

princess diana mario testino

princess diana mario testino is a phrase that evokes a fascinating intersection of royal history and high fashion photography. Princess Diana, known for her grace, compassion, and timeless style, remains one of the most iconic figures of the 20th century. Mario Testino, on the other hand, is a renowned photographer celebrated for capturing the essence of glamour, elegance, and personality in his portraits. When these two names are mentioned together, it signifies a unique collaboration that has left an indelible mark on both the worlds of royalty and fashion photography. This article explores the fascinating relationship between Princess Diana and Mario Testino, delving into their iconic collaborations, the impact on fashion and royal imagery, and the enduring legacy of their work.

The Significance of Princess Diana in Popular Culture

A Legacy of Compassion and Style

Princess Diana, born Diana Spencer in 1961, became known worldwide not only for her royal status but also for her genuine compassion and humanitarian efforts. Her style was revolutionary, blending regal elegance with a modern, accessible aesthetic that resonated with millions. Her influence extended beyond her charitable work to her fashion choices, which continue to inspire designers and photographers today.

Diana's role as a fashion icon was characterized by her ability to reinvent herself, embracing both high couture and accessible, chic looks. Her sense of style, combined with her natural charisma, made her a favorite subject for photographers seeking to capture her essence authentically.

Impact on Royal Imagery

Princess Diana's images have become some of the most recognizable and enduring in history. Her portraits often balanced royal dignity with approachable warmth. These images helped redefine how the public perceived the monarchy, bringing it closer to everyday life and fostering a sense of connection.

Her photographs often conveyed her personality—vulnerable, loving, and resilient—setting a precedent for future royal portraiture. The collaboration with photographers like Mario Testino played a significant role in shaping this visual legacy.

Mario Testino: A Master of Fashion and Celebrity Photography

Career Highlights and Style

Mario Testino, born in Peru in 1954, gained international fame through his striking fashion photography and celebrity portraits. His work is characterized by vibrant colors, dynamic compositions, and an ability to reveal personality and emotion behind the glamour.

Testino's portfolio includes collaborations with top fashion brands such as Gucci, Valentino, and Burberry, as well as iconic magazine covers for Vogue and Vanity Fair. His style often blends sensuality with sophistication, capturing the essence of his subjects with intimacy and immediacy.

His Approach to Portraiture

Mario Testino is renowned for his ability to create a relaxed environment that allows his subjects to express their authentic selves. His portraits often feature natural poses, candid moments, and a focus on capturing personality rather than just beauty.

This approach was particularly effective when working with high-profile figures like Princess Diana, where the goal was to reveal her inner warmth and genuine personality beyond her public image.

The Collaboration Between Princess Diana and Mario Testino

Origins of Their Partnership

The collaboration between Princess Diana and Mario Testino began in the early 1990s. Testino was already an established photographer, known for his glamorous fashion spreads and celebrity portraits. Diana, seeking to redefine her public image and connect with her audience on a more personal level, was interested in working with artists who could authentically portray her.

Their partnership was facilitated through mutual contacts in the fashion and media industries. Testino's reputation for capturing natural beauty and genuine emotion made him an ideal choice for Princess Diana's evolving image.

Iconic Photoshoots and Their Impact

One of the most famous collaborative projects was the series of portraits taken in 1997, shortly before Diana's tragic death. These images are celebrated for their warmth, intimacy, and the way they showcase Diana's personality beyond her role as a princess.

Some notable aspects of their photoshoots include:

- Use of natural lighting and relaxed settings to evoke authenticity
- Portraits that highlight Diana's approachable demeanor
- Images that blend regal elegance with personal vulnerability

These photographs challenged traditional royal portraiture, emphasizing a more modern, humanized image of the princess.

The Artistic and Cultural Significance of Their Work

Redefining Royal Portraiture

The Princess Diana and Mario Testino collaboration is credited with transforming royal portraiture. Their images broke away from conventional, stiff formalities and embraced a more candid, relatable style. This shift influenced subsequent royal photography, making royal figures more accessible and human.

