

junger storm of steel

Introduction to Junger Storm of Steel

Junger Storm of Steel is an iconic literary work that offers an unflinching, visceral account of life during World War I. Written by Ernst Jünger, a German soldier and writer, the book provides a detailed and personal perspective on the brutal realities of trench warfare, heroism, fear, camaraderie, and the psychological toll of war. Published for the first time in 1920, "Storm of Steel" (original German title: *In Stahlgewittern*) remains one of the most significant autobiographical accounts of combat from the 20th century, acclaimed for its stark honesty and literary craftsmanship.

In this article, we will delve into the background of Ernst Jünger and his seminal work, explore its themes and impact, analyze its literary style, and discuss its relevance in contemporary discussions about war and remembrance.

Background of Ernst Jünger and the Creation of Storm of Steel

Who Was Ernst Jünger?

Ernst Jünger (1895–1998) was a German soldier, philosopher, and writer whose experiences in World War I profoundly shaped his worldview and literary output. Enlisting at the age of 18, Jünger served as an officer in the German army on the Western Front, where he participated in some of the most brutal battles of the war. His writings reflect a complex mixture of admiration for the soldier's discipline, a recognition of the horrors faced, and a philosophical inquiry into the nature of war and human existence.

The Birth of Storm of Steel

After the war, Jünger began writing "Storm of Steel" based on his wartime diaries and personal experiences. The book was published in 1920 and quickly gained recognition for its candid depiction of combat. Unlike many war narratives that romanticized or condemned warfare, Jünger's account presents a nuanced, almost clinical perspective, emphasizing the physicality and immediacy of battle.

Overview of Storm of Steel

Content and Structure

"Storm of Steel" is an autobiographical memoir that chronicles Jünger's experiences from the initial outbreak of war in 1914 through the end of the conflict in 1918. The book is divided into chronological chapters that describe various battles, assaults, and moments of danger and relief.

The narrative is characterized by:

- Vivid descriptions of trench warfare and combat situations
- Personal reflections on courage, fear, and loss
- Observations on the soldier's environment and the landscape of war
- Insights into military strategy and daily life in the trenches

Key Themes and Messages

Some of the central themes explored in "Storm of Steel" include:

- The brutal reality of war: Jünger does not shy away from depicting the violence, death, and destruction.
- The camaraderie among soldiers: The bonds formed in the trenches are portrayed as vital to survival.
- The concept of the "warrior" and heroism: Jünger examines notions of duty, honor, and the soldier's identity.
- The psychological impact: The book touches on fear, trauma, and the dissonance between societal perceptions of war and the soldier's experience.
- The mechanization of warfare: Descriptions of artillery, machine guns, and gas attacks highlight technological advances that changed combat.

The Literary Significance of Storm of Steel

Stylistic Features

Jünger's writing style in "Storm of Steel" is notable for its clarity, precision, and poetic intensity. His use of vivid imagery and detailed descriptions immerses readers in the chaos and order of war simultaneously. The narrative employs a straightforward, almost journalistic tone that enhances its authenticity.

Some stylistic elements include:

- Minimalist language that conveys intensity
- Use of metaphors to depict the landscape and battle scenes
- A focus on sensory details to evoke the visceral experience of war
- Philosophical reflections subtly integrated into the narrative

Literary Impact and Reception

"Storm of Steel" has been regarded as one of the most authentic and influential war memoirs. Its unvarnished portrayal influenced subsequent war literature and provided a counterpoint to more propagandistic narratives.

The book's reception has evolved over time:

- Initially praised for its honesty and literary quality
- Criticized by some for its perceived glorification of war
- Re-evaluated in modern times as a profound reflection on human resilience and the complexities of wartime experience

The Impact of Storm of Steel in Historical and Cultural Context

Historical Significance

Jünger's memoir offers invaluable firsthand insights into the Western Front during WWI, capturing the chaos, strategic movements, and day-to-day realities faced by soldiers. It serves as a primary source for historians studying the war's physical and psychological impacts.

Cultural and Political Influence

While Jünger's early writings, including "Storm of Steel," celebrated the soldierly virtues and the heroism of combat, his later works and political views became more controversial. Nonetheless, his literary contribution remains a vital part of understanding German perspectives on WWI.

Relevance Today

"Storm of Steel" continues to resonate with readers interested in:

- Military history and warfare studies
- Human psychology under extreme stress
- Literature depicting the realities of conflict
- Discussions about the ethics and consequences of war

How to Approach Reading Storm of Steel

Understanding Its Context

Readers should consider the historical background of WWI, Jünger's personal philosophy, and the cultural climate of early 20th-century Germany when engaging with the text.

