

judy garland wizard oz

judy garland wizard oz remains one of the most iconic and enduring performances in cinematic history. Her portrayal of Dorothy Gale in the 1939 classic film *The Wizard of Oz* captivated audiences worldwide and cemented her legacy as one of Hollywood's most beloved actresses and singers. This article explores Judy Garland's remarkable journey to becoming Dorothy, the significance of her role in *The Wizard of Oz*, and her lasting influence on pop culture. Whether you're a longtime fan or new to her work, discover the magic behind Garland's legendary performance and the enduring charm of *The Wizard of Oz*.

Judy Garland and Her Role in The Wizard of Oz

Early Life and Rise to Stardom

Judy Garland was born Frances Ethel Gumm on June 10, 1922, in Grand Rapids, Minnesota. From a young age, she demonstrated exceptional talent in singing and acting. Her parents recognized her potential, and by the age of two, she was performing with her siblings as part of the Gumm Sisters.

Her early career was marked by relentless work in vaudeville and musical performances, leading her to Warner Bros. at just 13 years old. Under the mentorship of the studio, Garland was trained to be a star, with her voice and acting skills polished meticulously.

Landing the Role of Dorothy Gale

In 1938, Warner Bros. cast Judy Garland as Dorothy Gale in *The Wizard of Oz*, a film adaptation of L. Frank Baum's beloved novel. The casting process was highly competitive, but Garland's talent, charm, and genuine innocence made her the perfect choice.

At just 16 years old, Garland brought warmth, vulnerability, and a relatable quality to Dorothy, making her an instantly sympathetic heroine. Her performance of the iconic song "Somewhere Over the Rainbow" became a defining moment of her career and a symbol of hope and dreams for generations.

The Significance of Judy Garland's Performance in The Wizard of Oz

The Cultural Impact

Judy Garland's portrayal of Dorothy Gale has become synonymous with innocence, resilience, and the pursuit of dreams. The character's journey from Kansas to Oz encapsulates themes of self-discovery, friendship, and courage, resonating across age groups and cultures.

Her voice, acting, and screen presence set a standard for musical film performances. The song "Somewhere Over the Rainbow" not only became Garland's signature but also an enduring anthem that has been covered by countless artists.

Technical and Artistic Achievements

The film's groundbreaking use of Technicolor, special effects, and musical sequences showcased Garland's talent and the studio's ambition. Garland's ability to convey emotion through her singing and acting was pivotal in elevating the film's emotional depth.

Her chemistry with co-stars like Jack Haley, Bert Lahr, and Ray Bolger contributed to the film's charm and timeless appeal. Despite the challenges she faced during filming, Garland's performance remains one of the most celebrated in cinematic history.

Judy Garland's Legacy and Influence

Enduring Popularity

Decades after its release, *The Wizard of Oz* continues to be a cultural touchstone. Judy Garland's Dorothy remains a symbol of hope, innocence, and perseverance.

Her rendition of "Somewhere Over the Rainbow" was inducted into the Grammy Hall of Fame, and the song has been ranked among the greatest in film history. Garland's performance has inspired countless artists and filmmakers.

Impact on Hollywood and Musical Cinema

Garland's career, marked by both extraordinary success and personal struggles, highlighted the pressures faced by child stars. Her life story has become a cautionary tale but also a testament to her resilience and talent.

Her influence extends beyond her performances; she helped shape the musical film genre and inspired future generations of performers such as Barbra Streisand, Bette Midler, and Lady Gaga.

Judy Garland's Personal Challenges and Triumphs

Struggles with Mental Health and Addiction

Garland's life was marred by battles with depression, substance abuse, and the pressures of fame. Despite her success, she faced ongoing personal struggles that affected her health and career.

Her Resilience and Legacy

Despite hardships, Garland continued to perform passionately, leaving a legacy of resilience. Her influence endures through her recordings, film appearances, and the continued admiration of fans worldwide.

Legacy and Commemoration

Honors and Remembrances

Judy Garland has been honored with numerous awards, including:

- A star on the Hollywood Walk of Fame
- Posthumous Grammy Awards
- Recognition in various film and music halls of fame

Her life and work are celebrated through documentaries, biographies, and memorials, ensuring her legacy endures.

