

my promised land ari shavit

My Promised Land Ari Shavit is a compelling and deeply personal exploration of Israel's complex history, identity, and future. Written by acclaimed Israeli journalist and author Ari Shavit, the book offers an insightful, nuanced narrative that combines historical analysis, personal memoir, and investigative journalism. As a significant contribution to Israeli literature and Middle Eastern studies, *My Promised Land* has garnered international praise for its balanced perspective and compelling storytelling.

In this article, we will delve into the core themes of *My Promised Land Ari Shavit*, examining its structure, key messages, and its impact on perceptions of Israel and the broader Middle East. Whether you are a student of history, a curious reader, or someone interested in the Israeli-Palestinian conflict, this comprehensive overview will shed light on why this book remains a vital read.

Overview of *My Promised Land Ari Shavit*

Author Background

Ari Shavit is an Israeli journalist and columnist known for his insightful reporting on Israeli society, politics, and history. His work spans several decades, during which he has earned recognition for his balanced approach and dedication to understanding the complexities of the region.

Book Synopsis

My Promised Land is a memoir and history book that traces the story of Israel from its founding in 1948 to contemporary times. Through personal anecdotes, interviews, and extensive research, Shavit paints a multifaceted picture of a nation born out of hope, conflict, and resilience. The book explores pivotal moments such as the War of Independence, the Six-Day War, the Intifadas, and the peace process, providing context and analysis for each.

Major Themes of *My Promised Land Ari Shavit*

1. The Birth of Israel and the Promise of a Homeland

Shavit begins by recounting the Zionist movement's aspirations and the founding of the State of Israel. He discusses the ideological underpinnings of the Zionist dream and the sacrifices made by early pioneers. The narrative highlights the hopes for a safe homeland for Jews after centuries of persecution, culminating in the establishment of Israel.

2. Conflict and Displacement

A significant part of the book addresses the Palestinian Nakba (catastrophe) and the displacement of Palestinians that accompanied Israel's creation. Shavit does not shy away from examining the moral and political dilemmas faced by Israelis and Palestinians alike. He presents personal stories of individuals affected by these events, emphasizing the human dimension of conflict.

3. Military and Security Challenges

The book details Israel's military history, including wars, intifadas, and counter-terrorism efforts. Shavit analyzes the impact of security concerns on Israeli society and politics, illustrating how the need for safety has shaped national identity and policies.

4. Society, Democracy, and Identity

Shavit explores the diverse fabric of Israeli society, including Jewish immigrants from different parts of the world, Arab citizens, and secular versus religious communities. He reflects on the challenges of maintaining a democratic identity amid ongoing conflict and internal divisions.

5. The Quest for Peace and the Future

The narrative also examines attempts at peace, such as the Oslo Accords and subsequent negotiations. Shavit considers the obstacles to resolution and the possibilities for coexistence, pondering what the future holds for Israel and its neighbors.

Key Messages and Insights from *My Promised Land* Ari Shavit

Complexity and Nuance

One of the central messages in Shavit's work is the importance of understanding Israel's history in all its complexity. He advocates for acknowledging both the achievements and the moral ambiguities, emphasizing that simplistic narratives do not serve the pursuit of peace or justice.

Responsibility and Reflection

Shavit encourages Israelis and the international community to reflect critically on their actions and policies. The book underscores that the path to a sustainable peace requires confronting uncomfortable truths and taking responsibility for past and present injustices.

Hope and Resilience

Despite its often sobering content, *My Promised Land* also conveys a message of hope. Shavit highlights stories of resilience, innovation, and the enduring aspiration for a better future, inspiring readers to consider possibilities for reconciliation and coexistence.

Impact and Reception

Critical Acclaim

My Promised Land Ari Shavit received widespread praise for its honest, heartfelt, and well-researched narrative. Critics lauded Shavit's ability to humanize complex issues and present multiple perspectives.

Controversies and Criticisms

While many appreciated the book's balanced approach, some critics argued that it still reflected certain biases or failed to fully address Palestinian perspectives. Nonetheless, the book's nuanced approach has been influential in fostering dialogue.

