

someone up there likes me

Someone up there likes me: An In-Depth Look at the Meaning, Origins, and Cultural Significance of the Phrase

Introduction: The Uplifting Power of the Phrase

When life feels overwhelming or unpredictable, many people find solace in the comforting phrase, "Someone up there likes me." This expression encapsulates a sense of divine or universal favor, suggesting that amidst chaos and uncertainty, there is a benevolent force watching over us. Whether used in moments of joy or relief, this phrase offers reassurance that we are not alone and that good things are possible despite adversities.

In this article, we explore the origins of the phrase, its cultural significance, variations in usage, and its impact on individuals' perspectives and emotional well-being. By understanding the deeper meaning behind these words, we can appreciate their role in fostering hope, gratitude, and resilience.

The Origins of "Someone Up There Likes Me"

Historical and Religious Roots

The phrase "someone up there" is a colloquial way of referring to a higher power, often interpreted as God or a divine entity. Its origins trace back to religious expressions of faith and trust in divine providence. For centuries, many cultures have believed that a greater force governs the universe and watches over human lives.

The phrase gained popularity in the 20th century, especially in American culture, as a way for ordinary people to articulate their belief in a benevolent deity without explicitly theological language. It became a common idiomatic expression, capturing the sentiment that divine favor or intervention plays a role in everyday life.

Literary and Popular Culture Influences

The phrase gained further prominence through music, film, and literature. For example:

- Music: Several gospel and country songs use similar phrasing to express faith and gratitude.

- Film and TV: The phrase appears in movies and television series, often in moments of emotional relief or hope.
- Literature: Writers and poets have employed the sentiment to explore themes of faith, luck, and divine justice.

One notable example is the song "Someone Up There Likes Me," which was popularized by the 1956 film of the same name, starring Paul Newman. The film's title and its themes of perseverance and hope have helped cement the phrase's association with resilience and divine favor.

Understanding the Cultural Significance

Expression of Faith and Hope

At its core, "someone up there likes me" is an expression of faith—belief that a higher power is looking out for us. It reflects a sense of trust and surrender, acknowledging that while humans have limited control, there is a divine force that ensures some degree of justice or kindness.

For many, uttering this phrase during difficult times provides comfort, serving as a reminder to remain hopeful despite hardships. It's a way to cope with uncertainty and to affirm that good fortune or relief can come from beyond our immediate circumstances.

Gratitude and Recognition of Blessings

Beyond faith, the phrase also signifies gratitude. Recognizing that "someone up there" favors us encourages a mindset of appreciation for blessings, both big and small. It fosters humility and acknowledgment that life's positive aspects are not solely due to personal effort but also divine or universal grace.

Cultural Variations and Similar Expressions

While "someone up there likes me" is predominantly used in Western contexts, similar sentiments exist worldwide:

- In Christianity, expressions like "God is watching over me" or "God's favor" are common.
- In Islam, phrases such as "Alhamdulillah" (praise be to God) reflect gratitude and acknowledgment of divine favor.
- Eastern philosophies may use different language but similarly emphasize harmony with universal forces.

These variations highlight the universal human tendency to seek meaning and comfort through spiritual or philosophical beliefs.

Usage in Daily Life and Personal Reflection

In Moments of Success and Joy

People often say "someone up there likes me" after experiencing a stroke of good luck, such as landing a job, winning a prize, or recovering from illness. It's an informal way to attribute positive outcomes to divine favor or luck.

Examples include:

- "I got the job I wanted. Someone up there likes me!"
- "After all that sickness, I'm finally better. Someone up there likes me."

In Facing Challenges and Difficulties

During tough times, the phrase serves as a reminder that hope persists, and that perhaps a higher power is watching out for us, providing strength to endure.

Examples include:

- "Despite all these setbacks, I believe someone up there likes me. Things will get better."
- "It's a tough day, but I trust that someone up there cares."

In Spiritual and Religious Practices

For some, the phrase is part of prayer or meditation, expressing trust in divine care and fostering a sense of connection with a higher power.

