

judy garland wizard of oz

judy garland wizard of oz is a phrase that instantly evokes nostalgia, iconic performances, and the timeless magic of the classic film. Judy Garland's portrayal of Dorothy Gale in *The Wizard of Oz* (1939) remains one of the most celebrated performances in cinematic history, cementing her legacy as a legendary actress and singer. This article delves into Judy Garland's iconic role in *The Wizard of Oz*, exploring her career, the significance of her performance, behind-the-scenes stories, and her lasting impact on popular culture.

Judy Garland and Her Role in The Wizard of Oz

Who Was Judy Garland?

Judy Garland, born Frances Ethel Gumm on June 10, 1922, in Grand Rapids, Minnesota, was a talented singer and actress who rose to fame as a child star. Known for her distinctive voice, charisma, and emotional depth, Garland became a household name through her performances in musical films, most notably *The Wizard of Oz*. Her career spanned over three decades, during which she faced both professional triumphs and personal struggles.

The Character of Dorothy Gale

In *The Wizard of Oz*, Judy Garland portrays Dorothy Gale, a young girl from Kansas who is swept away by a tornado to the magical land of Oz. Dorothy's journey is one of self-discovery, friendship, and courage. Her iconic line, "There's no place like home," encapsulates the film's central theme of appreciating one's roots and the value of home.

Judy Garland's Performance in The Wizard of Oz

Garland's portrayal of Dorothy is characterized by her warm, sincere delivery and natural innocence. Her singing of classic songs like "Over the Rainbow" has become emblematic of her talent and emotional expression. The song, written by Harold Arlen and E.Y. Harburg, is considered one of the greatest in musical cinema and showcases Garland's vocal prowess.

The Making of The Wizard of Oz and Judy Garland's Experience

Production Background

The Wizard of Oz was produced by Metro-Goldwyn-Mayer (MGM) and directed by Victor Fleming. The film, based on L. Frank Baum's 1900 novel, was initially conceived as a straightforward musical but evolved into a groundbreaking technicolor spectacle.

Judy Garland's Role and Challenges

Garland was only 16 years old during filming but was already a seasoned performer. She faced numerous challenges during production, including strict studio control, intense schedules, and personal pressures. Despite these hurdles, Garland managed to deliver a performance that remains iconic to this day.

Behind-the-Scenes Stories

- Garland's vocal strain due to studio pressure and demanding schedule.
- Her close relationship with co-stars like Ray Bolger (Scarecrow) and Jack Haley (Tin Man).
- The emotional impact of her singing "Over the Rainbow," which was written specifically for her and became her signature song.

The Significance of Judy Garland's Wizard of Oz Performance

Iconic Status and Cultural Impact

Judy Garland's portrayal of Dorothy has become a cultural touchstone. Her performance set the standard for future portrayals of young heroines in musical films. The film's success and Garland's rendition of "Over the Rainbow" helped elevate her career and made her a beloved icon.

Influence on Music and Film

Garland's Over the Rainbow is widely regarded as one of the greatest songs ever recorded. It has been covered by countless artists and remains a symbol of hope and longing. Her performance also influenced the genre of musical films, inspiring generations of performers.

Legacy and Honors

- The song "Over the Rainbow" won the Academy Award for Best Original Song.
- Garland's performance has been preserved in the National Film Registry.
- She is remembered through various tributes, documentaries, and biographies celebrating her life and career.

Judy Garland's Life and Career Beyond The Wizard of Oz

Early Career and Rise to Stardom

Garland's career began in childhood with her appearances in vaudeville and early films. Her breakout role was in the 1939 film *The Wizard of Oz*, which catapulted her to superstardom.

Challenges and Personal Struggles

Despite her success, Garland faced numerous personal difficulties, including:

- Struggles with substance abuse.
- Financial issues stemming from studio contracts.
- Health problems and emotional distress.

Later Career Highlights

Garland continued to perform on stage and screen, earning critical acclaim for her singing and acting. Notable later works include:

- Performances in *A Star is Born* (1954)
- Television specials and concerts that showcased her enduring talent.

