

end of thefucking world

end of thefucking world is a title that immediately grabs attention, evoking curiosity and intrigue. This phrase is not only the name of a popular television series but also a reflection of themes explored within the show—dark humor, existential crises, and the unpredictable nature of life and death. Whether you're a fan of the series or simply interested in understanding its cultural significance, this article provides a comprehensive overview of **end of thefucking world**, delving into its plot, themes, characters, and impact on pop culture.

Understanding the TV Series: End of the Fing World

Overview and Background

is a British dark comedy-drama television series based on the graphic novels by Charles Forsman. Created by Charlie Covell, the show premiered on Netflix in 2017 and quickly gained critical acclaim for its unique storytelling, edgy humor, and compelling characters. The series is set in contemporary England and explores themes of adolescence, identity, trauma, and rebellion through a provocative lens.

The title itself, with its explicit language, encapsulates the show's fearless approach to tackling taboo subjects and its overarching narrative about young people questioning their purpose in a seemingly chaotic world.

Plot Summary

The series follows two teenage protagonists, James and Alyssa, who form an unlikely friendship that quickly becomes a tumultuous journey.

- James: A self-proclaimed psychopath who believes he is destined to kill and desires to commit a "real" murder.
- Alyssa: A rebellious, emotionally wounded girl trying to escape her strained family life.

The story kicks off with James's plan to kill Alyssa, but as their relationship develops, they embark on a road trip filled with dark humor, unexpected moments, and emotional revelations. Their adventure becomes a quest for meaning, belonging, and understanding in a world that often feels hostile and indifferent.

Key Themes of End of the Fing World

Rebellion and Youth Identity

The series vividly portrays the tumultuous phase of adolescence, capturing the desire to break free from societal expectations. Both James and Alyssa are outsiders, grappling with their identities and seeking purpose beyond their troubled backgrounds.

Isolation and Trauma

Many characters in the series are haunted by past trauma, which influences their behavior and worldview. The show explores how loneliness and emotional wounds can lead to destructive choices, yet also serve as catalysts for growth and connection.

Existential Angst and Nihilism

The title itself hints at a nihilistic outlook prevalent in the series. Characters often question the meaning of life, death, and morality, reflecting a broader cultural conversation about existential despair among youth.

Dark Humor and Satire

Despite its heavy themes, the series employs dark humor to provide relief and highlight the absurdity of life. This tone allows viewers to confront serious issues with a mix of levity and reflection.

Characters of End of the Fing World

James

A complex anti-hero with psychopathic tendencies, James is portrayed as cold and detached but also vulnerable beneath his tough exterior. His fascination with killing is intertwined with a desire for control and understanding of his own emotions.

Alyssa

A rebellious and outspoken girl, Alyssa seeks independence and escape from her troubled home life. Her bold personality masks her deep-seated pain and longing for genuine connection.

Supporting Characters

The series also features memorable supporting characters such as:

- Clive: James's loyal friend, who provides comic relief and a sense of normalcy.
- Terry: Alyssa's mother, whose strained relationship with her daughter adds depth to the narrative.
- Police Officers and School Staff: Portraying societal oversight and the struggles of youth navigating institutional systems.

Visual Style and Music

The show's aesthetic is characterized by a minimalist yet gritty visual style, often employing muted color palettes that reflect the bleak yet raw tone of the series. Cinematography emphasizes close-ups and handheld shots, immersing viewers in the characters' perspectives.

Music plays a vital role, with a curated soundtrack featuring indie and alternative tracks that complement the mood and themes. Songs by artists like Wolf Alice and Badly Drawn Boy enhance emotional resonance and underscore pivotal moments.

Impact and Cultural Significance

Critical Reception

has been praised for its originality, bold storytelling, and strong performances, particularly by Alex Lawther (James) and Jessica Barden (Alyssa). Its candid portrayal of teenage angst and mental health issues resonated with audiences worldwide.

Influence on Pop Culture

The series has contributed to conversations around mental health, identity, and the portrayal of youth in media. Its provocative title and themes have sparked discussions about censorship, artistic expression, and

societal taboos.

Fan Community and Legacy

The show's dedicated fanbase has created online communities, fan art, and theories, ensuring its lasting presence in contemporary pop culture. Its success has also prompted discussions about adapting graphic novels into compelling television narratives.

