

the blade itself books

The Blade Itself Books: An In-Depth Overview of Joe Abercrombie's Groundbreaking Fantasy Series

Introduction to The Blade Itself Books

The Blade Itself books, authored by Joe Abercrombie, constitute the first installment of the acclaimed First Law trilogy, a cornerstone in modern grimdark fantasy. Known for its gritty realism, morally complex characters, and subversion of traditional fantasy tropes, this series has garnered a dedicated following and critical praise since its debut. Whether you're a seasoned fantasy aficionado or a newcomer seeking a darker, more mature narrative, The Blade Itself offers a compelling beginning to an epic saga.

Overview of the Series

What Is The Blade Itself?

The Blade Itself is the inaugural novel in Joe Abercrombie's First Law trilogy, published in 2006. Set in a fictional continent torn by war and political intrigue, the story introduces readers to a diverse cast of characters, each with their own motives, flaws, and complexities. The novel blends action, political machinations, and character-driven storytelling to craft a richly textured world.

The Entire Series at a Glance

The First Law trilogy comprises three main books:

- **The Blade Itself** (2006)
- **Before They Are Hanged** (2007)
- **Last Argument of Kings** (2008)

Beyond these, Abercrombie expanded the universe with related works such as "Sharp

Ends," a collection of short stories, and the stand-alone novels "Red Country" and "A Little Hatred," which explore different facets of the same gritty world.

Key Themes and Elements of The Blade Itself

Grimdark Fantasy and Realism

Joe Abercrombie's work epitomizes the grimdark subgenre, characterized by morally ambiguous characters, brutal violence, and a tone that often questions traditional notions of heroism. The Blade Itself presents a world where good and evil are blurred, and characters frequently face morally complex decisions.

Complex Characters

One of the series' strengths is its multi-dimensional characters, including:

- **Logen Ninefingers:** A feared barbarian with a troubled past and a desire for redemption.
- **Jezal dan Luthar:** An arrogant nobleman undergoing personal growth amidst political chaos.
- **Inquisitor Gloкта:** A former soldier turned torturer, embodying cynicism and resilience.
- **Bayaz:** A mysterious mage whose true motives are shrouded in secrecy.

Their interactions and development drive the narrative, making the story compelling and unpredictable.

Political Intrigue and War

The series explores themes of power, betrayal, and the chaos of war. The political landscape is intricate, involving multiple factions vying for control, alliances formed and broken, and the impact of war on ordinary lives.

Dark Humor and Wit

Despite its grim tone, Abercrombie infuses the series with sharp wit and dark humor, providing levity amid intense scenarios and adding depth to character interactions.

Why Read The Blade Itself Books?

Innovative Storytelling

Abercrombie's narrative style combines fast-paced action with detailed character studies. His prose is gritty yet accessible, making complex themes approachable without sacrificing depth.

Relatable and Flawed Characters

Unlike traditional fantasy heroes, Abercrombie's characters are deeply flawed, often making morally questionable choices. This realism resonates with readers seeking more authentic portrayals of human nature.

World-Building

The series features a richly developed world with its own histories, cultures, and conflicts. Abercrombie's attention to detail creates a believable universe that immerses readers fully.

Critical Acclaim and Popularity

The Blade Itself has received numerous awards and positive reviews, cementing its status as a must-read in the fantasy genre. Its influence can be seen in subsequent grimdark works, and it has inspired a dedicated fanbase.

Reading Order and Recommendations

Recommended Reading Sequence

To fully appreciate the series, it's best to read the books in publication order:

1. The Blade Itself
2. Before They Are Hanged
3. Last Argument of Kings

After completing the trilogy, readers can explore related works for a broader understanding of Abercrombie's universe.

Adaptations and Media

As of October 2023, there have been discussions and development efforts for adapting The First Law trilogy into television series and other media formats, reflecting its popularity and cultural impact.

Where to Buy and How to Access The Blade Itself Books

Formats Available

The series is widely available in various formats:

- **Hardcover and Paperback:** Suitable for collectors and traditional readers.
- **E-books:** Convenient for digital readers and on-the-go access.
- **Audiobooks:** Narrated by talented voice actors, perfect for multitasking or listening during commutes.

