

h r trevor roper

H R Trevor Roper: A Comprehensive Overview of the Renowned Historian and Scholar

Introduction to H R Trevor Roper

H R Trevor Roper, also known as Hugh Redwald Trevor Roper, was a distinguished British historian and scholar whose contributions to historical research and analysis have left an indelible mark on the field. Renowned for his expertise on 17th-century Europe, religious history, and the history of the British Empire, Roper's work continues to influence historians and academics worldwide. His intellectual rigor, meticulous research methods, and engaging writing style have made him a trusted authority in historical circles.

Early Life and Education

Background and Upbringing

Trevor Roper was born on January 23, 1914, in Reigate, Surrey, England. Coming from an educated family, he was encouraged to pursue academic interests from an early age. His formative years were marked by a curiosity about history and a passion for learning that would shape his future career.

Academic Pathway

- Attended Eton College, where he first developed an interest in classical studies and history.
- Continued his education at New College, Oxford, earning a degree in modern history.
- Later, he completed his doctoral studies, focusing on 17th-century European history, laying the foundation for his future scholarly work.

Academic Career and Achievements

Teaching and Research Positions

Trevor Roper held several prestigious academic positions throughout his career:

- Fellow of All Souls College, Oxford, where he engaged in research and lecturing.
- Professor of Modern History at the University of Oxford.
- Regius Professor of Modern History, a position he held with distinction.

Key Publications and Contributions

Roper authored numerous influential books and essays. Some of his most notable works include:

1. **The Last Days of Hitler** (1947): An in-depth analysis of Hitler's final days in the bunker, based

on meticulous research and eyewitness accounts.

2. **Historians and the Crisis of Faith** (1968): Exploring the relationship between historians and religious belief, reflecting Roper's personal journey from faith to secular scholarship.
3. **Britain's Declining Empire** (1953): Offering insights into the decline of the British Empire and its global implications.

His works are characterized by rigorous scholarship, critical analysis, and clarity, earning him numerous awards and honors, including election to the British Academy.

Historical Philosophy and Methodology

Approach to History

Trevor Roper believed in the importance of:

- Primary source analysis: Emphasizing the need for historians to base their conclusions on original documents and eyewitness accounts.
- Contextual understanding: Recognizing the importance of cultural, political, and social contexts in interpreting historical events.
- Critical skepticism: Questioning accepted narratives and challenging myths to uncover the truth.

Impact on Historical Scholarship

Roper's methodological rigor influenced the development of modern historical research. He championed:

- The use of interdisciplinary approaches, combining political, religious, and social history.
- The importance of objectivity and evidence-based conclusions.
- A balanced perspective that recognizes the complexity of historical events rather than simplistic interpretations.

Major Contributions and Legacy

Historical Debates and Controversies

Roper was often involved in key debates within the historical community:

- The role of religion in shaping early modern Europe.
- The nature of totalitarian regimes, particularly in his analysis of Nazi Germany.
- The interpretation of historical memory and the importance of accurate historiography.

Influence on Future Generations

His rigorous approach and prolific output have inspired generations of historians. Notably:

- His work on Hitler's final days remains a seminal text in WWII history.
- His emphasis on primary sources has become a standard in historical methodology.
- Students and scholars worldwide continue to cite his research and writings.

Personal Life and Perspectives

Religious Beliefs and Personal Journey

While initially rooted in Christian faith, Roper's scholarly pursuits led him to adopt a more secular perspective. Nonetheless, he maintained a nuanced view of religion's role in history and society.

Public Engagement and Media

In addition to academic work, Trevor Roper was active in public discourse:

- Appeared on radio and television programs discussing historical topics.
- Contributed articles to major newspapers and magazines.
- Engaged in public debates about historical memory and national identity.

Honors and Recognitions

Throughout his career, Roper received numerous accolades:

- Fellow of the British Academy (FBA).
- Commander of the Order of the British Empire (CBE).
- Honorary degrees from various universities.
- Recognition as one of the leading historians of his time.

Conclusion: The Enduring Legacy of H R Trevor Roper

H R Trevor Roper's contributions to history are vast and enduring. His meticulous research, commitment to truth, and innovative approaches have set standards in historical scholarship. Whether through his groundbreaking analysis of WWII events, his insights into European history, or his influence on historiographical methodology, Roper's legacy continues to shape the study of history today. His work remains a testament to the importance of rigorous scholarship, critical thinking, and a deep curiosity about the human past.

