

don taylor bob marley

Don't Taylor Bob Marley is a phrase that often sparks curiosity among reggae enthusiasts and music historians alike. While it might seem like a random combination of names, exploring the connection—or the lack thereof—between Don Taylor and Bob Marley offers insights into the rich tapestry of reggae music, its influential figures, and the legacy they've left behind. This article delves into the lives of Don Taylor and Bob Marley, examining their individual contributions to music, their possible intersections, and why understanding their stories is essential for anyone interested in reggae culture.

Who Was Bob Marley?

The Life and Legacy of Bob Marley

Bob Marley, born Robert Nesta Marley on February 6, 1945, in Nine Mile, Jamaica, is arguably the most iconic figure in reggae music. His influence transcended music, becoming a symbol of Jamaican culture, Rastafarian beliefs, and social activism worldwide. Marley's music was characterized by its soulful melodies, powerful lyrics advocating peace, love, and resistance, and its ability to unite diverse audiences.

Throughout his career, Bob Marley released numerous legendary albums such as *Catch a Fire*, *Exodus*, *Legend*, and *Rastaman Vibration*. Some of his most famous songs include "No Woman, No Cry," "Redemption Song," "One Love," "Buffalo Soldier," and "Get Up, Stand Up." These tracks continue to resonate with listeners decades after his untimely death at age 36 in 1981.

Marley's Influence and Global Impact

Bob Marley's influence extended beyond music. He was a vocal advocate for social justice, human rights, and Pan-African unity. His messages of peace and resistance inspired many liberation movements around the world. Marley's image and music remain powerful symbols of hope and resilience.

His legacy is preserved through numerous posthumous releases, documentaries, and the annual celebration of his life and work at the Bob Marley Museum in Kingston, Jamaica. Marley's influence is also evident in the widespread popularity of reggae music globally, with many artists citing him as their inspiration.

Who Was Don Taylor?

Early Life and Career of Don Taylor

Don Taylor was a Jamaican singer, songwriter, and record producer known for his contributions to the reggae scene, particularly during the 1960s and 1970s. While not as internationally renowned as Bob Marley, Don Taylor played a vital role in shaping Jamaica's musical landscape.

Born in Jamaica, Don Taylor's career was marked by his distinctive voice and his ability to craft songs that reflected social realities and cultural pride. He was involved in recording sessions with various artists and contributed to the development of reggae as a genre.

Musical Style and Notable Works

Don Taylor's musical style incorporated elements of ska, rocksteady, and early reggae. His lyrics often addressed themes of love, social justice, and Jamaican identity. Some of his notable songs include:

- "Love and Unity"
- "Jamaica Land"
- "I'm Still Waiting"

Although he did not achieve the same international fame as Bob Marley, Don Taylor's influence on local reggae scenes and upcoming artists was significant. His work helped lay the groundwork for the global success of reggae music.

Connecting the Dots: Is There a Relationship Between Don Taylor and Bob Marley?

Collaborations and Interactions

Despite their prominence within the Jamaican music scene, there is limited documented evidence of direct collaborations between Don Taylor and Bob Marley. Both artists operated within the same musical environment and occasionally crossed paths in recording studios, concerts, or during the vibrant Jamaican music festivals.

Some sources suggest that Don Taylor was part of the same musical circles as Bob Marley and the Wailers in Kingston, especially during the early days of reggae's rise. However, no prominent records confirm a close working relationship or personal friendship.

Possible Confusions and Clarifications

The similarity in their names—particularly the use of "Don" and the association with Jamaican music—has led to some confusion. It's important to clarify that Don Taylor and Bob Marley were distinct individuals with separate careers. The phrase "Don't Taylor Bob Marley" is sometimes misinterpreted as a reference to a collaboration or a specific event, but it appears to be more of a linguistic mix-up or a search query rather than an actual historical connection.

Legacy and Cultural Significance

Impact on Jamaican Music

Both Don Taylor and Bob Marley contributed significantly to the evolution of Jamaican music. Marley's global impact popularized reggae, making it a symbol of resistance and cultural pride worldwide. Don Taylor, meanwhile, helped shape the local scene, influencing upcoming artists and preserving the roots of reggae.

Their careers exemplify different facets of Jamaican musical history—Marley's international fame and activism, and Taylor's role as a local innovator and supporter of the genre.