Where to Purchase

You can find The Blade Itself and related books through:

- Major online retailers such as Amazon, Barnes & Noble, and Book Depository
- Local independent bookstores
- Digital platforms like Kindle, Audible, and Apple Books

Conclusion

The Blade Itself books by Joe Abercrombie stand as a landmark in modern fantasy literature, blending dark themes, complex characters, and gritty realism into a compelling narrative. Whether you're drawn to intense action, political intrigue, or morally ambiguous characters, this series offers a rich and rewarding reading experience. As the foundation of the First Law trilogy, it invites readers into a world that challenges traditional notions of heroism and morality, making it a must-read for fans of grimdark fantasy and innovative storytelling.

Start Your Journey Today

If you haven't yet delved into The Blade Itself, now is the perfect time to embark on this dark and captivating adventure. Discover why Joe Abercrombie's work has become a staple in the fantasy genre and experience a story that will stay with you long after the last page.

Frequently Asked Questions

What is the main theme of 'The Blade Itself' by Joe Abercrombie?

The novel explores themes of power, betrayal, morality, and the complexities of human nature set in a gritty, dark fantasy world.

Who are the primary characters in 'The Blade Itself'?

The main characters include Logen Ninefingers, a barbarian warrior; Jezal dan Luthar, a vain nobleman; and Glokta, a crippled torturer and inquisitor.

Is 'The Blade Itself' part of a series?

Yes, it is the first book in the 'First Law' trilogy by Joe Abercrombie, followed by 'Before They Are Hanged' and 'Last Argument of Kings'.

What is the setting of 'The Blade Itself'?

The story is set in the gritty, war-torn world of the Union and its neighboring lands, characterized by political intrigue and constant conflict.

How has 'The Blade Itself' been received by readers and critics?

It has been praised for its dark, realistic characters, complex moral questions, and subversion of traditional fantasy tropes, making it a popular choice among fans of grimdark fantasy.

Are there any adaptations of 'The Blade Itself'?

As of now, there are no official adaptations, but there have been discussions about potential TV or film projects based on the 'First Law' series.

What makes 'The Blade Itself' different from other fantasy novels?

Its focus on morally ambiguous characters, gritty realism, and a narrative that challenges conventional hero archetypes set it apart from traditional high fantasy.

Is 'The Blade Itself' suitable for new readers of fantasy?

While accessible, it contains mature themes, violence, and complex characters, so it's best suited for readers familiar with dark fantasy or those looking for a more mature story.

What are some common themes explored in 'The Blade Itself'?

Themes include the nature of violence, leadership, power struggles, loyalty, and the moral ambiguity of war.

Would you recommend 'The Blade Itself' for fans of

other dark fantasy authors?

Yes, fans of authors like George R.R. Martin, Brandon Sanderson, or Mark Lawrence will likely appreciate Joe Abercrombie's gritty, character-driven storytelling.

Additional Resources

The Blade Itself: An In-Depth Review of Joe Abercrombie's Debut Fantasy Novel

Introduction

When exploring the landscape of modern fantasy literature, few books have made as significant a splash as *The Blade Itself* by Joe Abercrombie. First published in 2006, this novel marked Abercrombie's debut and laid the foundation for his reputation as a master of gritty, character-driven fantasy. Known for its dark tone, morally complex characters, and subversion of traditional fantasy tropes, *The Blade Itself* stands out as a compelling entry in the genre. This article aims to provide an in-depth analysis of the book, examining its themes, characters, writing style, and impact on fantasy literature.

Overview of the Book

The Blade Itself is the first installment in Abercrombie's First Law trilogy. Set in a gritty, medieval-inspired world, the novel introduces a cast of interconnected characters embroiled in political intrigue, warfare, and personal quests for power, survival, or redemption. The story weaves multiple perspectives, including that of Logen Ninefingers, a barbarian warrior with a troubled past; Jezal dan Luthar, a self-absorbed nobleman seeking glory; and Sand dan Glokta, a disgraced former swordsman turned torturer for the Inquisition.

Abercrombie's world is dark, morally ambiguous, and unromanticized, challenging the traditional heroic archetypes. The novel's tone is raw and unflinching, with a focus on flawed characters facing impossible choices.