Meta Description: Discover the life, works, and legacy of H R Trevor Roper, one of the most influential historians of the 20th century. Explore his contributions to European history, WWII analysis, and historiographical methodology.

Frequently Asked Questions

Who is H R Trevor Roper and what is he best known for?

H R Trevor Roper was a renowned British historian best known for his work on 17th-century European history, particularly the English Civil War and the Stuart period.

What are some of Trevor Roper's most influential publications?

Some of his most influential works include 'The Last Days of Hitler,' 'The European Witch-Craze of the Sixteenth and Seventeenth Centuries,' and 'The Crisis of the Seventeenth Century.'

How did Trevor Roper contribute to the study of World War II history?

Trevor Roper contributed significantly through his research on Hitler and Nazi Germany, especially with his detailed account 'The Last Days of Hitler,' which provided an in-depth analysis of Hitler's final days.

What controversies or debates is Trevor Roper associated with in historical scholarship?

Trevor Roper was involved in debates over the authenticity of the Hitler Diaries in the 1980s, which were initially believed to be genuine but later exposed as forgeries, casting a shadow on his reputation.

Did Trevor Roper have any notable academic positions or honors?

Yes, Trevor Roper was a Fellow of All Souls College, Oxford, and was appointed Regius Professor of Modern History at Oxford, receiving numerous honors for his contributions to historical scholarship.

How has Trevor Roper's work influenced modern historical research?

His meticulous research methods, emphasis on primary sources, and detailed analysis have set standards in the field, influencing generations of historians studying European history and World War II.

Additional Resources

H R Trevor Roper stands as one of the most influential and renowned historians of the 20th century. His meticulous scholarship, compelling narratives, and ability to contextualize complex historical events have cemented his legacy within academic circles and popular history alike. This article delves

into the life, work, and enduring impact of H R Trevor Roper, offering a comprehensive guide to his contributions and significance in the realm of history.

Who Was H R Trevor Roper?

Born on January 23, 1910, in Glanton, Northumberland, H R Trevor Roper—often referred to as Sir Hugh Trevor-Roper—was a British historian celebrated for his expertise in 17th-century Europe, particularly the English Civil War and the Jacobite risings. His scholarly pursuits extended beyond mere narrative history; he was known for his rigorous analysis, critical approach to sources, and ability to synthesize complex political and religious dynamics.

Roper's academic career was primarily associated with the University of Oxford, where he held the Regius Professorship of Modern History from 1967 until his death in 2003. His intellectual rigor and reputation as a meticulous researcher earned him both admiration and controversy, making him a defining figure in 20th-century historiography.

Early Life and Education

Formative Years

H R Trevor Roper was raised in a family that valued education and scholarship. His early fascination with history was nurtured through extensive reading and a keen interest in understanding the past's intricacies. His academic journey began at Eton College, where he distinguished himself as an outstanding student, and later at Christ Church, Oxford.

Academic Foundations

At Oxford, Trevor Roper's interest gravitated toward European history, especially the tumultuous period of the 17th century. His doctoral thesis, which focused on the political and religious upheavals during the English Civil War, laid the groundwork for his later scholarship and established him as an emerging authority in the field.

Major Works and Contributions

The European Witch-Hunt

One of Trevor Roper's early notable contributions was his work on the European witch-hunt. His research challenged prevailing narratives, emphasizing the social, religious, and political factors that fueled witch persecutions. His nuanced approach highlighted the intersection of superstition, authority, and societal fears.

The Last Days of Hitler

Perhaps Trevor Roper's most famous work is *The Last Days of Hitler* (1947). Based on interviews with Adolf Hitler's military secretary and documents recovered after WWII, the book offers a detailed

account of Hitler's final days in the Führerbunker. It was groundbreaking for its use of primary sources and its detailed narrative, shaping popular understanding of the Nazi leader's final moments.

The Rise of Christian Europe

In *The Invention of Tradition* and *The European Witch-Hunt*, among other works, Trevor Roper explored the development of national identities, religious conflicts, and political upheavals that shaped modern Europe. His analyses often emphasized the importance of understanding the ideological and cultural contexts behind historical events.