The Psychological and Emotional Impact

Fostering Hope and Resilience

Believing that "someone up there likes me" can bolster resilience by reinforcing a sense of being cared for and protected. It helps individuals maintain hope during adverse circumstances, reducing feelings of despair and helplessness.

Encouraging Gratitude and Positivity

Expressing gratitude for blessings, real or perceived, leads to improved mental health. Recognizing divine or universal favor can shift focus from what's lacking to what is abundant, fostering positivity.

Potential Pitfalls and Balance

While faith and hope are vital, over-reliance on the idea that "someone up there" will always intervene might lead to complacency or a passive attitude towards personal efforts. It's important to balance spiritual trust with proactive actions.

Modern Interpretations and Popular Usage

In Social Media and Popular Culture

Today, the phrase often appears in memes, inspirational quotes, and social media posts, spreading its message of hope and divine favor to a broad audience.

As a Personal Mantra

Many individuals adopt the phrase as a personal mantra to navigate life's uncertainties, incorporating it into daily affirmations or journaling practices.

In Literature and Entertainment

Authors and screenwriters use variations of this phrase to evoke emotional resonance, often in stories about perseverance, faith, or destiny.

Conclusion: Embracing the Positivity of "Someone Up There Likes Me"

The phrase "someone up there likes me" embodies a universal human desire for reassurance, hope, and connection with something greater than ourselves. Its roots in religious and cultural traditions

highlight the importance of faith and gratitude in navigating life's ups and downs. Whether used in moments of celebration or hardship, it encourages a positive outlook and resilience.

By understanding its origins and significance, we can appreciate why this simple phrase continues to resonate across generations and cultures. It reminds us that even in the face of adversity, believing in divine or universal support can be a powerful tool for emotional strength and personal growth.

Remember, regardless of beliefs, the core message—that we are cared for and not alone—can inspire hope and kindness in our daily lives.

Keywords: someone up there likes me, divine favor, hope, faith, resilience, gratitude, spiritual expression, cultural significance, emotional well-being, positivity

Frequently Asked Questions

What is the origin of the phrase 'Someone Up There Likes Me'?

'Someone Up There Likes Me' is a phrase that gained popularity through the 1956 boxing film of the same name, which depicted the life of boxer Rocky Graziano. It reflects the idea that a higher power or fate is looking out for someone.

How is the phrase 'Someone Up There Likes Me' used in popular culture today?

The phrase is often used to express hope or reassurance during difficult times, suggesting that a higher power or the universe is watching over and supporting an individual.

Are there any notable songs or movies titled 'Someone Up There Likes Me'?

Yes, besides the 1956 film, there are songs with similar titles, and the phrase has inspired various works in music and entertainment that explore themes of faith, luck, and divine support.

What does the phrase 'Someone Up There Likes Me' imply about people's beliefs?

It implies a belief in divine intervention or a benevolent higher power that guides or protects individuals, often used to find comfort during challenging times.

How can understanding the meaning of 'Someone Up There

Likes Me' help in personal resilience?

Understanding this phrase can encourage individuals to maintain hope and faith, believing that they are not alone and that positive outcomes are possible despite hardships.

Additional Resources

Someone Up There Likes Me: Unpacking the Uplifting Phrase and Its Cultural, Psychological, and Philosophical Significance

Introduction

Someone up there likes me—a phrase often uttered in moments of relief, hope, or unexpected good fortune. It encapsulates a universal feeling that, despite life's hardships or uncertainties, there is some form of higher power or benevolent force watching over us. While this sentiment can be traced back through centuries of religious and cultural traditions, it continues to resonate in contemporary society, offering comfort and reassurance. This article explores the origins, interpretations, psychological impacts, and philosophical debates surrounding the phrase "someone up there likes me," providing a nuanced, journalistic perspective on why this simple expression remains profoundly significant.