Influence on Fashion and Celebrity Photography

Diana's partnership with Testino also bridged the worlds of royalty and celebrity culture. Their work blurred the lines between traditional royal imagery and high fashion photography, elevating Diana's status as a style icon and paving the way for future royal figures to engage more openly with popular culture.

Testino's ability to capture Diana's personality contributed to her enduring legacy as a fashion icon, influencing designers and photographers worldwide.

The Legacy of Princess Diana and Mario Testino's Collaboration

Enduring Impact on Photography and Popular Culture

The images produced through their collaboration continue to resonate today. They are frequently reproduced, exhibited in galleries, and serve as inspiration for photographers and artists. Diana's portraits with Testino symbolize a timeless blend of elegance, authenticity, and emotional depth.

Their work also helped reshape the public's perception of the monarchy, emphasizing personality and vulnerability over formality.

Posthumous Recognition and Exhibitions

After Diana's death in 1997, her photographs with Testino gained even greater significance. Exhibitions and retrospectives have celebrated their collaboration, emphasizing its importance in both photographic art and royal history.

These exhibitions often include:

- Rare behind-the-scenes footage and images
- Commentaries from Testino about their creative process
- Reflections on Diana's influence as a cultural icon

Such displays reinforce the enduring legacy and cultural importance of their artistic partnership.

Conclusion: The Enduring Influence of Diana and Testino's Collaboration

The collaboration between Princess Diana and Mario Testino stands as a testament to how authentic, heartfelt imagery can transcend traditional boundaries. Their work not only immortalized Princess Diana's beauty and personality but also challenged and changed the conventions of royal portraiture. It bridged the gap between royalty, fashion, and celebrity, creating a new visual language that continues to influence photography and popular culture today.

As we look back on their partnership, it's clear that their images remain powerful symbols of authenticity, compassion, and timeless elegance. Whether through the lens of Testino or the legacy of Diana herself, their combined influence continues to inspire generations, reminding us of the enduring power of genuine human connection captured through art.

Frequently Asked Questions

What was the significance of Mario Testino's photoshoot with Princess Diana?

Mario Testino's photoshoot with Princess Diana is considered iconic because it captured her in a natural, relaxed state, highlighting her personality and humanizing her beyond her royal duties. It also marked one of the few times she posed for a renowned photographer in a contemporary setting.

How did Mario Testino's photography style influence the portrayal of Princess Diana?

Testino's signature style of intimate, glamorous, and candid imagery helped present Princess Diana as more approachable and relatable, challenging traditional royal portraiture and contributing to her image as a modern, compassionate figure.

Are there any recent exhibitions featuring Mario Testino's photographs of Princess Diana?

Yes, there have been several exhibitions showcasing Testino's work with Princess Diana, including displays that highlight their collaborations and the impact of his photographs on her public image, most notably in the years following her passing.

What controversies or discussions have surrounded Mario Testino's photographs of Princess Diana?

While Testino's photographs of Princess Diana are celebrated for their artistry, some discussions have emerged over the use of her images in fashion and commercial contexts, as well as broader

conversations about privacy, consent, and the representation of her legacy.

How did Mario Testino's relationship with Princess Diana influence his career?

Photographing Princess Diana significantly elevated Mario Testino's profile in the fashion and portrait photography world, cementing his reputation as a leading photographer capable of capturing high-profile and emotionally compelling images of iconic figures.

Additional Resources

Princess Diana Mario Testino: An Intimate Collaboration that Redefined Royal Portraiture

The phrase Princess Diana Mario Testino instantly evokes a compelling fusion of two iconic figures—one of the most beloved members of the British royal family and the renowned fashion photographer whose work has consistently pushed the boundaries of portraiture and glamour. This collaboration is not just a simple photographic project; it is a cultural milestone that bridges the worlds of royalty, fashion, and artistic expression. As we delve into this extraordinary partnership, we uncover the layers of artistry, historical significance, and personal connection that make Princess Diana Mario Testino a defining chapter in both their legacies.

The Background: Who Are Princess Diana and Mario Testino?

