

book when marnie was there

Book When Marnie Was There: An In-Depth Exploration of a Heartwarming Tale

Introduction to "When Marnie Was There"

The book *When Marnie Was There* is a captivating novel that has left a lasting impression on readers worldwide. Originally written in Japanese by renowned author Joan G. Robinson and later adapted into an acclaimed animated film by Studio Ghibli, this story beautifully blends elements of mystery, friendship, and self-discovery. Whether you're a longtime fan or a newcomer, understanding the nuances of this book can deepen your appreciation for its emotional depth and storytelling mastery.

Overview of the Book's Plot

The Main Characters

- Anna: A shy, introverted girl who struggles with feelings of loneliness and identity.
- Marnie: An enigmatic girl with a mysterious past, who befriends Anna during her summer stay.
- Anna's Family: Foster parents who support her but cannot fully understand her inner struggles.
- The Mansion: An old, abandoned estate where Anna and Marnie often meet.

Summary of the Story

The novel follows Anna, a young girl who feels out of place and isolated. Sent to spend the summer in a small seaside town, she discovers an abandoned mansion where she encounters Marnie, a girl with an elusive past. Their friendship blossoms, leading Anna to question her own identity and uncover secrets about Marnie's life and her own, ultimately guiding her toward self-acceptance and understanding.

Key Themes Explored

- Friendship and companionship
- Self-discovery and identity
- The power of memory and the past
- Loneliness and belonging
- Mysticism and the supernatural

Background and Origins of the Book

Joan G. Robinson's Inspiration

Joan G. Robinson, a British author and illustrator, was inspired to write *When Marnie Was There* based on her own experiences and fascination with childhood memories, ghosts, and the idea of

finding a true friend. Robinson's background in children's literature and her interest in psychological themes contributed to the depth and nuance of the novel.

Publication History

- First published in 1967 in the United Kingdom.
- Recognized as a classic in children's literature.
- Translated into numerous languages, including Japanese, which led to its adaptation into an animated film.

Literary Analysis and Themes

Exploring Friendship and Connection

The central relationship between Anna and Marnie exemplifies the importance of friendship in overcoming loneliness. Their bond transcends the ordinary, touching on themes of acceptance and understanding.

The Role of Memory and the Past

The novel emphasizes how memories shape our identity. Anna's journey involves confronting her own past and understanding the history of the mansion, which parallels her own quest for self-awareness.

Mysticism and Supernatural Elements

Subtle supernatural hints weave through the narrative, such as Marnie's mysterious origins and the ghostly atmosphere of the mansion. These elements add an enchanting layer to the story, inviting readers to ponder the boundaries between reality and the supernatural.

Symbolism in the Novel

- The Mansion: A symbol of the past and hidden truths.
- The Sea: Represents freedom, escape, and emotional depth.
- The Key: Symbolizes access to secrets and self-understanding.

Critical Reception and Cultural Impact

Literary Significance

When Marnie Was There is celebrated for its lyrical prose, complex characters, and emotional resonance. It is often praised for its portrayal of psychological depth within a children's book framework.

Influence on Adaptations

The novel's popularity led to:

- An animated film by Studio Ghibli (2014), directed by Hiromasa Yonebayashi.
- Stage adaptations and literary analyses.
- Inspiration for other works exploring childhood, memory, and friendship.

Awards and Recognitions

The book has received numerous accolades, including:

- The Queen's Silver Jubilee Book Award.
- Consistent inclusion in lists of best children's literature.

Why Read "When Marnie Was There" Today?

For Its Timeless Themes

The novel's exploration of loneliness, friendship, and identity remains relevant across generations. Its gentle narrative encourages empathy and introspection.

As a Gateway to Classic Literature

For readers interested in children's literature that delves into psychological and emotional complexity, this book offers a meaningful experience.

Its Artistic and Cultural Value

The story's adaptation into film has helped introduce its themes to wider audiences, making it a cultural touchstone.

How to Engage with the Book

Reading Tips

- Pay attention to the symbolism and metaphors used throughout the story.
- Reflect on the characters' inner journeys and what they reveal about human nature.
- Consider the historical and cultural context of the 1960s when the book was written.

Discussion Questions

- What does Marnie represent in Anna's life?
- How does the novel explore the concept of memory?
- In what ways does the story address issues of loneliness and belonging?
- How do the supernatural elements enhance the narrative?

Further Reading and Related Works

- Other children's books exploring memory and identity, such as *The Secret Garden* by Frances Hodgson Burnett.

- Works by Joan G. Robinson, including her autobiography.
- Films and adaptations inspired by the novel.

Conclusion: The Enduring Charm of "When Marnie Was There"

Book When Marnie Was There continues to enchant readers with its tender storytelling, lush atmosphere, and profound themes. Its portrayal of friendship as a means of healing and self-discovery makes it a timeless piece of children's literature that resonates with audiences of all ages. Whether you are reading it for the first time or revisiting it after years, this book offers a gentle reminder of the importance of understanding oneself and others, and the magic that can be found in unlikely friendships.

Final Thoughts

If you haven't yet explored When Marnie Was There, consider adding it to your reading list. Its delicate balance of mystery, emotion, and psychological insight makes it a compelling story that invites reflection and empathy. As Joan G. Robinson masterfully demonstrates, sometimes the most profound journeys are those of self-discovery, guided by the friendships we forge along the way.

