

children's books from the 80s and 90s

Exploring the Charm of Children's Books from the 80s and 90s

Children's books from the 80s and 90s hold a special place in the hearts of many who grew up during that era. These books not only provided entertainment but also played a significant role in shaping young minds, fostering creativity, and teaching valuable life lessons. The nostalgic appeal of these stories continues to resonate today, inspiring new generations of readers and collectors alike. Whether it was the whimsical illustrations, memorable characters, or engaging storylines, books from these decades remain timeless classics that have stood the test of time.

The Cultural Significance of 80s and 90s Children's Literature

Influence on Childhood Development

Children's literature from the 80s and 90s often emphasized themes of friendship, adventure, and self-discovery. These stories helped children navigate complex emotions and understand moral values in an accessible way. Many books from this period also encouraged imagination and curiosity, vital components of childhood development.

Reflection of Societal Trends

The books of these decades often mirrored societal changes and cultural shifts. From increased diversity to environmental awareness, children's literature evolved to reflect the world children were growing up in. This not only made the stories more relevant but also helped foster inclusivity and empathy from a young age.

Popular Children's Books and Series from the 80s and 90s

Iconic Series That Defined an Era

The 80s and 90s saw the rise of numerous beloved book series that continue to influence children's literature today:

1. **"The Baby-Sitters Club"** by Ann M. Martin - A series about friendship, responsibility, and growing up.

2. **"Magic Tree House"** by Mary Pope Osborne - Adventure stories that blend history and fantasy.
3. **"Goosebumps"** by R.L. Stine - Spooky tales that sparked a love for horror in young readers.
4. **"Animorphs"** by K.A. Applegate - Science fiction series centered around shape-shifting teens.
5. **"The Berenstain Bears"** by Stan and Jan Berenstain - Stories teaching moral lessons through family adventures.

Stand-Alone Classics

Apart from series, many individual books became classics, including:

- **"Where the Sidewalk Ends"** by Shel Silverstein - A collection of whimsical poems and drawings.
- **"The Snowy Day"** by Ezra Jack Keats - A beautifully illustrated story capturing the wonder of snow.
- **"Hatchet"** by Gary Paulsen - An adventure novel about survival in the wilderness.
- **"Miss Nelson Is Missing"** by Harry Allard - A humorous tale about a teacher and her mischievous students.
- **"The Giving Tree"** by Shel Silverstein - A heartfelt story about generosity and love.

Distinctive Features of 80s and 90s Children's Books

Illustration Styles and Artwork

The illustrations in children's books from these decades ranged from simple line drawings to vibrant, detailed paintings. Notable artists like Dr. Seuss, Maurice Sendak, and Ezra Jack Keats contributed iconic artwork that enhanced storytelling and captured children's imaginations.

Themes and Morals

Many books emphasized themes such as bravery, kindness, perseverance, and environmental stewardship. These morals were conveyed through engaging narratives, making them accessible and memorable for young readers.

Innovative Formats and Genres

The period saw experimentation with different formats, including:

- Poetry collections
- Interactive books with flaps and textures
- Early chapter books for emerging readers
- Graphic novels and comics

This diversity broadened the scope of children's literature and catered to various reading levels and interests.

Collecting and Nostalgia: Why These Books Matter Today

Collectible Value and Memorabilia

Original editions of popular books from the 80s and 90s are now highly sought after by collectors. Vintage covers, signed copies, and special editions hold sentimental and monetary value, making them prized possessions.

Nostalgic Appeal for Adults

For many adults, revisiting these books rekindles fond memories of childhood and introduces their stories to a new generation. Bookstores and online marketplaces often feature vintage collections that appeal to nostalgic readers.

Modern Reprints and Continued Relevance

Many classic children's books from these decades have been reprinted or adapted into digital formats, ensuring their accessibility. They continue to influence contemporary authors and illustrators, contributing to a rich legacy of children's literature.

How to Introduce Children to 80s and 90s Children's Books

Creating a Nostalgic Reading List

Parents and educators can curate lists of timeless titles to share with children, blending classics with newer works inspired by these stories. Some suggestions include:

- "Where the Sidewalk Ends" by Shel Silverstein
- "The Berenstain Bears" series
- "The Snowy Day" by Ezra Jack Keats
- "Ramona Quimby" series by Beverly Cleary
- "Matilda" by Roald Dahl

Utilizing Multimedia and Book Adaptations

Many books from the 80s and 90s have been adapted into movies, TV shows, and audiobooks, providing multiple entry points for children to engage with the stories.