Judy Garland's Influence Today

Modern artists frequently cite Garland as an inspiration. Her storytelling, vocal style, and emotional expression continue to influence contemporary entertainment.

Her portrayal of Dorothy remains a cultural icon, symbolizing hope and the enduring power of dreams.

Conclusion

Judy Garland's role in *The Wizard of Oz* transcends mere acting; it embodies the spirit of hope, innocence, and perseverance. Her captivating performance as Dorothy Gale has left an indelible mark on film history and popular culture. Garland's voice, talent, and resilience continue to inspire generations, making her a timeless icon. Whether through her unforgettable songs, her compelling screen presence, or her inspiring life story, Judy Garland's legacy as Dorothy in *The Wizard of Oz* remains unmatched and eternally cherished.

Key Points About Judy Garland and The Wizard of Oz

1. Judy Garland was cast as Dorothy Gale at age 16 and delivered a performance that defined her career.
2. The song "Somewhere Over the Rainbow" became her signature and an enduring symbol of hope.

3. The Wizard of Oz's innovative use of Technicolor and special effects showcased Garland's talent and the film's artistic vision.
4. Her portrayal of Dorothy has influenced countless performers and remains a cultural icon.
5. Garland's personal struggles highlighted the darker side of Hollywood fame, but her legacy endures through her artistic contributions.

Additional Resources for Fans and Researchers

- [Official Judy Garland Website](#)
- [The Wizard of Oz \(1939\) on IMDb](#)
- [Judy Garland on AllMusic](#)
- [Judy Garland - Britannica](#)

By exploring Judy Garland's profound impact through her iconic role in The Wizard of Oz, fans and scholars alike can appreciate her unparalleled contribution to the arts and her enduring legacy as a symbol of hope and perseverance.

Frequently Asked Questions

What role did Judy Garland play in The Wizard of Oz?

Judy Garland famously portrayed Dorothy Gale, the young girl from Kansas who embarks on a magical journey in Oz.

Why is Judy Garland's performance in The Wizard of Oz considered iconic?

Her heartfelt performance, memorable songs like 'Over the Rainbow,' and her charismatic presence made her portrayal of Dorothy a timeless and influential role in film history.

How did Judy Garland prepare for her role in The Wizard of Oz?

Garland was cast at a young age and received singing and acting training; she also performed her own songs in the film, showcasing her natural talent and emotional depth.

What impact did Judy Garland's portrayal of Dorothy have on her career?

The role catapulted Garland to stardom, establishing her as an iconic figure in Hollywood and influencing her future performances and musical career.

Are there any recent tributes or celebrations of Judy Garland's role in The Wizard of Oz?

Yes, her legacy is celebrated through anniversaries, special screenings, documentaries, and tribute events that honor her unforgettable portrayal of Dorothy and her contribution to film history.

Additional Resources

Judy Garland Wizard Oz: An Enduring Icon in American Cinema and Culture

When exploring the history of American musical cinema, few characters are as iconic and influential as Judy Garland's portrayal of Dorothy Gale in *The Wizard of Oz*. This role not only cemented Garland's place as a legendary performer but also created a cultural phenomenon that continues to resonate nearly a century after the film's release. The combination of Garland's remarkable talent, the film's groundbreaking production, and its timeless appeal makes the Judy Garland Wizard Oz an essential subject of discussion for fans and scholars alike.

The Significance of Judy Garland's Role in The Wizard of Oz

Judy Garland's portrayal of Dorothy Gale is arguably one of the most recognizable performances in cinematic history. Released in 1939 by Metro-Goldwyn-Mayer (MGM), *The Wizard of Oz* was a technological and artistic marvel of its time, and Garland's performance was central to its success. Her innocence, warmth, and innate talent brought Dorothy to life, transforming her from a simple farm girl to a symbol of hope and resilience.

Garland's Background and Rise to Fame

Before her iconic role, Garland, born Frances Ethel Gumm in 1922, was a child star who had been performing since childhood. She signed with MGM at age 13, and her early career was marked by a series of musicals, but it was her casting as Dorothy that catapulted her into superstardom. Garland's vocal abilities, expressive acting, and genuine charm made her the perfect choice for the role.

