

harry hill tv burp

harry hill tv burp is a popular British television comedy show that has captivated audiences with its unique blend of humor, satirical commentary, and hilarious clips from various TV programs. Since its debut, the show has become a staple of British comedy, appealing to viewers of all ages with its witty take on everyday television moments. In this article, we explore the origins of Harry Hill's TV Burp, its format, key features, cultural impact, and why it remains a beloved part of British television history.

Overview of Harry Hill's TV Burp

What Is Harry Hill's TV Burp?

Harry Hill's TV Burp is a comedy television program created by comedian Harry Hill. It first aired in 2001 on the ITV network and quickly gained popularity for its humorous review of television shows. The concept involves Harry Hill providing satirical commentary, jokes, and sketches based on clips from recent TV broadcasts. The show is characterized by its fast-paced editing, humorous sound effects, and comic voiceovers that add a layer of satire to mainstream TV moments.

Origins and Development

Harry Hill, known for his quirky style and comedic timing, devised TV Burp as a way to parody and critique popular television. Initially, the show was a segment within other programs but eventually became a standalone series due to its popularity. Over the years, TV Burp expanded its content, covering a wide range of TV genres, from soap operas and reality shows to news programs and children's programming.

Format and Style

How the Show Works

Harry Hill's TV Burp features a compilation of clips from recent television broadcasts. The show's production team selects notable or amusing moments, which are then presented with Hill's witty commentary. The humor often involves exaggerations, puns, and humorous observations about the behavior of TV personalities, bizarre scenes, or awkward moments.

The structure of each episode typically includes:

- Introduction by Harry Hill
- Compilation of TV clips with humorous commentary
- Recurring sketches or segments
- Closing remarks and teaser for the next episode

Distinctive Features

- Fast-paced editing: The rapid montage of clips keeps viewers engaged and enhances comedic timing.
- Sound effects and voiceovers: These elements add humor and emphasize funny moments.
- Recurring jokes and themes: Certain running gags and themes appear throughout the series, creating a familiar comedic rhythm.
- Satirical tone: The show often mocks television clichés, stereotypes, and sensationalism.

Popular Segments and Recurring Characters

Key Segments

While each episode varies, some segments have become fan favorites:

- **Burp of the Week:** Highlighting particularly embarrassing or bizarre TV moments.
- **TV Personality Parodies:** Mimicking the speech or mannerisms of TV hosts and celebrities.
- **Theme-based Clips:** Focusing on specific genres like reality TV or children's shows for thematic humor.

Recurring Characters and Gags

Harry Hill often uses exaggerated impressions of TV personalities or fictional characters to add humor. These include:

- Parodies of popular presenters like Ant & Dec or Gordon Ramsay.

- Mock interviews with caricatured versions of celebrities.
- Comic sketches that parody TV tropes, such as overly dramatic reactions or bizarre competitions.

Impact and Cultural Significance

Why Harry Hill's TV Burp Became a Cultural Phenomenon

The show's success can be attributed to its sharp wit, relatable humor, and ability to reflect on television culture. It resonated with audiences who enjoy satirical takes on their favorite (or least favorite) TV moments. The show also contributed to the rise of internet meme culture, with many clips and jokes circulating online, further extending its reach.

Influence on British Comedy

Harry Hill's TV Burp influenced a new wave of comedy shows that blend clip-based humor with satire. Its format inspired similar programs in the UK and beyond, emphasizing the importance of humor in media critique.

Legacy

After its original run ended in 2018, TV Burp remains a nostalgic favorite. Clips from the show are still shared on social media platforms, and Harry Hill's comedic style continues to influence emerging comedians and writers.

Reception and Criticism

Public and Critical Response

The show received positive reviews for its originality and humor, with critics praising Harry Hill's comedic timing and the clever use of TV clips. Fans appreciated its light-hearted approach to media critique, making it accessible to a wide audience.

Criticisms

Some critics argued that the show's satire could be shallow or repetitive. Others felt that its humor relied heavily on stereotypes or lowbrow jokes. However, these criticisms did little to diminish its popularity.

Availability and Viewing Options

Harry Hill's TV Burp is available through various platforms:

- Official DVD releases
- Streaming services that offer ITV content
- Online clips on YouTube and social media

Fans can revisit classic episodes or catch up with the latest clips online, ensuring the show's humor remains accessible.

