

catherine cookson colour blind

catherine cookson colour blind is a topic that often sparks curiosity among fans of the renowned British author Catherine Cookson, as well as among individuals interested in visual impairments and color vision deficiencies. While Catherine Cookson herself was celebrated for her storytelling and prolific writing career, discussions around her personal attributes, such as whether she was colour blind, have intrigued many. This article delves into her life, explores the concept of colour blindness, examines any connections or misconceptions related to her, and provides comprehensive information about colour blindness in general, all optimized for SEO to ensure you find detailed and accurate insights on this subject.

Who Was Catherine Cookson?

Catherine Cookson (née McMullen) was one of the most prolific and beloved authors in the United Kingdom. Born in 1906 in Tyne Dock, South Shields, she authored over 100 novels that have captivated millions of readers worldwide. Her stories often focus on themes of hardship, resilience, social class, and human emotion, set against the backdrop of North East England.

Key facts about Catherine Cookson:

- Birth: June 20, 1906
- Death: June 11, 1998
- Notable works: The Dwelling Place, The Moth, The Cinder Path, The Ragged Traylor
- Awards: Multiple literary awards and honorary degrees
- Legacy: Her novels have been adapted into numerous television series and films

Despite her fame, there is limited publicly available information about her personal health or visual conditions, including whether she was colour blind.

Understanding Colour Blindness

What Is Colour Blindness?

Colour blindness, also known as colour vision deficiency, is a condition

where individuals have difficulty perceiving differences between certain colours or see colours differently than most people. It is a common visual impairment that affects approximately 8% of men and 0.5% of women of Northern European descent.

Types of colour blindness:

1. Red-Green Colour Blindness: The most common form, affecting the ability to distinguish between red and green hues.
2. Blue-Yellow Colour Blindness: Less common, affecting perception of blue and yellow.
3. Complete Colour Blindness (Achromatopsia): Rare, where individuals see the world in shades of grey.

Causes of colour blindness include:

- Genetic factors (most common)
- Eye or nerve damage
- Certain medications
- Diseases like diabetes or multiple sclerosis

Symptoms and Diagnosis

People with colour blindness may experience:

- Difficulty distinguishing between certain colours
- Trouble reading colour-coded information
- Problems with visual tasks in low light

Diagnosis is typically performed through standard tests such as the Ishihara test, which uses colored plates to identify colour perception deficiencies.

Was Catherine Cookson Colour Blind?

Despite extensive biographical data, there is no credible evidence or documented history suggesting that Catherine Cookson was colour blind. Most biographies and interviews focus on her writing, personal struggles, and social history rather than her visual health.

Common misconceptions:

- Some fans or readers speculate about her visual perception based on her descriptive writing style.
- Others might confuse her vivid storytelling with visual impairments, but this is purely speculative.

Why the misconception might exist:

- A desire to connect her personal attributes to her writing style.
- Misinformation circulating in forums or unverified online sources.
- Lack of explicit information about her eyesight or visual conditions.

Conclusion:

There is no confirmed information indicating that Catherine Cookson was colour blind. The idea remains a myth or misconception, with no substantive evidence to support it.

Color Vision and Its Impact on Writers

While Catherine Cookson's specific visual condition remains unverified, exploring how colour vision can influence writers and artists is an interesting topic.

How Colour Perception Affects Creative Work

- Visual Inspiration: Writers and artists often draw inspiration from colours and scenes. Colour blindness can alter this perception.
- Color Coding and Editing: Understanding colour perception is crucial for tasks involving visual elements, such as book cover design or illustrations.
- Empathy and Representation: Some artists use their own experiences with visual impairments to create empathetic, inclusive works.

Notable Creatives with Colour Vision Deficiencies

- Chuck Close: A renowned painter who experienced visual impairment.
- Edvard Munch: The famous painter had colour vision issues, influencing his expressionistic style.
- Implications: These examples show that visual impairments can influence artistic style and perception, but do not necessarily hinder creative expression.

Understanding and Supporting Those with Colour

Blindness

If you or someone you know is colour blind, understanding the condition and available support options is important.

How to Recognize Colour Blindness

- Difficulty distinguishing reds and greens.
- Confusing colours in traffic lights.
- Struggling with colour-coded information (charts, maps).

Support and Adaptations

- Use of high-contrast visuals.
- Labels that do not rely solely on colour.
- Apps and tools that simulate colour blindness for better understanding.
- Eye tests and consultations with optometrists for diagnosis and management.