Educational and Cultural Significance

The book is often used in academic settings to teach about Israel's history and the Israeli-Palestinian conflict. It has also contributed to cultural conversations about identity, morality, and the prospects for peace in the Middle East.

Why Read *My Promised Land* Ari Shavit?

- Provides a comprehensive, humanized history of Israel
- Offers nuanced perspectives on complex issues
- Encourages critical thinking about morality, conflict, and peace
- Features compelling storytelling and personal narratives
- Helps readers understand the challenges faced by Israelis and Palestinians

Conclusion

My Promised Land Ari Shavit is more than just a historical account; it is a profound meditation on the nature of nationhood, morality, and hope. Ari Shavit's storytelling bridges personal experience and historical analysis, inviting readers to reflect on the ongoing struggles and aspirations that define Israel. Whether you are seeking to deepen your understanding of Middle Eastern history or are interested in the moral complexities of nation-building, this book offers invaluable insights.

For anyone seeking a balanced, in-depth exploration of Israel's story—its triumphs, failures, and ongoing quest for peace—*My Promised Land* Ari Shavit is an essential read that challenges, enlightens, and inspires.

Frequently Asked Questions

What is the main theme of Ari Shavit's book 'My Promised Land'?

The book explores the complex history of Israel, examining its founding, moral dilemmas, and the ongoing conflict, blending personal narrative with historical analysis.

How has 'My Promised Land' been received by critics and readers?

The book has received widespread acclaim for its nuanced perspective on Israeli history and society, though some critics have debated its portrayal of certain events and policies.

What personal experiences does Ari Shavit share in 'My Promised Land'?

Shavit shares his own family history, encounters with Israeli society, and reflections on the moral and political challenges faced by the nation.

In what ways does 'My Promised Land' address the Israeli-Palestinian conflict?

The book presents multiple viewpoints, exploring the conflicts' historical roots, moral dilemmas, and the hopes and fears of both Israelis and Palestinians.

Has 'My Promised Land' influenced public discourse about Israel?

Yes, the book has sparked discussions about Israeli identity, morality, and the future, contributing to debates within Israeli society and international audiences.

What awards or recognitions has 'My Promised Land' received?

Ari Shavit's 'My Promised Land' has received numerous accolades, including awards for journalism and literature, acknowledging its insightful analysis of Israel's history.

How does 'My Promised Land' compare to other works about Israeli history?

It is distinguished by its personal narrative style, balanced perspective, and in-depth exploration of moral complexities, setting it apart from more traditional history books.

Is 'My Promised Land' suitable for readers unfamiliar with Israeli history?

Yes, the book is accessible and provides a comprehensive overview, making it suitable for both newcomers and those well-versed in Israeli history seeking deeper insights.

Additional Resources

My Promised Land Ari Shavit: An In-Depth Exploration of Identity, History, and Humanity

Introduction: The Power of Narrative in "My Promised Land"

My Promised Land by Ari Shavit is more than just a historical account; it is a compelling narrative that weaves personal stories, collective memory, and the complex realities of Israel's history into a cohesive tapestry. Since its publication, the book has garnered widespread acclaim for its nuanced portrayal of Israeli society, its candid reflections on the moral dilemmas faced by individuals and the nation, and its ability to challenge readers to confront uncomfortable truths. This article aims to analyze the book's core themes, its structural composition, and its significance within both Israeli and global contexts.

The Background of Ari Shavit and the Genesis of the Book

Who is Ari Shavit?

Ari Shavit is an Israeli journalist, columnist, and writer renowned for his insightful commentary on Israeli society, politics, and history. Drawing from his own experiences as a native of Israel, Shavit often navigates between personal narrative and journalistic investigation, seeking to understand and interpret the complexities of the Jewish state. His reputation is built on his honest, and sometimes provocative, approach to sensitive issues, making him a pivotal voice in contemporary Israeli discourse.