Where to Watch and How to Engage

The series is available exclusively on Netflix, making it accessible to a global audience. Fans and new viewers alike can engage with the show's themes through:

- Watching the series for entertainment and reflection.
- Reading the original graphic novels for deeper insight.
- Participating in online discussions, fandoms, and social media.

Conclusion: End of the Fing World as a Reflection of Modern Youth

stands out as a daring exploration of adolescence, mental health, and societal disillusionment. Its raw honesty, combined with dark humor and compelling storytelling, makes it a significant work in contemporary television. Whether viewed as entertainment or as a mirror to the struggles of modern youth, the series leaves a lasting impression—reminding us that even in the face of chaos, human connection and understanding can emerge.

Keywords for SEO Optimization

- End of the Fing World summary
- End of the Fing World characters
- End of the Fing World themes
- End of the Fing World Netflix series
- Dark comedy series about teens
- Teen rebellion TV shows
- Mental health in End of the Fing World

- Best Netflix series 2023
- British dark comedy series
- Series based on graphic novels

If you're interested in exploring themes of adolescence, rebellion, and existential angst, **end of thefucking world** offers a bold and thought-provoking viewing experience. Its combination of dark humor, compelling characters, and striking visuals makes it a standout in modern television, deserving of both your attention and analysis.

Frequently Asked Questions

What is 'The End of the Fing World' about?

'The End of the Fing World' is a dark comedy-drama series that follows two misfit teenagers, James and Alyssa, as they embark on a reckless road trip, exploring themes of identity, trauma, and rebellion.

Who are the main characters in 'The End of the Fing World'?

The main characters are James, a self-proclaimed psychopathic teen, and Alyssa, a rebellious girl seeking escape from her troubled life.

On which platform can I watch 'The End of the Fing World'?

The series is available for streaming on Netflix.

How many seasons does 'The End of the Fing World' have?

There are two seasons of the series, with a total of 16 episodes.

Is 'The End of the Fing World' based on a book?

Yes, it is based on a graphic novel of the same name by Charles Forsman.

What are the major themes explored in 'The End of the Fing World'?

The show explores themes of mental health, alienation, teenage rebellion, and the search for identity and connection.

Has 'The End of the Fing World' received any awards or critical acclaim?

Yes, it has received positive reviews from critics and audiences alike, praising its unique storytelling and performances; it has also won awards such as the BAFTA TV Award for Best Drama Series.

Will there be a third season of 'The End of the Fing World'?

As of October 2023, there has been no official announcement about a third season.

What is the rating of 'The End of the Fing World'?

The series is rated TV-MA for mature audiences due to its dark themes, strong language, and violence.

Why has 'The End of the Fing World' become so popular among viewers?

Its unique blend of dark humor, relatable teenage struggles, compelling characters, and stylish storytelling have made it a standout series that resonates with a broad audience.

Additional Resources

The End of the Fing World: A Deep Dive into Britain's Darkly Comic Teen Drama

Introduction

The End of the Fing World is a British television series that has captivated audiences worldwide with its unique blend of dark humor, raw emotional storytelling, and striking visual aesthetics. Based on the graphic novel by Charles Forsman, the show debuted on Channel 4's All4 platform in 2017 and quickly gained critical acclaim, leading to an international Netflix release. Its compelling characters, unconventional narrative, and haunting soundtrack make it a standout addition to the landscape of contemporary teen dramas.

In this comprehensive review, we'll explore every facet of the series—from its thematic core and character development to its stylistic choices and cultural impact—offering insights for both new viewers and seasoned fans.

Overview of the Series

Premise and Plot Summary

The End of the Fing World centers around two misfit teenagers, James and Alyssa, living in a small English town. James, a 17-year-old who identifies as a psychopath, perceives the world through a detached, nihilistic lens. He believes himself to be a sociopath and dreams of committing his first murder. Alyssa, on the other hand, is a rebellious girl seeking escape from her tumultuous home life.

Their paths cross unexpectedly, leading to a spontaneous road trip that spirals into chaos. What begins as a reckless adventure gradually reveals deeper emotional truths about both characters. The series delves into themes of identity, trauma, love, and the desire for connection amid chaos.