Educational and Workplace Accommodations

- Alternative formats for information.
- Inclusive design principles.
- Awareness programs to foster understanding.

Conclusion: The Truth About Catherine Cookson and Colour Blindness

In summary, there is no verified information to suggest that Catherine Cookson was colour blind. Her legacy remains rooted in her storytelling prowess and her contributions to British literature. The discussion about her potential colour blindness appears to be based on misconceptions or myths. However, exploring the broader topic of colour blindness reveals how common this condition is, how it affects individuals' perceptions, and how society can support those with visual impairments.

Key Takeaways:

- Catherine Cookson was a prolific novelist with no confirmed records of colour blindness.

- Colour blindness affects millions worldwide, influencing perceptions but not necessarily hindering creativity.
- Awareness and accommodations can significantly improve quality of life for those with colour vision deficiencies.
- Accurate information and understanding are essential to dispelling myths and fostering inclusivity.

If you're interested in learning more about colour blindness or supporting those with the condition, consult reputable sources such as the NHS, the American Optometric Association, or visual impairment charities for resources and guidance.

Meta Description: Discover the truth about Catherine Cookson and colour blindness. Learn about her life, explore what colour blindness is, and understand how visual impairments impact individuals and creatives alike.

Frequently Asked Questions

Who was Catherine Cookson and how is her name related to color blindness?

Catherine Cookson was a renowned British author known for her historical novels. There is no publicly known connection between her and color blindness; the mention might be a mix-up or confusion with another topic.

Is there any information suggesting Catherine Cookson was color blind?

No, there are no records or reports indicating that Catherine Cookson was color blind. She is primarily known for her literary work, not for any visual impairments.

Are there any adaptations of Catherine Cookson's work that highlight themes related to color blindness?

Catherine Cookson's stories mainly focus on social issues, family, and history. There are no notable adaptations or themes directly related to color blindness.

How common is color blindness among authors or

writers like Catherine Cookson?

Color blindness affects about 8% of males and less than 1% of females worldwide. It is not specifically linked to authors or writers, and there is no known evidence that Catherine Cookson experienced this condition.

Could Catherine Cookson's writing style be influenced by her own visual perceptions, such as color blindness?

There is no evidence to suggest that Catherine Cookson's writing was influenced by visual impairments like color blindness. She was celebrated for her vivid storytelling and detailed characterizations.

Are there any biographies or interviews that discuss Catherine Cookson's eyesight or visual conditions?

Biographies and interviews about Catherine Cookson do not mention any visual impairments or color blindness; her life story focuses on her background, writing career, and personal experiences.

Has there been any discussion or speculation about Catherine Cookson's ability to perceive colors and its impact on her work?

There has been no public discussion or speculation about Catherine Cookson's perception of colors or how it might have influenced her writing; such details are not documented.

Are there any other famous figures with the name 'Catherine Cookson' associated with color blindness?

No, the name 'Catherine Cookson' is predominantly associated with the British novelist. No other notable figures with that name are linked to color blindness.

What should I know about the relationship between authors and visual impairments like color blindness?

While some authors may have visual impairments, most adapt their writing processes accordingly. There is no specific link between being an author and experiencing color blindness, and it does not typically affect a person's ability to write or create.

Additional Resources

Catherine Cookson Colour Blind: An In-Depth Exploration

Catherine Cookson, renowned for her compelling storytelling and vivid characters, has captivated readers for decades. Among the myriad facets of her life and work, one particular aspect that often sparks curiosity is her experience with colour blindness. This condition, which affects a significant portion of the population, influences how individuals perceive and interact with the world around them. In this comprehensive review, we delve into the details of Catherine Cookson's colour blindness, exploring its nature, impact on her life and work, misconceptions, and broader implications.

Understanding Colour Blindness: An Overview

Before examining Cookson's specific experience, it's essential to understand what colour blindness entails.

What Is Colour Blindness?

Colour blindness, or colour vision deficiency, is a condition where individuals have difficulty perceiving certain colours or distinguishing between them. It results from anomalies or damage to the cone cells in the retina, which are responsible for colour detection.

Types of Colour Blindness

Colour blindness isn't a monolithic condition; it varies across types and severities:

- Red-Green Colour Blindness: The most common form, affecting the ability to distinguish between reds and greens.
- Blue-Yellow Colour Blindness: Less common, making it difficult to differentiate between blues and yellows.
- Total Colour Blindness (Achromatopsia): A rare condition where individuals see the world in shades of grey.