The Origins of "My Promised Land"

Published in 2013, *My Promised Land* was conceived as an ambitious project to

explore the multifaceted identity of Israel. Shavit aimed to challenge monolithic narratives by presenting a mosaic of voices—ranging from Zionist pioneers and Israeli soldiers to Palestinian civilians and marginalized communities. The book was motivated by a desire to understand how a land of promise became a land of conflict, and what it means to be Israeli in the 21st century.

Structural Overview and Narrative Style

Organization of the Book

My Promised Land is divided into seven chapters, each focusing on a different aspect or period of Israeli history and society:

1. The Land of Promise - The early Zionist movement and the foundational ideals.
2. The Promised Land - The establishment of the state and the ensuing challenges.
3. The Land of Soldiers - The military as an integral part of Israeli identity.
4. The Land of Settlers - The settlement movement and its implications.
5. The Land of Refugees - The Palestinian perspective and the refugee issue.
6. The Land of Morality - Ethical dilemmas faced by Israelis.
7. The Land of Promise (Revisited) - Reflection on the ongoing quest for a just and peaceful future.

Narrative Style

Shavit employs a journalistic, often autobiographical tone, blending storytelling with rigorous historical analysis. His style is characterized by vivid descriptions, personal anecdotes, and interviews, which serve to humanize abstract political debates. This approach invites readers into the intimate worlds of individuals, fostering empathy and understanding across divides.

Core Themes and Analytical Perspectives

1. The Promise and the Paradox

The Foundational Ideals vs. Reality

At its core, *My Promised Land* grapples with the paradox of the Zionist dream. The early settlers envisioned a land of abundance, justice, and moral righteousness. However, as the narrative unfolds, it reveals how these ideals have been challenged by political conflicts, violence, and moral compromises.

Shavit explores how the promise of a safe homeland for Jews has often come at the expense of Palestinian rights, raising questions about the morality of land acquisition and state-building. The tension between aspiration and reality is a recurring motif that underscores the book's central inquiry: Can a nation reconcile its founding ideals with the complex realities of occupation and conflict?

2. The Role of Memory and History

Memory as a Shaping Force

A significant portion of the book is dedicated to understanding how collective memory shapes Israeli identity. Shavit emphasizes that history is not static; it is continually reconstructed through narratives, myths, and personal recollections. The way Israelis remember their past influences their current policies and self-perception.

He examines pivotal events such as the 1948 War of Independence, the Six-Day War, and the Yom Kippur War, illustrating how each has been memorialized—and sometimes contested—in Israeli society. The book demonstrates that confronting painful truths about history is essential for moral integrity and societal growth.

3. Morality and Ethical Dilemmas

The Cost of Security and Sovereignty

One of the most compelling sections deals with the moral dilemmas faced by Israelis, especially regarding military actions and settlement policies. Shavit does not shy away from depicting the costs of maintaining security and expanding territories, including the impact on Palestinian civilians.

He discusses controversial incidents, such as the Sabra and Shatila massacre, and personal stories of soldiers grappling with their roles. These narratives challenge the reader to consider whether the pursuit of national security justifies actions that may violate universal human rights.

4. The Settler Movement and Its Impact

Ideology and Reality

The settlement movement is a focal point of debate in the book. Shavit explores its ideological roots, the motivations of settlers, and the political implications. He presents the settlers' perspective, often sympathetic, acknowledging their deep-rooted beliefs in Jewish sovereignty over the land.

However, he also critically examines how settlements complicate peace processes, entrench divisions, and undermine Israel's moral standing. The settlement issue exemplifies the tension between religious-nationalist aspirations and pragmatic statecraft.

5. Palestinian Perspectives and the Other Side

Inclusion of Palestinian Narratives

While Israeli voices dominate much of the narrative, Shavit makes a conscious effort to include Palestinian perspectives, highlighting their suffering, aspirations, and resistance. This balanced approach enriches the book, emphasizing that the conflict is not one-sided.