Number of Seasons and Episodes

- Seasons: 2
- Episodes: 16 (8 episodes per season)
- Runtime: Approximately 20-25 minutes per episode

The concise format lends itself to tight storytelling, maintaining intensity and engagement throughout.

Thematic Depth and Narrative Style

Dark Humor and Morbid Themes

At its core, The End of the Fing World masterfully balances dark humor with grim realities. The series doesn't shy away from depicting violence, mental health struggles, and dysfunctional family dynamics, but it does so with a lens that invites empathy rather than judgment.

- Morbid Humor: The show's humor often comes from absurd situations or deadpan dialogue, providing comedic relief amid intense scenes.
- Existential Themes: Both main characters grapple with questions of meaning, purpose, and mortality, resonating with audiences who appreciate introspective storytelling.

Coming-of-Age and Identity

The series is a poignant exploration of adolescence—its turbulence, confusion, and longing for independence. James and Alyssa are navigating their identities, often through rebellious acts and defiant attitudes.

- Self-Discovery: Their journey is as much about understanding themselves as it is about escaping their circumstances.
- Rebellion: The characters challenge societal norms, reflecting a broader commentary on youth alienation.

Narrative Structure and Pacing

The show's episodic structure employs a mix of flashbacks, voiceovers, and nonlinear storytelling. This approach adds depth, revealing character backgrounds gradually and building suspense.

- Visual Pacing: Quick cuts, abrupt transitions, and stylized framing heighten emotional impact.
- Tone Shifts: The series seamlessly shifts from humorous to heartbreaking, maintaining a delicate balance that keeps viewers engaged.

Character Analysis

James

- Portrayed by: Alex Lawther
- Character Traits:
 - Perceived as a psychopath with a fascination for violence.
 - Emotionally detached, often masking vulnerability.
 - Has a troubled past that influences his worldview.

Development Arc:

James begins as a cold, calculating figure but gradually reveals layers of vulnerability, especially in moments of intimacy with Alyssa. His desire to commit an act of violence is less about hatred and more about understanding his own emotions and testing boundaries.

Alyssa

- Portrayed by: Jessica Barden
- Character Traits:
 - Rebellious, outspoken, and emotionally guarded.
 - Seeks autonomy and escape from her dysfunctional family.
 - Exhibits vulnerability beneath her tough exterior.

Development Arc:

Alyssa's journey is about finding her voice and confronting her past. Her relationship with James becomes a catalyst for her self-awareness, challenging her perceptions of love and safety.

Supporting Characters

- Clive (Steve Oram): Alyssa's troubled father who embodies neglect and dysfunction.

- Terry (Roger Jean Nsengiyumva): A sympathetic character who offers moments of genuine kindness.
- Family backgrounds: Both lead characters have complex histories that influence their choices, adding depth and realism.

Stylistic Elements

Visual Aesthetics

The series employs a distinctive visual style that complements its tone:

- Color Palette: Muted, desaturated tones with occasional bursts of vibrant color to highlight emotional moments.
- Cinematography: Use of handheld shots and close-ups creates intimacy and immediacy.
- Framing: Often employs symmetrical compositions and unconventional angles, emphasizing the characters' psychological states.

Soundtrack and Music

Music plays a crucial role in setting the mood:

- Eclectic Selection: Indie, alternative, and punk tracks underscore key scenes, enhancing emotional resonance.
- Iconic Songs: Tracks like "Punky's Dilemma" by Simon & Garfunkel and "Ain't No Sunshine" by Bill Withers evoke nostalgia and melancholy.
- Score: The ambient soundtrack heightens tension and complements the show's noir aesthetic.

Dialogue and Voiceover

The series features sharp, witty dialogue that captures the characters' authentic voices. Voiceovers from Alyssa provide introspective commentary, adding depth and perspective.

Cultural Impact and Reception

Critical Acclaim

- Praised for its originality, performances, and visual style.
- Awarded several accolades, including BAFTA nominations and international praise.

Audience Reception

- Cult following among younger viewers and fans of indie and alternative media.
- Appreciated for its honest portrayal of mental health and teen angst.