Princess Diana: The People's Princess

Princess Diana, born Diana Frances Spencer in 1961, became a global icon after her marriage to Prince Charles in 1981. Her compassion, style, and genuine connection with people redefined the role of a royal consort. Over the years, her image was crafted through media, public appearances, and a series of iconic photographs that captured her warmth and elegance. Her influence extended beyond her royal duties, making her a symbol of grace and humanitarian efforts.

Mario Testino: The Master of Fashion and Portrait Photography

Mario Testino, born in Peru in 1954, is one of the most influential fashion photographers of his generation. Known for his vibrant, sensual images, Testino has worked with high-profile magazines such as Vogue and Vanity Fair, and has captured countless celebrities and royals alike. His style is characterized by its intimate, candid quality, often revealing a raw and authentic side of his subjects.

The Significance of the Collaboration

The collaboration between Princess Diana and Mario Testino is a landmark in both the world of royal imagery and fashion photography. Their work together produced some of the most memorable and emotionally resonant images of Princess Diana, showcasing her not just as a royal figure but as a vibrant, multidimensional individual.

Why Did It Matter?

- Humanizing the Royal Image: Testino's photographs of Diana brought a new level of intimacy to

royal portraiture, moving away from stiff formalities.

- Cultural Impact: The images resonated globally, influencing how the public perceived the royal family and celebrity culture.
- Artistic Innovation: Combining Testino's signature style with Diana's personality created timeless images that balance glamour and authenticity.

The Iconic Photos: Analyzing the Style and Impact

The 1997 Photoshoot

One of the most famous sessions took place shortly before Diana's tragic death in August 1997. These images, captured by Testino, depict Diana in relaxed, candid moments—smiling, playful, and intimate. The photos include her lounging in a simple white dress, with minimal makeup, exuding warmth and approachability.

Key features of these photos:

- Natural lighting that emphasizes her genuine expressions
- Minimal styling to focus on her personality
- A mix of formal and informal poses that break traditional royal portrait conventions

The 2008 Exhibition: "Princess Diana: A Photographic Tribute"

Posthumously, these images gained even more cultural significance. The 2008 exhibition showcased Testino's photographs alongside other portraits of Diana, highlighting her enduring legacy and the transformative power of photography.

Impact of the images:

- Reframed Princess Diana as a relatable, human figure
- Highlighted her influence on fashion and cultural trends
- Demonstrated Testino's ability to capture vulnerability and strength simultaneously

Artistic Elements and Techniques Used by Mario Testino

Mario Testino's approach to photographing Princess Diana incorporated several signature techniques:

1. Intimacy and Authenticity

Testino's ability to foster a relaxed environment allowed Diana to express herself freely, resulting in candid moments that feel genuine and spontaneous.

2. Lighting and Composition

- Use of soft, natural light to create warmth
- Close-up shots that emphasize facial expressions and emotion
- Minimal backgrounds to keep focus on the subject

3. Styling and Wardrobe Choices

Diana's clothing in these images was simple yet elegant—often in whites, pastels, or understated pieces—highlighting her natural beauty and personality rather than opulence.

4. Color Palette

The photographs often feature muted, natural tones that enhance the realism and intimacy of the images, contrasting with the more formal, stylized royal portraits.

The Cultural and Personal Legacy

Redefining Royal Portraiture

The collaboration between Princess Diana and Mario Testino challenged traditional royal portraiture's formality, demonstrating that even figures of immense public scrutiny could be portrayed as accessible and authentic.

Personal Connection

Many believe that their close working relationship fostered trust, allowing Diana to relax and reveal parts of herself that had often been hidden behind her public persona. Testino's sensitivity and respect played a crucial role in capturing these moments.

Enduring Influence

The images continue to influence contemporary portraiture and celebrity photography, emphasizing the importance of personality, vulnerability, and authenticity over staged grandeur.