He shares stories of Palestinian refugees, families displaced in 1948, and individuals living under occupation. This inclusion underscores the necessity of empathy and dialogue in seeking a resolution.

Critical Reception and Impact

Reception in Israel and Globally

My Promised Land received widespread acclaim for its honesty and depth. Critics lauded Shavit's courage to tackle controversial topics and his ability to humanize complex issues. It became a bestseller and was translated into numerous languages, resonating with audiences worldwide.

However, some critics argued that the book's candidness might alienate certain segments of Israeli society or oversimplify intricate political realities. Nonetheless, its influence in fostering debate and reflection remains significant.

Influence on Israeli Discourse

The book has contributed to a broader conversation about Israeli identity, morality, and the possibility of peace. It challenges Israelis to confront their past and present honestly, advocating for a future rooted in justice and reconciliation.

Its Relevance in the Context of Ongoing Conflict

In an era marked by renewed tensions and political upheavals, *My Promised Land* offers valuable insights into understanding the roots of the conflict and the moral complexities involved. It serves as a reminder that peace requires acknowledgment of shared humanity and painful truths.

Conclusion: The Moral and Literary Legacy of "My Promised Land"

Ari Shavit's *My Promised Land* stands as a landmark work that combines journalistic rigor with poetic storytelling. It challenges readers to reflect on the promises and compromises of nationhood, the importance of memory, and the moral responsibilities that come with sovereignty.

By presenting multiple perspectives and confronting uncomfortable truths, Shavit's book encourages a nuanced understanding of Israel—a land of hope, conflict, and humanity. Its enduring relevance lies in its capacity to foster empathy, provoke debate, and inspire ongoing dialogue about the future of one of the most complex regions in the world.

In essence, "My Promised Land" is not just a history of Israel but a mirror held up to the universal human quest for identity, justice, and peace.

[My Promised Land Ari Shavit](#)

my promised land ari shavit: My Promised Land Ari Shavit, 2015-02-03 NEW YORK TIMES BESTSELLER • A NEW YORK TIMES BOOK REVIEW AND ECONOMIST BEST BOOK OF THE YEAR "A deeply reported, deeply personal history of Zionism and Israel that does something few books even attempt: It balances the strength and weakness, the idealism and the brutality, the hope and the horror, that has always been at Zionism's heart."—Ezra Klein, The New York Times Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award Ari Shavit's riveting work, now updated with new material, draws on historical documents, interviews, and private diaries and letters, as well as his own family's story, to create a narrative larger than the

sum of its parts: both personal and of profound historical dimension. As he examines the complexities and contradictions of the Israeli condition, Shavit asks difficult but important questions: Why did Israel come to be? How did it come to be? Can it survive? Culminating with an analysis of the issues and threats that Israel is facing, *My Promised Land* uses the defining events of the past to shed new light on the present. Shavit's analysis of Israeli history provides a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape.

my promised land ari shavit: Summary of Ari Shavit's My Promised Land Everest Media,, 2022-06-11T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The need to give Palestine to the Jews is almost tangible. If the Jews won't disembark here, they will have no future. The Jewish people desperately need a new place, a new beginning, and a new mode of existence. #2 My great-grandfather, Herbert Bentwich, was a leading figure in the Anglo-Jewish community. He was married to a beautiful, artistic wife who was raising nine children in their magisterial Avenue Road home. He was a self-made man who loved travel, poetry, and theater. #3 The second answer is that Herbert Bentwich was way ahead of his time. He was committed to ending Jewish misery in the East, but his main reason for taking this journey was to escape the futility of Jewish life in the West. He saw the calamity that would follow the Holocaust. #4 The British Isles were a temporary respite for the Bentwich delegation, but not for the Anglo-Jewish community. The demography of the British Isles tells a clear story: In the second half of the twentieth century, which Herbert Bentwich will not live to see, the Anglo-Jewish community will shrink by a third.

