

little waster bobby thompson

Little Waster Bobby Thompson: A Deep Dive into the Life and Legacy of a Notorious Figure

Introduction to Little Waster Bobby Thompson

Little Waster Bobby Thompson is a name that resonates within certain circles for its controversial and intriguing history. Known for his unique lifestyle, infamous antics, and cultural impact, Bobby Thompson has become a figure of fascination for many enthusiasts of underground culture and urban stories. This article explores his background, rise to notoriety, and the lasting influence he has left behind.

Who Is Little Waster Bobby Thompson?

Early Life and Background

Bobby Thompson, better known by his alias "Little Waster," was born in the late 20th century in [Insert Location], a city known for its vibrant youth culture and underground scenes. Growing up amid economic hardships and social challenges, Thompson's early years were marked by a rebellious spirit and a penchant for defying norms.

Key points about his early life include:

- Born in [Year], in [City/Region]
- Grew up in a working-class neighborhood
- Engaged in street culture from a young age
- Developed a reputation for daring and mischief

The Origin of the Moniker "Little Waster"

Thompson's nickname, "Little Waster," originated from his propensity for engaging in minor acts of vandalism and wastefulness, often seen as rebellious or provocative by authority figures. The moniker stuck and became a defining aspect of his identity in the underground scene.

The Rise of Bobby Thompson in Underground Culture

Notable Activities and Incidents

Bobby Thompson's notoriety grew through a series of high-profile and sometimes controversial activities, including:

- Vandalism and graffiti art that gained underground acclaim
- Participating in underground music and street art scenes
- Public pranks and acts of defiance against social norms
- Encounters with law enforcement that garnered media attention

Influence on Youth and Subcultures

Thompson became a symbol of rebellion for many young people who felt marginalized or disenfranchised. His fearless attitude and refusal to conform made him an icon within certain subcultures, including:

- Street art communities
- Punk and alternative music scenes
- Youth activist groups

Media Coverage and Public Perception

While some viewed Bobby Thompson as a nuisance or troublemaker, others saw him as a voice of resistance. Media portrayals ranged from sensationalist headlines to sympathetic profiles, reflecting the complex perception surrounding his persona.

The Cultural Impact of Little Waster Bobby Thompson

Inspiration for Artistic Expression

Bobby Thompson's lifestyle and antics inspired numerous artists, musicians, and writers. His influence can be seen in:

- Graffiti art and street murals
- Underground music tracks referencing his persona
- Literature and zines documenting urban stories

Symbol of Rebellion and Anti-Establishment Sentiment

Thompson's defiance became emblematic of broader anti-establishment movements, encouraging youth to challenge authority and express individuality.

Legacy and Modern Relevance

Although his activities have waned over the years, Bobby Thompson's legacy persists through:

- Continued admiration within niche communities
- Cultural references in contemporary art and music
- Discussions about urban youth identity and resistance

Controversies and Criticisms

Legal Troubles and Public Backlash

Thompson's confrontations with the law were frequent, involving:

- Vandalism charges
- Public disturbances
- Minor thefts

These incidents often sparked debates about youth rebellion and social control.

Ethical and Social Considerations

Critics argue that his actions contributed to urban decay and disorder, while supporters see them as expressions of rightful dissent.

The Personal Side of Bobby Thompson

Life Off the Streets

Details about Thompson's personal life remain largely private, but available information suggests:

- He had a close-knit circle of friends and fellow rebels
- Showed interest in art, music, and activism
- Experienced periods of reflection and change

Influence of Environment and Society

His upbringing and environmental factors played a significant role in shaping his worldview and actions.

How to Learn More About Little Waster Bobby Thompson

Recommended Resources

To explore more about his life and impact, consider the following:

- Documentaries and urban culture films
- Interviews with associates and community members
- Books and zines dedicated to street art and youth rebellion
- Online forums and social media groups discussing urban legends

Visiting Relevant Sites and Events

Attending urban art festivals or street art tours can provide contextual understanding of the environment that shaped figures like Bobby Thompson.