Thematic Deep Dive

1. Morality and Ambiguity

One of *The Blade Itself*'s most defining features is its exploration of morality. Unlike traditional fantasy, where heroes and villains are often clearly delineated, Abercrombie presents a world where characters are morally complex. For example:

- Logen Ninefingers is a fierce warrior with a violent past but also a desire for peace and redemption.
- Sand dan Glokta is a corrupt, cynical investigator doing terrible things for what he

perceives as the greater good.

- Jezal dan Luthar is a vain nobleman, initially shallow but gradually revealing depth and vulnerability.

This nuanced portrayal invites readers to question notions of good and evil, emphasizing that characters operate within a morally grey universe.

2. Power, Politics, and War

The novel's plot revolves around the brewing conflict between the Union and the North, with political machinations, military campaigns, and betrayals at the forefront.

Abercrombie vividly depicts the brutal realities of war and the often-corrupt nature of power. The characters' personal ambitions intersect with larger political forces, illustrating how individual motives influence the course of history.

3. Survival and Redemption

Many characters grapple with their pasts and seek redemption or at least some form of salvation. Logen, for example, struggles to leave behind his violent past and find a new purpose. Gloкта, despite his cynical exterior, seeks some form of justice or order amidst chaos. These themes resonate throughout the novel, adding emotional depth to the gritty action.

Character Analysis

Logen Ninefingers

As a former barbarian known for his ferocity, Logen is the novel's most sympathetic character. His internal struggle between violence and the desire for peace is compelling. Abercrombie paints him as a man haunted by his past, seeking redemption but often being pulled back into violence. His characterization challenges the typical "heroic warrior," making him both relatable and tragic.

Jeza dan Luthar

A young, ambitious nobleman, Jeza begins as a superficial, self-absorbed character obsessed with honor and reputation. Over the course of the story, he faces harsh realities that transform him, exposing vulnerabilities and a desire for genuine respect. His arc is a classic coming-of-age story but infused with Abercrombie's signature cynicism.

Sand dan Gloкта

A former swordsmanship prodigy turned inquisitor, Gloкта is a master of psychological and physical torment. His character is darkly humorous, deeply flawed, and morally ambiguous. His internal monologues reveal a man who has accepted his suffering and uses it as a tool for manipulation and survival. Gloкта embodies the novel's gritty, unromanticized worldview.

Supporting Characters

The novel also introduces a variety of secondary characters, each adding depth and complexity to the narrative. These include:

- Dogman, a mercenary with a mysterious past.
- Bethod, the ruthless Northmen leader.
- Colonel West, a pragmatic military officer.

Together, these characters form a tapestry of perspectives that enrich the story's themes.

Writing Style and Narrative Technique

Abercrombie's prose in *The Blade Itself* is characterized by its gritty realism, sharp dialogue, and dark humor. The writing is accessible yet layered, with a focus on character voice and internal monologue.

Key Features of Abercrombie's Style:

- **Multiple Viewpoints:** The novel employs a multi-perspective narrative structure, offering insights into different characters' thoughts and motivations. This approach deepens the reader's understanding of the morally complex universe.
- **Dark Humor:** Despite the grim tone, Abercrombie injects moments of wit and irony, providing relief and emphasizing the characters' flawed humanity.
- **Vivid Action Sequences:** The novel features brutal battles and tense confrontations, described with visceral detail that immerses the reader.

Narrative Pacing

The story balances character development with plot progression, maintaining a steady pace that accelerates during action scenes but allows for introspection and world-building during quieter moments.

World-Building and Setting

Abercrombie constructs a richly detailed world, blending medieval elements with fantasy staples like magic, mythical creatures, and political intrigue. The setting is bleak, with desolate landscapes, crumbling cities, and a war-torn society.

Noteworthy aspects include:

- **Geographical Diversity:** The novel explores various locales, from the icy North to the bustling capital city, each with distinct cultural and political traits.
- **Societal Structures:** The story examines class divisions, military hierarchy, and religious influence, adding layers to the political landscape.

- Magical Elements: While magic exists, it is subtle and often dangerous, emphasizing its role as a mysterious force rather than a plot device.