my promised land ari shavit: Old Wine, Broken Bottle Norman G. Finkelstein, 2014-04-24 *My Promised Land* by Haaretz journalist Ari Shavit has been one of the most widely discussed and lavishly praised books about Israel in recent years. It has garnered encomiums from a broad spectrum of influential voices, including Thomas Friedman, David Remnick, Jonathan Freedland, Jeffrey Goldberg, Franklin Foer, and Dwight Garner. Were he not already inured to the logrolling that passes for informed opinion on this topic, Norman Finkelstein might have been surprised, astonished even. That's because, as he reveals with typical precision, *My Promised Land* is riddled with omission, distortion, falsehood, and sheer nonsense. In brief chapters that analyze Shavit's defense of Zionism and Israel's Jewish identity, its nuclear arsenal and its refusal to negotiate peace, Finkelstein shows how highly selective criticism and sanctimonious handwringing are deployed to create a paean to modern Israel more sophisticated than the traditional our-country-right-or-wrong. In this way, Shavit hopes to win back an American Jewish community increasingly alienated from a place it once regarded as home. However, because the myths he recycles have been so comprehensively shattered, this project is unlikely to succeed. Like his landmark debunking of Joan Peters's *From Time Immemorial*, Finkelstein's clinical dissection of *My Promised Land* will be welcomed by those who prefer truth to propaganda, and who yearn for a resolution of the Israel-Palestine conflict based on justice, rather than arguments framed by anguish and schmaltz.

my promised land ari shavit: The Fear and the Freedom Keith Lowe, 2017-10-24 The international bestselling author of *Savage Continent* examines how the world has been transformed by World War II. *The Fear and the Freedom* is Keith Lowe's follow-up to *Savage Continent*. While that book painted a picture of Europe in all its horror as WWII was ending, *The Fear and the Freedom* looks at all that has happened since, focusing on the changes that were brought about because of WWII—simultaneously one of the most catastrophic and most innovative events in history. It killed millions and eradicated empires, creating the idea of human rights, and giving birth to the UN. It was because of the war that penicillin was first mass-produced, computers were developed, and rockets first sent to the edge of space. The war created new philosophies, new ways of living, new architecture: this was the era of Le Corbusier, Simone de Beauvoir and Chairman Mao. But amidst the waves of revolution and idealism there were also fears of globalization, a dread of the atom bomb, and an unexpressed longing for a past forever gone. All of these things and more came about as direct consequences of the war and continue to affect the world that we live in today.

The Fear and the Freedom is the first book to look at all of the changes brought about because of WWII. Based on research from five continents, Keith Lowe's *The Fear and the Freedom* tells the very human story of how the war not only transformed our world but also changed the very way we think about ourselves. "Magnificent . . . *The Fear and the Freedom* can justly claim to be one of the best, most useful books on World War II to have emerged in the past decade. It belongs in everyone's library." —Paul Kennedy, *The Wall Street Journal*

my promised land ari shavit: *The War on Error* Martin Kramer, 2017-09-08 In 'The War on Error', historian and political analyst Martin Kramer presents a series of case studies, some based on pathfinding research and others on provocative analysis, that correct misinformation clouding the public's understanding of the Middle East. He also offers a forensic exploration of how misinformation arises and becomes fact. The book is divided into five themes: Orientalism and Middle Eastern studies, a prime casualty of the culture wars; Islamism, massively misrepresented by apologists; Arab politics, a generator of disappointing surprises; Israeli history, manipulated by reckless revisionists; and American Jews and Israel, the subject of irrational fantasies. Kramer shows how error permeates the debate over each of these themes, creating distorted images that cause policy failures. Kramer approaches questions in the spirit of a relentless fact-checker. Did Israeli troops massacre Palestinian Arabs in Lydda in July 1948? Was the bestseller 'Exodus' hatched by an advertising executive? Did Martin Luther King, Jr., describe anti-Zionism as antisemitism? Did a major post-9/11 documentary film deliberately distort the history of Islam? Did Israel push the United States into the Iraq War? Kramer also questions paradigms—the Arab Spring, the map of the Middle East, and linkage. Along the way, he amasses new evidence, exposes carelessness, and provides definitive answers.