The Origins and Cultural Roots of the Phrase

Historical and Religious Contexts

The phrase "someone up there likes me" is deeply rooted in religious and spiritual traditions, particularly within Christianity, Judaism, and other monotheistic faiths that posit a higher power overseeing human affairs.

- Christianity: The idea of divine favor or grace is central. The phrase may echo sentiments from biblical passages that speak of God's benevolence, such as Psalms 145:9: "The Lord is good to all." Believers often interpret life's blessings as signs of divine approval or love.
- Judaism: Similar themes appear, emphasizing God's mercy and attentiveness to human needs, reinforcing the belief that a divine presence is actively involved in the world.
- Other Traditions: Many indigenous and spiritual traditions also hold beliefs about spirits or forces that watch over individuals, inspiring similar expressions of gratitude or reassurance.

Cultural Variations and Expressions

While "someone up there likes me" is primarily an English phrase, analogous expressions exist worldwide:

- "Lucky stars" in Chinese culture reflects a belief in celestial forces guiding personal destiny.

- "The universe is on my side" is a modern secular variation, often used in motivational contexts.
- "Heaven is smiling" or "God's favor" are more formal expressions with similar connotations.

These variations reveal a universal human tendency to seek external validation or comfort through the idea that higher powers or cosmic forces are aligned with our well-being.

Psychological Dimensions: Why Do We Use This Phrase?

The Need for External Validation and Comfort

Humans are inherently social and spiritual creatures, often seeking meaning beyond tangible reality. The phrase "someone up there likes me" serves several psychological functions:

- **Alleviating Anxiety:** When faced with stress or failure, believing that a benevolent force favors us can diminish feelings of helplessness.
- **Boosting Self-Esteem:** The idea that "someone up there" approves of us can reinforce self-worth, especially in moments of self-doubt.
- **Coping Strategy:** In times of tragedy or disappointment, invoking this phrase provides a mental refuge, helping individuals reframe their circumstances positively.

The Role of Optimism and Cognitive Biases

Research indicates that optimistic beliefs, including faith in a higher power's favor, are associated with better mental health outcomes, such as resilience and reduced depression.

- **Confirmation Bias:** People tend to remember instances where they felt "liked" by the universe, reinforcing the belief.
- **Illusory Superiority:** Some individuals perceive themselves as particularly favored or protected, bolstering confidence.
- **Humor and Lightheartedness:** The phrase is often used humorously or sarcastically, which can serve as a social bonding tool and a way to manage stress.

The Impact of Cultural and Personal Beliefs

Individuals' backgrounds influence their interpretation of the phrase:

- Religious believers may see it as a literal acknowledgment of divine favor.
- Secular individuals might interpret it as a metaphor for luck, fate, or personal agency.
- Skeptics may dismiss it as superstition, yet still appreciate its emotional appeal.

Philosophical and Theological Debates

Is There Evidence That Someone Is Watching?

Philosophers and theologians have long debated the existence and nature of a higher power:

- The Problem of Evil: If someone up there likes us, why does suffering exist? This paradox continues to challenge religious doctrines.
- Faith vs. Evidence: Belief in divine favor often relies on faith rather than empirical proof, raising questions about the nature of belief itself.
- Free Will and Divine Favor: Some argue that believing "someone up there likes me" might lead to complacency, while others see it as a motivation to act morally.

Modern Secular Perspectives

In contemporary philosophy, the phrase is sometimes reinterpreted:

- A metaphor for luck or chance: Suggesting that external forces, whether random or structured, favor us occasionally.
- A projection of hope: Reflecting human tendency to anthropomorphize the universe, assigning personal qualities to cosmic forces.
- Existential acceptance: Recognizing life's uncertainties and choosing to believe in some form of benevolence or meaning.

The Ethical Implications

Belief in divine favoritism can influence ethical behavior:

- Gratitude and Humility: Feeling "liked" by some higher power may foster humility and gratitude.
- Entitlement or complacency: Conversely, some might interpret it as a license for complacency or to expect preferential treatment.