Encouraging Creative Activities

Complement reading with related activities such as drawing, role-playing, or writing stories inspired by these books, fostering a deeper connection and appreciation.

The Enduring Legacy of Children's Books from the 80s and 90s

Children's books from the 80s and 90s continue to influence the world of children's literature. Their memorable characters, engaging stories, and moral lessons have stood the test of time, inspiring authors and delighting readers across generations. Whether rediscovered through vintage collections or enjoyed anew by today's young readers, these books remain a vital part of literary history and childhood development.

Final Thoughts

Embracing the rich tapestry of children's literature from these decades offers a window into the cultural and societal landscape of the time. It reminds us of the power of storytelling to educate, entertain, and inspire, and encourages us to pass on these timeless tales to future generations. So, dive into the classics from the 80s and 90s—you might find a story that captures your heart all over again.

Frequently Asked Questions

What are some iconic children's books from the 80s and 90s that are still popular today?

Popular children's books from that era include 'The Berenstain Bears' series, 'Where the Sidewalk Ends' by Shel Silverstein, 'The Polar Express' by Chris Van Allsburg, and 'Matilda' by Roald Dahl, all of which continue to resonate with new generations.

How did children's books from the 80s and 90s influence modern children's literature?

These books introduced innovative storytelling, memorable characters, and illustrated storytelling styles that inspired contemporary authors and publishers to create more engaging and imaginative children's literature.

Are vintage 80s and 90s children's books considered collectible or valuable today?

Yes, many vintage children's books from that era are highly collectible, especially first editions, signed copies, or those featuring popular characters, often fetching higher prices among collectors.

What themes were common in children's books from the 80s and 90s?

Common themes included friendship, adventure, self-discovery, family, overcoming fears, and imagination, reflecting the values and cultural shifts of those decades.

How can parents and educators introduce children to classic books from the 80s and 90s?

They can include these books in reading lists, share stories during storytime, and discuss the themes to connect the stories to contemporary lessons, fostering appreciation for vintage children's literature.

Have any children's books from the 80s and 90s been adapted into movies or TV shows?

Yes, many classics like 'The Polar Express,' 'Matilda,' and 'The Berenstain Bears' have been adapted into successful movies and animated series, further cementing their place in pop culture.

Additional Resources

Children's books from the 80s and 90s hold a special place in the hearts of many who grew up during those decades. These stories often combined whimsical illustrations, memorable characters, and themes that resonated with young readers navigating a rapidly changing world. From beloved series to standalone classics, this era of children's literature reflects a unique blend of innocence, humor, and cultural reflection that continues to influence authors and readers today. In this guide, we'll explore the defining features of children's books from the 80s and 90s, highlight some of the most iconic titles, and analyze their lasting impact on childhood storytelling.

The Cultural Context of 80s and 90s Children's Literature

Societal Shifts and Their Influence

The children's books of the 80s and 90s emerged amidst significant societal changes. The 80s, marked by technological advancements and economic shifts, saw stories that often balanced traditional values with new ideas of independence and exploration. The 90s, meanwhile, reflected the digital age's dawn, with themes of diversity, self-awareness, and social justice gaining prominence.

The Rise of Series and Franchises

During this period, publishers increasingly invested in book series and franchise characters, recognizing their popularity among young audiences. Series like The Baby-Sitters Club, Goosebumps, and Animorphs not only entertained but also encouraged repeated reads and fostered fan communities.

Distinctive Features of Children's Books from the 80s and 90s

Artistic Style and Illustrations

Illustrations from this era often featured bold, colorful, and detailed artwork. Classic styles ranged from playful and cartoony to more sophisticated, reflecting the diverse tastes of young readers and publishers' willingness to experiment.

Themes and Topics

Themes commonly explored included friendship, family, adventure, self-identity, and overcoming fears. Many books also subtly addressed social issues, such as acceptance, environmental awareness, and cultural diversity, aligning with broader societal conversations.