Conclusion

Harry Hill's TV Burp stands out as a quintessential example of British comedy that combines satire, parody, and quick wit to entertain viewers. Its innovative format, memorable segments, and sharp humor have cemented its place in television history. Whether you're a longtime fan or a newcomer discovering its humor, TV Burp offers a hilarious critique of the television culture that shapes our daily lives. Its legacy continues to influence comedy and media satire, making it a must-watch for anyone interested in the lighter side of television critique.

Frequently Asked Questions

What is 'Harry Hill's TV Burp'?

'Harry Hill's TV Burp' is a British comedy television show hosted by Harry Hill that features humorous commentary and sketches about recent TV programmes.

When did 'Harry Hill's TV Burp' originally air?

The show first aired in 2008 and concluded its run in 2012 after seven series.

What type of content is featured on 'Harry Hill's TV Burp'?

The show features comedic reviews, parody sketches, and humorous commentary on various TV shows, often highlighting funny or bizarre moments.

Why did 'Harry Hill's TV Burp' end?

Harry Hill decided to end the show to pursue other projects and due to changes in the television landscape, but it remains popular in reruns and online clips.

Is 'Harry Hill's TV Burp' available to stream online?

Yes, some episodes and clips are available on streaming platforms like YouTube and may be available on certain UK streaming services.

Who is Harry Hill, and what is his background?

Harry Hill is a British comedian, known for his quirky humor and distinctive style, and is also famous for hosting other shows like 'Harry Hill's Celebrity Skin Clinic.'

What impact did 'Harry Hill's TV Burp' have on British comedy?

'Harry Hill's TV Burp' was praised for its innovative comedic style and has influenced other TV comedy formats, gaining a dedicated fanbase and contributing to the popularity of satirical TV commentary.

Additional Resources

Harry Hill's TV Burp has been a staple of British comedy television since its debut, captivating audiences with its unique blend of sharp satire, quirky humor, and inventive presentation. As a comedy show that ran for over a decade, it managed to carve out a distinctive niche in the landscape of television entertainment, blending topical commentary with imaginative sketches and a comedic review of the week's TV highlights. This review will explore the show's origins, format, humor style, cultural impact, and legacy, providing a comprehensive look at what made Harry Hill's TV Burp a beloved fixture on British screens.

Overview and Origins of Harry Hill's TV Burp

Harry Hill's TV Burp first aired on ITV in 2001 and quickly became a cult hit. Created and hosted by

comedian Harry Hill, the show was inspired by his background in comedy and his love for television's oddities. Hill, known for his distinctive comic style—characterized by absurdist humor, visual gags, and a deadpan delivery—brought a fresh perspective to the traditional panel or sketch show format. The program ran for over 13 series and concluded in 2012, leaving behind a legacy of memorable moments and a dedicated fanbase.

The show's premise was simple yet inventive: it was a humorous review of the week's television programs, highlighting bizarre, funny, or downright ridiculous moments from various shows. Hill's comedic commentary was often accompanied by amusing graphics, animations, and sketches, creating a lively and engaging viewing experience. The show's success can be attributed to Hill's unique comedic voice, its inventive format, and its ability to satirize contemporary TV culture.

Format and Structure

Harry Hill's TV Burp was structured around the concept of a humorous "review" of TV programs, but it was far from a traditional critique show. The format combined several elements:

- **Topical TV Highlights:** The core of the show involved showcasing clips from recent TV programs, often highlighting the most bizarre, awkward, or hilarious moments.
- **Harry Hill's Commentary:** Hill would introduce each clip with humorous observations, witty remarks, or absurd commentary, often exaggerating or parodying the original content.
- **Visual Gags and Animations:** The show employed a variety of creative graphics, cartoons, and animations to emphasize jokes or add humor to Hill's commentary.
- **Sketches and Parodies:** Interspersed throughout were short sketches, impersonations, and parodies of TV personalities or programs, adding a layer of scripted comedy.
- **Recurring Segments:** The show featured recurring themes or segments, such as "TV Mark" (a humorous take on TV presenters) or "The Worst TV Ever," which showcased particularly embarrassing or odd clips.