Interpreting the Themes

Pay attention to the nuanced portrayal of soldiers' experiences, the depiction of violence, and the philosophical insights embedded within the narrative.

Recommended Supplementary Resources

- Biographies of Ernst Jünger
- Histories of WWI battles and strategies
- Literary analyses of war memoirs
- Documentaries on the Western Front

Conclusion: The Enduring Legacy of Storm of Steel

Jünger Storm of Steel remains a monumental work in war literature, offering an unvarnished, profound perspective on one of history's most devastating conflicts. Its detailed descriptions, philosophical undertones, and honest portrayal of soldiers' experiences continue to inspire and challenge readers worldwide. Whether viewed as a historical document or a literary masterpiece, "Storm of Steel" endures as a powerful testament to human resilience and the complex nature of war.

Keywords for SEO Optimization:

- Jünger Storm of Steel
- Ernst Jünger
- WWI memoirs
- War literature
- Trench warfare
- Battle descriptions WWI
- Autobiographical war account
- German soldier experiences
- Impact of WWI literature
- Human psychology in war

By understanding the depth and significance of "Storm of Steel," readers can gain a richer appreciation of the realities faced by soldiers and the enduring importance of honest storytelling in capturing the human cost of war.

Frequently Asked Questions

What is 'Junker Storm of Steel' about?

'Storm of Steel' is a memoir by Ernst Jünger that recounts his experiences as a German soldier during World War I, highlighting the brutal realities of trench warfare and the soldier's perspective.

Why is 'Storm of Steel' considered a significant war memoir?

It's regarded for its detailed, candid, and literary portrayal of combat, offering insights into the soldier's psyche and the nature of war, making it a seminal work in war literature.

When was 'Storm of Steel' originally published?

'Storm of Steel' was first published in 1920, shortly after the end of World War I.

Has 'Storm of Steel' been adapted into other media?

While primarily a literary work, 'Storm of Steel' has inspired documentaries, adaptations, and analyses in various media exploring WWI history and soldier experiences.

What themes are explored in 'Storm of Steel'?

Themes include the chaos and horror of war, camaraderie among soldiers, the disillusionment with nationalism, and the resilience of the human spirit amidst destruction.

How does Jünger's writing style impact the reader's perception of war?

His precise, vivid, and often detached narrative style provides an immersive, realistic portrayal that challenges romanticized notions of war, emphasizing its brutality.

Why is 'Storm of Steel' still relevant today?

It remains relevant for its honest depiction of war's realities, its literary significance, and its insights into human endurance and the effects of conflict on soldiers.

What controversies are associated with Ernst Jünger and 'Storm of Steel'?

Some controversies stem from Jünger's nationalist views and his associations during the Nazi era, which have led to debates about the interpretation of his wartime writings and legacy.

Additional Resources

Junger Storm of Steel

Introduction: An Enduring Testament to War — A Review of Storm of Steel

Ernst Jünger's *Storm of Steel* stands as one of the most compelling and unflinching firsthand accounts of combat ever penned. Originally published in 1920, the book has endured as a seminal work in war literature, offering readers an immersive, visceral experience of the brutality, chaos, and camaraderie of trench warfare during World War I. As a product of its time, *Storm of Steel* combines literary artistry with raw reportage, making it a must-read for historians, literature enthusiasts, and anyone interested in the human condition under extreme stress.

This review aims to dissect the depths of *Storm of Steel*, exploring its historical context, narrative structure, thematic richness, and lasting influence. Whether you're approaching the book for the first time or seeking to deepen your understanding, this comprehensive analysis will provide valuable insights into its enduring significance.

Historical Context of Storm of Steel

The Origins and Background

Ernst Jünger was a German officer and writer whose personal experiences in World War I profoundly shaped *Storm of Steel*. Enlisting in 1915 at the age of 19, Jünger served on the Western Front, witnessing firsthand the horrors and heroism of trench warfare. His observations culminated in a manuscript that would challenge conventional narratives of war, emphasizing both its brutality and the moments of fleeting valor amidst chaos.

The Significance of the Time

Published just a few years after the war's end, *Storm of Steel* arrived at a time when Europe's wounds were still fresh. Its candid depiction of warfare contrasted sharply with the propagandistic rhetoric prevalent during the conflict. The book contributed to a reevaluation of war, not solely as a destructive force but also as an arena where human endurance and resilience were tested.