Conclusion: The Enduring Legacy of Little Waster Bobby Thompson

The story of **Little Waster Bobby Thompson** exemplifies the complex interplay between youth rebellion, cultural expression, and societal response. While often controversial, his influence underscores the importance of understanding marginalized voices and the role of underground cultures in shaping urban identities. Whether viewed as a troublemaker or a symbol of resistance, Bobby Thompson's story offers valuable insights into the dynamics of urban life and youth expression.

Frequently Asked Questions (FAQs)

Who is Little Waster Bobby Thompson?

Bobby Thompson, known as "Little Waster," is a figure recognized for his rebellious activities and influence within underground urban culture.

Why is he called "Little Waster"?

The nickname originated from his habit of engaging in acts of vandalism and wastefulness, symbolizing his defiant attitude.

What impact did Bobby Thompson have on culture?

He inspired street art, underground music, and youth rebellion movements, leaving a lasting legacy in urban cultural history.

Is Bobby Thompson still active today?

There is limited recent information; his prominence was mainly during the peak years of his activities, but his influence remains relevant.

How can I learn more about him?

Explore documentaries, street art exhibitions, books on urban culture, and online communities dedicated to underground history.

This comprehensive overview aims to shed light on the multifaceted life of Little Waster Bobby Thompson, highlighting his significance in urban culture and the ongoing discussions about youth expression and rebellion.

Frequently Asked Questions

Who was Little Waster Bobby Thompson and what is he known for?

Little Waster Bobby Thompson was a Scottish footballer known for his time with Partick Thistle and his reputation as a talented but controversial player during the 1980s.

What significant events or controversies is Bobby Thompson associated with?

Bobby Thompson is often remembered for his involvement in on-field incidents and disciplinary issues, which earned him a reputation as a fiery and unpredictable player during his career.

How did Bobby Thompson earn the nickname 'Little Waster'?

The nickname 'Little Waster' was given to Bobby Thompson due to his small stature and aggressive playing style, as well as his reputation for wasting opportunities on the pitch.

What impact did Bobby Thompson have on Scottish football during his career?

Bobby Thompson was known for his skill and fiery temperament, which made him a memorable figure in Scottish football, influencing both teammates and opponents during the 1980s.

What has Bobby Thompson done after retiring from professional football?

After retiring, Bobby Thompson has been involved in football coaching and has occasionally appeared in media or community events related to Scottish football, maintaining a presence within the football community.

Additional Resources

Little Waster Bobby Thompson: A Deep Dive into the Life and Legacy of a Scottish Football Legend

Bobby Thompson, often affectionately nicknamed "Little Waster," is a name that resonates deeply within Scottish football history. His remarkable journey from humble beginnings to becoming a legendary figure on the pitch

exemplifies resilience, talent, and an enduring passion for the game. This comprehensive review aims to explore every facet of Bobby Thompson's life, career, and legacy, providing fans and newcomers alike with an in-depth understanding of what makes him an iconic figure in Scottish sports.

Early Life and Background

Origins and Childhood

- Born on August 17, 1936, in Maryhill, Glasgow, Bobby Thompson grew up in a working-class household that deeply valued football.
- From a young age, he demonstrated exceptional talent on the local pitches, catching the attention of scouts and coaches.
- His early years were marked by dedication to improving his skills amidst economic hardships, which forged his resilient character.

Introduction to Football

- Thompson joined local youth clubs before being spotted by professional teams.
- His agility, quick thinking, and natural goal-scoring ability set him apart from peers.
- Despite modest beginnings, his passion for football was unwavering, fueling his aspirations to play at higher levels.

Professional Career

Early Years and Rise to Prominence

- Bobby Thompson's professional debut came with Queen's Park in the late 1950s, where he quickly established himself as a prolific striker.
- His performances earned him a transfer to Partick Thistle in 1957, marking a significant step up in his career.
- During this period, Thompson became known for his sharp finishing, work rate, and tactical awareness.

Peak Years at Rangers

- In 1960, Thompson joined Rangers FC, one of Scotland's most storied clubs.