Language and Tone

The language was generally accessible but infused with humor, whimsy, and sometimes a touch of satire. Many authors used clever wordplay and engaging narratives to captivate children's imaginations.

Iconic Children's Books from the 80s and 90s

Classic Titles and Series

Here's a list of some of the most influential and beloved books from this period:

- "Where the Sidewalk Ends" by Shel Silverstein (1974, but hugely popular in the 80s and 90s)
A collection of whimsical poems that sparked creativity and a love for poetry in children.
- "The Berenstain Bears" Series by Stan and Jan Berenstain
Focused on family life and moral lessons, these stories were staples in many households.
- "The Baby-Sitters Club" Series by Ann M. Martin
Tackling friendship, business, and adolescence, these books captured the complexities of growing up.
- "Goosebumps" Series by R.L. Stine
Horror stories that balanced scares with humor, encouraging reluctant readers to pick up books.
- "Arthur" Series by Marc Brown
Featuring the lovable aardvark Arthur and his friends, these stories

addressed everyday childhood issues.

- "Animorphs" Series by K.A. Applegate

Blending science fiction and adventure, these books explored themes of identity and morality.

- "The Little Mermaid" by Hans Christian Andersen (popularized anew through Disney adaptations)

Fairy tales reimagined for young audiences, emphasizing themes of longing and sacrifice.

Noteworthy Standalone Classics

- "The Phantom Tollbooth" by Norton Juster

A fantastical journey through a land of words and ideas, inspiring curiosity.

- "Harriet the Spy" by Louise Fitzhugh

A pioneering novel about a young girl's observations and her quest for self-understanding.

- "Matilda" by Roald Dahl

The story of a brilliant and brave girl overcoming neglect, characterized by Dahl's dark humor.

The Impact and Legacy of 80s and 90s Children's Books

Promoting Literacy and Imagination

Books from this era are credited with igniting a love of reading among generations of children. Series like The Baby-Sitters Club and Goosebumps created dedicated fanbases, encouraging young readers to explore new genres and authors.

Reflecting and Shaping Cultural Attitudes

Many of these books addressed social issues subtly but effectively, encouraging children to think critically about their world. They promoted values such as friendship, bravery, and acceptance.

Influencing Future Writers and Media

Authors like R.L. Stine, K.A. Applegate, and others drew inspiration from these decades' storytelling styles. Many contemporary children's books and media continue to echo the themes and character archetypes established during this vibrant period.

Why Children's Books from the 80s and 90s Remain Relevant Today

Nostalgia and Connection

For many adults, these books evoke fond memories of childhood, creating a bridge between generations through shared stories.

Timeless Themes

Despite changes in society, the core themes—friendship, adventure, self-discovery—remain universals that continue to resonate.

Inspiration for Modern Authors

Contemporary writers often revisit or are influenced by the storytelling conventions of this era, blending nostalgia with modern sensibilities.

Conclusion

Children's books from the 80s and 90s are more than just nostalgic relics; they are foundational texts that helped shape the landscape of children's literature. Their distinctive artistic styles, engaging themes, and memorable characters continue to inspire readers and writers alike. Whether through the whimsical poetry of Shel Silverstein or the adventurous pages of *Animorphs*, these books offer timeless stories that celebrate childhood's wonder and curiosity. As we look back on this vibrant era, it's clear that the stories from these decades have left an indelible mark on the literary world—and on the hearts of millions.

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children's books from the 80s and 90s: Handbook of Research on Children's and Young Adult Literature Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

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colorful illustration guide identifies the visual elements children's literature illustrators use and explains how to evaluate a book by its pictures. Top 10 Favorites as end-of-chapter features provide new teachers with the latest in quick-reference booklists that name the best of the best in children's literature. Notable authors and illustrators features help new teachers get a head start on choosing quality literature. New! Searchable database of 20,000 children's literature titles has been reprogrammed for faster search capabilities, including: Searching for a specific book, Customized searching for award winners or for books by grade level, Tailoring a booklist for a specific child or classroom activity. New! A CD tutorial supports readers in the use of the CD database for the first time. Tech Notes throughout the text suggest where and when to engage the use of the searchable database in coursework and in the classroom. Book jacket.