Reception and Impact

Initially met with mixed reactions—praised by many for its honesty and criticized by others for its perceived glorification—*Storm of Steel* eventually cemented itself as a classic. Its influence extends beyond literature into military studies and philosophy, challenging notions of heroism and the romanticism often associated with war.

Literary Style and Narrative Structure

An Uncompromising First-Person Perspective

Jünger's writing is characterized by its immediacy and clarity. His first-person narration immerses the reader directly into the trenches, conveying sights, sounds, and sensations with striking realism. His style eschews sentimentality, favoring a straightforward, unvarnished account that enhances the book's authenticity.

Use of Vivid Imagery and Precise Language

Jünger's command of language allows him to evoke powerful images:

- The deafening roar of artillery shells
- The muddy, claustrophobic trenches
- The fleeting moments of peace amid destruction

His detailed descriptions serve to transport readers into the heart of the battlefield, fostering empathy and understanding.

Narrative Flow and Pacing

The book is organized into episodes or vignettes, each depicting specific moments—attacks, retreats, personal reflections. This episodic structure reflects the fragmented, unpredictable nature of war, keeping the reader engaged and emphasizing the chaos inherent in combat.

Thematic Analysis

The Reality of War: Brutality and Chaos

One of the most striking aspects of *Storm of Steel* is its unflinching portrayal of war's violence. Jünger does not romanticize battle; instead, he presents it as a relentless force that erodes human dignity and sanity.

Key themes include:

- The destructive power of artillery and machine guns
- The dehumanizing aspects of trench life
- The constant threat of death and injury

Camaraderie and Human Connection

Despite the horrors, Jünger emphasizes moments of camaraderie among soldiers. These instances reveal the resilience of human bonds forged in adversity:

- Shared hardship as a unifying force
- Mutual support during attacks and retreats
- The sense of purpose derived from collective effort

The Transformation of the Soldier

Jünger explores how war transforms individuals:

- The development of a stoic, almost ritualistic attitude towards danger
- The loss of innocence and naive notions of heroism
- An awakening to the raw realities of human mortality

The Philosophical Underpinnings

Throughout the narrative, Jünger reflects on broader philosophical questions:

- The nature of violence and destruction
- The concept of duty and sacrifice
- The juxtaposition of chaos and order

His reflections elevate *Storm of Steel* from mere reportage to a meditation on the human condition amidst extreme circumstances.

Critical Reception and Interpretations

Praise and Criticism

Storm of Steel has been lauded for its honesty, literary craftsmanship, and psychological insight. Critics often highlight its capacity to convey the visceral reality of war without succumbing to sensationalism.

However, some have criticized it for perceived elitism or a romanticized view of combat, suggesting that Jünger's personal heroism may overshadow the broader tragedies of war.

Perspectives on Jünger's Ideology

Later interpretations have examined Jünger's political views, especially his association with nationalist and conservative thought. While *Storm of Steel* mainly focuses on wartime experiences, scholars debate the extent to which his later writings and associations influence perceptions of his work.

It is important to approach the book as a product of its time, recognizing both its literary merits and its complex socio-political background.

Lasting Influence and Legacy

Literary Impact

Storm of Steel set a benchmark for war literature, inspiring writers such as Sebastian Faulks and Erich Maria Remarque. Its vivid realism has influenced countless authors seeking to depict the realities of conflict.

Philosophical and Military Significance

The book has been adopted in military studies to understand the psychological and physical toll of war. Its candid portrayal continues to inform debates on warfare ethics and soldier resilience.

Cultural and Artistic Resonance

Beyond literature, *Storm of Steel* has been referenced in films, art, and academic discourse, cementing its place as a cultural touchstone for understanding the human cost of war.

Conclusion: An Enduring Reflection on Humanity

Storm of Steel remains an extraordinary work that defies conventional notions of heroism, instead presenting war as a complex mosaic of destruction, camaraderie, fear, and endurance. Jünger's meticulous storytelling, combined with his philosophical reflections, ensures that the book remains relevant nearly a century after its publication.

For modern readers, *Storm of Steel* offers an unvarnished window into the chaos of war, challenging us to confront its realities with honesty and empathy. Its enduring legacy lies not merely in its literary qualities but in its profound exploration of the resilience and fragility of the human spirit in the face of unimaginable adversity.