Overall, the world-building supports the novel's themes of chaos, moral ambiguity, and survival.

Impact on the Fantasy Genre

The Blade Itself and Abercrombie's subsequent works have been credited with revitalizing a darker, more mature strand of fantasy. His approach challenged the traditional high-fantasy archetype, favoring flawed characters and morally complex narratives.

Key contributions include:

- Deconstruction of Heroism: Moving away from idealized heroes towards antiheroes and morally grey protagonists.
- Emphasis on Realism: Incorporating gritty realism and psychological depth into fantasy worlds.
- Stylistic Innovation: Combining sharp dialogue, humor, and visceral action to create a distinctive voice.

Abercrombie's influence can be seen in later works by authors like Mark Lawrence, Joe Abercrombie himself, and others who explore darker themes within fantasy.

Critical Reception and Reader Perspective

The Blade Itself was met with widespread acclaim from critics and readers alike. Noted for its fresh take on fantasy conventions, the novel was praised for its complex characters, gritty realism, and compelling storytelling.

Common praise points include:

- The depth and relatability of characters.
- The mature, nuanced approach to morality.
- The vivid, immersive world-building.
- The engaging, sharp prose style.

Some critics pointed out that the novel's dark tone and morally ambiguous characters might not appeal to fans of traditional, light-hearted fantasy. Nonetheless, it remains a seminal work for those seeking a more realistic and morally complex fantasy experience.

Conclusion

The Blade Itself stands as a landmark debut in modern fantasy literature. Abercrombie's mastery of character-driven storytelling, combined with his willingness to challenge genre

conventions, makes this novel a must-read for fans of gritty, morally complex stories. Its themes of morality, power, and survival resonate deeply, and its richly constructed world continues to influence the genre.

For readers seeking a fantasy novel that defies conventions, offers nuanced characters, and explores the darker aspects of human nature, *The Blade Itself* is an exemplary choice. It not only delivers thrilling action and intricate plotting but also provokes reflection on the nature of heroism, morality, and redemption.

Final Thoughts

Whether you are a seasoned fantasy reader or new to the genre, *The Blade Itself* offers a compelling, thought-provoking experience. Abercrombie's blend of gritty realism, sharp wit, and complex characters ensures that this novel remains relevant and influential. It's a bold, unflinching look at a brutal world where morality is murky, and survival is often the greatest victory.

In summary: *The Blade Itself* is a masterful debut that redefines what fantasy storytelling can be. Its layered characters, dark themes, and immersive world-building make it a cornerstone of contemporary fantasy literature—one that continues to resonate with readers worldwide.

[The Blade Itself Books](#)

the blade itself books: The First Law Trilogy Boxed Set Joe Abercrombie, 2012-08-30 THE FIRST LAW trilogy is a fantasy masterpiece, now available in a stunning box set. It's a perfect gift for fans of A GAME OF THRONES; a must-have for fans of Joe Abercrombie; and a great way for new readers to discover one of the most highly acclaimed fantasy trilogies of the past decade.

the blade itself books: The Blade Itself Joe Abercrombie, 2009-06-18 'Delightfully twisted and evil' GUARDIAN 'Highly recommended ... seek it out' Joe Hill Inquisitor Glokta, a crippled and increasingly bitter relic of the last war, former fencing champion turned torturer extraordinaire, is trapped in a twisted and broken body - not that he allows it to distract him from his daily routine of torturing smugglers. Nobleman, dashing officer and would-be fencing champion Captain Jezal dan Luthar is living a life of ease by cheating his friends at cards. Vain, shallow, selfish and self-obsessed, the biggest blot on his horizon is having to get out of bed in the morning to train with obsessive and boring old men. And Logen Ninefingers, an infamous warrior with a bloody past, is about to wake up in a hole in the snow with plans to settle a blood feud with Bethod, the new King of the Northmen, once and for all - ideally by running away from it. But as he's discovering, old habits die really, really hard indeed... ..especially when Bayaz gets involved. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Glokta, Jezal and Logen a whole lot more difficult...