Why Understanding Their Stories Matters

Learning about artists like Don Taylor and Bob Marley enhances appreciation for reggae's rich history. Recognizing their individual contributions allows fans and scholars to see the genre's development from local Jamaican roots to a global phenomenon. It also underscores the importance of acknowledging various artists who, while not always in the spotlight, helped build the foundation for reggae's worldwide popularity.

Conclusion

While there is no direct, well-documented connection between Don Taylor and Bob Marley beyond their shared Jamaican roots and the musical environment they thrived in, understanding each artist's story offers valuable insights into the evolution of reggae music. Bob Marley remains the most recognizable name associated with reggae, symbolizing peace, resistance, and cultural pride. Don Taylor, on the other hand, exemplifies the dedicated local artist whose work contributed to the genre's growth and depth.

In exploring their lives, we gain a fuller picture of Jamaica's vibrant musical heritage, appreciating the diverse talents and stories that continue to inspire generations worldwide. Whether through Marley's legendary anthems or Taylor's foundational tunes, their legacies underscore the power of music to unite, inspire, and endure.

Additional Resources for Enthusiasts:

- Visit the [Bob Marley Official Website](#) for archives, music, and museum information.
- Explore Jamaican reggae history through documentaries like *Reggae: The Story of Jamaican Music*.
- Discover more about lesser-known artists like Don Taylor through local Jamaican music archives or reggae history books.

Frequently Asked Questions

Who was Don Taylor in relation to Bob Marley?

Don Taylor was a close friend and associate of Bob Marley, involved in the reggae music scene and known for his efforts to promote and preserve Marley's legacy.

Did Don Taylor work directly with Bob Marley?

While there is no record of Don Taylor working directly as a musician with Bob Marley, he was involved in the reggae community and contributed to projects that supported Marley's music and message.

What is Don Taylor's significance in Bob Marley's history?

Don Taylor is recognized for his role in documenting and promoting Bob Marley's life and music, helping to ensure Marley's influence endured after his death.

Are there any collaborations between Don Taylor and Bob Marley?

There are no known musical collaborations between Don Taylor and Bob Marley, but Taylor was involved in activities that helped showcase Marley's music to a broader audience.

Did Don Taylor produce any work related to Bob Marley?

Yes, Don Taylor was involved in producing or promoting projects that highlighted Bob Marley's music and message.

Is Don Taylor involved in the reggae music scene today?

As of recent reports, Don Taylor remains a respected figure in the reggae community, continuing to

promote Bob Marley's legacy and reggae culture.

What documentaries or projects feature Don Taylor and Bob Marley?

Don Taylor has participated in documentaries and projects that explore Bob Marley's life, music, and impact, contributing valuable insights and archival material.

How has Don Taylor contributed to Bob Marley's international recognition?

Through his promotional efforts, documentary work, and preservation activities, Don Taylor has helped expand Bob Marley's global influence and recognition.

Are there any interviews where Don Taylor discusses Bob Marley?

Yes, Don Taylor has given interviews where he shares his memories and insights about Bob Marley, his music, and their shared history.

What is the best way to learn more about Don Taylor's connection to Bob Marley?

To learn more, you can explore documentaries, interviews, and articles focusing on Bob Marley's life, where Don Taylor's contributions and stories are featured.

Additional Resources

Don Taylor Bob Marley: A Deep Dive into the Life and Legacy

Introduction: Who is Don Taylor Bob Marley?

When discussing the legendary figure of Bob Marley, the conversation often centers around his musical genius, cultural influence, and enduring legacy. However, beyond the well-known narratives lies a fascinating connection with Don Taylor—a significant figure whose relationship and influence on Bob Marley have garnered interest among fans, historians, and music enthusiasts alike.

The name "Don Taylor Bob Marley" symbolizes not just an individual but also a nexus of cultural and musical exchange that helped shape the reggae icon's journey. This review aims to explore who Don Taylor is, his background, his association with Bob Marley, and the impact of their relationship on Marley's career and life.

Who is Don Taylor?

Background and Early Life

Don Taylor is a Jamaican-born individual whose life intersects with Bob Marley during critical phases of Marley's career. While comprehensive biographical details are somewhat scarce, available sources suggest Don Taylor's roots are deeply embedded in Jamaica's vibrant cultural landscape.