The Broader Impact on Fashion and Celebrity Photography

Princess Diana's collaborations with Mario Testino opened the door for subsequent royal and celebrity portraits to be more personal and emotionally engaging. They helped:

- Elevate the status of royal photography to that of fine art
- Inspire a new generation of photographers to pursue authentic storytelling
- Reinforce the idea that powerful images can shape public perception and legacy

Conclusion: A Timeless Partnership

The story of Princess Diana Mario Testino is more than a mere collection of photographs; it is a testament to the transformative power of authentic, compassionate portraiture. Their work together captured a woman who was both a royal figure and a human being—vulnerable, joyful, and complex. It challenged societal norms about royalty, beauty, and celebrity, leaving a lasting impression that continues to resonate today.

As we reflect on this extraordinary collaboration, it becomes clear that the images produced by Mario Testino of Princess Diana are not just photographs—they are cultural artifacts that symbolize the enduring human spirit, the power of genuine connection, and the artistry that can elevate a moment into history.

Princess Diana Mario Testino

princess diana mario testino: Diana Princess of Wales Mario Testino, Patrick Kinmonth, Hamish Bowles, 2005-01-01 Cinq mois à peine avant sa mort tragique en août 1997, la princesse Diana a été photographiée par Mario Testino pour Vanity Fair. Cet album rassemble les plus belles images de cette ultime séance de pose où, contrairement à l'habitude, la princesse est présentée dans une atmosphère intime et détendue. Les quelque soixante photographies sélectionnées incluent de nombreuses images inédites qui, aux côtés d'autres clichés déjà publiés, racontent l'histoire de cette journée de prises de vues. Les photographies sont organisées en fonction des différentes tenues portées par la princesse de Galles, le détail des robes étant fourni en appendice. Ce livre a été mis en page par Patrick Kinmonth, collaborateur de longue date et ami de Mario Testino. Il inclut également une préface par Graydon Carter, rédacteur pour Vanity Fair, une introduction par Meredith Etherington-Smith, qui a joué un rôle clef dans l'organisation de cette rencontre en 1997, et l'interview de Mario Testino par Hamish Bowles, correspondant en Europe de Vogue (édition américaine), sur ses souvenirs de la séance.

princess diana mario testino: Remembering Diana National Geographic, Tina Brown, 2017 Photos from the ... National Geographic archives document the royal's most memorable moments in the spotlight; a ... personal remembrance by Diana friend and biographer Tina Brown adds context and nuance to a ... life twenty years after her tragic death. Float down memory lane through more than 100 ... images of Diana, from her days as a schoolgirl to her engagement to Prince Charles, the birth of Princes William and Harry, and her life in the media as an outspoken advocate for the poor, the sick, and the downtrodden--Provided by publisher.

princess diana mario testino: Sperm, Wonderful Sperm! Alan Smithie, 2009-07-01 I remember a report some time ago extolling the health benefits of the vitamins found in sperm, with the advice that in preparation for having a healthy and intelligent baby, for some months before becoming pregnant a woman should swallow her partner's sperm. You can rest assured this report was compiled by a team of men. This has nothing whatsoever to do with the fact I set out to write a book entitled 49, a humorously light-hearted fly-on-the-wall look at my life from the day before my forty-ninth birthday to the day I hit fifty. A story of how I was coping with being too old for a mid-life crisis, counting the days tick down until the inevitable half-century. Should I be wearing socks with sandals; when would I start to enjoy pastimes that involved either binoculars, a fishing rod, making boats out of used matchsticks, a tandem bicycle or Morris dancing? Was I developing man-breasts, and more importantly, would the next woman I meet have bingo-wings? What pre-fifty pastimes would I be consigning to the dusty bin of life - wearing Ramones T-shirts and ogling young girls; my T-shirt definitely had to go. Maybe I wouldn't even make it to the end of the book; instead I'd meet my end running the Snowdonia Marathon. As it was I did make it to the end. Having spent a year writing 49 and many months trying to get a publishing deal without success, I started to write a blog. I pretty soon realised the missing ingredient - sex: sex sells. Post a good title and you have a success; mention anal sex and you have a best-seller. Without a second thought I changed the book title to Sperm, Wonderful Sperm! and quickly contacted an online print-on-demand publisher. This is the result...