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children s books from the 80s and 90s: Bilingual Children's Books in English and Spanish / Los Libros Bilingues para ninos en Ingles y en Espanol Doris Cruger Dale, 2011-12-20 To fill the needs of a growing Hispanic market, there has been a dramatic increase in the number of bilingual books being published in recent years. But they have been appearing for many years. This bibliography lists more than 400 children's titles--mostly picture books, with alphabet and counting books also included--that feature text in both Spanish and English in the same volume. Annotations to the entries provide a summary of each book's contents, along with information on awards the book has received and a list of reviews gathered from Children's Book Review Index. This bilingual edition includes introduction, table of contents, and subject indexing in both English and Spanish. En los ultimos anos, los editores estadounidenses han tratado de ponerse al dia en lo que respecta al mercado de publicaciones en espanol, en auge constante. Y lo han hecho basicamente incrementando el lanzamiento de libros bilingues para ninos. Cabe matizar, sin embargo, que este tipo de publicaciones, ha sido una practica vigente desde hace anos. El presente compendio bibliografico incluye mas de 400 titulos bilingues para ninos -la mayoria de ellos libros de ilustraciones, ademas de publicaciones relativas a las letras del alfabeto y el aprendizaje de los numeros. Las notas que se incluyen en esta obra resumen los contenidos de cada libro, junto a resenas y premios relativos a los mismos.

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children s books from the 80s and 90s: The '80s Resurrected Randy Laist, 2023-03-10 The 1980s is remembered as a time of big hair, synthetic music, and microwave cookery. It is also remembered as the heyday of conservative politics, socioeconomic inequality, and moral panics. It is dichotomously remembered as either a nostalgic age of innocence or a regressive moral wasteland, depending on who you ask, and when. But, most of all, it is remembered. In retro fashion trends, in '80s-based film and television narratives, and through countless rebooted movies, video games, superheroes, and even political slogans imploring us to Make America Great Again (Again). More

than merely a historical period, the '80s has grown into a contested myth, ever-evolving through the critical and expressive lens of popular culture. This book explores the many shapes the '80s mythos has taken across a diverse array of media. Essays examine television series such as *Stranger Things*, *Cobra Kai*, and *POSE*, films such as *Dallas Buyers Club*, *Summer of '84*, and *Chocolate Babies*, as well as video games, pop music, and toys. Collectively, these essays explore how representations of the 1980s influence the way we think about our past, our present, and our future.

children s books from the 80s and 90s: The Business of Writing: Volume 1 Simon

Whaley, 2017-01-11 What is a writer's responsibility when it comes to tax? What legal implications should writers be aware of? What records should writers maintain, and what's the best way of doing that? How do you cope with rejection or those crises of confidence that we all have from time to time? When is a pseudonym necessary? How can you improve your productivity? These, and many more, questions are answered in this collection of articles, first published in *Writing Magazine*. More than 50 professional writers, some of whom have appeared on the bestseller lists in the UK, or the *New York Times* and *USA Today*, share their tips and advice for making the most of your writing business. Contributors include: David Allen, Michael Allen, Judith Allnatt, Sarah Banham, Vicki Beeby, Louise Bolotin, Emily Bullock, Diana Cambridge, Alison Chisholm, Wendy Clarke, Marvin Close, Patsy Collins, Catherine Cooper, Nicholas Corder, Judith Cranswick, Dave Cullen, Nick Daws, Penny Ellis, Elaine Everest, Emma Finlayson-Palmer, Catherine Fitzsimons, Patrick Forsyth, Jean Fullerton, Della Galton, Alex Gazzola, Vanessa Gebbie, Vivien Hampshire, Solange Hando, David Hewson, Sally Jenkins, Sue Johnson, Susie Kearley, Jane Keightley, Natalie Kleinman, Yvonne Sarah Lewis, Kate Long, Anita Loughrey, Lorraine Mace, Adrian Magson, Kathleen McGurl, Eve Menezes-Cunningham, Tarja Moles, Christopher Owen, Joanna Penn, Diane Perry, Joanne Phillips, Julie Phillips, Kate Pool, Pat Posner, Jacqueline Pye, Sally Quilford, Jane Redfern-Jones, Suzanne Ruthven, Glynis Scrivens, Jane Smith, Jonathan Telfer, Paula Williams and Diane Wordsworth.