Final Thoughts: Why *Storm of Steel* Is a Must-Read

- **Authentic Perspective:** Firsthand account from a soldier who experienced the trenches firsthand.
- **Literary Excellence:** Clear, vivid, and precise language that captures the chaos and beauty of conflict.
- **Thematic Depth:** Explores not just the physical realities of war but its psychological, philosophical, and emotional dimensions.
- **Historical Significance:** Provides insights into WWI that remain relevant for understanding modern warfare.
- **Universal Reflection:** Raises timeless questions about human nature, bravery, and the costs of conflict.

In sum, *Storm of Steel* is more than a war memoir; it is a profound meditation on the human condition under extreme circumstances. Whether approached as history, literature, or philosophy, it offers invaluable lessons on resilience, the costs of violence, and the indomitable spirit of those who face the chaos of war.

[Jünger Storm Of Steel](#)

jünger storm of steel: Storm of Steel Ernst Jünger, 2016-05-31 One of the great war memoirs, now featuring a foreword by the New York Times bestselling author of *Matterhorn* in time for the centenary of World War I and the Battle of the Somme A worldwide bestseller published shortly after the end of World War I, *Storm of Steel* is a memoir of astonishing power, savagery, and ashen lyricism. It illuminates not only the horrors but also the fascination of total war, as seen through the eyes of an ordinary German soldier. Young, tough, patriotic, but also disturbingly self-aware, Ernst Jünger exulted in the Great War, which he saw not just as a great national conflict but also—more importantly—as a unique personal struggle. Leading raiding parties, defending

trenches against murderous British incursions, simply enduring as shells tore his comrades apart, Jünger keeps testing himself, braced for the death that will mark his failure. His account is ripe for rediscovery upon the centennial of the Battle of the Somme—a major set piece in *Storm of Steel*—and a bracing read for fans of *Redeployment* and *American Sniper*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

junger storm of steel: *The Storm of Steel* Ernst Jünger, 1929

junger storm of steel: Storm of Steel Ernst Junger, 2016-01-26 Presenting the desperate conflict of the First World War through the eyes of an ordinary German soldier, Ernst Jünger's *Storm of Steel* is translated by Michael Hofmann in Penguin Modern Classics. 'As though walking through a deep dream, I saw steel helmets approaching through the craters. They seemed to sprout from the fire-harrowed soil like some iron harvest.' A memoir of astonishing power, savagery and ashen lyricism, *Storm of Steel* depicts Ernst Jünger's experience of combat on the front line - leading raiding parties, defending trenches against murderous British incursions, and simply enduring as shells tore his comrades apart. One of the greatest books to emerge from the catastrophe of the First World War, it illuminates like no other book not only the horrors but also the fascination of a war that made men keep fighting for four long years. Ernst Jünger (1895-1998) the son of a wealthy chemist, ran away from home to join the Foreign Legion. His father dragged him back, but he returned to military service when he joined the German army on the outbreak of the First World War. *Storm of Steel* (*Stahlgewittern*) was Jünger's first book, published in 1920. Greatly admired by the Nazis, Jünger remained at a distance from the regime, with books such as his allegorical work *On the Marble Cliffs* (1939) functioning as a covert criticism of Nazi ideology and methods. If you enjoyed *Storm of Steel*, you might like Edward Blunden's *Undertones of War*, also available in Penguin Modern Classics. 'To read this extraordinary book is to gain a unique insight into the compelling nature of organized, industrialized violence' Niall Ferguson, author of *War of the World* 'Hofmann's interpretation is superb' The Times 'Unique in the literature of this or any other war is its brilliantly vivid conjuration of the immediacy and intensity of battle' Telegraph 'Storm of Steel is what so many books claim to be but are not: a classic account of war' Evening Standard

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average men willing to fight and die for each other. It is a universal tale of humanity, both evil and good, sin and redemption. This new translation is completely in American English (not British English). It is the only translation of the early edition of 1921-22, when the author was still in the German Army. It is the closest English edition yet to the original combat. Previous translations were by British-educated writers, and based on editions revised long after the war. American audiences will appreciate this new translation in American English, rather than British English. It uses modern military terminology, and provides fuller descriptions of European history and geography. It especially brings to life the German author's unusual fascination with the American West. Indeed, the author Jünger stands as a symbol of repentance and forgiveness. He was one of the most decorated German soldiers ever, but later used his prominence to movingly advocate the reconciliation of former enemies. His narrative contains poignant passages about lost souls upon the battlefield that know no national boundaries. New scholarship reveals that author Ernst Jünger became a daring anti-Nazi during the Second World War. In 1944, he supported the German officers who sought to assassinate Adolf Hitler, and only escaped arrest and execution through a stunning twist of fate. Instead, Ernst Jünger survived to be one of the greatest German novelists of all time, not passing until the grand age of 102 in 1998. BH Masterworks is an imprint of Boston Hill Press, a premier publisher of quality books in history.

