secret societies, and catastrophes • Reveals how they feed off our energies and how this ability has allowed them to remain here on Earth as multidimensional entities, enforcing their control invisibly • Explains how they established religion to control us and how Gnostic Christianity--which came from Christ and not the Anunnaki--offers a way out of their matrix of control Cuneiform texts found on clay plates in Mesopotamia tell us about an extraterrestrial race, called the Anunnaki, who came from space to exploit our planet. Through genetic manipulation, they created modern humans from existing earthly life forms to serve them as slaves. They physically left our planet millennia ago, but as Jan Erik Sigdell reveals, their influence and control over humanity is still pervasive and significant. Sigdell explains how the Anunnaki have maintained invisible surveillance over us as well as control over how humanity develops, setting limits on our evolution and holding back our development by means of manipulation and catastrophes, including the deluge

immortalized in the Bible and many other ancient myths. He shows how they still manipulate our politics and affairs via secret societies, such as the Illuminati, and the political elite, such as the Bilderberg Group. Examining ancient descriptions of the Anunnaki as entities that resemble winged reptiles or amphibians, the author also explores their diet and how they feed off blood and the energies given off by lower life forms, such as humans, when they are expressing extreme negative emotions, having sex, or dying. This energy-feeding ability has allowed them to remain here on Earth as multidimensional entities, enforcing their control invisibly. He explains how the Anunnaki established religions as tools for control, setting up the major religions with themselves as “gods” and playing them against each other to keep humanity’s attention away from ongoing Anunnaki manipulation. They have also hidden from us the existence of the true highest creator, who created the cosmos as well as the Anunnaki themselves. The author reveals how the highest creator sent a messenger called Jesus to expose the Anunnaki and show us a way out of their matrix of control through a spirituality based on love, empathy, and sacred sexuality. But the “god” of the Anunnaki defeated this messenger and replaced him with a false Christ. This led to the development of Paulinian Christianity under Anunnaki influence, as well as other parallel religions such as Islam, and the suppression and elimination of the original Christianity, Gnostic Christianity. With the discovery of hidden Gnostic texts and teachings at Nag Hammadi in 1945, the way is now paved for our release from the reign of the Anunnaki.

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