The Phrase in Popular Culture

Literature, Music, and Media

"Someone up there likes me" has permeated various cultural domains:

- Music: Several songs and albums reference similar sentiments, emphasizing hope and divine favor.
- Literature: Writers often explore themes of fate, luck, and divine intervention, echoing this phrase's core idea.
- Film and Television: Characters frequently express relief or gratitude with this phrase, especially in

moments of unexpected good fortune.

The Role of Humor and Irony

Over time, the phrase has also been adopted humorously or sarcastically:

- As a tongue-in-cheek remark when luck seems unlikely.
- To acknowledge the randomness of life with a dash of humor.

This versatility illustrates the phrase's deep cultural resonance and adaptability.

The Modern Reimagining: Secular and Personal Interpretations

While rooted in religious tradition, "someone up there likes me" has evolved in secular contexts:

- Personal Mantras: Many individuals adopt it as a mental habit to foster positivity.
- Mindfulness and Gratitude Practices: The phrase can serve as a reminder to appreciate life's blessings, regardless of their origin.
- Social Media and Popular Discourse: It's often used to explain or justify fortunate events in a humorous or humble manner.

The Power of Belief and Its Impact on Well-Being

Research in positive psychology underscores the benefits of believing in some form of benevolence:

- Increased Resilience: Belief in external support helps individuals recover from setbacks.
- Enhanced Motivation: Feeling "liked" by the universe can inspire perseverance.
- Community and Connection: Sharing this belief fosters social bonds rooted in shared hope and faith.

Conclusion

The phrase "someone up there likes me" encapsulates a complex interplay of cultural, psychological, philosophical, and personal elements. It reflects humanity's enduring desire for connection, meaning, and reassurance amid life's uncertainties. Whether viewed through the lens of religion, secular optimism, or cultural expression, this simple expression continues to serve as a powerful reminder that, in the face of adversity, many find solace in the belief that they are cared for or favored—by divine forces, fate, or the universe itself. Its enduring relevance underscores the universal human quest for hope, comfort, and understanding in a seemingly unpredictable world.

Someone Up There Likes Me

someone up there likes me: *Ernest Lehman* Jon Krampner, 2022-09-27 A Hollywood screenwriting and movie-making icon, Ernest Lehman penned some of the most memorable scenes to ever grace the silver screen. Hailed by Vanity Fair as perhaps the greatest screenwriter in history, Lehman's work on films such as *North by Northwest*, *The King and I*, *Sabrina*, *West Side Story*, and *The Sound of Music* helped define a generation of movie making. But while his talent took center stage, the public knew little of Lehman himself, a native of Manhattan's Upper West Side and the Five Towns of Long Island devoted to his wife of 50 years. His relentless perfectionism, hypochondria and all-night writing sessions fueled by tequila and grilled cheese sandwiches were some of the quirks that made Lehman a legend in the Hollywood community. In *Ernest Lehman: The Sweet Smell of Success*, author Jon Krampner lays bare the life of this lauded yet elusive character. Moving seamlessly from post-production meetings to sound stages and onto the locations of Lehman's greatest films, Krampner's extensive biography brings to life the genius and singularity of the revered screenwriter's personality and the contributions he made to the world of cinema. Find out more at ernestlehmanbio.com

someone up there likes me: *Brick City Grudge Match* Rod Honecker, 2023-01-25 On June 10, 1948, the eyes of the sporting world were focused on a minor league ballpark in Newark, New Jersey--the unlikely venue of a much-anticipated rubber match between the two men at the top of boxing's prestigious middleweight division, Tony Zale and Rocky Graziano. They had met in the ring twice before, each winning one bout. In their third fight, Zale, a clever and powerful puncher, hoped to regain his title from Graziano, a knock-out artist six years his junior. This book tells the story of the greatest middleweight trilogy of boxing's Golden Age, a championship battle Newark hoped would catalyze brighter days for a city rife with political corruption and organized crime and grappling with the beginning of deindustrialization.