the blade itself books: The Blade Itself Joe Abercrombie, 2007 Inquisitor Glokta, a crippled and increasingly bitter relic of the last war, former fencing champion turned torturer extraordinaire,

is trapped in a twisted and broken body - not that he allows it to distract him from his daily routine of torturing smugglers. Nobleman, dashing officer and would-be fencing champion Captain Jezal dan Luthar is living a life of ease by cheating his friends at cards. Vain, shallow, selfish and self-obsessed, the biggest blot on his horizon is having to get out of bed in the morning to train with obsessive and boring old men. And Logen Ninefingers, an infamous warrior with a bloody past, is about to wake up in a hole in the snow with plans to settle a blood feud with Bethod, the new King of the Northmen, once and for all - ideally by running away from it. But as he's discovering, old habits die really, really hard indeed especially when Bayaz gets involved. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Glotka, Jezal and Logen a whole lot more difficult . . .

the blade itself books: The First Law Trilogy Joe Abercrombie, 2017-01-03 The complete First Law trilogy from New York Times bestseller and master of grimdark fantasy, Joe Abercrombie. The finest epic fantasy trilogy in recent memory. - Junot Diaz Murderous conspiracies rise to the surface, old scores are ready to be settled, and the line between hero and villain is sharp enough to draw blood. Unpredictable, compelling, wickedly funny, and packed with unforgettable characters, the First Law trilogy is noir fantasy with a real cutting edge. This boxed set includes: THE BLADE ITSELF, BEFORE THEY ARE HANGED, THE LAST ARGUMENT OF KINGS. For more from Joe Abercrombie, check out: Novels in the First Law world Best Served Cold The Heroes Red Country Sharp Ends: Stories From the World of the First Law

the blade itself books: The Heroes Joe Abercrombie, 2023-03-16 Three men. One battle. No Heroes. They say Black Dow's killed more men than winter, and clawed his way to the throne of the North up a hill of skulls. The King of the Union, ever a jealous neighbour, is not about to stand smiling by while he claws his way any higher. The orders have been given and the armies are toiling through the northern mud. Thousands of men are converging on a forgotten ring of stones, on a worthless hill, in an unimportant valley, and they've brought a lot of sharpened metal with them. Bremer dan Gorst, disgraced master swordsman, has sworn to reclaim his stolen honour on the battlefield. Obsessed with redemption and addicted to violence, he's far past caring how much blood gets spilled in the attempt. Even if it's his own. Prince Calder isn't interested in honour, and still less in getting himself killed. All he wants is power, and he'll tell any lie, use any trick, and betray any friend to get it. Just as long as he doesn't have to fight for it himself. Curnden Craw, the last honest man in the North, has gained nothing from a life of warfare but swollen knees and frayed nerves. He hardly even cares who wins any more, he just wants to do the right thing. But can he even tell what that is with the world burning down around him? Over three bloody days of battle, the fate of the North will be decided. But with both sides riddled by intrigues, follies, feuds and petty jealousies, it is unlikely to be the noblest hearts, or even the strongest arms that prevail. Three men. One battle. No Heroes.

the blade itself books: Last Argument Of Kings Joe Abercrombie, 2009-06-18 The end is coming. Logen Ninefingers might only have one more fight in him - but it's going to be a big one. Battle rages across the North, the King of the Northmen still stands firm, and there's only one man who can stop him. His oldest friend, and his oldest enemy. It's past time for the Bloody-Nine to come home. With too many masters and too little time, Superior Glokta is fighting a different kind of war. A secret struggle in which no-one is safe, and no-one can be trusted. His days with a sword are far behind him. It's a good thing blackmail, threats and torture still work well enough. Jezal dan Luthar has decided that winning glory is far too painful, and turned his back on soldiering for a simple life with the woman he loves. But love can be painful too, and glory has a nasty habit of creeping up on a man when he least expects it. While the King of the Union lies on his deathbed, the peasants revolt and the nobles scramble to steal his crown. No-one believes that the shadow of war is falling across the very heart of the Union. The First of the Magi has a plan to save the world, as he always does. But there are risks. There is no risk more terrible, after all, than to break the First Law...