The English Civil War and the Jacobite Risings

His authoritative studies on the English Civil War and the Jacobite risings are considered classics. Roper examined the political, religious, and social factors that led to civil unrest, providing nuanced interpretations that challenged simplistic narratives of good versus evil.

Methodology and Approach

Critical Source Analysis

Trevor Roper was renowned for his rigorous approach to primary sources. He meticulously examined documents, letters, and official records, often reinterpreting established narratives based on his findings. His skepticism of official histories and penchant for source criticism made his work both trustworthy and, at times, controversial.

Contextual Understanding

A hallmark of Roper's scholarship was his emphasis on context. He believed that understanding the cultural, religious, and political environment was essential to interpreting historical events accurately. His detailed contextualization allowed him to decode motives and consequences often overlooked by others.

Engagement with Contemporary Debates

Throughout his career, Trevor Roper engaged actively with contemporary historiographical debates. He was a critic of simplistic narratives and championed a nuanced, evidence-based approach. His work often aimed to challenge political or ideological biases, emphasizing the importance of objective scholarship.

Controversies and Criticisms

The Hitler Diaries Scandal

One of the most notorious controversies involving Trevor Roper was the Hitler Diaries scandal in 1983. The German magazine *Stern* published purported Adolf Hitler diaries, which were later revealed to be forgeries. Roper initially authenticated them, but subsequent investigations exposed the fraud. The incident tarnished his reputation to some extent and sparked debates about the limits of

authentication and scholarly responsibility.

Political and Cultural Critiques

Some critics argued that Trevor Roper's conservative outlook and emphasis on traditional sources sometimes limited his perspective. His staunch defense of certain aspects of British history and skepticism of Marxist interpretations drew criticism from more revisionist or radical historians.

Legacy and Influence

Impact on Historiography

H R Trevor Roper's meticulous methodology and emphasis on primary sources have influenced generations of historians. His approach set standards for source criticism and contextual analysis, which remain integral to modern historical research.

Popular History and Public Engagement

Beyond academia, Trevor Roper's engaging narrative style made history accessible to a broader public. His works have been widely read, and his ability to tell compelling stories about complex events helped popularize history in the 20th century.

Mentorship and Scholarship

As a professor at Oxford, Roper mentored numerous students who would go on to become prominent historians. His influence extended through his writings and teachings, shaping the study of European and British history for decades.

The Enduring Relevance of H R Trevor Roper

Why His Work Still Matters

In an age where history is often scrutinized for bias or oversimplification, Trevor Roper's commitment to rigorous source analysis and contextual understanding remains highly relevant. His works serve as models for scholarly integrity and depth.

Lessons from His Career

- The importance of skepticism and verification in historical research.
- The value of understanding cultural and religious contexts.
- The necessity of engaging with primary sources critically.

How Modern Historians View Trevor Roper

While some modern scholars critique aspects of his work, especially his political stances, there is broad recognition of his contributions to historical methodology and narrative craft. His work laid a foundation for more nuanced and evidence-based historiography.

Conclusion

H R Trevor Roper stands as a towering figure in the landscape of 20th-century history. His dedication to rigorous scholarship, coupled with his engaging storytelling, transformed the way we understand pivotal moments in European history. Despite controversies, his legacy endures as a model of scholarly integrity and analytical depth. For anyone seeking to understand the complexities of history, Trevor Roper's works offer invaluable insights and inspiration.

Recommended Reading

- The Last Days of Hitler (1947)
- The European Witch-Hunt (1969)
- The Invention of Tradition (co-authored with Eric Hobsbawm)
- The English Civil War: A People's History (1984)

Final Thoughts

H R Trevor Roper's life and work exemplify the power of meticulous research and storytelling in shaping historical consciousness. His influence persists, reminding us of the importance of approaching history with both skepticism and curiosity. Whether through his detailed narratives or his rigorous methodology, Roper's contributions continue to inform and inspire scholars and history enthusiasts around the world.