someone up there likes me: Rocky Graziano Jeffrey Sussman, 2018-03-08 Rocky Graziano, juvenile delinquent, middleweight boxing champion, and comedic actor, was the last great fighter from the golden age of boxing, the era of Joe Louis, Jake LaMotta, and Sugar Ray Robinson. In *Rocky Graziano: Fists, Fame, and Fortune*, Jeffrey Sussman tells the rags-to-riches story of Tommy Rocco Barbella, who came to be known as Rocky Graziano. Raised by an abusive father, Graziano took to the streets and soon found himself in reformatories and prison cells. Drafted into the U.S. Army, Graziano went AWOL but was eventually caught, tried, and sent to prison for a year. After his release, Rocky went on to have one successful boxing match after another and quickly ascended up the pyramid of professional boxing. In one of the bloodiest battles in the history of the middleweight division, Rocky beat Tony Zale and became the middleweight champion of the world. Rocky retired from boxing after he lost his crown to Sugar Ray Robinson and went on to have a successful acting career in two acclaimed television series. Rich and famous, he was no longer the angry young man he once was. In his post-boxing life, Rocky became known for his good humor, witty remarks, and kindness and generosity to those in need. Rocky Graziano's life is not only inspiring, it is also a story of redemption, of how boxing became the vehicle for saving a young man from a life of anger and crime and leading him into a life of happiness and honesty. The first biography of Graziano in over 60 years, this book will bring his story to a new generation of boxing fans and sports historians.

someone up there likes me: Billboard, 1956-07-21 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

someone up there likes me: *David Bowie Rainbowman* Jérôme Soligny, 2023-09-05 *A Times Best Music Book of 2023 - 'For Bowie nuts this is research-heavy heaven'* '[Soligny] has talked to just about anyone who had anything to do with Bowie's music... Reading [their memories and comments] you can almost believe you're in the studio with Bowie as he tries out new ideas, fades

out one sound to boost another or comes up with another of those astonishing chord changes...There are now almost as many Bowie books as there are Bob Dylan books but *Rainbowman* outclasses them all. Beautifully translated, [it] brings you closer to the great man than any conventional biography... Quite simply the best book there is on David Bowie.' -MAIL ON SUNDAY 'This is a book unlike any other, the definitive analysis of David's music, told in a quiet natural way, but with absolute authenticity, by the people around him.' - HERMIONE FARTHINGALE 'Jérôme Soligny is one of the best authorities in the world on David Bowie's career and life in general... His new biography *Rainbowman* is a thorough and honest account of the great man.' - TONY VISCONTI 'Jérôme is a guy who is still aware that popular music is an art form and not a money suppository. He writes from the heart and is one of the last exemplars of a dying breed. The critic, armed with intelligence and brute compulsive honesty, as dangerous as a river.' - IGGY POP 'Not long ago, Jérôme told me something that I find very true: David played saxophone, guitar, a bit of keyboards, but above all, he played musicians! I think he really hit the nail on the head.' - MIKE GARSON 'If you love David Bowie - and most right thinking people do - you will really love *Rainbowman*. It's an absolutely biblical text. Part oral history, part essay... Jérôme seems to have spoken to just about everybody.' - STUART MACONIE, BBC Radio 6 Music 'Jérôme Soligny gets new insights through the voices of those who were there, , including Bowie's 1960s girlfriend Hermione Farthingale, Lou Reed, Iggy Pop, Tony Visconti and many more' - Sunday Times In *David Bowie Rainbowman*, Jérôme Soligny tells the story of David Bowie the musician with the help of those intimately involved with the creation of his music. This uniquely exhaustive work on Bowie's 1967-1980 albums draws on over 150 interviews with the musicians, producers and friends who knew Bowie best, including Robert Fripp, Hermione Farthingale, Lou Reed, George Underwood, Mick Ronson, Carlos Alomar, Trevor Bolder, Mike Garson, Woody Woodmansey and many, many others. With an essay by Soligny on each album followed by oral histories from the most trusted and influential figures in Bowie's musical life, *David Bowie Rainbowman* is the definitive guide to a singular and mercurial genius - the *Rainbowman* himself. · With a foreword by Tony Visconti, an introduction by Mike Garson and cover photo by Mick Rock · A beautiful and stylish gift for Bowie fans, over 700 pages long with striking cover design by Barnbrook