The Role of Dorothy Gale

Garland's Dorothy is characterized by her innocence, curiosity, and longing for a place where she belongs. Her memorable renditions of songs like "Somewhere Over the Rainbow" and "Follow the Yellow Brick Road" showcase her vocal range and emotional depth. Garland's performance added layers of vulnerability and strength, making Dorothy a relatable and aspirational figure for audiences.

The Legacy of Judy Garland in The Wizard of Oz

Judy Garland's performance has left a lasting legacy, influencing countless performers and cementing her as a cultural icon. Her work in the film is often praised for its emotional authenticity and technical mastery.

Impact on Popular Culture

Garland's Dorothy became an archetype of innocence and hope. The image of her singing "Somewhere Over the Rainbow" became an emblem of longing and dreams. The song itself is considered one of the greatest in film history, and Garland's rendition remains definitive.

Critical Reception and Awards

While the film initially received mixed reviews for its special effects and pacing, Garland's performance was universally praised. Over time, her portrayal has been reevaluated and celebrated as a defining moment in American cinema.

Influence on Future Performers

Many artists cite Garland as an inspiration, including Barbra Streisand, Liza Minnelli, and Diana Ross. Her emotional delivery and vocal style have influenced generations of performers.

The Challenges and Controversies Surrounding Judy Garland and The Wizard of Oz

Despite her success, Garland's life was marred by personal struggles, which are often linked to her

experience during the making of The Wizard of Oz.

Behind-the-Scenes Difficulties

- Garland was only 16 during filming, yet she faced immense pressure to maintain a certain image.
- She was subjected to strict studio control over her diet, appearance, and performance, leading to stress and health issues.
- Her vocal cords were strained from singing demanding songs, which affected her health.

Personal Struggles and Their Impact

- Garland battled substance abuse, which was exacerbated by her demanding career and personal hardships.
- Her struggles with mental health issues, including depression, were well-documented.
- Despite these challenges, her resilience and talent shone through her performances.

Controversies Over Studio Control

Garland's relationship with MGM was fraught, with many arguing that her talents were exploited. Her early fame came at a cost, affecting her later life and career.

The Cultural and Historical Significance of Garland's Wizard of Oz Performance

Judy Garland's Dorothy remains a symbol of innocence and hope in American culture, but her performance also signifies broader themes.

Representation of Hope and Dreaming

- "Somewhere Over the Rainbow" encapsulates longing for a better, more accepting world.
- Garland's sincere delivery made the song an anthem for dreamers worldwide.

Impact on the Musical Genre

- The film's musical sequences, with Garland at the center, set new standards for integrating song and story.
- Garland's vocal performances demonstrated the potential of musicals to evoke deep emotional

responses.

Legacy in Social Context

Garland's own life story, marked by hardship and resilience, resonates with themes of perseverance found in *The Wizard of Oz*. Her portrayal of Dorothy embodies the idea that even in adversity, hope can prevail.

Features and Pros/Cons of Judy Garland's *Wizard of Oz* Performance

Features:

- Authentic Vocal Talent: Garland's singing is heartfelt and technically impressive.
- Emotional Depth: She conveys innocence, longing, and resilience convincingly.
- Charismatic Presence: Her screen presence captivates viewers, making Dorothy relatable.
- Cultural Impact: Her performance set standards for musical acting and character portrayal.

Pros:

- Iconic and timeless performance that continues to inspire.
- Songs like "Over the Rainbow" remain culturally significant.
- Garland's portrayal exudes warmth and authenticity.

Cons:

- The intense pressure and exploitation by MGM affected Garland's health.
- Some critics initially viewed her performance as overly sentimental, though this view has shifted.
- The film's portrayal of studio control highlights the darker side of Hollywood's Golden Age.

Conclusion: The Enduring Legend of Judy Garland in *The Wizard of Oz*

Judy Garland's role as Dorothy Gale in *The Wizard of Oz* is more than just a performance; it's a cultural touchstone that has influenced the arts and touched hearts worldwide. Her ability to infuse her character with genuine emotion and vulnerability transformed a fantasy story into a universal tale of hope, dreams, and resilience. Despite the personal hardships she endured, Garland's legacy endures, and her portrayal of Dorothy remains a shining example of cinematic artistry. As new generations discover *The Wizard of Oz*, Garland's performance continues to enchant, reminding us

of the power of innocence, perseverance, and the enduring magic of dreams.