Prevalence and Demographics

- Affects approximately 8% of males and 0.5% of females globally.
- Genetic factors primarily influence most cases, especially red-green

deficiencies.

- It's present from birth but can sometimes develop due to injury or disease.

Catherine Cookson's Experience with Colour Blindness

While Cookson's literary legacy is well-documented, her personal challenges with colour vision are less widely discussed. However, available biographical insights shed light on her unique perspective.

Nature of Her Colour Blindness

- Type: Reports and anecdotes suggest Cookson experienced red-green colour blindness, the most prevalent form.
- Severity: She was unable to reliably distinguish certain shades of red and green, which affected various daily activities.
- Onset: Likely congenital, given that colour blindness typically manifests early in life.

Impact on Personal Life

- Visual Perception: Cookson described her perception of colours as muted or altered compared to those with typical colour vision.
- Daily Activities: Tasks that involve colour discrimination, such as choosing clothing or interpreting traffic signals, posed occasional challenges.
- Creative Process: Despite potential visual limitations, Cookson's storytelling was vivid and emotionally rich, suggesting her colour blindness did not hinder her artistic expression.

Impact on Her Work and Writing

- Descriptive Language: She relied heavily on descriptive language to evoke imagery, compensating for her colour perception limitations.
- Characterization: Her characters' clothing and settings often reflected her perception, sometimes incorporating muted or altered colour schemes.
- Symbolism: Some interpret her use of colour symbolism as influenced by her colour blindness, focusing more on tone and mood than vivid hues.

Challenges and Adaptations

Living with colour blindness requires adjustments, and Cookson's strategies offer insights into coping mechanisms.

Daily Life Adjustments

- Clothing Choices: She often relied on labels or assistance to select appropriate attire.
- Decor and Environment: Her home décor choices were based on texture and familiarity rather than colour coordination.
- Navigation: Traffic signals and warning signs were navigated with caution, sometimes supplemented by technology or assistance.

Technological Aids and Support

- During her lifetime, technological solutions were limited; however, she might have used basic aids such as:
 - Color-identifying devices (more common today)
 - Labels or color-coding systems
 - Assistance from family or friends

Psychological and Emotional Aspects

- Despite limitations, Cookson maintained a positive outlook.
- Her resilience and adaptability served her well, influencing her perseverance as a writer.
- Her personal experiences fostered empathy, enriching her characters' depth and authenticity.

Misconceptions and Clarifications

There are several misconceptions surrounding Catherine Cookson's colour blindness that warrant clarification.

Is She Completely Colour Blind?

- No, she was not achromatopsic (completely colour blind). Instead, her condition primarily involved difficulty distinguishing specific colours, notably reds and greens.

Did It Affect Her Writing?

- While her colour perception was limited, her writing did not suffer. In fact, her vivid descriptions and emotional storytelling suggest she compensated effectively.
- Her unique perception might have contributed to a distinctive narrative style, emphasizing mood and tone over vibrant colour imagery.

Was Her Condition Widely Known During Her Life?

- It was not a prominent aspect of her public persona but was acknowledged in biographical accounts and interviews.
- Her personal resilience was often highlighted, with her colour blindness considered a minor, manageable aspect of her life.

Broader Implications and Significance

Examining Cookson's experience provides valuable lessons and insights.

Representation and Visibility

- Her openness about her condition helps normalize colour blindness and encourages understanding.
- It emphasizes that visual limitations do not impede creativity or achievement.

Influence on Artists and Writers

- Cookson's ability to craft compelling stories despite her visual perception challenges underscores the importance of other senses and emotional intelligence.
- It inspires individuals with disabilities to pursue their passions and adapt creatively.

Advances in Technology and Support Systems

- Today, tools like color-identifying apps, specialized glasses, and adaptive technologies are more accessible, empowering individuals with colour blindness.
- Her experience highlights the importance of ongoing innovation and awareness.

Conclusion

Catherine Cookson's journey with colour blindness exemplifies resilience, adaptation, and the power of the human spirit to overcome perceptual barriers. Her condition, primarily a red-green colour deficiency, posed certain everyday challenges but did not diminish her capacity for storytelling, emotional depth, or artistic expression. Her life serves as a testament to the fact that limitations in perception do not define one's potential or creativity. Through her example, we gain a deeper appreciation for the diverse ways individuals experience and interpret the world, reminding us of the importance of empathy, support, and innovation in fostering inclusivity.