Judy Garland's Lasting Legacy

Enduring Popularity and Influence

Judy Garland remains a symbol of resilience, talent, and heartfelt artistry. Her role as Dorothy in *The Wizard of Oz* continues to inspire actors, singers, and filmmakers worldwide.

Honors and Memorials

- Her star on the Hollywood Walk of Fame.
- Posthumous awards and recognitions recognizing her contributions to entertainment.
- Biographies, stage productions, and tribute concerts celebrating her life.

The Cultural Significance of *The Wizard of Oz*

The film's enduring popularity owes much to Garland's luminous performance. *The Wizard of Oz* has become a cultural phenomenon, with its songs, characters, and themes remaining relevant across

generations.

Conclusion

Judy Garland's portrayal of Dorothy Gale in *The Wizard of Oz* is more than just an iconic performance; it is a testament to her extraordinary talent and enduring legacy. Her voice, innocence, and emotional depth continue to resonate with audiences worldwide, making her an everlasting symbol of hope and perseverance. Whether through her unforgettable singing of "Over the Rainbow" or her heartfelt depiction of Dorothy, Garland's contribution to cinema and music remains unparalleled. Her story reminds us of the power of dreams, resilience, and the timeless magic of *The Wizard of Oz*.

For those interested in exploring more about Judy Garland, *The Wizard of Oz*, or the history of musical cinema, numerous documentaries, books, and archives are available that celebrate her life and work. Her influence continues to inspire artists and audiences, ensuring her place in the pantheon of entertainment legends.

Frequently Asked Questions

What role did Judy Garland play in *The Wizard of Oz*?

Judy Garland portrayed Dorothy Gale, the young girl who embarks on a magical journey to the Land of Oz.

How did Judy Garland's performance impact her career?

Judy Garland's iconic portrayal of Dorothy made her a household name and solidified her status as one of Hollywood's most beloved stars.

What are some famous songs Judy Garland performed in *The Wizard of Oz*?

Her most famous song from the film is 'Over the Rainbow,' which became her signature piece and is considered one of the greatest songs in film history.

How has Judy Garland's portrayal of Dorothy influenced popular culture?

Her portrayal has become a cultural icon, influencing countless adaptations, parodies, and references in music, film, and theater.

Was Judy Garland involved in any challenges during the

production of The Wizard of Oz?

Yes, Garland faced personal challenges during filming, including health issues and studio pressures, but her performance remains legendary.

How is Judy Garland remembered today in relation to The Wizard of Oz?

She is celebrated as the definitive Dorothy, and her performance continues to inspire generations of fans and artists worldwide.

Additional Resources

Judy Garland and the Wizard of Oz: An Enduring Legacy in Hollywood History

The name Judy Garland is inextricably linked to one of the most iconic films in cinematic history — The Wizard of Oz. Her portrayal of Dorothy Gale, a young girl swept away to the enchanting land of Oz, has left an indelible mark on generations of audiences worldwide. Garland's performance, combined with her luminous presence and emotional depth, transformed her into a legendary figure whose influence extends far beyond her years in the film industry. This comprehensive review explores every facet of Judy Garland's connection to The Wizard of Oz, examining her background, her role in the film, her impact on popular culture, and her enduring legacy.

Early Life and Career Beginnings

Before delving into her role in The Wizard of Oz, it's vital to understand Garland's roots and rise to stardom.

Child Prodigy and Early Fame

- Born Frances Ethel Gumm on June 10, 1922, in Grand Rapids, Minnesota.
- Displayed musical talent at a young age, performing in vaudeville circuits with her sisters as the Gumm Sisters.
- Signed with Metro-Goldwyn-Mayer (MGM) at age 13, marking the beginning of her Hollywood journey.

Transition to Film

- Garland's early films included musicals such as Pigskin Parade (1936) and Every Sunday (1936).
- Her breakout role came with The Wizard of Oz (1939), which catapulted her to stardom instantly.