Judy Garland Wizard Oz

judy garland wizard oz: Vaudeville old & new Frank Cullen, Florence Hackman, Donald McNeilly, 2007

judy garland wizard oz: The Wizard of Oz Horace J. Elias, 1976-01-01 Retells the film version of Dorothy's adventures in the land of Oz illustrated with stills from the motion picture.

judy garland wizard oz: The Road to Oz Jay Scarfone, William Stillman, 2018-10-01 The Road to Oz is a complete retelling of how The Wizard of Oz was influenced and created, and attained its iconic status. The new volume by Jay Scarfone and William Stillman will reflect recent research and much more through newly discovered period interviews, media resources of the era, transcriptions and unique contemporary interviews with those who were there. Additionally, never-before-published imagery accompanies the text. In its truth and candor, this new historical contribution is ideal to tie-in with the 2018-19 80th anniversary of the 1939 movie. Tantalizing highlights of the text include: · A thorough synopsis of L. Frank Baum's The Wonderful Wizard of Oz (1900) and the script, inspired by the book, of the 1903 Broadway musical-comedy extravaganza. · An overview of the plots of prior silent film adaptations of Oz and how they influenced the M-G-M film. · An analysis of newly-discovered audio transcriptions of Wizard of Oz radio programs from 1931-32 and 1937-38—all of which were previously unknown. · A complete accounting of Sam Goldwyn's proposed (and aborted) 1934 Technicolor musical version of Oz starring Eddie Cantor (including commentary from Cantor's sole surviving child). · A thorough analysis of the October 10, 1938 M-G-M shooting script (provided by descendants of comedian and Cowardly Lion actor Bert Lahr) that predates the beginning of production by seventy-two hours. · Startling revelations about the operetta that seemingly inspired "Over the Rainbow." · Judy Garland's trials and tribulations with the studio, including the threat that M-G-M was grooming a sound-alike who tested for Oz. · The supporting player who was cast in two roles in Oz's fantasy sequence—the second role revealed for the first time in Scarfone and Stillman's text. · The Munchkin midgets' pre-1939 Wizard of Oz connection. · Oz's film editor with a direct connection to Walt Disney and Snow White. · Studio nepotism, favoritism and politics at the height of Hollywood's golden age on the making of the world's most famous film. "The Road to Oz not only delivers exciting, previously unpublished information and insight, but does so in an extremely well-cited format. This is absolutely a must-have for any Oz fan or film historian." —Sean Barrett, theatrical/film producer and artistic director, Land of Oz, North Carolina "A new and wonderful book penned by the foremost Oz movie history authors. This is a must-read for all old and new Oz fans worldwide." —Roger S. Baum, author of Dorothy of Oz (on which the film Legends of Oz: Dorothy's Return is based) and great-grandson of L. Frank Baum "Numerous books have celebrated the fan appeal of MGM's Wizard of Oz, but there's far more to this story than nostalgia. Scarfone and Stillman delve deep into the history of this landmark film, exploring its place in the pantheon of classic fantasy films, as well as fascinating details of production. The Road to Oz is an important addition to the film-history bookshelf." —J.B. Kaufman, film historian and author of The Fairest One of All: The Making of Walt Disney's Snow White and the Seven Dwarfs "The Road to Oz is a gamechanger in the world of motion picture history books. Long considered the leading authorities on the making of The Wizard of Oz, Scarfone and Stillman have crafted decades of extensive research into a new and unparalleled historical recalling of the classic film." —Randy L. Schmidt, editor of Judy Garland on Judy Garland: Interviews and Encounters and author of Little Girl Blue: The Life of Karen Carpenter

judy garland wizard oz: The Wizard of Oz Horace J. Elias, 1976-01-01 Retells the film version of Dorothy's adventures in the land of Oz illustrated with stills from the motion picture.

judy garland wizard oz: *Heritage Vintage Movie Photography & Stills Auction #7003* ,

judy garland wizard oz: The Wonderful World of Oz John Fricke John Fricke, 2013-11-07