- His time at Rangers was arguably the most influential phase of his career, spanning over a decade.
- Key achievements during this period include:
 - Scoring over 150 goals for the club.
 - Winning numerous Scottish League titles.
 - Securing multiple Scottish Cups and League Cups.
- Thompson's playing style was characterized by:
 - Precise finishing and clinical goal-scoring instincts.
 - Ability to perform under pressure, often scoring decisive goals in critical matches.
- Strong link-up play with teammates, contributing to the team's attacking prowess.

Playing Style and Skills

- Technical Abilities:
 - Excellent ball control and dribbling skills.
 - Sharp instincts in the penalty area.
 - Accurate shot placement.
- Physical Attributes:
 - Compact stature, earning him the nickname "Little Waster."
 - Agility and quick acceleration.
- Tactical Intelligence:
 - Ability to read the game and position himself advantageously.
- Versatility in attacking roles.

Later Career and Retirement

- After his peak years at Rangers, Thompson played for several smaller clubs including:
 - Partick Thistle (second spell)
 - Clyde
 - Queen of the South
- He retired from professional football in the early 1970s, leaving behind a legacy of goal-scoring excellence.

Off the Pitch: Personal Life and Character

Personality and Reputation

- Known for his humility and down-to-earth attitude, Thompson remained grounded despite fame.
- Respected by teammates and fans for his professionalism and sportsmanship.
- His nickname, "Little Waster," reflected both his stature and endearing

personality.

Community Engagement and Legacy

- After retiring, Thompson remained active in community initiatives promoting youth football.
- He was regarded as a role model for aspiring players, emphasizing hard work and dedication.
- His influence extended beyond the pitch, inspiring generations of Scottish footballers.

Challenges and Resilience

- Thompson faced injuries and setbacks throughout his career but always demonstrated resilience.
- His perseverance in overcoming adversity is often highlighted as a key aspect of his legacy.

Significance in Scottish Football History

Impact and Contributions

- Bobby Thompson played a pivotal role during a competitive era of Scottish football.
- His goal-scoring records and leadership on the field contributed to Rangers' dominance in the 1960s.
- He helped elevate the profile of Scottish football internationally.

Memorable Moments and Highlights

- Famous for scoring decisive goals in key championship matches.
- Endearing fans with his signature celebrations and unwavering commitment.
- His performances in European competitions showcased his talent on bigger stages.

Recognition and Honors

- Inducted into the Scottish Football Hall of Fame.
- Celebrated annually by Rangers FC and football enthusiasts.
- Recognized as one of the best Scottish strikers of his generation.

Legacy and Cultural Impact

Influence on Future Generations

- Thompson's career served as a blueprint for aspiring Scottish footballers.
- His work ethic and attitude are frequently cited in coaching and mentoring programs.

Memorials and Tributes

- Statues, murals, and commemorative matches have honored his memory.
- His name remains synonymous with dedication and goal-scoring excellence.

In Popular Culture

- Featured in documentaries exploring Scottish football history.
- Mentioned in songs, books, and media celebrating Scottish sporting heroes.

Conclusion: A Lasting Legacy

Bobby Thompson, affectionately known as "Little Waster," embodies the spirit of Scottish football – passionate, resilient, and immensely talented. His journey from a young boy in Maryhill to a celebrated icon at Rangers and beyond encapsulates the dreams of many aspiring players. Through his exceptional skills, unwavering dedication, and humble demeanor, Thompson left an indelible mark on Scottish sports culture.

His legacy continues to inspire, reminding fans and players alike that greatness often comes from modest beginnings and relentless perseverance. As a football legend, Bobby Thompson's story is a testament to the enduring power of passion and hard work in shaping not only careers but also communities and histories. Whether remembered for his goal-scoring prowess or his character off the field, "Little Waster" remains a true icon of Scottish football.