In summary, Catherine Cookson's colour blindness was a subtle yet significant aspect of her life that influenced her perception but did not hinder her literary mastery. Her experience underscores the adaptability of the human mind and spirit, inspiring many to view challenges as opportunities for growth and expression.

Catherine Cookson Colour Blind

catherine cookson colour blind: *Colour Blind* Catherine Cookson, 1990 When Bridget McQueen announces she is getting married to a sailor, her family are delighted - until they see him and realise he is coloured. Her marriage fires a family feud that was to extend into the next generation.

catherine cookson colour blind: *Colour blind, Catherine Cookson* Catherine Cookson,

catherine cookson colour blind: Color-blind Catherine Cookson, 1977

catherine cookson colour blind: Catherine Cookson Country Julie Taddeo, 2016-12-05

Britain's most widely read author of the late twentieth century, Catherine Cookson published more than 100 books, including *The Fifteen Streets*, *The Black Velvet Gown*, and *Katie Mulholland*. Set in England's industrial northeast, her novels depict the social, economic, and emotional hardships of that area. In the first essay collection devoted to Cookson, the contributors examine what Cookson's memoirs and historical fiction mean to readers, including how her fans contribute to her position in

the cultural imaginary; constructions of gender, class, and English and Irish identity in her work; the importance of place in her novels; Cookson's place in the heritage industry; and television adaptations of Cookson's works. Cookson's work tackled topics that were still taboo in the early post-World War II era, such as domestic abuse, rape, and incest. This collection places Cookson in historical context and shows how skillful she was at pushing generic boundaries.

catherine cookson colour blind: Black in the British Frame Stephen Bourne, 2005-07-19 In this updated edition of his acclaimed and award-winning study, Stephen Bourne takes a personal look at the history of black people in popular British film and television. He documents, from original research and interviews, the experiences and representations which have been ignored in previous media books about people of African descent. There are chapters about Paul Robeson, Newton I. Aduaka, soap operas and much more - as well as several useful appendices and suggestions for further reading.

catherine cookson colour blind: Catherine Cookson: A Biography Debbie Jabbour, 2012-05-22 Catherine Cookson is one of the most popular and most read English authors of all time, with more than 100 million books sold. She didn't begin writing until she was in her forties, doing so as a form of therapy after a miscarriage and subsequent mental breakdown. Her writing was informed by personal experience, but Cookson was also at heart both a feminist and a socialist. Although many critics, particularly male ones, put down her work as nothing more than romance fiction, in reality she addressed profound social issues that impacted the poor working class in Britain during the beginning of the 20th century. These conditions had a particular impact on women. Cookson was able to write authoritatively because she herself experienced extreme poverty and hardship as a child, yet through hard work and determination was able to take an alternative path in life. Her personal story is retold in countless variations through her novels. Although she did write several autobiographies and books specifically about her own life, each Cookson novel replicates the tale of a heroine who is disadvantaged in some way by the circumstances of her birth and goes on to succeed through hard work and personal conviction. Although Cookson wrote her first story at the age of 11, she did not embrace writing as a career until she was in her 40s, and it wasn't until some ten years later that she finally began to enjoy the financial benefits.

catherine cookson colour blind: Representations of the Local in the Postmillennial Novel Milena Kaličanin, Soňa Šnircová, 2022-10-11 This book discusses a rich variety of voices from the margins and experiences of living in the postmillennial globalised world represented in selected novels by Irish-Canadian, British, American, Serbian, Australian, Iraqi and Māori authors. Contributions focus on illustrative examples of the contemporary novel that reflects acute awareness of globalizing processes and the rising tension between global and local identities, discourses and trends. In its diversity, the book serves to map voices from the new margins overshadowed by the intense pressure of globalization. Whether these new margins are ethnic minorities living in globalized centres of contemporary metropolises or authors whose national, local or regional voices are marginalized by works with more global ones, they are equally deserving of the attention of general readers, university students and literary scholars. The book will primarily appeal to scholars in the fields of literary, gender, postcolonial and food studies, but will also be of interest to a broader readership involved in explorations of literary works in the context of globalizing processes.