princess diana mario testino: Remembering Diana V. Seidler, 2013-04-16 Analysing the events surrounding the death of Diana, Princess of Wales, in 1997, Vic Seidler considers the public outpourings of grief and displays of emotion which prompted new kinds of identification and belonging in which communities came together regardless of race, class, gender and sexuality.

princess diana mario testino: Diana Style Colin McDowell, 2007-08-21 Lavishly illustrated with 120 color and black-and-white photos, this book takes a unique glimpse at the fashion evolution of Princess Diana, who emerged to become one of the most famous style icons of the 20th century.

princess diana mario testino: English Princesses Compiled from Wikipedia entries and published by DrGoogelberg, 2012-06-06 This book is completely compiled from Wikipedia pages.

Learn about Diana Spencer, Kate Middleton and all the other UK Princesses from then and now.

princess diana mario testino: *The People's Princess* Larry King, 2007-07-17 A collection of memories celebrating Princess Diana, featuring interviews from Larry King with people who knew Diana officially and personally Sir Richard Branson recalls Diana sitting in the cockpit of one of his private planes with baby Prince William on her lap; as they flew past Windsor Castle she announced, "On our right you have Grandma's house!" Heather Mills, who, like Diana, has been a tireless campaigner for charitable causes, recalls Diana's work to eradicate the scourge of land mines, as well as the time she was photographed shaking hands with an AIDS patient in a London hospital, doing so much to counteract the stigma associated with the disease at the time. British radio and television personality Chris Tarrant recalls how clearly nervous he was upon meeting Diana for the first time, and how she put him at ease with an incredibly rude joke about Kermit the Frog. Photographer Tim Graham remembers Diana lying on the floor with baby William in order to coax a smile from the young prince. And her chief bodyguard recalls how happy and at peace she seemed on the day he agreed to her simple request: to be allowed to walk, truly alone for once, along a beautiful, deserted beach. Some of these recollections are warm and intimate, celebrating Diana for her ability to make a human connection with everyone she met, others are perceptive and revealing, even about Diana's human failings and frailties. Together, they coalesce into a multifaceted portrait of a woman that the world has long desired to know a little better.

princess diana mario testino: *Vanity Fair 100 Years* Graydon Carter, 2013-10-15 *Vanity Fair 100 Years* showcases a century of personality and power, art and commerce, crisis and culture—both highbrow and low—in this collection of images that graced the pages of magazine, and some published for the very first time. A stunning artifact. (New York Times Book Review) From its inception in 1913, through the Jazz Age and the Depression, to its reincarnation in the boom-boom Reagan years, to the image-saturated Information Age, *Vanity Fair* has presented the modern era as it has unfolded, using wit, imagination, peerless literary narrative, and bold, groundbreaking imagery from the greatest photographers, artists, and illustrators of the day. Edited by *Vanity Fair* editor Graydon Carter, this sumptuous book takes a decade-by-decade look at the world as seen by the magazine, stopping to describe the incomparable editor Frank Crowninshield and the birth of the Jazz Age *Vanity Fair*, the magazine's controversial rebirth in 1983, and the history of the glamorous *Vanity Fair* Oscar Party. A gorgeous coffee table book to enjoy, gift, and display. "The book is a stunning artifact that begets staring, less for the words and publishing industry than as an exercise in visual storytelling reflected through the prism of society and celebrity. The best photographers, the best designers, the best illustrators all came together over *Vanity Fair's* contents, and the book unfolds in page after page of stunningly rendered images, some iconic and some that never even ran." —New York Times Book Review

princess diana mario testino: *Now that's what I call a history of the 1980s* Lucy Robinson, 2023-07-18 *Now that's what I call a history of the 1980s* tells the story of eighties Britain through its popular culture. Charting era-defining moments from Lady Diana's legs and the miners' strike to Glastonbury's Pyramid Stage and Adam and the Ants, Lucy Robinson weaves together an alternative history to the one we think we know. This is not a history of big geopolitical disasters, or a nostalgic romp through discos, shoulder pads and yuppie culture. Instead, the book explores a mashing together of different genres and fan bases in order to make sense of our recent past and give new insights into the decade that defined both globalisation and excess. Packed with archival and cultural research but written with verve and spark, the book offers as much to general readers as to scholars of this period, presenting a distinctive and definitive contemporary history of 1980s Britain, from pop to politics, to cold war cultures, censorship and sexuality.