Features and Pros:

- Innovative use of visual humor and animations.
- Quick pacing that kept viewers engaged.
- Ability to blend satire with slapstick and absurd humor seamlessly.
- Focus on current TV culture, making it timely and relevant.

Cons:

- Some viewers found the humor to be too silly or juvenile.
- The format heavily relied on TV clips, which could sometimes feel repetitive.

- As the show was topical, it occasionally lagged behind in relevance or references as time passed.

Humor Style and Comedy Approach

Harry Hill's humor is characterized by its absurdity, wit, and sometimes surrealist style. He often employs deadpan delivery, exaggerated facial expressions, and visual puns to generate laughs. The humor is accessible yet layered, appealing to a broad audience but also containing nuances that comedy aficionados appreciate.

Key aspects of the humor include:

- Satire of TV Culture: Hill often took aim at the clichés, ridiculousness, and sometimes bizarre nature of modern television.
- Physical Comedy: Hill's expressive face and comedic timing infused physical humor into the show, especially during sketches.
- Absurdist Gags: Many jokes stemmed from surreal or nonsensical premises, such as parody characters or exaggerated reactions.
- Wordplay: Clever puns and witty commentary added an intellectual layer to the humor.

Impact of the Humor Style:

This approach created a distinctive comedic voice that set TV Burp apart from other satirical shows like Have I Got News for You or The Daily Show. It was accessible and family-friendly, often appealing to viewers of all ages, but still sophisticated enough to garner praise from comedy critics.

Notable Segments and Memorable Moments

Over its long run, Harry Hill's TV Burp produced countless memorable moments that endeared it to fans. Some recurring segments and classic clips became iconic:

- "The Worst TV Ever": Highlighting bizarre or poorly produced programs, often with hilarious commentary.
- Impressions and Parodies: Harry Hill's impersonations of TV personalities like Jeremy Clarkson, Graham Norton, or fictional characters added a humorous layer.
- "The TV Burp Awards": An annual feature where the show humorously awarded titles such as "Most

Ridiculous Voice" or "Best Embarrassing Moment."

- Viral Clips: Some clips from the show became viral sensations, shared widely on social media, especially moments involving awkward game shows or bizarre reality TV moments.

Cultural Impact and Reception

Harry Hill's TV Burp was praised for its originality and humor, earning several awards and nominations during its run. Its influence extended beyond just entertainment—many viewers appreciated its sharp critique of television culture, which often highlighted the absurdity of certain programming choices or trends.

Audience Reception:

- The show attracted a broad demographic, from children to adults, due to its lighthearted and accessible humor.
- Fans appreciated Hill's comedic style—an unpretentious, silly, and inventive approach that was distinct from more satirical or political comedy shows.

Critics' Perspective:

While some critics lauded the show for its originality and humor, others felt that it relied too heavily on visual gags and simple jokes. Nevertheless, its popularity among viewers was undeniable, and it maintained solid ratings throughout its run.

Legacy and Final Thoughts

Harry Hill's TV Burp left a lasting mark on British comedy television. Its inventive use of visual humor, humorous critique of television, and Harry Hill's unique comedic persona made it stand out. The show's format influenced other comedy programs that sought to blend clip-based humor with satire and sketches.

Although it concluded in 2012, the show's legacy persists through reruns, viral clips, and Harry Hill's ongoing influence in the comedy world. Many fans fondly remember the show's quirky style, memorable sketches, and Hill's comedic genius.

Pros:

- Unique blend of visual humor and satire.
- Broad appeal across age groups.
- Inventive use of graphics and animations.
- Consistently funny and engaging.

Cons:

- Heavy reliance on TV clips might feel repetitive.
- Some humor may be considered juvenile.
- As a topical show, it aged in relevance over time.

Conclusion

Harry Hill's TV Burp is a testament to the power of inventive, accessible comedy. Its mix of satire, visual gags, and Harry Hill's distinctive humor created a show that was both entertaining and reflective of television culture. While it may not have been every critic's cup of tea, its enormous popularity and influence demonstrate its significance within the realm of British comedy. For fans of absurdist humor and clever visual satire, TV Burp remains a beloved classic that showcased Harry Hill's comedic talents at their best.