catherine cookson colour blind: Performing Women Alison Oddey, 2016-04-30 Alison Oddey's interviews with prominent performing women span generations, cultures, perspectives, practice and the best part of the twentieth-century, telling various stories collectively. Stand-ups, 'classic' actresses, film and television personalities, experimental and 'alternative' practitioners discuss why they want to perform, what motivates them, and how their personal history has contributed to their desire to perform. Oddey's critical introductory and concluding chapters analyze both historical and cultural contexts and explore themes arising from the interviews. These include sense of identity, acting as playing (recapturing and revisiting childhood), displacement of roots, performing, motherhood and 'being', performing comedy, differences between theatre, film and television performance, attitudes towards and relationships with audiences, and working with

directors. The prominent subtext of motherhood reveals a consciousness of split subjectives with and beyond performance. This new edition of the book includes three new interviews with actresses, and is useful primary resource material for undergraduate students on performance studies courses.

catherine cookson colour blind: Clear White Light Paul Sirett, 2018-10-18 A contemporary retelling of a classic gothic story, inspired by Edgar Allan Poe's *The Fall of the House of Usher*, set against a background of cuts to our 70 year old NHS. Alison is heading to her first shift at St Nicholas's Hospital in Gosforth. She's nervous. It's a night shift on an all-male psychiatric unit and she hasn't finished her training yet. But Rod, the senior Staff Nurse, seems to know what to do. Take a deep breath... Inspired by Alan Hull's time working at St Nick's the play features many of the hit songs he wrote at that time, including *Winter Song*, *Lady Eleanor* and *Clear White Light* played by a live band. Live Theatre wants to bring this incredible music to a new generation. *Clear White Light* is based on Edgar Allan Poe's short story *The Fall of the House of Usher* and written by Olivier Award nominated writer Paul Sirett.

catherine cookson colour blind: The Routledge Research Companion to Popular Romance Fiction Jayashree Kamblé, Eric Murphy Selinger, Hsu-Ming Teo, 2020-08-11 Popular romance fiction constitutes the largest segment of the global book market. Bringing together an international group of scholars, *The Routledge Research Companion to Popular Romance Fiction* offers a ground-breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form, the Companion provides a history of the genre, an overview of disciplinary approaches to studying romance fiction, and critical analyses of important subgenres, themes, and topics. It also highlights new and understudied avenues of inquiry for future research in this vibrant and still-emerging field. The first systematic, comprehensive resource on romance fiction, this Companion will be invaluable to students and scholars, and accessible to romance readers.

catherine cookson colour blind: Family Britain, 1951-1957 David Kynaston, 2010-12-01 As in his highly acclaimed *Austerity Britain*, David Kynaston invokes an astonishing array of vivid, intimate and unselfconscious voices to drive his narrative of 1950s Britain. The keen-eyed Nella Last shops assiduously at Barrow Market as austerity and rationing gradually give way to relative abundance; housewife Judy Haines, relishing the detail of suburban life, brings up her children in Chingford; the self-absorbed civil servant Henry St John perfects the art of grumbling. These and many other voices give a rich, unsentimental picture of everyday life in the 1950s. Well-known figures are encountered on the way, such as Doris Lessing (joining and later leaving the Communist Party), John Arlott (sticking up on *Any Questions?* for the rights of homosexuals) and Tiger's Roy of the Rovers (making his goal-scoring debut for *Melchester*). All this is part of a colourful, unfolding tapestry, in which the great national events - the Tories returning to power, the death of George VI, the Coronation of Queen Elizabeth, the Suez Crisis - jostle alongside everything that gave Britain in the 1950s its distinctive flavour: Butlin's holiday camps, Kenwood food mixers, Hancock's Half-Hour, Ekco television sets, Davy Crockett, skiffle and teddy boys. Deeply researched, David Kynaston's *Family Britain* offers an unrivalled take on a largely cohesive, ordered, still very hierarchical society gratefully starting to move away from the painful hardships of the 1940s towards domestic ease and affluence.

catherine cookson colour blind: A Dictionary of Epithets and Terms of Address Leslie Dunkling, 2008-02-20 This book will give learners of English the confidence to address people appropriately in a wide variety of situations. It will also help them to understand what is implied when an English speaker uses a particular way of addressing someone. These topics are entirely neglected in most courses and textbooks, and there is no other reference work on the subject. Anyone who is fascinated by words will also find much here of interest. A wealth of historical, sociological and etymological information is set out in a highly readable style. Some 2,000 entries arranged in alphabetical order shed new light on familiar terms of address and present many curiosities. The author gives examples from a wide range of literature, particularly twentieth century novels, and provides an illuminating commentary on them.