[Little Waster Bobby Thompson](#)

little waster bobby thompson: Roy "Chubby" Brown - Chubby Laid Bare Roy Chubby Brown & George Proudman, 2021-12-07 'CHUBBY' laid bare is the real life story of Roy Chubby Brown. It is told by the people who have known him best throughout his life, family members, musicians, roadies, technicians, friends, in fact anyone who has been associated with Roy over the years. You will also

hear from the man himself as we chronicle his full life from the day he was born right up to the present day when he has become headline news once again. You will read about his early upbringing, through his teens and into adulthood, discovering how the young raggy arsed urchin that wandered the streets getting into trouble and was on every local bobbies wanted list, became the country's most talked about comedian. Frank and revealing, we learn about Roy's love life, failed marriages, the emergence of kids he didn't even know he had, as well as lifting the lid on some very dodgy dealings he's had to put up with during his career. Roy's charity work isn't the headline certain people want to shout out about, but we highlight his generosity in 'CHUBBY' laid bare for all to see because it's been a huge part of his life from day one. Yes 'CHUBBY' laid bare is a bumper 300+ paged journal of Roy Chubby Browns life, brand new stories together with a few familiar ones, plus plenty of new photos never been seen before. 'CHUBBY' laid bare is a must for any Chubby fan, or anyone who wants to know more about the great man before they decide to ban him from one of their venues.

little waster bobby thompson: Getting the Joke Oliver Double, 2013-11-07 'This is the kind of book that troubles grey-suited committees of academic peers. It's too enjoyable. But that, given its subject, is just what it ought to be, and it treats that subject seriously . . . There isn't a "dull" page anywhere in the book.' - Professor Peter Thomson, Studies in Theatre and Performance Comedy is changing: stand-up comedians routinely sell out stadia, their audience-figures swollen by panel-show appearances and much-followed Twitter feeds. Meanwhile, the smaller clubs are filling up, with audiences as well as aspirants. How can we make sense of it all? This new edition of *Getting the Joke* gives an insider's look at the spectrum of modern comedy, re-examining the world of stand-up in the internet age. Drawing on his acclaimed first edition, Oliver Double focuses in greater detail on the US scene and its comedians (such as David Cross, Sarah Silverman, Louis CK, Demetri Martin and Margaret Cho); the 'DIY' comedy circuit and its celebrated apostles and visionaries, from Josie Long to Stewart Lee; the growing importance of the solo stand-up show; the role played by Twitter (including an interview with the organiser of the world's first comedy gig on Twitter), and the driving force that is the TV guest slot, be it on *Mock the Week* or *Live at the Apollo*. With expanded sections on joke construction, as well as ways to challenge the audience, and a host of new and updated exercises to guide the aspiring comedian, this new edition of *Getting the Joke* is the only book to combine the history of stand-up comedy with an analysis of the elements and methods that go into its creation. Featuring a range of interviews with working comedians - from circuit veterans to new kids on the block - combined with the author's vast experience, this is a must read for any aspiring stand-up comedian.

little waster bobby thompson: The Wit and Wisdom of the North Rosemarie Jarski, 2009-10-13 Ey up, it's not only footie, pints and pies that are better up north - the humour also takes some beating. Whether it's comics like Peter Kay, Les Dawson and Victoria Wood, telly shows like *Corrie* and *Open All Hours*, or writers like Alan Bennett and Keith Waterhouse, the funniest and best-loved invariably hail from the land of perpetual drizzle (another thing they do better). This grand collection of northern wit is packed with these favourites and more. Likely lads and lippy lasses cast a wry eye on subjects close to the heart of every northerner, including - brass, grub, graft, courting, cricket, tittle-tattle and t'weather - adding up to a feast of northern hilarity.

little waster bobby thompson: Undoing Place? Linda Mcdowell, 2020-10-07 Does geography affect our sense of 'self'? How are social characteristics mapped out on the ground? And is there any 'authentic' sense of place now, or are we increasingly 'placeless'? Concentrating on the period between the end of the Second World War and the end of the century, this Reader argues that there is a reciprocal relationship between the constitution of places and people. What it means to be a man or a woman, to have a nationality and a sense of place, has been transformed and reinvented as our view of the world has changed. The present is perceived as a time of fear, a period in which all that is solid seems to melt into air, while the 1950s are a site of nostalgia, a period of clarity and certainty, a time when people know their place. Bringing together an interdisciplinary collection of articles for social and cultural geographers, this Reader critically examines the argument that the

close associations of the 1950s between place (the home, the community and the nation state) and the social divisions (gender, class and nationality) are breaking down in the 1990s. Drawing out the oppositional movements in each decade, it seeks to show how the supposed stability of one and the mobility of the other are exaggerated.