children s books from the 80s and 90s: The Routledge Companion to Gender and Childhood

Mary Zaborskis, 2025-06-30 *The Routledge Companion to Gender and Childhood* brings together scholars, practitioners, and activists to explore the diversity of children's gender identities, expressions, and embodiments across historical, geographical, and cultural contexts. This volume investigates how historical, institutional, and cultural forces have shaped children's relationship to gender, the pivotal role children have played in the construction of gendered categories, as well as children's responses to these forces and constructions. The book is divided into six sections: Responding to Gendered Histories and Presents of Policing, Pathologization, and Trauma; Images of and Imaginings for Trans, Non-Binary, and Queer Youth's Futures; Global Perspectives on Training and Assimilating Future Citizens; Gender Development in Material and Digital Cultures; Shifting and Persisting Gendered Representations in Cultural Landscapes; and Approaching Issues of Gender and Childhood from Adult Perspectives. Considering the multiplicity of gendered childhoods alongside the intense preoccupation with children's relationship to gender across a range of fields that span the globe, *The Routledge Companion to Gender and Childhood* will be an essential resource for students of social sciences, humanities, and STEM.

children s books from the 80s and 90s: *Risk in Children's Adventure Literature* Elly

McCausland, 2024-05-31 *Risk in Children's Adventure Literature* examines the way in which adults discuss the reading and entertainment habits of children, and with it the assumption that adventure is a timeless and stable constant whose meaning and value is self-evident. A closer enquiry into British and American adventure texts for children over the past 150 years reveals a host of complexities occluded by the term, and the ways in which adults invoke adventure as a means of attempting to get to grips with the nebulous figure of 'the child'. Writing about adventure also necessitates writing about risk, and this book argues that adults have historically used adventure to conceptualise the relationship between children and risk: the risks children themselves pose to society; the risks that threaten their development; and how they can be trained to manage risk in socially normative and desirable ways. Tracing this tendency back to its development and consolidation in Victorian imperial romance, and forward through various adventure texts and media

to the present day, this book probes and investigates the truisms and assumptions that underlie our generalisations about children's love for adventure, and how they have evolved since the mid-nineteenth century.

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children s books from the 80s and 90s: Astro-Nuts , 2015-08-20 It's the General Assembly of the Galactic Union, and the first delegation from SOL-3 is desperate to present its case before it. The crazily assorted contingent of the third planet of the star SOL - aka Earth - carries with it all its baggage of opposing opinions, narrow views, squabbles, secrets and conspiracies. Toilets, whales, racism, food, body size... everything is cause for shouting matches and name-calling as the representatives - 11 human and six non-human - each wait to hold forth. To their shock and horror, they come to know that only one delegate will appear before the Assembly. Fuss and fireworks erupt among the elected leaders of the delegation, while five rebels plot a blow-up of a different kind. Uncertainty rules: Who is that one chosen speaker going to be and what is he, she or it going to say? Will SOL-3 be stuck with being 'ecologically unfit for full membership to the Union', or be seen as having 'potential for change'? Is this interplanetary jamboree an insult, an opportunity, or a test? Among telepathic cookies and high-tech waste disposal, Manjula Padmanabhan sets up a colourfully cast, witty and thought-provoking stage spectacle sure to leave its audience and readers amused, inspired and applauding.

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- Recognize the differences between middle grade and young adult audiences and how it impacts your writing.
- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, *Writing Irresistible Kidlit* can give them to you.

children s books from the 80s and 90s: *Civilized Creatures* Jennifer Mason, 2005-08-04 In *Civilized Creatures*, Jennifer Mason challenges some of our most enduring ideas about how encounters with nonhuman nature shaped American literature and culture. Mason argues that in the second half of the nineteenth century the most powerful influence on Americans' understanding of their affinities with animals was not increasing separation from the pastoral and the wilderness; instead, it was the population's feelings about the ostensibly civilized animals they encountered in their daily lives. Americans of diverse backgrounds, Mason shows, found it attractive as well as politic to imagine themselves as most closely connected to those creatures who shared humans' aptitude for civilized life. And to the minds of many in this period, national prosperity depended less on periodic exposure to untamed, wild nature than it did on the proper care and keeping of such animals within suburban and urban environments. Combining literary analysis with cultural histories of equestrianism, petkeeping, and the animal welfare movement, *Civilized Creatures* offers new readings of works by Susan Warner, Nathaniel Hawthorne, Harriet Beecher Stowe, and Charles W. Chesnutt. In each case, Mason demonstrates that understanding contemporary relationships between humans and animals is essential for understanding the debates about gender, race, and cultural power enacted in these texts.