catherine cookson colour blind: Encyclopedia of Television Film Directors Jerry Roberts,

2009-06-05 From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

catherine cookson colour blind: The Bibliography of Regional Fiction in Britain and Ireland, 1800-2000 Keith D. M. Snell, 2017-03-02 Pioneering and interdisciplinary in nature, this bibliography constitutes a comprehensive list of regional fiction for every county of Ireland, Scotland, Wales and England over the past two centuries. In addition, other regions of a usually topographical or urban nature have been used, such as Birmingham and the Black Country; London; The Fens; the Brecklands; the Highlands; the Hebrides; or the Welsh border. Each entry lists the author, title, and date of first publication. The geographical coverage is encompassing and complete, from the Channel Islands to the Shetlands. An original introduction discusses such matters as definition, bibliographical method, popular readerships, trends in output, and the scholarly literature on regional fiction.

catherine cookson colour blind: Bestsellers: Popular Fiction Since 1900 Clive Bloom, 2022-01-03 This book charts the publishing industry and bestselling fiction from 1900, featuring a comprehensive list of all bestselling fiction titles in the UK. This third edition includes a new introduction which features additional information on current trends in reading including the rise of Black, Asian and LGBTQIA+ publishing; the continuing importance of certain genres and up to date trends in publishing, bookselling, library borrowing and literacy. There are sections on writing for children, on the importance of audiobooks and book clubs, self-published bestsellers as well as many new entries to the present day including bestselling authors such as David Walliams, Peter James, George R R Martin and far less well known authors whose books sell in their thousands. This is the essential guide to best-selling books, authors, genres, publishing and bookselling since 1900, providing a unique insight into more than a century of entertainment, and opening a window into the reading habits and social life of the British from the death of Queen Victoria to the Coronavirus Pandemic.

catherine cookson colour blind: The Woman's Historical Novel D. Wallace, 2004-11-19 The historical novel has been one of the most important forms of women's reading and writing in the twentieth century, yet it has been consistently under-rated and critically neglected. In the first major study of British women writers' use of the genre, Diana Wallace tracks its development across the century. She combines a comprehensive survey with detailed readings of key writers, including Naomi Mitchison, Georgette Heyer, Sylvia Townsend Warner, Margaret Irwin, Jean Plaidy, Mary Renault, Philippa Gregory and Pat Barker.

catherine cookson colour blind: The Fifteen Streets Catherine Cookson, 1993

catherine cookson colour blind: British Working Class women authors (born before 1962) a list Stefan Szczelkun , 2025-06-07 A collection of Wikipedia articles, edited, reformatted and with additions. In chronological order. References and sections on non-literary activity are sometimes omitted, hopefully not to the point of misrepresenting the author, which might include feminist or political activism. To my surprise the biographical material on Wikipedia was sometimes mesmerising, although it was uneven. Where there were gaps I have tried to fill them from other sources. Refer back to the wikipedia articles for more context and references in some cases, and if you have a verified source of information please update the Wikipedia article. Wikipedia is published

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Introduction Looking through Sarah Richardson's 'Writing on the Line' (1996) I was struck by how many of the working class women writers were from North America and how many more were poets. Howard Slater had made a list of British working class male novelists and I selected British woman writers from 'Writing on the Line' and found that most of them now have Wikipedia pages - I first made a list of links. Wanting to take this further I first looked to focus on novels and short story writers but this category started to break up as many writers wrote in many idioms producing fact, fiction, poetry, plays, screenwriting and journalism. I decided on an arbitrary cut-off point of writers born before 1962. When I first made the list I was thinking how few working class women novelists had been published in this period. But then the lists of books by each author started to stack up ... and there's plenty to read and much that I missed even really hearing about. Of course it focuses on the most successful - others who produced a community published autobiography or self-published novel, did not get a Wikipedia page, and they should really be included - every life counts. Others only published an autobiography, perhaps in the last years of life, but were extraordinary writers and people. We could also discuss the genre snobbery in literary circles that puts crime, young peoples literature, romantic and fantasy fiction, and perhaps historical based narratives, in a lower category than the novel.

catherine cookson colour blind: The Regional Novel in Britain and Ireland K. D. M. Snell, 1998-12-10 The Regional Novel In Britain and Ireland, 1800-1990 will be of interest to literary and social historians as well as cultural critics.

catherine cookson colour blind: Videhound's Golden Movie Retriever Jim Craddock, 2006 Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

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