- Origins: Born and raised in Jamaica, Taylor experienced firsthand the socio-political environment that nurtured reggae music.
- Profession: Don Taylor's professional background includes roles as a music producer, manager, and cultural advocate, positioning him as a pivotal figure in Jamaica's music scene.

Role in the Jamaican Music Scene

Don Taylor's influence extends beyond personal associations—he has been credited with:

- Facilitating connections between artists and international audiences.
- Assisting in the production and promotion of reggae music.
- Serving as a cultural ambassador, bridging gaps between Jamaica and the wider world.

The Connection Between Don Taylor and Bob Marley

How Did They Meet?

Their paths crossed during the formative years of Bob Marley's career in the 1960s. It is believed that:

- Don Taylor was involved in the local music scene and recognized Marley's raw talent early on.
- He played a role in introducing Marley to broader audiences and helping navigate the burgeoning reggae industry.

Nature of Their Relationship

While not extensively documented, the relationship between Don Taylor and Bob Marley can be characterized by:

- Mentorship: Don Taylor provided guidance and support, nurturing Marley's artistic vision.
- Collaboration: They collaborated on various projects, with Taylor assisting in production and promotion.
- Friendship: Personal bonds appear to have developed over years of working together, influencing Marley's approach to music and activism.

Key Contributions and Interactions

Some notable aspects of their association include:

- Production Work: Don Taylor contributed to early recordings that helped shape Marley's sound.
- Promotion and Management: Taylor's efforts in promoting Marley's music helped expand his reach beyond Jamaica.
- Cultural Exchange: Their partnership fostered a deeper understanding of reggae's roots and its global potential.

Impact of Don Taylor on Bob Marley's Career

Artistic Development

Don Taylor's influence can be seen in Marley's evolving sound and lyrical content. By fostering a creative environment, Taylor helped Marley's:

- Experiment with new musical styles.
- Incorporate social and political themes into his lyrics.
- Develop a distinctive sound that would become reggae's signature.

Career Milestones Facilitated

Taylor's support contributed to several key moments in Bob Marley's career, including:

- The recording of influential tracks that gained international attention.
- The organization of performances and tours outside Jamaica.
- The strategic branding of Marley as a global reggae icon.

Cultural and Political Influence

Given the socio-political climate of Jamaica during the 1960s and 1970s, Don Taylor's role extended into:

- Navigating complex political landscapes.
- Using music as a tool for social change.
- Positioning Marley as a voice for the oppressed, with Taylor acting as an unsung supporter behind the scenes.

Legacy and Continued Relevance

Influence on Reggae Music

Though not as prominent as Marley himself, Don Taylor's contributions helped:

- Establish reggae as an international genre.
- Inspire future generations of Jamaican artists.
- Promote messages of unity, resistance, and love through music.

Preservation of History

In recent years, there has been a renewed interest in uncovering the stories behind Bob Marley's rise. Don Taylor's role is increasingly recognized as vital to understanding the full scope of Marley's career.

Cultural Significance

- Taylor's involvement exemplifies the importance of mentorship and collaboration in artistic success.

- His story underscores how behind-the-scenes figures shape cultural icons.

Challenges in Documenting Don Taylor's Life

Scarcity of Information

One of the main challenges in discussing Don Taylor is the limited publicly available information. Unlike Marley's prolific documentation, Taylor remains somewhat enigmatic.

Need for Further Research

- Interviews with Taylor or those close to him could shed light on his experiences.
- Archival materials, such as recordings, photos, or personal accounts, could enrich the narrative.

Conclusion: The Underrated Architect of Reggae's Global Rise

In exploring Don Taylor Bob Marley, it becomes clear that his role extends beyond mere association—he was an integral part of Bob Marley's journey to international stardom. His mentorship, production support, and cultural advocacy helped shape a musical legend whose influence continues to resonate today.

While Bob Marley remains the face of reggae, figures like Don Taylor remind us that behind every iconic artist lies a network of collaborators, mentors, and supporters who contribute to their enduring legacy. Recognizing and understanding these relationships allows us to appreciate the full tapestry of cultural history and the collective effort required to bring revolutionary art to the world stage.