princess diana mario testino: *Madonna* Mary Gabriel, 2023-10-10 *New York Times Editors' Choice*, One of NPR's Best Books of the Year In this "infinitely readable" biography, award-winning author Mary Gabriel chronicles the meteoric rise and enduring influence of the greatest female pop icon of the modern era: Madonna (People Magazine) With her arrival on the music scene in the early 1980s, Madonna generated nothing short of an explosion—as great as that of Elvis or the

Beatles—taking the nation by storm with her liberated politics and breathtaking talent. Within two years of her 1983 debut album, a flagship Macy's store in Manhattan held a Madonna lookalike contest featuring Andy Warhol as a judge, and opened a department called “Madonna-land.” But Madonna was more than just a pop star. Everywhere, fans gravitated to her as an emblem of a new age, one in which feminism could shed the buttoned-down demeanor of the 1970s and feel relevant to a new generation. Amid the scourge of AIDS, she brought queer identities into the mainstream, fiercely defending a person's right to love whomever—and be whoever—they wanted. Despite fierce criticism, she never separated her music from her political activism. And, as an artist, she never stopped experimenting. Madonna existed to push past boundaries by creating provocative, visionary music, videos, films, and live performances that changed culture globally. Deftly tracing Madonna's story from her Michigan roots to her rise to super-stardom, master biographer Mary Gabriel captures the dramatic life and achievements of one of the greatest artists of our time.

princess diana mario testino: Front Row Back Stage Mario Testino, 2001-01-01 This glamorous and sexy photographic expos raises the curtain on the international world of haute couture, offering an insider's view from one of today's hottest fashion photographers. 90 duotone photos. 30 color illustrations.

princess diana mario testino: Spin Sisters Myrna Blyth, 2025-03-14 Myrna Blyth, former editor-in-chief of Ladies' Home Journal, was part of the Spin Sisters media elite for over twenty years. In Spin Sisters, she tells the truth about the business she knows so well---its power and influence, its manipulations, and frequently misguided politics. Spin Sisters is an eye-opener that will change the way you think about a major influence on your life---and about yourself.

princess diana mario testino: The Lady Di Look Book Eloise Moran, 2022-07-19 Through a rich and beautiful series of images, British fashion journalist Eloise Moran decodes Princess Diana's outfits in this smart visual psychobiography of an icon. From the pink gingham pants and pastel-yellow overalls of a sacrificial lamb, to the sexy Versace revenge dresses, power suits, and bicycle shorts of a free woman, British fashion journalist Eloise Moran has studied thousands of pictures of Princess Diana. She soon discovered that behind each outfit lay a carefully crafted strategy: What Lady Di couldn't express verbally, she expressed through her clothes. Diana's most show-stopping—and poignant—outfits are all here in The Lady Di Look Book, incisively decoded. Moran sees things no one has before: Why, for example, did Diana have a rotating collection of message sweatshirts? Was she mad for plaid, or did the tartan have a deeper meaning? What about her love of costume jewelry on top of the tiaras and oval sapphire engagement ring? With new interviews from some of the people who dressed Diana, Moran's book is both a record of what Diana wore and why she wore it—and why we are still obsessed with Lady Di. From 1980s Sloane Ranger cottagecore Diana, to athleisure and Dynasty Di Diana, The Lady Di Look Book is both compulsively delightful and a full biography of the world's most beloved royal.

princess diana mario testino: Design for Media Di Hand, Steve Middleditch, 2014-07-10 This essential guide provides you with a tailored introduction to the design techniques and production practices employed in the media industry. It presents clear and relevant explanations of how to design and produce any type of print and online publication to a professional standard, from pre-planning through to going to press or online. In providing the context, principles and thinking behind design over time, alongside the key practical techniques and know-how, this resource will enable you to present information clearly and effectively. Key features: Provides a complete resource, explaining the background, theory and application of design as well as the 'how to' Tutorials and exercises demonstrate how to create clean, attractive and well-targeted designs Supported by a comprehensive gallery of examples and case studies Highly illustrated throughout Colour 'How to' sections explain in detail how to create layouts and work with type, pictures and colour successfully Design for Media is a core resource for students and professionals in journalism, PR, advertising, design and across the media and creative sectors.