Controversies and Criticisms

- Some viewers find the series' dark themes and depictions of violence challenging.
- Critics argue that certain portrayals might romanticize or trivialize mental health struggles, though others see it as a raw honesty.

Themes and Messages

Mental Health Awareness

The series subtly explores issues like depression, trauma, and psychopathy, encouraging conversations about mental health awareness.

Rebellion Against Norms

It champions individuality and challenges societal expectations, resonating with audiences who feel marginalized.

Love and Connection

Despite its bleak exterior, the series emphasizes the importance of authentic human connection and vulnerability.

Final Thoughts

The End of the Fing World is a daring, inventive series that pushes boundaries and challenges conventions of teen drama. Its blend of dark comedy, psychological depth, and striking visuals make it a compelling watch for those seeking stories that are both thought-provoking and emotionally raw.

Whether you're drawn to its nihilistic humor, complex characters, or artistic style, the series offers a profound meditation on adolescence, identity, and the tumultuous journey toward self-acceptance. Its enduring popularity underscores its significance as a modern cult classic that refuses to shy away from the darker aspects of human experience.

Recommendations for Viewers

- Approach with an open mind—it's a series that subverts typical coming-of-age tropes.
- Pay attention to visual and musical cues that enhance storytelling.
- Reflect on the themes of mental health, identity, and rebellion.

Conclusion

The End of the Fing World is much more than its provocative title; it is a thoughtful exploration of youth, trauma, and love in a world that often feels chaotic and unforgiving. Its innovative storytelling, compelling performances, and stylistic boldness make it a must-watch for fans of dark, character-driven dramas. As it navigates the complex terrain of teenage angst and existential despair, it ultimately offers a message of hope—that even in the bleakest moments, connection and understanding can be found.

Note: Viewer discretion is advised due to mature themes, violence, and language.

[End Of Thefucking World](#)

end of thefucking world: *The End of the Fucking World* Charles Forsman, 2017-08-02

Fantagraphics is proud to publish this edition of TeotFW in conjunction with the 2017 television drama on UK's Channel 4 (with distribution via Netflix in the U.S.). Originally released to critical and public acclaim in 2013, Charles Forsman's graphic novel debut follows James and Alyssa, two teenagers living a seemingly typical teen experience as they face the fear of coming adulthood. Forsman tells their story through each character's perspective, jumping between points of view with each chapter. But quickly, this somewhat familiar teenage experience takes a more nihilistic turn as James's character exhibits a rapidly forming sociopathy that threatens both of their futures. He harbors violent fantasies and begins to act on them, while Alyssa remains as willfully ignorant for as long as she can, blinded by young love.

end of thefucking world: *The End of the Fucking World (Novela Grafica)* Charles Forsman, 2018-09-30 Nadie logra alcanzar a los adolescentes James y Alyssa en su huida criminal hacia ninguna parte, con la policía pisándoles los talones y el miedo a convertirse en adultos como principal amenaza. James es un sociópata nihilista y peligroso, pero Alyssa se ha enamorado de él y, en cuanto pueden, emprenden su fuga particular dejando varias muertes a su paso. Sus fantasías violentas y el amor que se profesan se funden en un viaje de angustia y miedo, un dramático road trip que remite a películas como *Badlands*, *Corazón Salvaje* o *Amor a quemarropa*. De una inusitada tensión narrativa, el cómic de Forsman juega con una estética delicada que choca con la extrema violencia de algunos pasajes, el punto de vista de la narración y el diálogo reducido a la mínima expresión, factores que convierten esta historia en un ejemplo magistral de la economía de medios. ¿Cuántas veces la bondad y la maldad física y psicológica de dos hastiados adolescentes se han retratado mejor que aquí? *The end of the fucking world* ha sido adaptado para televisión por el director Jonathan Entwistle, con Alex Lawther y Jessica Barden como actores principales. Su

seguimiento en el canal Netflix no tiene precedente hasta la fecha.

end of thefucking world: Dark 'n Stormy Timothy J. Page, 2010-02-02 Dark 'n Stormy is the truthful account of two best friends engulfed in a life of debauchery who spend a week on the Island of Bermuda coming to grips with their place in the world. By leaving their day-to-day struggle to subdue the horrors of the world that plague their physical and mental stability, they find on their trip the inspiration to accept their place in life and realize the power of the bond of friendship when nothing else makes sense. Set during the moment of life when the future is uncertain, Dark 'n Stormy shows that when life seems empty in purpose, there is always a ray of sunshine behind the darkness of the unknown.