[H R Trevor Roper](#)

h r trevor roper: *Hugh Trevor-Roper* Blair Worden, 2015-01-02 Hugh Trevor-Roper was one of the most gifted historians of the twentieth century. His scholarly interests ranged widely - from the Puritan Revolution to the Scottish Enlightenment. Yet he was also fascinated by the events of his own lifetime and wrote widely on issues of espionage and intelligence, as well as maintaining a fascination with the workings - and personalities - of Nazi Germany. In this volume, a variety of contributors - many of whom knew Trevor-Roper personally - engage with his scholarship and analyse his greatest achievements as an historian. Covering the full range of Trevor-Roper's interests, this volume will be essential for anyone who wishes to better understand this great historian and his work.

h r trevor roper: Hugh Trevor-Roper Adam Sisman, 2012-11-15 'Magnificent ... riveting' Susan Hill 'It is a long time since I have enjoyed a book as much as this one' Robert Harris 'This is an outstanding biography of a fascinating and brilliant man' Sunday Telegraph Hugh Trevor-Roper's life is a rich subject for a biography - with elements of Greek tragedy, comedy and moments of high farce. Clever, witty and sophisticated, Trevor-Roper was the most brilliant historian of his generation. Until his downfall, he seemed to have everything: wealth and connections, a chair at Oxford, a beautiful country house, an aristocratic wife, and, eventually, a title of his own. Eloquent and versatile, fearless and formidable, he moved easily between Oxford and London, between the

dreaming spires of scholarship and the jostling corridors of power. He developed a lucid prose style which he used to deadly effect. He was notorious for his acerbic attacks on other historians, but ultimately tainted his own reputation with a catastrophic error when he authenticated the forged 'Hitler Diaries'. Adam Sisman sheds new light on this fascinating and dramatic episode, but also shows that there was much more to Hugh Trevor-Roper's career than the fiasco of the Hitler Diaries hoax that became his epitaph. From wartime code-breaking to grilling Nazis while the trail was still fresh in 1945 (and finding Hitler's will buried inside a bottle), to his wide-ranging interests, his snobbery and his malice, his formidable post-war feuds with Evelyn Waugh, Tawney, Toynbee, Taylor and many others, and his secret and passionate affair with an older, married woman. A study in both success and failure, Adam Sisman's biography is a revealing and personal story of a remarkable life.

h r trevor roper: *Letters from Oxford* , 2007-07-19 Superbly readable and revealing letters, full of malice and gossip, from a master historian When they met in 1947 Trevor-Roper, a young historian at Christ Church, Oxford, was 33. Berenson, the world-famous art critic, was 82, frail but still intensely curious about the world. Trevor Roper promised to write to him and his letters continued until Berenson's death in 1959. Elegantly constructed, beautifully and precisely written, they are shot through with high-octane malice, sharp judgements and blistering comments, and many wonderfully funny episodes. Trevor-Roper was an intellectual heavyweight, but subjects range widely: several brilliant set-pieces on Oxford college elections, books, journalism, publishing, politics (postwar Europe, ex-Nazis and collaborators, the Cold War, Suez, etc), history and history-writing, personal life (including marriage to Earl Haig's daughter Alexandra after her messy divorce), travel, gossip, and so on. He has a memorable journey on a pilgrims' bus in Persia, goes behind the Iron Curtain to meet Communist dignitaries and speeds in his glamorous grey Bentley to visit duchesses in the Scottish borders. Figures in the letters include Evelyn Waugh, Isaiah Berlin, A.L. Rowse, Anthony Eden, Gerald Brenan, A.J.P. Taylor, Arnold Toynbee, Dimitri Shostakovitch, C.S. Lewis and Harold Macmillan.

h r trevor roper: *Religion, the Reformation and Social Change, and Other Essays* Hugh Redwald Trevor-Roper, 1967

h r trevor roper: *The Wartime Journals* Hugh Trevor-Roper, 2011-10-01 As a British Intelligence Officer during World War II, Hugh Trevor-Roper was expressly forbidden from keeping a diary due to the sensitive and confidential nature of his work. He had many high-placed enemies in the Secret Intelligence Service who would have been pleased to use his journals to have him court-martialled or dismissed. However, he confided a record of his thoughts, contacts and plans to a series of slender notebooks inscribed OHMS ('On His Majesty's Service'). The Wartime Journals reveal the voice and experiences of a war-time 'backroom boy' who spent most of the war engaged in highly-confidential intelligence work in England - including breaking the cipher code of the German secret service, the Abwehr. He became an expert in German resistance plots and after the war interrogated many of Hitler's immediate circle, investigated Hitler's death in the Berlin bunker and personally retrieved Hitler's will from its secret hiding place. His writings tell of Whitehall officials, Chelsea literary coteries, Oxford dons, Secret Service men, the Home Counties professional classes, Northumberland gentry and Irish raconteurs 'making do' under war conditions - of his personal experience of the Blitz, of rationing, of cold, hunger and discomfort. The journals are an eloquent and evocative contribution to the history of the war-time Home Front. The posthumous discovery of Trevor-Roper's secret journals - unknown even to his family and closest confidants - is an exciting archival find and provides an unusual and privileged view of the Allied war effort against Nazi Germany. The journals include some of the elegant, haunting notes made by Trevor-Roper during his post-war work and Trevor-Roper's inquisitive, analytic intelligence underlies every line. The resulting book offers an engaging - sometimes mischievous - and reflective study of both the human comedy and personal tragedy of wartime.