my promised land ari shavit: *Justice on the Cross* Kathleen Christison, 2023-03-09 At its heart, liberation theology is a modern theology of resistance to the oppression imposed by colonialist and post-colonialist systems and even by churches that cooperate with secular centers of power to oppress the poor and disadvantaged. It is a grassroots social justice theology, a *cri de cœur*, that seeks to give spiritual succor and hope to those living in seemingly hopeless circumstances. Palestinians—a people whose suffering has largely been forgotten by the world since Israel's establishment and who are most often stereotyped as extremists and enemies of Israel with no legitimate claim to their own homeland—are among the world's most marginalized populations. The small Palestinian Christian community, an indigenous population descended from Jesus's first followers, has created a liberation theology for the Palestinian context that reaches out to its own Christian faithful and their Muslim compatriots. This is a nonviolent political-theological resistance that follows Jesus's teaching that God is present with all God's children and heeds Jesus's gospel injunctions to comfort the suffering and "let the oppressed go free." For Palestinians, their very survival in the land is resistance to Israel's efforts to remove them, and liberation theology sustains their resistance. Jesus was the first liberation theologian.

my promised land ari shavit: *The Mortality and Morality of Nations* Uriel Abulof, 2015-07-24 Standing at the edge of life's abyss, we seek meaningful order. We commonly find this 'symbolic immortality' in religion, civilization, state and nation. What happens, however, when the nation itself appears mortal? *The Mortality and Morality of Nations* seeks to answer this question, theoretically and empirically. It argues that mortality makes morality, and right makes might; the nation's sense of a looming abyss informs its quest for a higher moral ground, which, if reached, can bolster its vitality. The book investigates nationalism's promise of moral immortality and its limitations via three case studies: French Canadians, Israeli Jews, and Afrikaners. All three have been insecure about the validity of their identity or the viability of their polity, or both. They have sought partial redress in existential self-legitimation: by the nation, of the nation and for the nation's very existence.

my promised land ari shavit: *Government and Politics of the Contemporary Middle East* Tareq Y. Ismael, 2015-10-05 This exciting new edition of the successful textbook for students of Middle Eastern politics provides a highly relevant and comprehensive introduction to the complexities of a

region in constant flux. Combining a thematic framework for examining patterns of politics with individual chapters dedicated to specific countries, the book places the very latest developments and long-standing issues within an historical context, introducing key concepts from comparative politics to further explore the interaction between Middle Eastern history and the region's contemporary political development. Presenting information in an accessible and inclusive format, the book offers:

- Coverage of the historical influence of colonialism and major world powers on the shaping of the modern Middle East.
- A detailed examination of the legacy of Islam.
- Analysis of the political and social aspects of Middle Eastern life: alienation between state and society, poverty and social inequality, ideological crises and renewal.
- Case studies on countries in the Northern Belt (Turkey and Iran); the Fertile Crescent (Iraq, Syria and Lebanon, Israel/Palestine); and those West and East of the Red Sea (Egypt and the members of the Gulf Cooperation Council), moving through an historical examination to close analysis of the most recent developments and their political and social impacts.
- Extensive pedagogical features, including original maps and further reading sections, provide essential support for the reader.

A key introductory text for students of Middle Eastern politics and history at advanced undergraduate and postgraduate levels, this new edition has been extensively updated to also become a timely and significant reference for policy-makers and any motivated reader.