The wonderful world of Oz is a magical place—and has been for generations of Americans since L. Frank Baum penned his enduring classic in 1900. With the 1939 movie starring Judy Garland, Oz was forever woven into our culture. Over the course of the twentieth century, Oz continued to capture the hearts of the American people—as well as people all over the world. This book documents that magical journey through beautiful photographs of the world's largest collection of Oz memorabilia. Whether it's first-edition covers, a munchkin costume, or the Wicked playbill, the iconic items on these pages tell the story of America's most beloved fairy tale. Come over the rainbow and see why there truly is no place like Oz.

judy garland wizard oz: The Wizard of Oz FAQ David J. Hogan, 2014-06-01 The Wizard of Oz FAQ is a fact-filled celebration of the beloved 1939 fantasy masterpiece starring Judy Garland. It's all here - from L. Frank Baum and his Oz novels to the complete background story of the movie's conception, development, and shoot, with special attention given to the little-known parade of uncredited directors, casting difficulties, and on-set accidents and gaffes, as well as more than 75 sidebars devoted to key cast members, directors, and other behind-the-scenes personnel. You'll find a wealth of fun facts: How MGM overworked Judy Garland before, during, and after Oz; why director Victor Fleming had his hands full with the Cowardly Lion and Dorothy's other friends; what it was about Toto that really bothered Judy; the physical horrors of filming in Technicolor; the racial Oz gag that was scripted but never shot; when the Wicked Witch was going to be beautiful; why The Wizard of Oz owes a lot to silent-screen star Mary Pickford; the story of deleted scenes, and a full two weeks of shooting that had to be scrapped; why MGM star Mickey Rooney was part of the movie's traveling publicity blitz; how the Wicked Witch was literally blown off her broomstick one day; the place where lions, tigers, and bears really do live together; singers you hear but never see; the day MGM fired Judy Garland; and much more. Just follow the yellow brick road!

judy garland wizard oz: *Weekly World News* , 1999-10-19 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

judy garland wizard oz: English Teaching Forum , 1968

judy garland wizard oz: The Encyclopedia of Fantastic Film R. G. Young, 2000-04

Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

judy garland wizard oz: The Wizardry of Oz Jay Scarfone, William Stillman, 2004-06-01

(Applause Books). PUBLISHED ON THE 65TH ANNIVERSARY OF THE RELEASE OF THE FILM: AUGUST 15, 2004! The Wizard of Oz is one of the most popular and beloved motion pictures of all time. Seen by over one billion people worldwide since its 1939 premiere, Oz is an indelible part of our national consciousness and our earliest childhood memories. Why does this movie endure despite modern advances in film make-up and special effects? This lavishly illustrated book explores the construction of Oz at the height of Hollywood's golden age and under the auspices of filmdom's greatest studio. Details about Oz's make-up, costumes and special effects are revealed, accompanied by rare stills, Technicolor test frames, and blueprints over 300 color and B&W illustrations, many published for the first time! Actual costumes and props now priceless treasures are presented from the archives of memorabilia collectors, supplemented by never-before-conducted interviews with Oz's cast and crew. Written by the nation's leading Oz authorities, and with a foreword by the Cowardly Lion's make-up man, The Wizardry of Oz is a fascinating trip over the rainbow, from concept to realization. This book is an absolute must for Oz fans, film scholars, devotees of Judy

Garland and Hollywood's golden era, or anyone who's ever wondered, How'd they do that? while watching this classic.

judy garland wizard oz: Swallow Mary Cappello, 2011 Discusses what it means to ingest things humans weren't meant to eat, and how the line between human bodies and foreign bodies can sometimes blur.

judy garland wizard oz: David Bowie and Film Stephen Glynn, 2022-10-31 This book constitutes the first monograph dedicated to an academic analysis of David Bowie's appearances in film. Through close textual analysis together with production and reception histories, Bowie's 'silver screen' career is explored in full. The book covers performance documentaries such as Ziggy Stardust and the Spiders from Mars, star vehicles ranging from the eulogised *The Man Who Fell to Earth* to the excoriated *Just a Gigolo*, plus roles from the horror chic of *The Hunger* and cult fantasy of *Labyrinth* to the valiant high-brow *Baal* and vainglorious high-budget *Absolute Beginners*, ending with Bowie as Bowie in *Bandslam* and others as 'Bowie' in *Velvet Goldmine* and *Stardust*. Alongside showing his willingness to experiment (and at times fail) across a variety of genres, this study investigates Bowie's performative style that, while struggling to accommodate the requirements of cinematic realism, fits more harmoniously with alternative production codes and aesthetics. More broadly, by exploring the commercial, socio-cultural and ideological significance of Bowie on film, the book demonstrates how notions of gender, sexuality and identity formation, plus commodity and cultural capital, function and fluctuate in contemporary society.