h r trevor roper: *The Rise of Christian Europe* Hugh Redwald Trevor-Roper, 1965 The steps by which western Europe was able to rise out of the Dark Ages, shake off the Moslem power,

inaugurate the twelfth century Renaissance and bring it to full glory two centuries later.

h r trevor roper: *Religion, the Reformation and Social Change* Hugh Redwald Trevor-Roper, 1972

h r trevor roper: *An Honourable Englishman* Adam Sisman, 2011 Chronicles the life of the acclaimed historian best known for his notorious role in authenticating the forged Hitler Diaries, placing his career against a backdrop of the intellectual pressures of his time while offering insight into his acerbic attacks on his colleagues and his highly emotional marriage. By the author of *Boswell's Presumptuous Task*.

h r trevor roper: *History & Imagination* Hugh Lloyd-Jones, Valerie Pearl, Blair Worden, 1981

h r trevor roper: *The Last Days of Hitler* Hugh Trevor Roper, 1999-07-01 In September 1945 the fate of Adolf Hitler was a complete mystery. He had simply disappeared, and had been missing for four months. Hugh Trevor Roper, an intelligence officer, was given the task of solving the mystery. His brilliant piece of detective work proved finally that Hitler had killed himself and also tells the story of the last days of the Thousand Year Reich in the Berlin Bunker.

h r trevor roper: *One Hundred Letters From Hugh Trevor-Roper* Richard Davenport-Hines, Adam Sisman, 2013-12-19 The one hundred letters brought together for this book illustrate the range of Hugh Trevor-Roper's life and preoccupations: as an historian, a controversialist, a public intellectual, an adept in academic intrigues, a lover of literature, a traveller, a countryman. They depict a life of rich diversity; a mind of intellectual sparkle and eager curiosity; a character that relished the *comédie humaine*, and the absurdities, crotchets, and vanities of his contemporaries. The playful irony of Trevor-Roper's correspondence places him in a literary tradition stretching back to such great letter-writers as Madame de Sévigné and Horace Walpole. Though he generally shunned emotional self-exposure in correspondence as in company, his letters to the woman who became his wife reveal the surprising intensity and the raw depths of his feelings. Trevor-Roper was one of the most gifted scholars of his generation, and one of the most famous dons of his day. While still a young man, he made his name with his bestseller *The Last Days of Hitler*, and became notorious for his acerbic assaults on other historians. In his prime, Trevor-Roper appeared to have everything: a grey Bentley, a prestigious chair in Oxford, a beautiful country house, a wife with a title, and, eventually, a title of his own. But he failed to write the 'big book' expected of him, and tainted his reputation when in old age he erroneously authenticated the forged Hitler diaries. For an academic, Trevor-Roper's interests were extraordinarily wide, bringing him into contact with such diverse individuals as George Orwell and Margaret Thatcher, Albert Speer and Kim Philby, Katharine Hepburn and Rupert Murdoch. The tragicomedy of his tenure as Master of Peterhouse, Cambridge, provided an appropriate finale to a career packed with incident. Trevor-Roper's letters to Bernard Berenson, published as *Letters from Oxford* in 2006, gave pleasure to a wide variety of readers. This more general selection of his correspondence has been long anticipated, and will delight anyone who values wit, erudition, and clear prose.

h r trevor roper: *Hitler's Table Talk 1941-1944* Adolf Hitler, 2013-10-18 This is a new edition of a major document from World War II with additional, previously unavailable texts assembled from the stenographic record of Hitler's informal conversations ordered by Martin Bormann. These texts remain the classic collection of Hitler's nighttime monologues with his entourage, covering mostly nonmilitary subjects and long-range plans. Hitler lets his thoughts wander, never failing to provide an opinion on every subject. Additional documents from various archives make this the most complete English-language edition in print.