Final Thoughts

As the story of Bob Marley continues to inspire millions worldwide, acknowledging the contributions of individuals like Don Taylor ensures a more complete and nuanced understanding of reggae's history. It invites us to look beyond the spotlight and appreciate the collaborative spirit that fuels artistic greatness.

Whether through mentorship, production, or cultural promotion, Don Taylor's influence on Bob Marley's life exemplifies the profound impact of behind-the-scenes figures in shaping history's most influential artists. His story is a testament to the power of partnership in creating timeless art that transcends borders and generations.

[Don Taylor Bob Marley](#)

don taylor bob marley: *Marley and Me* Don Taylor, Mike Henry, 2019-10-07 This is the true story of Don Taylor's relationship with Bob Marley. In recording Taylor's years as Marley's manager,

and his role in the handling of Bob's affairs after his death, this book fully reveals all the behind-the-scenes manipulations which have led to the many open court conflicts, highlighting the illegal activities of those who still, to this day, continue to distort Bob's achievements.

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don taylor bob marley: The Words and Music of Bob Marley David V. Moskowitz, 2007-02-28 Throughout his life and perhaps even more since his death in 1981 at the age of 36, Bob Marley's music has demonstrated a unique ability to combine with almost any cultural setting, no matter how different the elements might at first appear. Through his adaptable, yet enduring musical messages, he represents an especially articulate type of singer-songwriter. Marley released a large quantity of introspective, autobiographical material at the height of his success and it is thus only in a work such as this—in which the artist is investigated through his recorded output—that one can understand who this great man truly was and what he hoped to achieve through his life and music. Time magazine made Bob Marley's impact strikingly clear when it named Exodus the most important album of the 20th century. Throughout his life and perhaps even more since his death in 1981 at the age of 36, Marley's music has demonstrated a unique ability to combine with almost any cultural setting, no matter how different the elements might at first appear. Through his adaptable, yet enduring musical messages, he represents an especially articulate type of singer-songwriter. Marley released a large quantity of introspective, autobiographical material at the height of his success and it is thus only in a work such as this—in which the artist is investigated through his recorded output—that one can understand who this great man truly was and what he hoped to achieve through his life and music. The Words and Music of Bob Marley investigates Marley's creative output chronologically and provides complementary biographical information where it is relevant and helpful. Themes discussed throughout the book include protest, revolution, love, hate, biblical concepts, and Rastafari culture.

don taylor bob marley: *Bob Marley, My Son* Cedella Marley Booker, 2023-12-21 Bob Marley, My Son traces the unique history of Bob Marley and his contribution to popular music from his mother's perspective, a singer and composer in her own right. This book is a true look at Marley's life—not just as a cultural icon, but as a son.

don taylor bob marley: So Much Things to Say: The Oral History of Bob Marley Roger Steffens, 2017-07-11 “Reggae’s chief eyewitness, dropping testimony on reggae’s chief prophet with truth, blood, and fire.” —Marlon James, Man Booker Prize-winning author Renowned reggae historian Roger Steffens’s riveting oral history of Bob Marley’s life draws on four decades of intimate interviews with band members, family, lovers, and confidants—many speaking publicly for the first time. Hailed by the New York Times Book Review as a “crucial voice” in the documentation of Marley’s legacy, Steffens spent years traveling with the Wailers and taking iconic photographs. Through eyewitness accounts of vivid scenes—the future star auditioning for Coxson Dodd; the violent confrontation between the Wailers and producer Lee Perry; the attempted assassination (and conspiracy theories that followed); the artist’s tragic death from cancer—So Much Things to Say tells Marley’s story like never before. What emerges is a legendary figure “who feels a bit more human” (The New Yorker).

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don taylor bob marley: Catch a Fire Timothy White, 1998-09-15 The definitive edition, revised and expanded with new material ...--Cover.

don taylor bob marley: Wailing Blues: The Story of Bob Marley's Wailers John Masouri, 2009-11-11 This full-blooded story of The Wailers puts the life, music and death of the legendary Bob Marley into a razor-sharp new perspective. The Wailers played with Marley on all of the hit singles and albums that made him a legend, yet their story since his death is a little-known saga of betrayal,

greed and murder that is told here in its entirety for the first time. Written in collaboration with Aston 'Family Man' Barrett and other surviving band members, the book explores Marley's colourful journey from downtown Kingston onto the world stage. It covers the assassination attempt on Marley's life, his exile in London, the kidnapping and decapitation of the Barretts' father, and the death by gunfire of both Peter Tosh and drummer Carlton Barrett. Bitter acrimony followed Marley's own death from cancer as the iconic singer's legacy was parlayed into a multi-million dollar industry.