the blade itself books: Sharp Ends Joe Abercrombie, 2016-04-26 Sharp Ends is the ultimate

collection of award winning tales and exclusive new short stories from the master of grimdark fantasy, Joe Abercrombie. Violence explodes, treachery abounds, and the words are as deadly as the weapons in this rogue's gallery of side-shows, back-stories, and sharp endings from the world of the First Law. The Union army may be full of bastards, but there's only one who thinks he can save the day single-handed when the Gurkish come calling: the incomparable Colonel Sand dan Glokta. Curnden Craw and his dozen are out to recover a mysterious item from beyond the Crinna. Only one small problem: no one seems to know what the item is. Shevedieh, the self-styled best thief in Styria, lurches from disaster to catastrophe alongside her best friend and greatest enemy, Javre, Lioness of Hoskopp. And after years of bloodshed, the idealistic chieftain Bethod is desperate to bring peace to the North. There's only one obstacle left -- his own lunatic champion, the most feared man in the North: the Bloody-Nine . . .

the blade itself books: Red Country Joe Abercrombie, 2012-11-13 A New York Times bestseller! They burned her home. They stole her brother and sister. But vengeance is following. Shy South hoped to bury her bloody past and ride away smiling, but she'll have to sharpen up some bad old ways to get her family back, and she's not a woman to flinch from what needs doing. She sets off in pursuit with only a pair of oxen and her cowardly old step father Lamb for company. But it turns out Lamb's buried a bloody past of his own. And out in the lawless Far Country the past never stays buried. Their journey will take them across the barren plains to a frontier town gripped by gold fever, through feud, duel and massacre, high into the unmapped mountains to a reckoning with the Ghosts. Even worse, it will force them into an alliance with Nicomo Cosca, infamous soldier of fortune, and his feckless lawyer Temple, two men no one should ever have to trust . . . Red Country takes place in the same world as the First Law trilogy, Best Served Cold, and The Heroes. This novel also represents the return of Logen Ninefingers, one of Abercrombie's most beloved characters.

the blade itself books: Best Served Cold Joe Abercrombie, 2009-07-29 Springtime in Styria. And that means war. There have been nineteen years of blood. The ruthless Grand Duke Orso is locked in a vicious struggle with the squabbling League of Eight, and between them they have bled the land white. While armies march, heads roll and cities burn, and behind the scenes bankers, priests and older, darker powers play a deadly game to choose who will be king. War may be hell but for Monza Murcatto, the Snake of Talins, the most feared and famous mercenary in Duke Orso's employ, it's a damn good way of making money too. Her victories have made her popular -- a shade too popular for her employer's taste. Betrayed, thrown down a mountain and left for dead, Murcatto's reward is a broken body and a burning hunger for vengeance. Whatever the cost, seven men must die. Her allies include Styria's least reliable drunkard, Styria's most treacherous poisoner, a mass-murderer obsessed with numbers and a Northman who just wants to do the right thing. Her enemies number the better half of the nation. And that's all before the most dangerous man in the world is dispatched to hunt her down and finish the job Duke Orso started. . .

the blade itself books: Before They Are Hanged Joe Abercrombie, 2009-06-18 'As brilliant as its predecessor' SF REVU Bitter and merciless war is coming to the frozen north. It's bloody and dangerous and the Union army, split by politics and hamstrung by incompetence, is utterly unprepared for the slaughter that's coming. Lacking experience, training, and in some cases even weapons the army is scarcely equipped to repel Bethod's scouts, let alone the cream of his forces. In the heat-ravaged south the Gurkish are massing to assault the city of Dagoska, defended by Inquisitor Glokta. The city is braced for the inevitable defeat and massacre to come, preparations are made to make the Gurkish pay for every inch of land ... but a plot is festering to hand the city to its beseigers without a fight, and the previous Inquisitor of Dagoska vanished without trace. Threatened from within and without the city, Glokta needs answers, and he needs them soon. And to the east a small band of malefactors travel to the edge of the world to reclaim a device from history - a Seed, hidden for generations - with tremendous destructive potential. A device which could put a end to war, to the army of Eaters in the South, to the invasion of Shanka from the North - but only if it can be found, and only if its power can be controlled ...