Harry Hill Tv Burp

harry hill tv burp: Harry Hill's TV Burp Book Harry Hill, 2008-10-01

harry hill tv burp: *The Kaleidoscope British Christmas Television Guide 1937-2013* Chris Perry, 2016-02-03 A Guide to British television programmes shown at Christmas time, throughout the years.

harry hill tv burp: Harry Hill's Bumper Book of Bloopers Harry Hill, 2011-10-20 Another treat for Harry Hill fans! Britain's favourite comedian, Harry Hill, loves it when people make silly mistakes. So much that he has put together a rib-tickling book of howlers, wacky stories and bloopers for all the family. The Bumper Book of Bloopers contains Harry's favourite goofs picked from the world's daftest newspapers and magazines - and believe it or not every single one of them is a genuine boob!

harry hill tv burp: Focus On: 100 Most Popular English Male Comedians Wikipedia contributors,

harry hill tv burp: *Consciousness, Theatre, Literature and the Arts 2013* Daniel Meyer-Dinkgräfe, 2014-06-26 The essays collected in this volume were initially presented at the Fifth International Conference on Consciousness, Theatre, Literature and the Arts, held at the University of Lincoln, June 15-17, 2013. The conference was organised on the basis of the success of its predecessors in 2005, 2007, 2009 and 2011, and on the basis of the success of the Rodopi book series *Consciousness, Literature and the Arts*, which has to date seen 34 volumes in print, with

another 12 in press or in the process of being written. The 2013 conference and the book series highlight the continuing growth of interest within the interdisciplinary field of consciousness studies, and in the distinct disciplines of theatre studies, literary studies, film studies, fine arts and music in the relationship between the object of these disciplines and human consciousness. 35 delegates from 12 countries across the world attended the June 2013 conference in Lincoln; their range of disciplines and approaches is reflected well in this book.

harry hill tv burp: Reveal: Robbie Williams - As close as you can get to the man behind the Better Man film Chris Heath, 2017-09-21 *THE INCREDIBLE STORY BEHIND THE BETTER MAN FILM* 'It's much more interesting to be a little bit broken and talk about your vulnerabilities.' An intimate, funny and frank account of the moments behind the music, the truth behind the headlines and the fascinatingly complicated man behind the imperious entertainer, Robbie Williams. Bestselling author Chris Heath has been working closely with Robbie for many years to create a personal and raw account of fame, fortune, family and music. This vivid and detailed portrait shows the real highs and lows of Robbie's life as he found his way forward, one that is unprecedented in its intimacy and honesty. Long-awaited by millions, Reveal is the uncensored and compelling portrait of Robbie as you've never seen him before.

harry hill tv burp: Horniman's Choice Harold Brighouse, Stanley Houghton, Allan Monkhouse, 2015-10-06 Commissioned by the Finborough Theatre, Horniman's Choice brings together four plays by the leading figures of the 'Manchester School' of playwrights - Harold Brighouse, Stanley Houghton and Allan Monkhouse, all originally championed by Annie Horniman, owner of Gaiety Theatre, Manchester, the first regional repertory theatre in Britain. The first professional UK productions for more than 90 years 'If Lancashire playwrights will send their plays to me I shall pledge myself to read them through. Let them not write as one dramatist does, about Countesses and Duchesses and society existing in imaginations, but about their friends and enemies - about real life.' - Annie Horniman THE PRICE OF COAL by Harold Brighouse 1909. The mines. Collier Jack Tyldesley heads off at 5.30am for another day's hard graft at the coalface. His lover, Mary Bradshaw, has promised to answer his marriage proposal when he returns home, but Jack's mother is haunted by premonitions of disaster. Risk is part of the job, but too often the cost of fuel outweighs the cost of the lives of men. LONESOME LIKE by Harold Brighouse 1911. The mill. Sarah Ormerod has worked in a Lancashire mill for many years, but age and hard work have taken their toll. When she loses the use of her hands, she is condemned to spend the rest of her days in the workhouse, unless someone can help her. Without a welfare state, what happens to the elderly and disabled? THE OLD TESTAMENT AND THE NEW by Stanley Houghton 1914. The home. Christopher Battersby is a devout Christian, running his household in strict and obsessive accordance with the Old Testament. When his daughter runs off to London with an unsuitable man, he struggles with his faith and the limits of what he can forgive. NIGHT WATCHES by Allan Monkhouse 1916. The trenches. A new orderly begins work on the night shift at a Red Cross hospital, only to find that two of the patients are more comically surprising and disruptive than originally seemed.