princess diana mario testino: Lady Gaga Emily Herbert, 2011-05-02 Queen of Pop, superstar, maverick, fashionista, Lady Gaga is one of the most recognisable and sensational pop stars for a

generation. A true original, Gaga found fame the hard way, playing the grimy bars and burlesque shows of New York City, before finally relocating to Los Angeles to begin work on what would become her debut album *The Fame*. Constantly en vogue and always in the public eye, this is the biography of the rise and rise of Gaga, from her early life as a teenage protege, to her life as one of the most respected musicians and most recognised entertainers on the planet.

princess diana mario testino: *American Photo* , 1999-01

princess diana mario testino: *Vanity Fair* , 2005-11

princess diana mario testino: Re-Presenting Disability Richard Sandell, Jocelyn Dodd, Rosemarie Garland-Thomson, 2013-09-13 *Re-Presenting Disability* addresses issues surrounding disability representation in museums and galleries, a topic which is receiving much academic attention and is becoming an increasingly pressing issue for practitioners working in wide-ranging museums and related cultural organisations. This volume of provocative and timely contributions, brings together twenty researchers, practitioners and academics from different disciplinary, institutional and cultural contexts to explore issues surrounding the cultural representation of disabled people and, more particularly, the inclusion (as well as the marked absence) of disability-related narratives in museum and gallery displays. The diverse perspectives featured in the book offer fresh ways of interrogating and understanding contemporary representational practices as well as illuminating existing, related debates concerning identity politics, social agency and organisational purposes and responsibilities, which have considerable currency within museums and museum studies. *Re-Presenting Disability* explores such issues as: In what ways have disabled people and disability-related topics historically been represented in the collections and displays of museums and galleries? How can newly emerging representational forms and practices be viewed in relation to these historical approaches? How do emerging trends in museum practice – designed to counter prejudiced, stereotypical representations of disabled people – relate to broader developments in disability rights, debates in disability studies, as well as shifting interpretive practices in public history and mass media? What approaches can be deployed to mine and interrogate existing collections in order to investigate histories of disability and disabled people and to identify material evidence that might be marshalled to play a part in countering prejudice? What are the implications of these developments for contemporary collecting? How might such purposive displays be created and what dilemmas and challenges are curators, educators, designers and other actors in the exhibition-making process, likely to encounter along the way? How do audiences – disabled and non-disabled – respond to and engage with interpretive interventions designed to confront, undercut or reshape dominant regimes of representation that underpin and inform contemporary attitudes to disability?

princess diana mario testino: *Art and Celebrity* John A. Walker, 2002-12-20 The growing cult of the celebrity in contemporary culture is throwing up paradoxical ideas about the contradictions between 'high' art and mass appeal and blurring the already unstable boundaries between art, commodity and popular culture. This is a lively and accessible study of the phenomenon, informed by a look at what happens when the 'serious' world of art collides with celebrity. Global culture is now dominated by celebrities, some of whom, like Madonna and Stallone, are art collectors and some, like Dennis Hopper and David Bowie, are part-time artists. Walker explains how artists such as Warhol, Gavin Turk, Jeff Koons, Elizabeth Peyton and Alison Jackson contribute to, but also critique, the cult of celebrity by depicting film celebrities, rock stars and royalty in paintings and statues. Celebritisation has overtaken the art world too: Walker surveys 14 art stars of the twentieth century from Dali to Tracey Emin. He also reviews alternatives: the left wing pantheon of figures such as Mao, Che Guevara and Rosa Luxemburg, and pictorial celebrations of the people.

princess diana mario testino: Heroines and Heroes: Symbolism, Embodiment, Narratives & Identity Christopher Hart, 2008

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