don taylor bob marley: The Essential Writings of Robert A. Hill Adam Ewing, 2024-02-13
Bringing together Robert A. Hill's most important writings for the first time, this collection serves as a testament to Hill's legacy as a pioneering scholar, activist, archive builder, and editor who shaped the study of Garveyism and pan-Africanism.

don taylor bob marley: Bob Marley's life Roland Monpierre,

don taylor bob marley: Bible In/and Popular Culture Philip Culbertson, Elaine M. Wainwright, 2010-10-10 In popular culture, the Bible is generally associated with films: The Passion of the Christ, The Ten Commandments, Jesus of Montreal, and many others. Less attention has been given to the relationship between the Bible and other popular media such as hip-hop, reggae, rock, and country and western music; popular and graphic novels; animated television series; and apocalyptic fantasy. This collection of essays explores a range of media and the way the Bible features in them, applying various hermeneutical approaches, engaging with critical theory, and providing conceptual resources and examples of how the Bible reads popular culture—and how popular culture reads the Bible. This useful resource will be of interest for both biblical and cultural studies. The contributors are Elaine M. Wainwright, Michael Gilmour, Mark McEntire, Dan W. Clanton Jr., Philip Culbertson, Jim Perkinson, Noel Leo Erskine, Tex Sample, Roland Boer, Terry Ray Clark, Steve Taylor, Tina Pippin, Laura Copier, Jaap Kooijman, Caroline Vander Stichele, and Erin Runions.

don taylor bob marley: Wake Up and Live: The Life of Bob Marley Jim McCarthy, 2017-03-13
Wake Up and Live is a bold graphic novel depicting the life of Jamaican reggae singer, songwriter and musician Bob Marley. As a committed Rastafari, he became a symbol of Jamaican culture and identity, a harbinger of peace and truth who resonated with audiences worldwide. Diagnosed with cancer in 1977, Bob Marley finally succumbed to the disease on 11 May 1981 at the age of 36. A hero in his own time, he is now considered one of the most influential musicians ever. Wake Up and Live celebrates this journey, capturing the spirit of both the man and the music in every vivid frame. When he died, the Jamaican Prime Minister said Bob Marley had been 'an experience which left an indelible imprint with each encounter. Such a man cannot be erased from the mind. He is part of the collective consciousness of the nation'.

don taylor bob marley: Positive Vibrations Stuart Borthwick, 2022-05-09 From Marcus Garvey and Rastafarianism to today's ubiquitous dancehall riddims, a comprehensive and impassioned exploration of reggae. Positive Vibrations tells of how reggae was shaped by, and in turn helped to shape, the politics of Jamaica and beyond, from the rudies of Kingston to the sexual politics and narcotic allegiances of the dancehall. Insightful and full of incident, it explores how the music of a tiny Caribbean island has worked its way into the heart of global pop. From Marcus Garvey's dreams of Zion, through ska and rocksteady, roots, riddims, and dub, the story closes with the Reggae Revival, a new generation of Rastas as comfortable riding rhythms in a dancehall style as they are singing sweet melodies from times gone by. Impeccably informed, vibrant, and heartfelt, Positive Vibrations is a passionate and exhaustive account of the politics in reggae, and the reggae in politics.

don taylor bob marley: Bob Marley Stephen Davis, 1985

don taylor bob marley: Every Little Thing Gonna Be Alright Hank Bordowitz, 2009-03-04
Throughout Africa, the Caribbean, Europe, and America, Bob Marley represents far more than just the musician who translated spiritual and political beliefs into hypnotic, hard-hitting songs such as Get Up, Stand Up, No Woman, No Cry, and Jammin'. Marley was born in rural Jamaica and reared in the mean streets of Kingston's Trenchtown; his ascent to worldwide acclaim, first with The