Judy Garland's Role in The Wizard of Oz

The film, released in 1939, remains a milestone in cinematic history, and Garland's portrayal of Dorothy is central to its enduring appeal.

The Character of Dorothy Gale

- A young girl from Kansas, Dorothy is kind-hearted, brave, and curious.
- Her journey from a mundane farm life to the magical land of Oz symbolizes innocence and hope.
- Her desire to return home resonates universally, making her relatable across generations.

Garland's Performance: A Deep Dive

- At just 16 years old during filming, Garland brought a maturity and emotional authenticity that belied her age.
- Her voice, characterized by a warm vibrato and genuine sincerity, became instantly recognizable.
- The performance of iconic songs such as "Over the Rainbow" showcased her vocal prowess and emotional depth.

Significance of "Over the Rainbow"

- Composed by Harold Arlen with lyrics by E.Y. Harburg, the song became Garland's signature piece.
- It encapsulates her longing for a better, more beautiful world, echoing themes of hope and aspiration.
- The song won the Academy Award for Best Original Song and remains one of the most covered songs in history.

Judy Garland's Impact on The Wizard of Oz

Garland's involvement in the film was pivotal, but her experience was complex and layered with challenges.

Performance and Chemistry with Cast

- Garland's rapport with co-stars such as Ray Bolger (Scarecrow), Jack Haley (Tin Man), and Bert Lahr (Cowardly Lion) contributed to the film's charm.
- Her natural acting ability and musical talent elevated the ensemble cast.

Challenges During Production

- Garland was under significant pressure to perform at a high level despite her young age and

personal struggles.

- She was reportedly battling health issues, including malnutrition and emotional stress, which affected her performance and well-being.
- Despite these hardships, her dedication shone through, and her performance remains iconic.

Reception and Critical Acclaim

- While the film was initially a commercial success, Garland's performance was praised for its sincerity.
- Over time, her portrayal of Dorothy has been regarded as one of the most memorable performances in musical cinema.

Judy Garland's Cultural and Artistic Legacy

Her role in *The Wizard of Oz* cemented her status as a cultural icon, influencing countless artists and entertainment forms.

Influence on Future Artists

- Many singers, actors, and performers cite Garland as an inspiration, notably:
- Barbra Streisand
- Liza Minnelli (her daughter)
- Mariah Carey
- Her vocal style and emotional delivery set new standards in musical performance.

Symbol of Hope and Resilience

- Garland's personal struggles and triumphant public persona made her a symbol of perseverance.
- Her portrayal of Dorothy embodies innocence, hope, and the human capacity to overcome adversity.

Enduring Popularity and Media Presence

- The image of Garland as Dorothy, with her gingham dress and ruby slippers, remains an iconic symbol.
- The film is re-released regularly, and her performance is preserved through countless home media formats.
- Her rendition of "Over the Rainbow" continues to be a cultural touchstone.

Judy Garland's Later Career and Personal Struggles

While her role in *The Wizard of Oz* was a career-defining moment, Garland's life was marked by ongoing struggles.

Post-Oz Career Trajectory

- Garland continued to work in Hollywood, starring in movies such as *Meet Me in St. Louis* (1944) and *A Star is Born* (1954).
- Despite her talent, she faced typecasting and limited roles, often battling the studio system's control.

Personal Challenges

- Garland's life was marred by substance abuse, mental health issues, and tumultuous relationships.
- Her struggles with weight, depression, and addiction led to multiple hospitalizations and career setbacks.

Resilience and Legacy

- Despite her personal hardships, Garland maintained her artistic integrity and continued to perform passionately.
- Her death in 1969 at age 47 shocked the world but cemented her as a tragic icon of Hollywood.

The Enduring Legacy of Judy Garland and *The Wizard of Oz*

Garland's portrayal of Dorothy remains a benchmark in musical and cinematic history. Her influence endures through various avenues:

In Popular Culture

- Her rendition of "Over the Rainbow" is used in countless films, commercials, and parodies.
- The image of Dorothy with ruby slippers has become a universal symbol of hope and innocence.