children s books from the 80s and 90s: *The Canadian Encyclopedia* James H. Marsh, 1999 This edition of *The Canadian Encyclopedia* is the largest, most comprehensive book ever published in Canada for the general reader. It is COMPLETE: every aspect of Canada, from its rock formations to its rock bands, is represented here. It is UNABRIDGED: all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume. It has been EXPANDED: since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones; as a result, the text from 1988 has grown by 50% to over 4,000,000 words. It has been UPDATED: the researchers and contributors worked hard to make the information as current as possible. Other words apply to this extraordinary work of scholarship: AUTHORITATIVE, RELIABLE and READABLE. Every entry is compiled by an expert. Equally important, every entry is written for a Canadian reader, from the Canadian point of view. The finished work - many years in the making, and the equivalent of forty average-sized books - is an extraordinary storehouse of information about our country. This book deserves pride of place on the bookshelf in every Canadian Home. It is no accident that the cover of this book is based on the Canadian flag. For the proud truth is that this volume represents a great national achievement. From its formal inception in 1979, this encyclopedia has always represented a vote of faith in Canada; in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated. At the start of a new century and a new millennium, in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations, this *Canadian Encyclopedia* is offered in a spirit of defiance and of faith in our future. The statistics behind this volume are staggering. The opening sixty pages list the 250 Consultants, the roughly 4,000 Contributors (all

experts in the field they describe) and the scores of researchers, editors, typesetters, proofreaders and others who contributed their skills to this massive project. The 2,640 pages incorporate over 10,000 articles and over 4,000,000 words, making it the largest - some might say the greatest - Canadian book ever published. There are, of course, many special features. These include a map of Canada, a special page comparing the key statistics of the 23 major Canadian cities, maps of our cities, a variety of tables and photographs, and finely detailed illustrations of our wildlife, not to mention the colourful, informative endpapers. But above all the book is encyclopedic - which the Canadian Oxford Dictionary describes as embracing all branches of learning. This means that (with rare exceptions) there is satisfaction for the reader who seeks information on any Canadian subject. From the first entry *A mari usque ad mare* - from sea to sea (which is Canada's motto, and a good description of this volume's range) to the Zouaves (who mustered in Quebec to fight for the beleaguered Papacy) there is the required summary of information, clearly and accurately presented. For the browser the constant variety of entries and the lure of regular cross-references will provide hours of fascination. The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge. Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known. Yet now Canada's finest scientists, academics and specialists have distilled their knowledge of our country between the covers of one volume. The result is a book for every Canadian who values learning, and values Canada.

children s books from the 80s and 90s: *Sexuality Education* Elizabeth Schroeder, Judy Kuriansky, 2009-04-30 An exemplary team of professionals provides a comprehensive look at sex education, the heated debate over federal controls, current research and practice, programs, politics, legislation, and cultural and religious issues related to sex and sexuality education. In the groundbreaking *Sexuality Education: Past, Present, and Future*, the history, practices, and politics of sexuality education are explained. Respected educators, counselors, and therapists marshal both research and educated opinion to offer insights into exactly what is meant by sex education, what the various approaches are, what age appropriate lessons are supported by most professionals, and the impact of government policies. Noting that the need for sexuality education has expanded to adults, from new parents to senior citizens, this unique work also takes readers into classrooms and makes them privy to conversations representing everyone from elementary school students to nursing home residents. These comments reveal the range of unanswered questions about sex—questions that are important for psychological, as well as physical health. In addition, the contributors explore ongoing issues in sexuality education, such as how to present culturally competent lessons that include consideration of race, ethnicity, gender, religion, and sexual orientation. The experts also examine sexuality education in other countries, the challenges those countries face, and their victories over unplanned pregnancy and STDs in the global effort to preserve sexual health.

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