harry hill tv burp: Haunted G. L. Davies, 2018-11-30 Blissful beginnings for a young couple turn into a nightmare after purchasing their dream home in Wales in 1989. Their love and their resolve are torn apart by an indescribable entity that pushes paranormal activity to the limit. Haunted: Horror of Haverfordwest is the prequel to the bestselling A Most Haunted House. Dare you step inside...

harry hill tv burp: Shouting at the Telly John Grindrod, 2014-04-17 A host of comedians, writers and viewers, including Rebecca Front, Andrew Collins, Kevin Eldon, Emma Kennedy, Richard Herring, Jim Shelley and David Quantick share funny and heartfelt rants and raves on everything from soaps to sitcoms, sci-fi to reality shows, HBO to QVC. All of TV is here: the age-old rift between BBC and ITV that tore families apart; the secret shame of crying at adverts; and those significant moments in life when television has made for an unforgettable backdrop. Richard Herring has a controversial new theory about Goodnight Sweetheart, Boyd Hilton shares his all-time comedy top ten and Rebecca Front demolishes the clichés of news reading. They're joined by a list of fellow telly

addicts with axes to grind, . So, if you have ever rooted for the most offensive candidates in The Apprentice or repeatedly corrected Supernanny Jo Frost's pronunciation of 'unacceptable' then this book will give you and your spleen many happy memories of the hours you've spent shouting at the telly.

harry hill tv burp: Splashdown Chris Ashton, 2011-11-07 From try scoring records to controversial celebrations, Chris Ashton has had an amazing year. Announcing his star presence with an awesome 85-metre try against Australia, Chris burst onto the scene and has lit up Twickenham. In his new book he delves into the England rugby team's renaissance, a victorious Six Nations campaign, the build-up to the Rugby World Cup and the tournament itself in New Zealand. From dynamic tries on the pitch to behind-the-scenes life on tour, this is the story of England's Rugby World Cup journey from the player everyone is talking about.

harry hill tv burp: Whitaker's Shorts: Five Years in Review Bloomsbury Publishing, 2013-11-07 Now in its 146th edition Whitaker's Almanack is the definitive reference guide containing a comprehensive overview of every aspect of UK infrastructure and an excellent introduction to world politics. Available only as ebooks, Whitaker's Shorts are selected themed sections from Whitaker's Almanack: portable and perfect for those with specific interests within the print edition. Whitaker's Shorts: Five Years in Review includes a digest of the year's events from 2008-9 to 2012-13 in the UK and abroad and articles covering subjects as diverse as Archaeology, Conservation, Business and Finance, Opera, Dance, Film and Weather. There is also an A-Z listing of all the results for the major sporting events from Alpine Skiing through to Fencing, Football, Horse Racing, Polo and Tennis.

harry hill tv burp: The Werewolf Ben Hughes, 2015-03-20 The Werewolf is a story of two young boys, Ben and Jordan, and Wolfie, a young werewolf who after going out to play with the boys, is separated from his family. Over the next few weeks, the boys and Wolfie set off on an adventure to reunite the lost wolf with his family.

harry hill tv burp: Matt Millz Stands Up! Harry Hill, 2018-10-16 Matt did it! His performance at the T Factor has given him the fame he dreamed of. Kitty is getting more gigs booked in with a whole new stable of comedic acts. Unfortunately, Matt hasn't had time to come up with new jokes so it isn't long before he is greeted with the worst heckle for a comedian: 'heard it before!'. But when Kitty suggests he takes a break to work on his routine, Matt can't stand to go back to his normal life. So he signs up with the stylish Excalibur Agency, brushing his concerns (and Kitty) aside. A life of celebrity awaits! But it doesn't take long for the shine to wear off and when they try and force him on to his first Live At the Apollo, without any preparation and no new jokes, how can Matt save himself from the ultimate humiliation?