someone up there likes me: *The New Biographical Dictionary of Film* David Thomson, 2014-05-06 With more than 100 new entries, from Amy Adams, Benedict Cumberbatch, and Cary Joji Fukunaga to Joaquin Phoenix, Mia Wasikowska, and Robin Wright, and completely updated, here from David Thomson—"The greatest living writer on the movies" (John Banville, *New Statesman*); "Our most argumentative and trustworthy historian of the screen" (Michael Ondaatje)—is the latest edition of *The New Biographical Dictionary of Film*, which topped *Sight & Sound's* poll of international critics and writers as THE BEST FILM BOOK EVER WRITTEN. 3/7

someone up there likes me: *The Universal Sport* Thomas Hauser, 2023-08 A compilation of previously published material, *The Universal Sport* gathers Thomas Hauser's best pieces from 2021 and 2022, where he offers accounts of this period's most important fights and compelling issues, covering the return of Madison Square Garden, the endgame for Manny Pacquiao, an ascendant moment for English boxing, and the most anticipated fight in the history of women's boxing between Katie Taylor and Amanda Serrano. Also included are Hauser's take on a historic account of boxing's very first Black world champion, a review of Ken Burns's *Ali* biopic, an appreciation of Oscar De La Hoya, and a commentary on the exploitation of anti-Russian sentiment at the heart of the Canelo-Bivol fight--

someone up there likes me: David Bowie FAQ Ian Chapman, 2020-03-06 David Bowie was one of the world's most famous rock stars. But, as *David Bowie FAQ* shows, he was also far more than that. After spending the latter part of the 1960s searching for the best medium through which to express his artistic aspirations—and trying out several performing arts in the process—he experienced fleeting but significant success in music with the top-ten UK hit "Space Oddity," released at the time of the successful Apollo 11 moon landing in 1969. Subsequently he achieved true international fame in the early 1970s through playing the role of the androgynous alien

rock-star Ziggy Stardust. From here he went on to a career that spanned five decades, exploring numerous artistic disciplines, challenging societal mores and conventions, and building a platform of constant change and reinvention. Whereas most rock stars would find a winning formula and rigidly stick to it to avoid alienating their fans, David Bowie made stylistic variation his cornerstone—an entirely new and model for rock stardom. But David Bowie was more than a rock star. Reflecting an approach to art that knew no boundaries, he also made his mark in movie acting, legitimate stage acting, and more. There was a unifying factor in all of the roles he played, regardless of medium, because even from childhood he'd felt himself to be an outsider, alienated and estranged. Bowie's fans quickly recognized this quality in him, and it created a bond that went far beyond the usual star-fan relationship. Through David Bowie, fans found themselves able to accept their sense of difference as a positive thing rather than a negative one. David Bowie didn't simply entertain people—he empowered them.