In Theatrical and Media Adaptations

- Various stage adaptations and remakes have paid homage to Garland's portrayal.
- Her life story has inspired numerous biopics, documentaries, and books.

Philanthropic and Memorial Efforts

- The Judy Garland Museum in her hometown and the Judy Garland Children's Foundation honor her legacy.
- Her contributions to entertainment are celebrated annually, ensuring her memory lives on.

Conclusion: The Timeless Magic of Judy Garland's Dorothy

Judy Garland's performance as Dorothy Gale in *The Wizard of Oz* is more than just a role; it's a cultural phenomenon that transcends generations. Her raw emotional delivery, radiant voice, and genuine innocence continue to resonate with audiences today. Garland's story is one of talent, perseverance, and tragedy — a reminder of the complex human behind the iconic character.

Her legacy endures not only through the timeless film but also through her influence on countless artists and her representation of hope amid adversity. Judy Garland's Dorothy remains a symbol of dreams, resilience, and the enduring power of storytelling. In understanding her journey and impact, we appreciate the profound artistry that made her an unforgettable part of cinematic history and a beloved icon worldwide.

[Judy Garland Wizard Of Oz](#)

judy garland wizard of oz: Vaudeville old & new Frank Cullen, Florence Hackman, Donald McNeilly, 2007

judy garland wizard of oz: The Road to Oz Jay Scarfone, William Stillman, 2018-10-01 The Road to Oz is a complete retelling of how *The Wizard of Oz* was influenced and created, and attained its iconic status. The new volume by Jay Scarfone and William Stillman will reflect recent research and much more through newly discovered period interviews, media resources of the era, transcriptions and unique contemporary interviews with those who were there. Additionally, never-before-published imagery accompanies the text. In its truth and candor, this new historical contribution is ideal to tie-in with the 2018-19 80th anniversary of the 1939 movie. Tantalizing highlights of the text include: · A thorough synopsis of L. Frank Baum's *The Wonderful Wizard of Oz* (1900) and the script, inspired by the book, of the 1903 Broadway musical-comedy extravaganza. · An overview of the plots of prior silent film adaptations of Oz and how they influenced the M-G-M film. · An analysis of newly-discovered audio transcriptions of *Wizard of Oz* radio programs from 1931-32 and 1937-38—all of which were previously unknown. · A complete accounting of Sam Goldwyn's proposed (and aborted) 1934 Technicolor musical version of Oz starring Eddie Cantor (including commentary from Cantor's sole surviving child). · A thorough analysis of the October 10, 1938 M-G-M shooting script (provided by descendants of comedian and Cowardly Lion actor Bert Lahr) that predates the beginning of production by seventy-two hours. · Startling revelations about the operetta that seemingly inspired "Over the Rainbow." · Judy Garland's trials and tribulations with the studio, including the threat that M-G-M was grooming a sound-alike who tested for Oz. · The supporting player who was cast in two roles in Oz's fantasy sequence—the second role revealed

for the first time in Scarfone and Stillman's text. · The Munchkin midgets' pre-1939 Wizard of Oz connection. · Oz's film editor with a direct connection to Walt Disney and Snow White. · Studio nepotism, favoritism and politics at the height of Hollywood's golden age on the making of the world's most famous film. "The Road to Oz not only delivers exciting, previously unpublished information and insight, but does so in an extremely well-cited format. This is absolutely a must-have for any Oz fan or film historian." —Sean Barrett, theatrical/film producer and artistic director, Land of Oz, North Carolina "A new and wonderful book penned by the foremost Oz movie history authors. This is a must-read for all old and new Oz fans worldwide." —Roger S. Baum, author of Dorothy of Oz (on which the film Legends of Oz: Dorothy's Return is based) and great-grandson of L. Frank Baum "Numerous books have celebrated the fan appeal of MGM's Wizard of Oz, but there's far more to this story than nostalgia. Scarfone and Stillman delve deep into the history of this landmark film, exploring its place in the pantheon of classic fantasy films, as well as fascinating details of production. The Road to Oz is an important addition to the film-history bookshelf." —J.B. Kaufman, film historian and author of The Fairest One of All: The Making of Walt Disney's Snow White and the Seven Dwarfs "The Road to Oz is a gamechanger in the world of motion picture history books. Long considered the leading authorities on the making of The Wizard of Oz, Scarfone and Stillman have crafted decades of extensive research into a new and unparalleled historical recalling of the classic film." —Randy L. Schmidt, editor of Judy Garland on Judy Garland: Interviews and Encounters and author of Little Girl Blue: The Life of Karen Carpenter