harry hill tv burp: Fight! Harry Hill, 2021-11-11 'The funniest man in the world has written the funniest book in the world' DAVID WALLIAMS 'A brilliant insight into what it takes to go from regular funny bloke to one of the best stand-ups I've ever seen' LEE MACK 'Proper laugh-out-loud funny' JOE LYCETT After a childhood spent making smoke bombs, killing wasps and carving soap in 70s Kent, Harry Hill then found himself in charge of hundreds of sick people as a junior doctor. Out of his depth and terrified, he chucked it all in to pursue his dream of becoming a stand-up comedian. Battling his way through the 90s comedy circuit he quickly rose to become a household name and one of the UK's most celebrated comics, almost making it to the top of the showbiz tree... From being chased by an angry heckler and getting fired from Capital Radio to a bizarre assassination attempt and cutting up Simon Cowell's trousers, Harry takes an honest and hilarious look at the ups and downs of his life and career, finding joy in failure and creativity in struggle, whilst never forgetting that life is short.

harry hill tv burp: Matt Millz on Tour! Harry Hill, 2019-10-15 Have you heard the one about the new Matt Millz book? It's here, and it's brilliant! Matt's dream of becoming a stand-up comic is fading. Six months on from his success at the Apollo, the gigs have dried up, and it's back to the daily drudge of schoolwork for Matt and his pals. But then his twelve-year-old manager Kitty has a brainwave: if they can persuade their teachers to take a school play up to the Edinburgh Festival,

they could hold a comedy night too. But Matt's got a rival new school-mate Jamie who is pushing to be in the comedy line-up. And Jamie is good. But is he too good to be true? Packed with action, jokes and stand-up tips, every aspiring young comedian will love this new Matt Millz adventure.

harry hill tv burp: Miranda Hart - Such Fun Sophie Johnson, 2011-10-27 For the first time, author Sophie Johnson reveals the story behind Miranda's rise to fame. The comedian was born in Torquay in 1972, yet despite graduating in politics from Bristol Polytechnic, she always wanted to be a comedian. Her inspiration includes the likes of Joyce Grenfell and Eric Morecombe. Miranda's story is followed through other TV roles such as *The Vicar of Dibley*, *Nighty Night*, *Hyperdrive* and *Not Going Out* - before Miranda Hart's *Joke Shop* was commissioned by BBC Radio 2 and the first episode of her sitcom finally broadcast in November 2009. Miranda Hart is the newest comedy legend to capture the imagination of the public - this is her full, unauthorised story.

harry hill tv burp: Russell Howard: The Good News, Bad News - The Biography Abi Smith, 2017-10-26 Good news, Russell Howard fans! It's time to take a butcher's into the mad, rib-tickling, insane yet lovable world of the one of the UK's favourite comedians. Abi Smith heads deep into the West Country to discover how people from as far as Midsomer Norton, Somerset to Minneapolis, USA fell in love with this energetic, mesmerising, boyishly blond Bristolian. How exactly has Russell, the kid who used to sleep with his underpants on his head in an effort to cure his acne, become the geezer who is now headlining shows at the O2 Arena, Wembley and the Royal Albert Hall? How has the timid boy who wouldn't speak at family gatherings because he was too shy become a TV panel-show heavyweight? How has the teen who wore his jeans back-to-front because he thought he looked like a cool rapper become an award-winning stand-up with a string of worldwide sell-out tours to his name? He might describe himself as the 'munter' of all his friends with his wonky teeth and lazy eye, but there is something rather special about this good-natured, good-fun dude whose favourite topics of stand-up quite often include his mother's hilarious antics. One thing for sure, he might have been bullied at school, had haircuts from hell and missed out on a career as a footballer but he is certainly having the last laugh now - and we are in the front row laughing out-loud with him.

harry hill tv burp: The Routledge Companion to English Folk Performance Peter Harrop, Steve Roud, 2021-07-12 This broad-based collection of essays is an introduction both to the concerns of contemporary folklore scholarship and to the variety of forms that folk performance has taken throughout English history. Combining case studies of specific folk practices with discussion of the various different lenses through which they have been viewed since becoming the subject of concerted study in Victorian times, this book builds on the latest work in an ever-growing body of contemporary folklore scholarship. Many of the contributing scholars are also practicing performers and bring experience and understanding of performance to their analyses and critiques. Chapters range across the spectrum of folk song, music, drama and dance, but maintain a focus on the key defining characteristics of folk performance - custom and tradition - in a full range of performances, from carol singing and sword dancing to playground rhymes and mummers' plays. As well as being an essential reference for folklorists and scholars of traditional performance and local history, this is a valuable resource for readers in all disciplines of dance, drama, song and music whose work coincides with English folk traditions.