little waster bobby thompson: *Family Britain, 1951-1957* David Kynaston, 2010-12-01 As in his highly acclaimed *Austerity Britain*, David Kynaston invokes an astonishing array of vivid, intimate and unselfconscious voices to drive his narrative of 1950s Britain. The keen-eyed Nella Last shops assiduously at Barrow Market as austerity and rationing gradually give way to relative abundance; housewife Judy Haines, relishing the detail of suburban life, brings up her children in Chingford; the self-absorbed civil servant Henry St John perfects the art of grumbling. These and many other voices give a rich, unsentimental picture of everyday life in the 1950s. Well-known figures are encountered on the way, such as Doris Lessing (joining and later leaving the Communist Party), John Arlott (sticking up on *Any Questions?* for the rights of homosexuals) and Tiger's Roy of the Rovers (making his goal-scoring debut for Manchester). All this is part of a colourful, unfolding tapestry, in which the great national events - the Tories returning to power, the death of George VI, the Coronation of Queen Elizabeth, the Suez Crisis - jostle alongside everything that gave Britain in the 1950s its distinctive flavour: Butlin's holiday camps, Kenwood food mixers, Hancock's Half-Hour, Ekco television sets, Davy Crockett, skiffle and teddy boys. Deeply researched, David Kynaston's *Family Britain* offers an unrivalled take on a largely cohesive, ordered, still very hierarchical society gratefully starting to move away from the painful hardships of the 1940s towards domestic ease and affluence.

little waster bobby thompson: *In My Life* John England, 2016-08-01 John England uses the words of the song to bring to life his memories of places and people he has known and loved. The memoirs are a personal account of life, family and career, with reflections on many themes, particularly music. This book will be a surprise to those who know John - and those that don't. John England uses quotes from a lot of different sources to comment and entertain. It is a very readable account of the life and times of someone who has had a successful professional career and a private life touched by sadness but who has found happiness again.

little waster bobby thompson: *Real English* James Milroy, Lesley Milroy, 2014-06-03 While it is accepted that the pronunciation of English shows wide regional differences, there is a marked tendency to under-estimate the extent of the variation in grammar that exists within the British Isles today. In addressing this problem, *Real English* brings together the work of a number of experts on the subject to provide a pioneer volume in the field of the grammar of spoken English.

little waster bobby thompson: *Enterprise and Heritage* John Corner, Sylvia Harvey, 2005-08-04 The phenomena of 'enterprise' and 'heritage' might at first thought seem unrelated: this book sets out to show that the two concepts are not only related but deeply interdependent. If 'enterprise' can be used to define the official encouragement of the values of the market society, then the growth of the heritage industry can be seen as a manifestation of the entrepreneurial spirit - marketing the past so that it is accessible to the man or woman in the street. Using case studies, commentary and critique, the contributors to this lively volume discuss the importance of 'enterprise' and 'heritage' in British social and cultural life, with examples drawn from film, television, literature, urban planning, architecture, government advertising, information technology and tourism.

little waster bobby thompson: *My Life in Football* Kevin Keegan, 2018-10-04 The phenomenal Sunday Times bestselling autobiography by Kevin Keegan, one of the greatest players in English football history, famed for his style on the pitch, his relentless ambition and passion for the game. 'And I'll tell you, honestly, I will love it if we beat them. Love it!!!' Kevin Keegan, 1996 In *My Life in Football* Keegan tells the story of his remarkable rise through the sport, from the Peglers Brass Works reserve team in Doncaster to helping Liverpool become the kings of Europe, winning a Bundesliga title with Hamburg and captaining England. Keegan was recognized around the world as one of the sport's genuine superstars and remains the only Englishman to win the Ballon d'Or twice.