someone up there likes me: *The Extraordinary Life of an Ordinary Man* Paul Newman, 2023-07-25 NEW YORK TIMES BEST SELLER • The raw, candid, unvarnished memoir of an American icon. The greatest movie star of the past 75 years covers everything: his traumatic childhood, his career, his drinking, his thoughts on Marlon Brando, James Dean, Elizabeth Taylor, John Huston, his greatest roles, acting, his intimate life with Joanne Woodward, his innermost fears and passions and joys. With thoughts/comments throughout from Joanne Woodward, George Roy Hill, Tom Cruise, Elia Kazan and many others. A BEST BOOK OF THE YEAR: TIME and Vanity Fair Newman at his best...with his self-aware persona, storied marriage and generous charitable activities...this rich book somehow imbues his characters' pain and joy with fresh technicolor. —The Wall Street Journal In 1986, Paul Newman and his closest friend, screenwriter Stewart Stern, began an extraordinary project. Stuart was to compile an oral history, to have Newman's family and friends and those who worked closely with him, talk about the actor's life. And then Newman would work with Stewart and give his side of the story. The only stipulation was that anyone who spoke on the record had to be completely honest. That same stipulation applied to Newman himself. The project lasted five years. The result is an extraordinary memoir, culled from thousands of pages of transcripts. The book is insightful, revealing, surprising. Newman's voice is powerful, sometimes funny, sometimes painful, always meeting that high standard of searing honesty. The additional voices—from childhood friends and Navy buddies, from family members and film and theater collaborators such as Tom Cruise, George Roy Hill, Martin Ritt, and John Huston—that run throughout add richness and color and context to the story Newman is telling. Newman's often traumatic childhood is brilliantly detailed. He talks about his teenage insecurities, his early failures with women, his rise to stardom, his early rivals (Marlon Brando and James Dean), his first marriage, his drinking, his philanthropy, the death of his son Scott, his strong desire for his daughters to know and understand the truth about their father. Perhaps the most moving material in the book centers around his relationship with Joanne Woodward—their love for each other, his dependence on her, the way she shaped him intellectually, emotionally and sexually. *The Extraordinary Life of an Ordinary Man* is revelatory and introspective, personal and analytical, loving and tender in some places, always complex and profound.

someone up there likes me: *Paul Newman* Lawrence J. Quirk, 2009-09-16 Presents the life and accomplishments of the motion picture actor, director, and philanthropist, from his early life and acting career to his personal life and family.

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someone up there likes me: *Movie Song Catalog* Ruth Benjamin, Arthur Rosenblatt, 2024-10-17 This is an exhaustive reference volume to the thousands of songs, songwriters and performers in 1,460 American and British films (musical and nonmusical) since the advent of the talkie in 1928. Listed alphabetically by film title, each entry provides full production information on the movie, including the country of origin, year of release, running time, director, musical director,

musical score, studio, producer, orchestra or bands featured, music backup, vocalist, (dubber who sang on the soundtrack), and performers. Each song title in the main entry is followed by the name of the performer, lyricist, composer, and, when appropriate, arranger.

someone up there likes me: *The Ultimate Book of Boxing Lists* Bert Randolph Sugar, Teddy Atlas, 2011-01-11 What were the ten most fantastic knockouts in boxing history? Which pugilist had the greatest jab of all time? What were the sport's most intense rivalries? Who scored the biggest upsets in the sport's annals? Which fighters have the best nicknames? These questions and many others are answered in this bold collection of ranked lists from two of boxing's most popular commentators. Each list has an introductory paragraph followed by a number of ranked entries, with each entry featuring a brief explanation of ranking plus entertaining and enlightening background information. Also included are original lists contributed exclusive to this book by more than 25 top personalities from boxing and beyond, including Muhammad Ali, Joe Frazier, George Foreman, Oscar De La Hoya, Bernard Hopkins, and more.

someone up there likes me: **A Dictionary of Catch Phrases** Eric Partridge, 2003-09-02 An abridged version of Eric Partridge's Dictionary of Catch Phrases, concentrating on those phrases in current use in the English-speaking world.

someone up there likes me: Catalog of Copyright Entries Library of Congress. Copyright Office, 1957