***** What people have said about
STORM OF STEEL: The greatest war memoir I have ever read. ... undoubtedly the most powerful memoir of any war. ... combines the most astonishing literary gifts with absorption with war in every detail. --THE DAILY TELEGRAPH NEWSPAPER (Britain) critical success ... a memorial to fallen comrades and an attempt to make sense of his war experiences ... revels in the glory of combat--NEW YORK TIMES (USA) one of the greatest works about the First World War, along with those by Erich Maria Remarque, Henri Barbusse, e.e. cummings, David Jones and Lucien Descaves --THE INDEPENDENT NEWSPAPER (Britain) a surgically precise view of battle--ECONOMIST MAGAZINE (Britain) Reviews may refer to different editions of STORM OF STEEL, which was published 6 times in German, 3 times in English.

jünger storm of steel: The Storm of Steel Ernst Jünger, 1996 A memoir of astonishing power, savagery, and ashen lyricism, Storm of Steel illuminates not only the horrors but also the fascination of total war, seen through the eyes of an ordinary German soldier. Young, tough, patriotic, but also disturbingly self-aware, Jünger exulted in the Great War, which he saw not just as a great national conflict but more importantly as a unique personal struggle. Leading raiding parties, defending trenches against murderous British incursions, simply enduring as shells tore his comrades apart, Jünger kept testing himself, braced for the death that will mark his failure.

jünger storm of steel: In Storms of Steel Ernst Jünger, 2020-12-11 Celebrating the 100th anniversary of Ernst Jünger's famous WWI memoir, In Storms of Steel, with a new English translation! Published in 1920, In Storms of Steel (In Stahlgewittern) is Ernst Jünger's first book. It describes Jünger's experiences on the German Western Front in the First World War from December 1914 to August 1918. Jünger describes the fighting from the perspective of a young volunteer who, after being wounded for the first time in Champagne in the spring of 1915, is undergoing further training as an infantry officer and then in the Arras area learned about trench warfare. In the course of his participation in the war events of the following years (including the Battle of the Somme, Third Battle of Flanders, Battle of Cambrai, German Spring Offensive 1918), he developed into an experienced shock troop leader who was mostly deployed on the front lines, was wounded several times, and received high honors. He often finds himself in very dangerous situations, often voluntarily and apparently more driven by curiosity and a thirst for adventure than a sense of duty, which he survives with his own mixture of phlegm, sensory acuity, cold-blooded determination, and very often with unheard-of luck.. This new English translation comes from the third edition of In Stahlgewittern, published by E. S. Mittler & Son, Berlin, 1922.

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experiences on the German Western Front in the First World War from December 1914 to August 1918. Jünger describes the war from the perspective of a young volunteer who, after being wounded for the first time in Champagne in the spring of 1915, is undergoing further training as an infantry officer, and then in the Arras area learns about trench warfare. In the course of his participation in the war events of the following years (including the Battle of the Somme, Third Battle of Flanders, Battle of Cambrai, German Spring Offensive 1918), he developed into an experienced shock troop leader who was mostly deployed on the front lines, was wounded several times, and received high honors. He often finds himself in very dangerous situations, often voluntarily, and apparently more driven by curiosity and a thirst for adventure than a sense of duty, which he survives with his own mixture of good luck, sensory acuity, and cold-blooded determination. This is an English translation of the third edition of *In Stahlgewittern*, published by E. S. Mittler & Son, Berlin, Germany, 1922.