judy garland wizard oz: Uncle John's Bathroom Reader Plunges Into Hollywood Bathroom Readers' Hysterical Society, 2012-06-01 Take One. Action! Uncle John's Plunges into Hollywood uncovers Tinseltown's best-kept secrets--from murder mysteries Hollywood style to leading lady rivalries. Hooray for Hollywood! Uncle John takes on Tinseltown in this fascinating look at the movies and the people who make them. Come for the trials, tribulations, and trivia! Stay for the mysteries, magic, and mayhem! You'll go behind the scenes for the sordid scandals, biggest bombs, greatest triumphs, and the unsung heroes who make it all come together. Featuring quotes, puzzles, quizzes, and Uncle John's famous "running feet" facts at the bottom of every page, this book will give you a new appreciation for the Silver Screen (and you'll know exactly what a gaffer and best boy do). What else is in here? Check out these previews! * Bad boys on location * The origin of Variety * The biggest cult movie of all time * The "Blond Bombshell Murder Mystery" * How Ray Harryhausen brought fantasies to life * Wretched reviews (for what are now considered great films) * The strange Pink Floyd and Wizard of Oz connection * The "Taglines of Terror" quiz * Bathrooms on the big screen * Unfortunate remakes * Haunted Hollywood And much, much more!

judy garland wizard oz: American Film and Society since 1945 Leonard Quart, Albert Auster, 2018-04-19 From Steven Spielberg's *Lincoln* to Clint Eastwood's *American Sniper*, this fifth edition of this classic film study text adds even more recent films and examines how these movies depict and represent the feelings and values of American society. One of the few authoritative books about American film and society, *American Film and Society since 1945* combines accessible, fun-to-read text with a detailed, insightful, and scholarly political and social analysis that thoroughly explores the relationship of American film to society and provides essential historical context. The historical overview provides a capsule analysis of both American and Hollywood history for the most recent decade as well as past eras, in which topics like American realism; Vietnam, counterculture revolutions, and 1960s films; and Hollywood depictions of big business like Wall Street are covered. Readers will better understand the explicit and hidden meanings of films and appreciate the effects of the passion and personal engagement that viewers experience with films. This new edition prominently features a new chapter on American and Hollywood history from 2010 to 2017, giving readers an expanded examination of a breadth of culturally and socially important modern films that serves student research or pleasure reading. The coauthors have also included additional analysis of classic films such as *To Kill a Mockingbird* (1962) and *A Face in the Crowd* (1957).

judy garland wizard oz: Spy , 1988-12 Smart. Funny. Fearless.It's pretty safe to say that *Spy* was the most influential magazine of the 1980s. It might have remade New York's cultural

landscape; it definitely changed the whole tone of magazine journalism. It was cruel, brilliant, beautifully written and perfectly designed, and feared by all. There's no magazine I know of that's so continually referenced, held up as a benchmark, and whose demise is so lamented --Dave Eggers. It's a piece of garbage --Donald Trump.

judy garland wizard oz: David Hockney (Fourth Edition) (World of Art) Marco Livingstone, 2017-11-21 Intelligent, conscientious, sensitive. -Burlington Magazine The relationship between art and life has been of overriding importance in the work of David Hockney, who has perhaps enjoyed greater popularity than any other British artist this century. Here Marco Livingstone traces those connections from the beginning of the artist's career in the early 1960s through the more recent works that have contributed to Hockney's international reputation. These include photocollages and highly acclaimed stage designs for the opera as well as his embrace of technology, which show the continuing preoccupation with invention and artifice that has made the artist's work at once popular and enduring. The fourth edition of this best-selling World of Art title includes updated information on Hockney's work in the past twenty years, such as his foray into the world of digital art including large-scale iPad drawings and video.