someone up there likes me: **The Films of Robert Wise** Richard C. Keenan, 2007-08-22 From his early days as a film editor at RKO studios, where he helped Orson Welles shape *Citizen Kane*, to his success as a director and producer of musical blockbusters of the 1960s, Robert Wise had a long and illustrious film career. Unlike contemporaries such as Alfred Hitchcock, John Ford or Howard Hawks, however, Wise's films lack any clearly discernible characteristics to signify his work. There are few striking camera angles or visual flourishes that might distract from the primary obligation to present the story. And like Hawks, Wise never specialized in one or two genres, but brought his directing skills to all manner of films. His work as a director resists auteur categorization, and that is a chief reason why some critics have been unduly negative in their consideration of his work. In *The Films of Robert Wise*, Richard Keenan examines the nearly forty features that represent the director's career—from *Curse of the Cat People* in 1944 to *A Storm in Summer* (2001), the only television production Wise ever directed. Keenan offers a reappraisal of Wise's films so that the true quality of his work can be better appreciated. Keenan argues that if there was a flaw in Robert Wise as a director, it was that he lacked the ego and temperament of the artist, which was not necessarily a flaw at all. Indeed, Wise was a conscientious craftsman who saw his work not primarily as a vehicle for his own ideas and visual style, but as an opportunity to present narrative that—quite simply—engages, informs, and entertains. It was this perspective that helped produce a number of memorable films over the years, including the gritty noir *Born to Kill*, the one-two punch of *The Set-Up* and *Somebody Up There Likes Me*, the sci-fi prophecy *The Day the Earth Stood Still*, and the gripping indictment of capital punishment, *I Want to Live!*—classics all. Wise also won a pair of Oscars for two of the most memorable—not to mention successful—musicals of all time: *West Side Story* and *The Sound of Music*. Drawing on more than 30 hours of interviews with Wise—as well as additional interviews with a number of his collaborators—Keenan offers a welcome reassessment of the director's work. In his analysis of each film, Keenan reveals both Wise the craftsman and the artist. In doing so, *The Films of Robert Wise* finally confers upon this underappreciated director the recognition he deserves.

someone up there likes me: **Marlon Brando** Burt Kearns, 2024-04-02 Over the last eighty years, Marlon Brando has become such an object of fascination, buried under so many accreted layers of mythos and half-truth, that it is all but impossible to see the man behind the icon. As we approach the centennial of this undisputed American legend, *Marlon Brando: Hollywood Rebel* is a revelatory biography that tells its story the same way the man himself approached a role: from the inside. Author, journalist, and pop culture authority Burt Kearns digs deep into the unexplored aspects of Brando's career, interests, and singular personality, revealing how his roles on stage and

screen, combined with his wild and restless personal life, helped to transform popular culture and society writ large. His influence was both broad and deep. Brando's intense approach to acting technique was emulated by his contemporaries as well as generations of actors who followed, from Nicholson and DeNiro to DiCaprio and Gosling. But his legacy extends far beyond acting. His image in *The Wild One* helped to catalyze a youth revolution, setting the stage for rock 'n' roll culture in a way that directly inspired Elvis Presley, the Beatles, Andy Warhol, and punk rock culture. Brando was also frank about his affairs with both sexes; a leader of the sexual revolution and a hero of gay culture, he defied stereotypes and redefined sexual boundaries in his life and the roles he played. But of all his passions, activism was even more important to Brando than acting: he was an early supporter of Israel, civil rights, the American Indian movement, Black Power, gay rights, and environmentalism. Startlingly intimate and powerfully told, *Marlon Brando: Hollywood Rebel* shows how the greatest actor of the twentieth century helped lead the world into the twenty-first.

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someone up there likes me: Robert Wise Wes D. Gehring, 2012 Born in Winchester, Indiana, Robert Wise spent much of his youth sitting in darkened movie theaters enthralled by the swashbuckling heroics of screen legend Douglas Fairbanks Sr. Through these viewings, Wise developed a passion for film—a passion he followed for the rest of his life, making movies in Hollywood. Nationally known film historian Wes D. Gehring explores Wise's life from his days in the Hoosier State to the beginning of his movie career at RKO studios working as the editor of Orson Welles's classic movie *Citizen Kane*. Wise is best known for producing and directing two of the most memorable movie musicals in cinema history, *West Side Story* (co-director Jerome Robbins) and *The Sound of Music*, for which he won four Academy Awards—two Best Picture and Best Directors Oscars. But, as Gehring notes, other than Howard Hawks, Wise was arguably Hollywood's most versatile director of various celebrated genre films.

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