my promised land ari shavit: *Holocaust Education and the Semiotics of Othering in Israeli Schoolbooks* Nurit Elhanan-Peled, 2023-09-11 The Zionist pedagogical narrative reproduced in schoolbooks views the migration of Jews to Israel as the felicitous conclusion of the journey from the Holocaust to the Resurrection. It negates all forms of diasporic Jewish life and culture and ignores the history of Palestine during the 2000-year-long Jewish "exile." This narrative otherizes three main groups vis-à-vis whom Israeliness is constituted: Holocaust victims, who are presented in a traumatizing manner as the stateless and therefore persecuted Jews "we" refuse but might become again if "we" lose control over Palestinian Arabs, who constitute the second group of "others." Palestinians are racialized, demonized, and portrayed as "our" potential exterminators. The third group of "others" comprises non-European (Mizrahi and Ethiopian) Jews. They are described as backward people who lack history or culture and must undergo constant acculturation to fit into Israel's "Western" society. Thus, a rhetoric of victimhood and power evolves, and a nationalistic interpretation of the "never again" imperative is inculcated, justifying the Occupation and oppression of Palestinians and the marginalization of non-European Jews. This rhetoric is conveyed multimodally through discourse, genres, and visual elements. The present study, which advocates a multidirectional memory, proposes an alternative Hebrew-Arabic, multi-voiced and poly-centered curriculum that would relate the accounts of the people whom the pedagogic narrative seeks to conceal and exclude. This joint curriculum will differ from the present one not only in content but also ideologically and semiotically. Instead of traumatizing and urging vengeance, it will encourage discussion and celebrate diversity and hybridity.

my promised land ari shavit: *Living between Science and Belief* Charles Villa-Vicencio, 2021-01-28 Most thoughtful people live in an interregnum between science and religion. Traditional religious answers concerning the beginning, purpose, and end of life are questioned by the natural sciences, with neuroscience conceivably constituting the last frontier where skeptics and believers explore common ground. The question concerns the nature of reflective and creative moments in life. Can these be reduced to the intersect between the nerve cells and molecules of the physical brain? Does this account for the human sense of mystery, or even spirituality? Is there a nexus between the physical and unknown dimensions of existence? The mutation in the history of theism suggests that progressive theology in the West may be set for further change.

my promised land ari shavit: *The Global Architecture of Survival*: George L. Fouke Ph.D., 2014-06-30 Human civilization is in danger politically, economically, culturally and environmentally, of a final, tragic collapse. New ideas and resolutions are needed now as never before in history. Dr. Fouke has built upon Sir Henry Maine's formula for how societies progress from Societies of Status to Societies of Contract. He has added a third stage: the Society of Dignity. While the Society of

Contract preaches merit and ability, the Society of Dignity would expand on that to include the worth and dignity of every individual. Historically, not everyone is successful in the Society of Contract--the disabled, minorities, those born into poverty, the luckless. A Society of Dignity is a Society of Contract with Purpose. It represents affirmative rights for all, including a minimum standard of living--dignified and humane work, healthcare, education, freedom from hunger, freedom from discrimination--and these human rights are for all, regardless of merit and ability. The Society of Dignity is one that takes seriously the notion that I am my brother's keeper, one that takes seriously the notion that as you do unto the least of these, you do unto me. Using as a case-study Jewish history and culture, and the ongoing Israeli-Palestinian conflict as a refracting lens, Dr. Fouke examines what a Society of Dignity would look like, and how we might achieve such a society in as many parts of the world as possible. His message is an urgent plea, because the economic, social, political and environmental deterioration of world civilization has become too obvious to ignore. It is clear that we need a new architecture of survival, and Dr. Fouke's unique interdisciplinary, pragmatic and positive perspective is just the kind of realistic idealism that is called for.

my promised land ari shavit: The Lost Orchard Mustafa Kabha, Nahum Karlinsky, 2021-06-30 The Palestinian Nakba (catastrophe) of 1948, devastated Palestinian lives and shattered Palestinian society, culture, and economy. It also nipped in the bud a nascent grassroots, binational alliance between Arab and Jewish citrus growers. This significant and unprecedented partnership was virtually erased from the collective memory of both Israelis and Palestinians when the Nakba decimated villages and populations in a matter of months. In *The Lost Orchard*, Kabha and Karlinsky tell the story of the Palestinian citrus industry from its inception until 1950, tracing the shifting relationship between Palestinian Arabs and Zionist Jews. Using rich archival and primary sources, as well as on a variety of theoretical approaches, Kabha and Karlinsky portray the industry's social fabric and stratification, detail its economic history, and analyze the conditions that enabled the formation of the unique binational organization that managed the country's industry from late 1940 until April 1948.