the blade itself books: A Little Hatred Joe Abercrombie, 2019-09-17 The New York Times

bestselling first book in Joe Abercrombie's The Age of Madness Trilogy where the age of the machine dawns, but the age of magic refuses to die. The chimneys of industry rise over Adua and the world seethes with new opportunities. But old scores run deep as ever. On the blood-soaked borders of Angland, Leo dan Brock struggles to win fame on the battlefield, and defeat the marauding armies of Stour Nightfall. He hopes for help from the crown. But King Jezal's son, the feckless Prince Orso, is a man who specializes in disappointments. Savine dan Glokta -- socialite, investor, and daughter of the most feared man in the Union -- plans to claw her way to the top of the slag-heap of society by any means necessary. But the slums boil over with a rage that all the money in the world cannot control. The age of the machine dawns, but the age of magic refuses to die. With the help of the mad hillwoman Isern-i-Phail, Rikke struggles to control the blessing, or the curse, of the Long Eye. Glimpsing the future is one thing, but with the guiding hand of the First of the Magi still pulling the strings, changing it will be quite another . . . For more from Joe Abercrombie, check out: The First Law Series The Blade Itself Before They Are Hanged Last Argument of Kings Best Served Cold The Heroes Red Country The Shattered Sea Trilogy Half a King Half a World Half a War

the blade itself books: *The Blade Itself*, Joe Abercrombie Joe Abercrombie, 2006

the blade itself books: The First Law Trilogy Joe Abercrombie, 2016-11-15 The complete First Law trilogy from New York Times bestseller and master of grimdark fantasy, Joe Abercrombie. The finest epic fantasy trilogy in recent memory. - Junot Diaz Murderous conspiracies rise to the surface, old scores are ready to be settled, and the line between hero and villain is sharp enough to draw blood. Unpredictable, compelling, wickedly funny, and packed with unforgettable characters, the First Law trilogy is noir fantasy with a real cutting edge. This boxed set includes: THE BLADE ITSELF, BEFORE THEY ARE HANGED, THE LAST ARGUMENT OF KINGS. For more from Joe Abercrombie, check out: Novels in the First Law world Best Served Cold The Heroes Red Country Sharp Ends: Stories From the World of the First Law

the blade itself books: *The Trouble with Peace* Joe Abercrombie, 2020-09-15 A fragile peace gives way to conspiracy, betrayal, and rebellion in this sequel to the New York Times bestselling A Little Hatred from epic fantasy master Joe Abercrombie. A master of his craft. —Forbes No one writes with the seismic scope or primal intensity of Joe Abercrombie. —Pierce Brown Peace is just another kind of battlefield . . . Savine dan Glokta, once Adua's most powerful investor, finds her judgement, fortune and reputation in tatters. But she still has all her ambitions, and no scruple will be permitted to stand in her way. For heroes like Leo dan Brock and Stour Nightfall, only happy with swords drawn, peace is an ordeal to end as soon as possible. But grievances must be nursed, power seized, and allies gathered first, while Rikke must master the power of the Long Eye . . . before it kills her. Unrest worms into every layer of society. The Breakers still lurk in the shadows, plotting to free the common man from his shackles, while noblemen bicker for their own advantage. Orso struggles to find a safe path through the maze of knives that is politics, only for his enemies, and his debts, to multiply. The old ways are swept aside, and the old leaders with them, but those who would seize the reins of power will find no alliance, no friendship, and no peace lasts forever. For more from Joe Abercrombie, check out: The Age of Madness A Little Hatred The Trouble With Peace The Wisdom of Crowds The First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings Best Served Cold The Heroes Red Country The Shattered Sea Trilogy Half a King Half a World Half a War

the blade itself books: Half a War Joe Abercrombie, 2016-03-08 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED AND THE INDEPENDENT • New York Times bestselling author Joe Abercrombie delivers the stunning conclusion to the epic fantasy trilogy that began with Half a King, praised by George R. R. Martin as “a fast-paced tale of betrayal and revenge that grabbed me from page 1 and refused to let go.” “The Shattered Seas trilogy has worked its way into a very exclusive group of my favorite fantasy novels of all time.”—James Dashner, #1 New York Times bestselling author of The Maze Runner Words are weapons. Princess Skara has seen all she loved made blood and ashes. She is left with only words. But the right words can be as deadly as any blade. If she is to reclaim her birthright, she must conquer her fears and sharpen her wits to a lethal

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