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Presenting the desperate conflict of the First World War through the eyes of an ordinary German soldier, Ernst Jünger's *Storm of Steel* is translated by Michael Hofmann in Penguin Modern Classics. 'As though walking through a deep dream, I saw steel helmets approaching through the craters. They seemed to sprout from the fire-harrowed soil like some iron harvest.' A memoir of astonishing power, savagery and ashen lyricism, *Storm of Steel* depicts Ernst Jünger's experience of combat on the front line - leading raiding parties, defending trenches against murderous British incursions, and simply enduring as shells tore his comrades apart. One of the greatest books to emerge from the catastrophe of the First World War, it illuminates like no other book not only the horrors but also the fascination of a war that made men keep fighting for four long years. Ernst Jünger (1895-1998) the son of a wealthy chemist, ran away from home to join the Foreign Legion. His father dragged him back, but he returned to military service when he joined the German army on the outbreak of the First World War. *Storm of Steel* (*Stahlgewittern*) was Jünger's first book, published in 1920. Greatly admired by the Nazis, Jünger remained at a distance from the regime, with books such as his allegorical work *On the Marble Cliffs* (1939) functioning as a covert criticism of Nazi ideology and methods. If you enjoyed *Storm of Steel*, you might like Edward Blunden's *Undertones of War*, also available in Penguin Modern Classics. 'To read this extraordinary book is to gain a unique insight into the compelling nature of organized, industrialized violence' Niall Ferguson, author of *War of the World* 'Hofmann's interpretation is superb' *The Times* 'Unique in the literature of this or any other war is its brilliantly vivid conjuration of the immediacy and intensity of battle' *Telegraph* 'Storm of Steel is what so many books claim to be but are not: a classic account of war' *Evening Standard*

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counter-attack during the Battle of Cambrai, and the German spring offensive of 1918. Wounded a total of fourteen times, Jünger received numerous medals for his courage during the conflict. Described by French author André Gide as utterly honest, truthful, in good faith, Ernst Jünger's memoir remains an important contribution to the genre of World War I autobiography. This edition follows the 1924 revised edition translated by Basil Creighton.

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junger storm of steel: *Copse 125* Ernst Jünger, 2003

junger storm of steel: *Ernst Jünger and Germany* Thomas R. Nevin, 1996 For most of his life, Ernst Jünger, one of Europe's leading twentieth-century writers, has been controversial. Renowned as a soldier who wrote of his experience in the First World War, he has maintained a remarkable writing career that has spanned five periods of modern German history. In this first comprehensive study of Jünger in English, Thomas R. Nevin focuses on the writer's first fifty years, from the late Wilhelmine era of the Kaiser to the end of Hitler's Third Reich. By addressing the controversies and contradictions of Jünger, a man who has been extolled, despised, denounced, and admired throughout his lifetime, Ernst Jünger and Germany also opens an uncommon view on the nation that is, if uncomfortably, represented by him. Ernst Jünger is in many ways Germany's conscience, and much of the controversy surrounding him is at its source measured by his relation to the Nazis and Nazi culture. But as Nevin suggests, Jünger can more specifically and properly be regarded as the still living conscience of a Germany that existed before Hitler. Although his memoir of service as a highly decorated lieutenant in World War I made him a hero to the Nazis, he refused to join the party. A severe critic of the Weimar Republic, he has often been denounced as a fascist who prepared the way for the Reich, but in 1939 he published a parable attacking despotism. Close to the men who plotted Hitler's assassination in 1944, he narrowly escaped prosecution and death. Drawing largely on Jünger's untranslated work, much of which has never been reprinted in Germany, Nevin reveals Jünger's profound ambiguities and examines both his participation in and resistance to authoritarianism and the cult of technology in the contexts of his Wilhelmine upbringing, the chaos of Weimar, and the sinister culture of Nazism. Winner of Germany's highest literary awards, Ernst Jünger is regularly disparaged in the German press. His writings, as this book indicates, put him at an unimpeachable remove from the Nazis, but neo-Nazi rightists in Germany have rushed to embrace him. Neither apology, whitewash, nor vilification, Ernst Jünger and Germany is an assessment of the complex evolution of a man whose work and nature has been viewed as both inspiration and threat.

junger storm of steel: *Ernst Jünger* Justin Clemens, Nicolas Hausdorf, Birgit Lang, Marilyn Stendera, Giles Fielke, 2021-12-01 More than twenty years after Ernst Jünger's death in 1998, the controversial German writer's work continues to compel the attention of readers, critics, and scholars. In early 2019, Jünger's diaries, the *Strahlungen*, written while he was an officer in occupied Paris during World War II, were published in English to wide acclaim. These intimate accounts, of high literary and philosophical quality, reveal Jünger negotiating compliance with acts of subversion and resistance against the Nazi regime. His life is evidence that history can be both real and unrealistic at once, crystallising something essential about a twentieth century that witnessed the rise of total mobilisation, global war, and unprecedented technologies of mass extermination. This volume presents four new essays by established and emerging scholars on Jünger's work and legacy. Together, they provide biographical, philosophical, psychological, and aesthetic access-points to a major twentieth century German intellectual who, like few others, invites us to investigate the ambiguities, constraints, and imperatives of our own times.

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