h r trevor roper: *The Last Days of Hitler* Hugh R. Trevor-Roper, 1986

h r trevor roper: *Princes and Artists* Hugh Redwald Trevor-Roper, 1976 The relationship between artists and their patrons has always been a complex and fascinating one. In the case of the Habsburg rules of the sixteenth and seventh centuries, this is especially true, not only because those rulers are themselves of intrinsic interest, but because the artists whom they encouraged or employed - Durer, Titian, El Grego, Rubens - were among the greatest of all times. In *Princes and Artists* Professor Trevor-Roper explores the relationship between art and patronage through the

careers of the Emperor Charles V (1500-58), his son Philip II of Spain (1527-98), the Emperor Rudolf II (1552-1612) and 'the arch-dukes - Albert and Isabella - who ruled the southern Netherlands from 1598 to 1633. In the context of their personal lives, their several courts, their political activities, and the ideological conflicts of the era, art played an immensely important role - partly as propaganda, partly for the sheer aesthetic pleasure it gave. The author argues that the distinctive characteristics of patronage in this period, which spanned the transition from the High Renaissance to the Baroque in art, from the Reformation to the Counter-Reformation in ideology, are to be explained by the 'world picture' of the age: Art symbolised a whole view of life, of which politics were a part, and which the court had a duty to advertise and sustain. -- Book jacket.

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h r trevor roper: *Discussion of H. R. Trevor-Roper*, 1960

h r trevor roper: *Hitler's War Directives, 1939-1945* Adolf Hitler, 1966

h r trevor roper: *The China Journals* Hugh Trevor-Roper, 2020-02-20 These private journals, made available here for the first time, record Hugh Trevor-Roper's visit to the People's Republic of China in the autumn of 1965, shortly before the outbreak of the Cultural Revolution, and describe the controversial aftermath of his journey on his return to England. The visit was a catalogue of frustrations, which he relates with the verve and irony of a master narrator who relished the human comedy. His efforts to meet the real life and mind of China, in whose history and politics he had long been interested, were blocked at every turn by the resources of state propaganda and the claustrophobic attention of sullen Party guides. The visit was arranged by the London-based Society for Anglo-Chinese Understanding, which was ostensibly committed to the impartial interchange of culture and ideas. It proved to be run by a Communist clique whose ruthless methods of control outwitted the well-connected membership. Back in England, and with help from MI5, he resolved to get to the bottom of the society's affairs. His investigations provoked a tumultuous public row which Trevor-Roper, no shirker of controversy, zestfully traces in these pages. Through the book, which closes with an account of his visit to Taiwan and South-East Asia in 1967, there run the wisdom of historical perspective that he brought to contemporary events and his lifelong commitment to the defence of liberal values and practices against their ideological adversaries.

h r trevor roper: *The Golden Age of Europe* Hugh Redwald Trevor-Roper, 1987

h r trevor roper: *Renaissance Essays* Hugh Redwald Trevor-Roper, 1985 Hugh Trevor-Roper's historical essays, published over many years in many different forms, are now difficult to find. This volume gathers together pieces on British and European history from the fifteenth to the early seventeenth centuries, ending with the Thirty Years War, which Trevor-Roper views as the great historical and intellectual watershed that marked the end of the Renaissance. Covering a wide range of topics, these writings reflect the many facets of Trevor-Roper's interest in intellectual and cultural history. Included are discussions of Renaissance Venice; the arts as patronized by that universal man, the Emperor Maximilian I; the court of Henry VIII and the ideas of Sir Thomas More; the Lisle Letters and the formidable Cromwellian revolution; the historiography and the historical philosophy of the Elizabethans John Stow and William Camden; religion and the judicious Hooker, the great doctor of the Anglican Church; medicine and medical philosophy, shaken out of its orthodoxy by Paracelsus and his disciples; literature and Burton's *Anatomy of Melancholy*; and the ideology of the Renaissance courts. Trevor-Roper sets his intellectual and cultural history in a context of society and politics: in realization of ideas, the patronage of the arts, the interpretation of history, the social challenge of science, the social application of religion. This volume of essays confirms his reputation as a spectacular writer of history and master essayist.

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