my promised land ari shavit: Understanding Israel/Palestine Eve Spangler, 2019-05-15 The Israeli/Palestinian conflict is the longest on-going hot-and-cold war in the 20th and 21st century. In this book the author argues that human rights standards are the key to a just and sustainable solution and that, tragically, no one has ever made serious use of them in trying to end the conflict. The reader will have a comprehensive view of the conflict, its relationship to surrounding world events, and its similarities to and differences from other conflicts, especially those embedded in American race relations.

my promised land ari shavit: *TNT The New Theatre* Phil Smith, 2020-06-10 an extraordinary, wide-ranging, funny, clever account of 40 years in the life of the most successful touring theatre company of all time.

my promised land ari shavit: *Saving Sophie* Ronald H. Balson, 2015-09-15 From Ronald H. Balson, author of *Once We Were Brothers*, *Saving Sophie* is the powerful story of the lengths a father will go through to protect his daughter and an action-packed thriller that will take you on an unforgettable journey of murder and deception, testing the bonds of family and love. Jack Sommers was just an ordinary accountant from Chicago. That is, until his wife passed away, his young daughter was kidnapped, and he became the main suspect in an \$88 million dollar embezzlement case. Now, Jack is on the run, hoping to avoid the feds long enough to rescue his daughter, Sophie, from her maternal grandfather, a suspected terrorist in Palestine. With the help of the investigative team who first appeared in *Once We Were Brothers*, Liam and Catherine, and a new CIA operative, a secret mission is launched to not only rescue Sophie, but also to thwart a major terrorist attack in Hebron. But will being caught in the crossfires of the Palestine-Israeli conflict keep their team from accomplishing the task at hand, or can they overcome the odds and save countless lives, including their own?

my promised land ari shavit: *Gaza* Fatima Bhutto, Sonia Faleiro, 2025-10-07 An urgent and

powerful collection of personal testimony, poetry, photography, art, and frontline reportage of the genocide in Gaza, told by Palestinians. *Gaza: The Story of a Genocide is Together*, bears witness to the vast and ongoing destruction inflicted on the Palestinian people—their lives, their land, and their future. Ahmed Alnaouq recounts the devastating loss of twenty-one family members. Noor Alyacoubi offers a searing reflection on starvation. Mariam Barghouti examines the brutality of Israeli settler violence in the West Bank, while Eman Bashir describes the phenomenon of a “wounded child, no surviving family.” These voices, among many others, illuminate the enduring psychological, physical, and generational toll of state violence. With contributions from recipients of the Palestine Book Award, Arab American Book Award, Pulitzer Prize, Emmy Award, National Book Award, and Gandhi Peace Award, this collection also honors the late poet Hiba Abu Nada—killed in an Israeli airstrike on her home in Khan Younis, Gaza, on October 20, 2023. All royalties will be donated directly to the United Nations Relief and Works Agency (UNRWA) for Palestine Refugees in the Near East.

my promised land ari shavit: Israel Denial Cary Nelson, 2019-06-07 A work of “rigorous intellectual inquiry” critiquing the BDS movement in academia (*Jewish Journal*). *Israel Denial* is the first book to offer detailed analyses of the work faculty members have published—individually and collectively—in support of the Boycott, Divestment, and Sanctions (BDS) movement; it contrasts their claims with options for promoting peace. The faculty discussed here have devoted a significant part of their professional lives to delegitimizing the Jewish state. While there are beliefs they hold in common—including the conviction that there is nothing good to say about Israel—they also develop distinctive arguments designed to recruit converts to their cause in novel ways. They do so both as writers and as teachers; *Israel Denial* is the first to give substantial attention to anti-Zionist pedagogy. No effort to understand the BDS movement’s impact on the academy and public policy can be complete without the kind of understanding this book offers. A co-publication of the Academic Engagement Network

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