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judy garland wizard of oz: *The Wizard of Oz* FAQ David J. Hogan, 2014-06-01 The Wizard of Oz FAQ is a fact-filled celebration of the beloved 1939 fantasy masterpiece starring Judy Garland. It's all here - from L. Frank Baum and his Oz novels to the complete background story of the movie's conception, development, and shoot, with special attention given to the little-known parade of uncredited directors, casting difficulties, and on-set accidents and gaffes, as well as more than 75 sidebars devoted to key cast members, directors, and other behind-the-scenes personnel. You'll find a wealth of fun facts: How MGM overworked Judy Garland before, during, and after Oz; why director Victor Fleming had his hands full with the Cowardly Lion and Dorothy's other friends; what it was about Toto that really bothered Judy; the physical horrors of filming in Technicolor; the racial Oz gag that was scripted but never shot; when the Wicked Witch was going to be beautiful; why The Wizard of Oz owes a lot to silent-screen star Mary Pickford; the story of deleted scenes, and a full two weeks of shooting that had to be scrapped; why MGM star Mickey Rooney was part of the movie's traveling publicity blitz; how the Wicked Witch was literally blown off her broomstick one day; the place where lions, tigers, and bears really do live together; singers you hear but never see; the day MGM fired Judy Garland; and much more. Just follow the yellow brick road!

judy garland wizard of oz: Heritage Signature Vintage Movie Poster Auction #636 , 2006 Vente d'affiches de cinéma les 12 et 13 juillet 2006 à Dallas, Texas, USA.

judy garland wizard of oz: *Heritage Vintage Movie Photography & Stills Auction #7003* ,

judy garland wizard of oz: *Just Remember This* Colin Bratkovich, 2014-05-08 I have completed this manuscript Just Remember This, or as American Pop Singers 1900-1950+, about music before the 1950s in America. It perhaps offers knowledge and insights not previously found in other musical reference books. I have moreover been working on this book very meticulously over the past twelve-plus years. It started as a bit of fun and gradually became serious as I began to listen along with the vocalists of popular music, of the era before 1950, essentially just before the dawn of rock and roll. If you can call it that! Indeed genre and labeling of American music started here, and then from everywhere. While the old adage of always starting from somewhere could be noted in every century, the 1900s had produced the technology. Understanding the necessity, more so, finds a curiosity on the part of a general public hungry for entertainment, despite 6 day work weeks,

World War I, the Great Depression, and World War II.

judy garland wizard of oz: *The Wonderful World of Oz* John Fricke John Fricke, 2013-11-07
The wonderful world of Oz is a magical place—and has been for generations of Americans since L. Frank Baum penned his enduring classic in 1900. With the 1939 movie starring Judy Garland, Oz was forever woven into our culture. Over the course of the twentieth century, Oz continued to capture the hearts of the American people—as well as people all over the world. This book documents that magical journey through beautiful photographs of the world's largest collection of Oz memorabilia. Whether it's first-edition covers, a munchkin costume, or the Wicked playbill, the iconic items on these pages tell the story of America's most beloved fairy tale. Come over the rainbow and see why there truly is no place like Oz.

judy garland wizard of oz: *The Ethnic Cleansing of the English* John Smith, 2015-05-22
The work details some of the key historical and recent events that have shaped the English culture since prehistoric times to the present. The dry, somewhat disturbing sampled accounts of the failings of the British system and its politicians lead the reader to the inexorable and unpleasant finale.