end of thefucking world: The Monkeyline H. James Stewart, 2012-07-05 Billy Smith, alias, Billy Nomicill, has survived an unexplained shock wave and the world has changed. Suffering memory loss and prosopamnesia--he can't remember faces--he hopes to reboot his brain with the files in his julie, a dysfunctional personal computer. It's all there: the music, the visual arts, the photos, the band diary, his life before the disaster. But was it really a disaster? Planet Earth was in a runaway global warming phase, the so-called Venus effect. But the outlook has changed: winter sports might be coming back.

end of thefucking world: Colorz I.S. Akbar,

end of thefucking world: Zoo Time Howard Jacobson, 2013-01-01 Novelist Guy Ableman is in thrall to his vivacious wife Vanessa, a strikingly beautiful red-head, contrary, highly strung and blazingly angry. The trouble is, he is no less in thrall to her alluring mother, Poppy. More like sisters than mother and daughter, they come as a pair, a blistering presence that destroys Guy's peace of mind, suggesting the wildest stories but making it impossible for him to concentrate long enough to write any of them. Not that anyone reads Guy, anyway. Not that anyone is reading anything. Reading, Guy fears, is finished. His publisher, fearing the same, has committed suicide. His agent, like all agents, is in hiding. Vanessa, in the meantime, is writing a novel of her own. Guy doesn't expect her to finish it, or even start it, but he dreads the consequences if she does. In flight from personal disappointment and universal despair, Guy wonders if it's time to take his love for Poppy to another level. Fiction might be dead, but desire isn't. And out of that desire he imagines squeezing one more great book. By turns angry, elegiac and rude, Zoo Time is a novel about love - love of women, love of literature, love of laughter. It shows our funniest writer at his brilliant best.

end of thefucking world: Writing at the End of the World Richard E. Miller, 2005-10-23 What do the humanities have to offer in the twenty-first century? Are there compelling reasons to go on teaching the literate arts when the schools themselves have become battlefields? Does it make sense to go on writing when the world itself is overrun with books that no one reads? In these simultaneously personal and erudite reflections on the future of higher education, Richard E. Miller moves from the headlines to the classroom, focusing in on how teachers and students alike confront the existential challenge of making life meaningful. In meditating on the violent events that now dominate our daily lives—school shootings, suicide bombings, terrorist attacks, contemporary warfare—Miller prompts a reconsideration of the role that institutions of higher education play in shaping our daily experiences, and asks us to reimagine the humanities as centrally important to the maintenance of a compassionate, secular society. By concentrating on those moments when individuals and institutions meet and violence results, Writing at the End of the World provides the framework that students and teachers require to engage in the work of building a better future.

end of thefucking world: Glimmering Elizabeth Hand, 2021-06-29 If Stephen King set out to rewrite The Waste Land as a novel, the result might resemble Glimmering. — The Washington Post Climate change, rampant viruses, blackouts, fundamentalists—the end of the end has arrived. Glimmering, the 1994 dystopian novel by Nebula and World Fantasy Award-winning author Elizabeth Hand, is now timelier than ever. When the confluence of a solar storm and the collapse of the Antarctic ice shelf ignites the atmosphere like grease, those who are able hide behind their walls and masks, seeking the promise of a seductive—and dangerous—future. As the earth erupts in flames, department store heir and editor Jack Finnegan faces his own inevitable death from AIDS in

his family's decrepit mansion near the Hudson River—that is, until an old friend offers him a miraculous cure . . . Christian singer Trip Marlowe has found worldwide success, but the dynamic rock star retains his strict morality and faith. Temptation comes in the form of a mysterious blond waif and IZE, a new drug more addictive than crack and heroin . . . The two men will find themselves on a bizarre collision course as a dark and powerful force seeks to shape what's left of humanity's consciousness. A brutal vision of Apocalypse . . . Hand's powerful vision of these days of wrath is not so much a protracted self-pitying whisper as a Nietzschean insistence on salvation through creative evolution. — Publishers Weekly, starred review [A] wild, psychedelic, thoughtful thriller . . . Another dynamite read! — The Des Moines Register