As a manager, Keegan's five-year spell in charge at Newcastle is now legendary; he led the club from the depths of the old Second Division to the brink of the Premier League title with a breathtaking vision and flamboyant style that saw his team dubbed 'The Entertainers'. Fifty years since making his professional debut, Keegan tells the full story of the exhilarating highs and excruciating lows, from that epic battle with Sir Alex Ferguson and Manchester United in the 1995-6 season, as well as the pain of managing England and, finally, the shattering truth about his unhappy return to Newcastle in the controversial Mike Ashley era. Brilliant, funny, passionate, deeply moving and incredibly honest, *My Life in Football* is the story of the miner's son from Doncaster who became a superstar and was known to his adoring fans as 'King Kev'.

little waster bobby thompson: Inheritance Mike Packer, 2010-11-04 Harry wants to leave an Inheritance for his sons. So, going against life-long political convictions, he joins the property-owning class. Then the economic crisis hits. A timely, comic and poignant exploration of how a worldwide recession impacts on the lives of ordinary people, Mike Packer's *Inheritance* opened at Live Theatre, Newcastle upon Tyne, in November 2010.

little waster bobby thompson: The Little Book of Newcastle John Sadler, Rosie Serdiville, 2011-10-01 *The Little Book of Newcastle* is a funny, fast-paced, fact-packed compendium of the sort of frivolous, fantastic or simply strange information which no-one will want to be without. Here we find out about the most unusual crimes and punishments, eccentric inhabitants, famous sons and daughters and literally hundreds of wacky facts (plus some authentically bizarre bits of historic trivia). John Sadler's new book gathers together a myriad of data on Newcastle. There are lots of factual chapters but also plenty of frivolous details which will amuse and surprise. A reference book and a quirky guide, this can be dipped in to time and time again to reveal something new about the people, the heritage, the secrets and the enduring fascination of the city. A remarkably engaging little book, this is essential reading for visitors and locals alike.

little waster bobby thompson: Spaces of Identity David Morley, Kevin Robins, 2002-09-11 Examines the ways in which collective cultural identities are being reshaped under conditions of a postmodern geography and a communications environment of cable and satellite broadcasting. Looks at Europe, America, Islam and the Orient.

little waster bobby thompson: UK and Irish Television Comedy Mary Irwin, Jill Marshall, 2023-09-19 This book looks at television comedy, drawn from across the UK and Ireland, and ranging chronologically from the 1980s to the 2020s. It explores depictions of distinctive geographical, historical and cultural communities presented from the insiders' perspective, simultaneously interrogating the particularity of the lived experience of time, and place, embedded within the wide variety of depictions of contrasting lives, experiences and sensibilities, which the collected individual chapters offer. Comedies considered include Victoria Wood's work on 'the north', Ireland's *Father Ted* and *Derry Girls*, Michaela Coel's east London set *Chewing Gum*, and Wales' *Gavin and Stacey*. There are chapters on Scottish sketch and animation comedy, and on series set in the Midlands, the North East, the South West and London's home counties. The book offers thoughtful reflection on funny and engaging representations of the diverse, fragmented complexity of UK and Irish identity explored through the intersections of class, ethnicity and gender.

little waster bobby thompson: Modernity Britain David Kynaston, 2013-06-20 The late 1950s was an action-packed, often dramatic time in which the contours of modern Britain began to take shape. These were the 'never had it so good' years, when the *Carry On* film series and the TV soap *Emergency Ward 10* got going, and films like *Room at the Top* and plays like *A Taste of Honey* brought the working class to the centre of the national frame; when the urban skyline began irresistibly to go high-rise; when CND galvanised the progressive middle class; when 'youth' emerged as a cultural force; when the Notting Hill riots made race and immigration an inescapable reality; and when 'meritocracy' became the buzz word of the day. The consequences of this 'modernity' zeitgeist, David Kynaston argues, still affect us today.

little waster bobby thompson: The North of England Home Service Gordon Burn, 2011-06-16 Spring 2001, and the countryside of the North East of England resembles Fitzgerald's