judy garland wizard of oz: *American Film and Society since 1945* Leonard Quart, Albert Auster, 2018-04-19 From Steven Spielberg's Lincoln to Clint Eastwood's American Sniper, this fifth edition of this classic film study text adds even more recent films and examines how these movies depict and represent the feelings and values of American society. One of the few authoritative books about American film and society, *American Film and Society since 1945* combines accessible, fun-to-read text with a detailed, insightful, and scholarly political and social analysis that thoroughly explores the relationship of American film to society and provides essential historical context. The historical overview provides a capsule analysis of both American and Hollywood history for the most recent decade as well as past eras, in which topics like American realism; Vietnam, counterculture revolutions, and 1960s films; and Hollywood depictions of big business like Wall Street are covered. Readers will better understand the explicit and hidden meanings of films and appreciate the effects of the passion and personal engagement that viewers experience with films. This new edition prominently features a new chapter on American and Hollywood history from 2010 to 2017, giving readers an expanded examination of a breadth of culturally and socially important modern films that serves student research or pleasure reading. The coauthors have also included additional analysis of classic films such as *To Kill a Mockingbird* (1962) and *A Face in the Crowd* (1957).

judy garland wizard of oz: *Spy*, 1988-12 Smart. Funny. Fearless. It's pretty safe to say that *Spy* was the most influential magazine of the 1980s. It might have remade New York's cultural landscape; it definitely changed the whole tone of magazine journalism. It was cruel, brilliant, beautifully written and perfectly designed, and feared by all. There's no magazine I know of that's so continually referenced, held up as a benchmark, and whose demise is so lamented --Dave Eggers. It's a piece of garbage --Donald Trump.

judy garland wizard of oz: *Brain Raid Quiz 5000 Questions and Answers* Moira McDermott, 2019-09-10 This book contains 5000 interesting and entertaining general quiz questions. - Great entertainment for everyone of all ages! - Test your general knowledge and keep your mind sharp! - A great travel companion or fun to read at home!

judy garland wizard of oz: *Designing Hollywood* Christian Esquevin, 2023-08-29 Since the 1920s, fashion has played a central role in Hollywood. As the movie-going population consisted largely of women, studios made a concerted effort to attract a female audience by foregrounding fashion. Magazines featured actresses like Jean Harlow and Joan Crawford bedecked in luxurious gowns, selling their glamour as enthusiastically as the film itself. Whereas actors and actresses previously wore their own clothing, major studios hired costume designers and wardrobe staff to fabricate bespoke costumes for their film stars. Designers from a variety of backgrounds, including haute couture and art design, were offered long-term contracts to work on multiple movies. Though their work typically went uncredited, they were charged with creating an image for each star that would help define an actor both on- and off-screen. The practice of working long-term with a single

studio disappeared when the studio system began unraveling in the 1950s. By the 1970s, studios had disbanded their wardrobe departments and auctioned off their costumes and props. In *Designing Hollywood: Studio Wardrobe in the Golden Age*, Christian Esquevin showcases the designers who dressed Hollywood's stars from the late 1910s through the 1960s and the unique symbiosis they developed with their studios in creating iconic looks. Studio by studio, Esquevin details the careers of designers like Vera West, who worked on Universal productions such as *Phantom of the Opera* (1925), *Dracula* (1931), and *Bride of Frankenstein* (1931); William Travilla, the talent behind Marilyn Monroe's dresses in *Gentleman Prefer Blondes* (1953) and *The Seven Year Itch* (1955); and Walter Plunkett, the Oscar-winning designer for film classics like *Gone with the Wind* (1939) and *An American in Paris* (1951). Featuring black and white photographs of leading ladies in their iconic looks as well as captivating original color sketches, *Designing Hollywood* takes the reader on a journey from drawing board to silver screen.