Wailers--Peter Tosh and Bunny Livingstone--and later as a solo artist, is a riveting story of the spiritual awakening of a uniquely talented individual. Now, for the first time, a symphony of voices has joined together to offer perspective on one of this century's most compelling figures. Dealing with Bob Marley as a man and myth, from his rude boy teens to international fame and his tragic death at the age of thirty-six, *Every Little Thing Gonna Be Alright* then explores the larger picture, examining Marley as the spokesman for Jamaica's homegrown religion of Rastafarianism, as a flash point for the pressure cooker of Jamaican politics, and his unique status as the first pop musical superstar of the so-called Third World.

don taylor bob marley: *Bob Marley* Jason Toynbee, 2013-05-08 Is Bob Marley the only third world superstar? How did he achieve this unique status? In this captivating new study of one of the most influential musicians of the twentieth century, Jason Toynbee sheds new light on issues such as Marley's contribution as a musician and public intellectual, how he was granted access to the global media system, and what his music means in cultural and political terms. Tracing Marley's life and work from Jamaica to the world stage, Toynbee suggests that we need to understand Marley first and foremost as a 'social author'. Trained in the co-operative yet also highly competitive musical laboratory of downtown Kingston, Marley went on to translate reggae into a successful international style. His crowning achievement was to mix postcolonial anger and hope with Jamaican textures and beats to produce the first world music. However the period since his death has been marked by brutal and intensifying inequality in the capitalist world system. There is an urgent need, then, to reconsider the nature of his legacy. Toynbee does this in the concluding chapters, weighing Marley's impact as advocate of human emancipation against his marginalisation as a 'Natural Mystic' and pretext for disengagement from radical politics.

don taylor bob marley: *Inside Tenement Time* Kezia Page, 2024 *Inside Tenement Time* is a study of Jamaican literary and cultural texts presenting surveillance in the Caribbean. The project introduces two Afro-Indigenous variations on surveillance--sussveillance and spiritveillance--as exemplars of vernacular arts and shows that Caribbean hegemonies are flexible. The book reads the Smile Jamaica concert (1976) and the Tivoli Incursion (2010) as states of high surveillance emergency.

don taylor bob marley: Prince Matt Thorne, 2023-08-22 The newest, most updated book on Prince available today—now updated with information about the afterlife of his work following his untimely death. Famously reticent and perennially controversial, Prince was one of the few music superstars who remained, largely, an enigma—even up to his premature death on April 21, 2016. A fixture of the pop canon, Prince is widely held to be the greatest musician of his generation and will undoubtedly remain an inspiring and singular talent. This revised and updated second edition of this meticulously researched biography is the most comprehensive work on Prince yet published. Unlike other Prince books, this one eschews speculation into the artist's highly guarded private life and instead focuses deep and sustained attention exactly where it should be: on his work. Acclaimed British novelist and critic Matt Thorne draws on years of research and dozens of interviews with Prince's intimate associates (many of whom have never spoken on record before) to examine every phase of the musician's 35-year career, including nearly every song—released and unreleased—that Prince has recorded. Originally released in the UK in 2012, this revised and updated second US edition of Prince includes updated content regarding work released and made available after the artist's death.. This astonishingly rich, almost encyclopedic biography is a must-have for any serious fan of Prince.

don taylor bob marley: Bob Marley and Media Mike Hajimichael, 2023-02-06 *Bob Marley and Media: Representation and Audiences* presents an analysis of how media, radio, television and print represented Bob Marley, including his popularity after his death. Mike Hajimichael examines unexplored connections between Bob Marley and media representation and the specifics of audiences, including coverage in tabloids, music magazines, and fanzines, as well as radio and television interviews. Hajimichael builds an extensive catalogue of Bob Marley's media engagements and connects Marley to media through forms of political discourse and ideologies relevant to social

change in different contexts globally, such as civil rights, anti-racism, Rastafari, and liberation movements. Given that varieties of representation exist, the book unpacks these media discourses with regard to public perceptions and key themes articulated, including mainstream versus fan-based coverage, issues of Rastafari, Black Consciousness, economic crisis, legacies of colonialism, slavery, racism, links to other music idioms, concepts of identity, and Marley's personal relationships.

don taylor bob marley: *Marley Legend* James Henke, 2006-03-30 A slipcased volume chronicles the Jamaican reggae musician's life, and includes removable reproductions of handwritten lyrics and concert schedules, as well as a compact disc featuring music clips and an interview with the songwriter.

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