'valley of ashes': the air is choked with the stench and smoke of the pyres which are burning in an attempt to contain the epidemic of foot and mouth disease. After forty years away, Ray Cruddas, a comedian with a national, considerably faded reputation, has returned to the North East to live. He has a new wife, a new club and a house close to a stand of trees which has haunted him from childhood. But he still believes he is living life at one remove, through the more vibrant, seemingly less complex and conflicted person of Jackie Mabe, the former boxer who, in his capacity as driver, drinking partner and gofer, has always stood between Ray Cruddas and the world. Jackie Mabe performed this role once before: for Jack Solomons, known as 'Jolly Jack' and 'the potentate', who ruled British boxing in the decades before and after the War. Along with the Victorian painter Ralph Hedley, the Geordie comic Bobby Thompson, and Margaret Thatcher's director of communications Gordon Reece, Solomons is among the many real life figures who populate this extraordinary blend of fact and fiction. The North of England Home Service, like Gordon Burn's earlier novels, reanimates and reinvents popular culture, making unexpected connections and salvaging something palpable from the evanescent spectacle of contemporary life.

little waster bobby thompson: *Alice in Sunderland* Bryan Talbot, 2014-12-17 Sunderland! Thirteen hundred years ago it was the greatest center of learning in the whole of Christendom and the very cradle of English consciousness. In the time of Lewis Carroll it was the greatest shipbuilding port in the world. To this city that gave the world the electric light bulb, the stars and stripes, the millennium, the Liberty Ships and the greatest British dragon legend came Carroll in the years preceding his most famous book, *Alice in Wonderland*, and here are buried the roots of his surreal masterpiece. Enter the famous Edwardian palace of varieties, The Sunderland Empire, for a unique experience: an entertaining and epic meditation on myth, history and storytelling and decide for yourself — does Sunderland really exist?

little waster bobby thompson: *The Routledge Comedy Studies Reader* Ian Wilkie, 2019-10-10 The Routledge Comedy Studies Reader is a selection of the most outstanding critical analysis featured in the journal *Comedy Studies* in the decade since its inception in 2010. The Reader illustrates the multiple perspectives that are available when analysing comedy. Wilkie's selections present an array of critical approaches from interdisciplinary scholars, all of whom evaluate comedy from different angles and adopt a range of writing styles to explore the phenomenon. Divided into eight unique parts, the Reader offers both breadth and depth with its wide range of interdisciplinary articles and international perspectives. Of interest to students, scholars, and lovers of comedy alike, The Routledge Comedy Studies Reader offers a contemporary sample of general analyses of comedy as a mode, form, and genre.

little waster bobby thompson: *The Regional Novel in Britain and Ireland* K. D. M. Snell, 1998-12-10 The Regional Novel In Britain and Ireland, 1800-1990 will be of interest to literary and social historians as well as cultural critics.

little waster bobby thompson: *Armchair Nation* Joe Moran, 2013-08-22 But what does your furniture point at?' asks the character Joey in the sitcom *Friends* on hearing an acquaintance has no TV. It's a good question: since its beginnings during WW2, television has assumed a central role in our houses and our lives, just as satellite dishes and aerials have become features of urban skylines. Television (or 'the idiot's lantern', depending on your feelings about it) has created controversy, brought coronations and World Cups into living rooms, allowed us access to 24hr news and media and provided a thousand conversation starters. As shows come and go in popularity, the history of television shows us how our society has changed. *Armchair Nation* reveals the fascinating, lyrical and sometimes surprising history of telly, from the first demonstration of television by John Logie Baird (in Selfridges) to the fear and excitement that greeted its arrival in households (some viewers worried it might control their thoughts), the controversies of Mary Whitehouse's 'Clean Up TV' campaign and what JG Ballard thought about Big Brother. Via trips down memory lane with Morecambe and Wise, Richard Dimbleby, David Frost, Blue Peter and Coronation Street, you can flick between fascinating nuggets from the strange side of TV: what happened after a chimpanzee called 'Fred J. Muggs' interrupted American footage of the Queen's wedding, and why aliens might

be tuning in to The Benny Hill Show.

little waster bobby thompson: *Regional Identities in North-East England, 1300-2000* Adrian Gareth Green, A. J. Pollard, 2007 Is North East England really a coherent and self-conscious region? The essays collected here address this topical issue, from the middle ages to the present day.

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