end of thefucking world: Borrowed From Tomorrow - Tales Told By An Idiot Vaibhav Srivastav, 26-09-16 Meet the Thief who has an extraordinary thirst for stealing things beyond your imagination, meet the book collector with a unique obsession, eavesdrop on two Friends as they discuss the end of the world and accompany a man in search of a miracle cure for writer's block. Take a tour along with ordinary women and men placed in extraordinary situations in this collection of short stories. Dive deep and be intrigued by both the magical and mundane. Lose yourself in a world much like ours but slightly stranger than our normal lives.

end of thefucking world: *Diary of an Online Dater* Wabbit Wilder, 2023-11-08 Everything in Eamo Kennedy's life was perfect. He had the perfect partner, the perfect home, the perfect job ... or so he thought. One morning, out of the blue, the ultimate bombshell explodes, and a devastated Eamo awakes to find the love of his life inexplicably packing her bags. Now alone and completely at sea, Eamo attempts to salvage some sanity from the wreckage of his shattered life by signing up to a number of online dating sites, some more risky than others. Assisted by Ed Berry, a dark and mysterious stranger who shows up at the oddest of moments to offer advice, Eamo soon comes to realize that his new life might have more to offer than he previously could have imagined. ----
Author's Note: 'Diary of an Online Dater' is a biographical journey of self-discovery that deals with topics of an adult nature. W.W.

end of thefucking world: *On This Day in History Sh!t Went Down* James Fell, 2023-10-10 The hilarious, irreverent guide to world history you never knew you needed, featuring 366 profanity-filled tales of triumph and terror, science and stupidity, courage and cowardice Those who cannot remember the past . . . need a history teacher who says "f*ck" a lot. Nazis are bad. The worst kind of bad. There are no very fine people among them. If you disagree, you won't like this book. Still here? Cool. You are about to receive an education unlike any you've previously experienced. In this uproarious and informative tour from ancient times to the modern day and everything in between, James Fell, the self-proclaimed "sweary historian," reveals a past replete with deeds both noble and despicable. Throughout the book, he provides insightful analysis of all the sh!t that went down. Behold! • In 1927, actress Mae West was sent to jail for "corrupting the morals of youth" with her first Broadway play, titled Sex. She served the time and followed up with a play about homosexuality. • In 1419, church reformers in Prague, vexed over their leader having been burned at the stake, defenestrated city leaders from a high window. They died, because those kinds of Czechs don't bounce. • If you were in the province of Shaanxi in China on January 23, 1556, then it sucked to be you. It wasn't the biggest earthquake ever, but it was the deadliest day in history. • In 362 B.C.E., a battle between Greek city states debilitated both sides, making the region ripe for conquering by Phillip of Macedon—aka Alex the Great's dad—and spelling the end of Greek democracy. • In 1343, the husband of noblewoman Jeanne de Clisson was unjustly executed by the king of France. Furious, Jeanne became a pirate, selling all her possessions to fund a fleet and exact revenge. • During World War II, three Dutch teens used their beauty to lure Nazis into the forest with the promise of a good time, then out came the guns and BLAM! They sent them off to Nazi hell. If reading history doesn't make you want to swear like a mom with a red-wine hangover walking barefoot through a LEGO-filled living room, then you're not reading the right history. Across the ages, over 100 billion humans have lived and died. Some were motivated by greed, others by generosity. Many dedicated themselves to the art of killing, while others were focused on curing.

There have been grave mistakes, and moments of greatness. And that is why . . . sh!t happens. Every day.