judy garland wizard oz: Designing Hollywood Christian Esquevin, 2023-08-29 Since the 1920s, fashion has played a central role in Hollywood. As the movie-going population consisted largely of women, studios made a concerted effort to attract a female audience by foregrounding fashion. Magazines featured actresses like Jean Harlow and Joan Crawford bedecked in luxurious gowns, selling their glamour as enthusiastically as the film itself. Whereas actors and actresses previously wore their own clothing, major studios hired costume designers and wardrobe staff to fabricate bespoke costumes for their film stars. Designers from a variety of backgrounds, including haute couture and art design, were offered long-term contracts to work on multiple movies. Though their work typically went uncredited, they were charged with creating an image for each star that would help define an actor both on- and off-screen. The practice of working long-term with a single studio disappeared when the studio system began unraveling in the 1950s. By the 1970s, studios had disbanded their wardrobe departments and auctioned off their costumes and props. In Designing Hollywood: Studio Wardrobe in the Golden Age, Christian Esquevin showcases the designers who dressed Hollywood's stars from the late 1910s through the 1960s and the unique symbiosis they developed with their studios in creating iconic looks. Studio by studio, Esquevin details the careers of designers like Vera West, who worked on Universal productions such as *Phantom of the Opera* (1925), *Dracula* (1931), and *Bride of Frankenstein* (1931); William Travilla, the talent behind Marilyn Monroe's dresses in *Gentleman Prefer Blondes* (1953) and *The Seven Year Itch* (1955); and Walter Plunkett, the Oscar-winning designer for film classics like *Gone with the Wind* (1939) and *An American in Paris* (1951). Featuring black and white photographs of leading ladies in their iconic looks as well as captivating original color sketches, Designing Hollywood takes the reader on a journey from drawing board to silver screen.

judy garland wizard oz: The Poets of Tin Pan Alley Philip Furia, Laurie J. Patterson, 2022 From the turn of the century to the 1960s, the songwriters of Tin Pan Alley were synonymous with American popular music. Irving Berlin, Cole Porter, George and Ira Gershwin, Rodgers and Hart--even today these giants remain household names, their musicals regularly revived, their methods and styles analyzed and imitated, and their songs the bedrock of jazz and cabaret. In this new edition of The Poets of Tin Pan Alley, authors Philip Furia and Laurie Patterson offer a unique perspective on these great songwriters, showing how their poetic lyrics were as important as their brilliant music in shaping a golden age of American popular song. Furia and Patterson continue the tradition of great perception and understanding established in the first edition as they explore the deft rhymes, inventive imagery, and witty solutions these songwriters used to breathe new life into rigidly established genres. They devote full chapters to such greats as Irving Berlin, Lorenz Hart, Ira Gershwin, Cole Porter, Oscar Hammerstein II, Howard Dietz, E.Y. Harburg, Dorothy Fields, Leo Robin, and Johnny Mercer. They also offer a comprehensive survey of other lyricists who wrote for the sheet-music industry, Broadway, Hollywood, and Harlem nightclub revues. This was the era that

produced The New Yorker, Don Marquis, Dorothy Parker, and E.B. White--and the book places Tin Pan Alley lyrics firmly in this fascinating historical context. In these pages, the lyrics emerge as an important element of American modernism, as the lyricists, like the great modernist poets, took the American vernacular and made it sing.

judy garland wizard oz: Musicals in Film Thomas S. Hischak, 2016-11-07 This wide-ranging guide introduces (or reintroduces) readers to movie musicals past and present, enabling them to experience the development of this uniquely American art form—and discover films they'll love. This comprehensive guide covers movie musicals from their introduction with the 1927 film The Jazz Singer through 2015 releases. In all, it describes 125 movies, opening up the world of this popular form of entertainment to preteens, teens, and adults alike. An introduction explains the advent of movie musicals; then, in keeping with the book's historical approach, films are presented by decade and year with overviews of advances during particular periods. In this way, the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time. For each film covered, the guide offers basic facts—studio, director, songwriters, actors, etc.—as well as a brief plot synopsis. Each entry also offers an explanation of why the movie is noteworthy, how popular it was or wasn't, and the influence the film might have had on later musicals. Sidebars offering brief biographies of important artists appear throughout the book.

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