harry hill tv burp: Quantick's Quite Difficult Quiz Book David Quantick, 2021-11-04 'Best quiz book ever' HARRY HILL 'Quantick is the Captain Beefheart of quizzing' MARK BILLINGHAM 'The antidote to every deathly dull pub quiz you've ever been to. This is how a quiz book should be written - where having fun is the most important outcome' GARY WIGGLESWORTH, author of *The Book Lover's Quiz Book* Distinctive, unusual, difficult, but spectacularly entertaining, this quiz book is to other pub quizzes what *Trivial Pursuit* was to Ludo, what *The Hitch-Hiker's Guide to the Galaxy* is like to the Rhyl phone directory, and what the Rolls-Royce Silver Ghost is like compared to a kid's scooter. Loads better. David Quantick works regularly with Armando Iannucci, including on the new HBO series, *Avenue 5*. He won an Emmy as part of the writing team on *Veep*, a BAFTA for Harry Hill's *TV Burp* and a Writers' Guild Award for *The Thick of It*. For over fifteen years, David has also

hosted his own very popular quizzes at festivals, events, pubs, clubs, cinemas and in tents: the quizzes range is broad and the questions are tricky. They're not about statistics, there's no sport, the picture rounds are conceptual, and there's sometimes a round called 'Martin Amis Character or Blur Song'. Each quiz is funny and entertaining even if you don't know the answers. The quizzes are informative and opinionated. In some ways, they're like stand-up with questions. This is a book based on David's excellent live quizzes, described by many people as 'quite difficult'. But they are quizzes. Quite difficult quizzes that tax the brain and make it go in directions it didn't know it could. That's not to say the questions are fiendishly scientific and packed with questions about dates and the periodic table. They're about books and music, movies and actors, strange events and interesting quotes. You don't leave a Quantick quiz knowing how many times Spurs have won the League, but you may know how many Shirleys have sung a Bond theme or how George V made the front page of The Times. The effectiveness of David's quizzes is down to their unusual variety and almost stream-of-consciousness leaps and bounds of factual imagination. There's not even much point in cheating, because the answers often require mental agility as well as just knowing where Calais is (it's in France, but it wasn't always, even when it was). David's quiz book includes twenty-five main quizzes, four Christmas quizzes and four specialist quizzes, so thirty-three quizzes in total. Entertaining in its own right, this is also a conceptual yet very practical guide to staging excellent quizzes of your own.

harry hill tv burp: The Complete Infidel's Guide to Free Speech (and Its Enemies) Robert Spencer, 2017-07-24 JUST STAY QUIET AND YOU'LL BE OKAY. That's what Mohamed Atta told the doomed airline passengers on 9/11. And we still hear the exact same message today from the powerful but shadowy lobby that is working behind the scenes to gut the First Amendment and prohibit hate speech—or any criticism—of Islam. As bestselling author Robert Spencer shows in his startling new book, *The Complete Infidel's Guide to Free Speech (and Its Enemies)*, aggressive Muslims and their appeasers have mounted a dangerous and disturbingly successful campaign against our constitutional rights. Spencer reveals: How social media behemoths Facebook and Twitter—not to mention student groups at American college campuses—are doing the bidding of anti-First Amendment Muslim activists Why core Islamic teachings make criticism of Islam punishable by death How American representatives at the United Nations have already agreed to limit freedom of speech How Curt Schilling and other outspoken conservatives have lost their jobs for criticizing Islam Why Twitter and Facebook now regularly censor speech critical of Islam—while allowing death threats against its critics How blasphemy laws in Muslim countries are used as a pretext for arresting, even lynching Christians How European hate speech laws are used to prosecute and harass critics of Islam Why appeasement of Islam is endangering our First Amendment freedoms and could lead to your prosecution for hate speech If you value your First Amendment rights, you owe it to yourself to read *The Complete Infidel's Guide to Free Speech (and Its Enemies)*. It will give you the information and tools you need to fight back—because Islam and its progressive fellow travelers have only begun their campaign to define what you can read, say, and think.

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