end of thefucking world: *Every Anxious Wave* Mo Daviau, 2024-05-01 Gives us the intelligent irreverence of Nick Hornby, the honest romance of Gary Shteyngart, and the swoon-worthy charm of a John Cusack movie. —Rebecca Dinerstein Knight, author of *The Sunlit Night* Good guy Karl Bender is a thirty-something bar owner whose life lacks love and meaning. When he stumbles upon a time-travelling wormhole in his closet, Karl and his best friend Wayne develop a side business selling access to people who want to travel back in time to listen to their favorite bands. It's a pretty ingenious plan, until Karl, intending to send Wayne to 1980, transports him back to 980 instead. Though Wayne sends texts extolling the quality of life in tenth century Mannahatta, Karl is distraught that he can't bring his friend back. Enter brilliant, prickly, overweight astrophysicist, Lena Geduldig. Karl and Lena's connection is immediate. While they work on getting Wayne back, Karl and Lena fall in love—with time travel, and each other. Unable to resist meddling with the past, Karl and Lena bounce around time. When Lena ultimately prevents her own long-ago rape, she alters the course of her life and threatens her future with Karl. A high-spirited and engaging novel, *Every Anxious Wave* plays ball with the big questions of where we would go and who we would become if we could rewrite our pasts, as well as how to hold on to love across time. A bittersweet, century-hopping odyssey of love, laced with weird science, music geekery, and heart-wrenching laughs . . . a wise, witty, whipcrack sci-fi romp about how our passions can both lift us up and hold us back. —NPR A total punk rock time travel novel. —Mashable

end of thefucking world: *Escape Velocity* Crazy Horse, 2016-03-08 In the movie version, I start to merge with the car. The shifter grows into my hand, which quickly becomes metal. Wiry tentacles grow out of the back of the seat and attach themselves to my brain stem. My eyes discover a Terminator-like Heads-Up Display, and my foot grows into the accelerator pedal. My heart beats in synch with the tach and all the gauges register across my face. I'm becoming one with the machine. There's no telling where the Firebird ends, and I begin. I am the car. The car is me. I am the road. The journey is the destination. There's nowhere to go and yet, no turning back. There is only the drive, the car and the driver, and all are one.

end of thefucking world: *Heads Win, Tails Lose* Eddie Robbert, 2015-10-15 A novel of adventure peppered with misadventures set in 1969 when two young travellers set out for Morocco on a Yugoslavian freighter with one hundred dollars between them and no return ticket. Follow Ratso and Dunc as they find themselves in often hilarious and dangerous situations as they deal with life on the run.

end of thefucking world: *After The Ending* Lindsey Pogue, Lindsey Fairleigh, Lindsey Sparks, The first book in the emotionally charged post-apocalyptic series, *The Ending*. They may have survived the apocalypse, but the Virus changed them... Grad student Dani O'Connor won't let a cross-country move end her closest friendship. But when a mysterious virus consumes the world and Dani, herself, falls violently ill, she fears she'll never see her loved ones again. After her fever finally breaks, she barely recognizes the devastated world around her. Everyone is dead. Dani is all alone. Or so she thinks... As a bartender, Zoe is used to dealing with hotheads and dirtbags, but nothing could have prepared her for the twisted thoughts of her fellow survivors. Her family is gone, and anyone left alive in the world is either sick, crazy, or changed...like her. As her newfound super senses gain strength, Zoe must learn to control them before she loses herself to madness completely. Perilous terrain spans the distance between them, and deranged survivors lurk in dark corners everywhere. Can Dani and Zoe overcome deadly attacks and unseen dangers in order to find each other? Or will they lose their way--and their lives--along the journey? *After The Ending* is the first book in the evocative, superpowered post-apocalyptic adventure, *The Ending Series*. If you like unbreakable friendships, gritty dystopian settings, and a touch of romance, then you'll love Lindsey Pogue and Lindsey Fairleigh's heart-wrenching tale. *THE ENDING SERIES After The Ending Into The Fire Out Of The Ashes Before The Dawn Beginnings: The Ending Series Origin Stories World Before: The Ending Series Prequel Short Stories THE ENDING LEGACY World After The Raven*

Queen * KEYWORDS: post-apocalyptic ebook, post-apocalyptic book, dystopian ebook, dystopian book, sci fi romance, post-apoc, post-apocalyptic, science fantasy, post-apocalyptic, post-apoc, viral apocalypse, superpowers apocalypse, psychic apocalypse, science fantasy, science fiction for women, sci fi for women, post-apocalyptic for women, post-apoc for women, new adult post-apocalyptic, new adult pa, new adult post-apoc, new adult sci fi, new adult science fiction, new adult dystopian, new adult apocalypse, new adult apocalyptic

end of thefucking world: Club Dead Jerry Oster, 1988

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