judy garland wizard of oz: *Tour de Mort* Kay Stewart, Chris Bullock, 2016-08 Vancouver Island RCMP Corporal Danutia Dranchuk investigates when sinister accidents threaten the charity bike ride she has signed up for, and people close to her become caught up in a web of speculation and murder.

judy garland wizard of oz: *Swallow* Mary Cappello, 2011 Discusses what it means to ingest things humans weren't meant to eat, and how the line between human bodies and foreign bodies can sometimes blur.

judy garland wizard of oz: *David Hockney (Fourth Edition) (World of Art)* Marco Livingstone, 2017-11-21 Intelligent, conscientious, sensitive. –*Burlington Magazine* The relationship between art and life has been of overriding importance in the work of David Hockney, who has perhaps enjoyed greater popularity than any other British artist this century. Here Marco Livingstone traces those connections from the beginning of the artist's career in the early 1960s through the more recent works that have contributed to Hockney's international reputation. These include photocollages and highly acclaimed stage designs for the opera as well as his embrace of technology, which show the continuing preoccupation with invention and artifice that has made the artist's work at once popular and enduring. The fourth edition of this best-selling *World of Art* title includes updated information on Hockney's work in the past twenty years, such as his foray into the world of digital art including large-scale iPad drawings and video.

judy garland wizard of oz: *David Bowie and Film* Stephen Glynn, 2022-10-31 This book constitutes the first monograph dedicated to an academic analysis of David Bowie's appearances in film. Through close textual analysis together with production and reception histories, Bowie's 'silver screen' career is explored in full. The book covers performance documentaries such as *Ziggy Stardust and the Spiders from Mars*, star vehicles ranging from the eulogised *The Man Who Fell to Earth* to the excoriated *Just a Gigolo*, plus roles from the horror chic of *The Hunger* and cult fantasy of *Labyrinth* to the valiant high-brow *Baal* and vainglorious high-budget *Absolute Beginners*, ending with Bowie as Bowie in *Bandslam* and others as 'Bowie' in *Velvet Goldmine* and *Stardust*. Alongside showing his willingness to experiment (and at times fail) across a variety of genres, this study investigates Bowie's performative style that, while struggling to accommodate the requirements of cinematic realism, fits more harmoniously with alternative production codes and aesthetics. More broadly, by exploring the commercial, socio-cultural and ideological significance of Bowie on film, the book demonstrates how notions of gender, sexuality and identity formation, plus commodity and cultural capital, function and fluctuate in contemporary society.

judy garland wizard of oz: *Uncle John's Bathroom Reader Plunges Into Hollywood* Bathroom Readers' Hysterical Society, 2012-06-01 Take One. Action! *Uncle John's Plunges into Hollywood* uncovers Tinseltown's best-kept secrets--from murder mysteries Hollywood style to leading lady rivalries. Hooray for Hollywood! *Uncle John* takes on Tinseltown in this fascinating look at the movies and the people who make them. Come for the trials, tribulations, and trivia! Stay for the mysteries, magic, and mayhem! You'll go behind the scenes for the sordid scandals, biggest bombs, greatest triumphs, and the unsung heroes who make it all come together. Featuring quotes, puzzles,

quizzes, and Uncle John's famous "running feet" facts at the bottom of every page, this book will give you a new appreciation for the Silver Screen (and you'll know exactly what a gaffer and best boy do). What else is in here? Check out these previews! * Bad boys on location * The origin of Variety * The biggest cult movie of all time * The "Blond Bombshell Murder Mystery" * How Ray Harryhausen brought fantasies to life * Wretched reviews (for what are now considered great films) * The strange Pink Floyd and Wizard of Oz connection * The "Taglines of Terror" quiz * Bathrooms on the big screen * Unfortunate remakes * Haunted Hollywood And much, much more!

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Everything That Went Wrong During The Wizard of Oz's Seriously *The Wizard of Oz* is now showing at Las Vegas' Sphere. Or a version of it is, at any rate, and not one that meets with the approval of all the picture's countless fans. "The

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