Frequently Asked Questions

What is the main plot of 'When Marnie Was There'?

The story follows Anna, a young girl who befriends Marnie, a mysterious girl from a nearby mansion, uncovering secrets about her own past and family along the way.

Who are the main characters in 'When Marnie Was There'?

The main characters include Anna, Marnie, and Anna's foster family, as well as the inhabitants of the mansion who help reveal the story's mysteries.

Is 'When Marnie Was There' based on a book?

Yes, the film is based on the novel of the same name by British author Joan G. Robinson.

What themes are explored in 'When Marnie Was There'?

The film explores themes of friendship, identity, family secrets, and self-discovery.

Is 'When Marnie Was There' suitable for children?

Yes, it is a family-friendly animated film suitable for children and adults alike, with gentle storytelling and meaningful messages.

What is the visual style of 'When Marnie Was There'?

The film features Studio Ghibli's signature hand-drawn animation with detailed backgrounds and a soft, atmospheric aesthetic.

Where can I watch 'When Marnie Was There'?

The movie is available on various streaming platforms, Blu-ray, and DVD. Availability may vary by region.

Has 'When Marnie Was There' received any awards or recognition?

Yes, the film has been praised for its beautiful animation, storytelling, and emotional depth, earning several accolades and positive reviews from audiences and critics.

Additional Resources

Book *When Marnie Was There* is a beautifully crafted novel that has captivated readers worldwide with its hauntingly poetic narrative and profound themes of friendship, identity, and belonging. Originally authored by the esteemed British author Joan G. Robinson in 1967, the story has found renewed vitality through its animated film adaptation by Studio Ghibli in 2014. The novel's delicate storytelling, layered symbolism, and emotionally resonant characters make it a timeless piece of children's literature that appeals to readers of all ages.

Overview of the Story

When Marnie Was There centers around Anna, a lonely and introspective young girl who feels disconnected from her family and peers. Sent to the countryside for the summer to improve her health, Anna discovers a mysterious, abandoned mansion called Marston Hall. There, she encounters Marnie, a strange and enchanting girl who seems to exist between reality and memory. As their friendship deepens, Anna begins to unravel secrets about her own past, the history of the house, and the true nature of her connection to Marnie.

The narrative weaves themes of memory, identity, and the elusive nature of friendship, culminating in a poignant revelation that touches on the importance of understanding oneself and embracing one's roots. The story's gentle pacing and atmospheric setting create a dreamlike quality that immerses the reader in Anna's emotional journey.

Themes and Symbolism

Friendship and Connection

At its core, the novel explores the transformative power of friendship. Anna's relationship with Marnie provides her with comfort, understanding, and a sense of belonging she struggles to find elsewhere. Their bond transcends mere companionship, touching on themes of acceptance and emotional healing.

Memory and Identity

Robinson masterfully investigates how memories shape our sense of self. Anna's quest to understand her past mirrors her internal struggle with identity, especially as she uncovers long-buried family secrets. The story suggests that understanding one's history is vital to forging a genuine sense of self.

Mystery and the Supernatural

The novel employs subtle supernatural elements—such as the mysterious mansion and the ghostly presence of Marnie—to evoke a sense of wonder and curiosity. These elements serve as metaphors for the mysteries of childhood and the subconscious.

Symbolism of the House

Marston Hall symbolizes the hidden parts of oneself, the memories we keep locked away, and the secrets we carry. Its abandoned state reflects Anna's initial feelings of loneliness and disconnection, but as she learns more, the house becomes a symbol of hope and rediscovery.

Character Analysis

Anna

Anna is a relatable protagonist whose introspective nature allows readers to connect with her emotional depth. Her journey from isolation to understanding resonates universally, highlighting the importance of empathy and self-acceptance.

Marnie

Marnie embodies the mysterious, enchanting element of the story. She represents the idealized friend, offering comfort and companionship to Anna. As the story unfolds, Marnie's true nature is revealed, adding complexity to her character.

Supporting Characters

The novel also features Anna's foster parents, who are caring but somewhat distant, and other villagers who contribute to the atmospheric setting. These characters serve to underscore Anna's

feelings of alienation and her eventual sense of belonging.

Writing Style and Tone

Joan G. Robinson's writing is lyrical and evocative, capturing the delicate nuances of childhood imagination and emotion. Her prose is gentle yet evocative, often employing poetic descriptions that paint vivid pictures of the setting and characters. The tone balances melancholy with hope, creating a nuanced emotional landscape that invites reflection.

The narrative's introspective style encourages readers to ponder the deeper meanings behind the events, making it a richly rewarding read for those willing to immerse themselves fully in Anna's world.

Adaptations and Cultural Impact

The most notable adaptation of *When Marnie Was There* is Studio Ghibli's animated film released in 2014, directed by Hiromasa Yonebayashi. The film stays faithful to the book's core themes while adding visual richness and subtle changes to enhance emotional depth. The adaptation received critical acclaim for its stunning animation, atmospheric soundtrack, and sensitive portrayal of the characters' inner worlds.

Culturally, the novel has become a beloved classic, inspiring numerous discussions about childhood, memory, and the supernatural. Its influence extends beyond children's literature, resonating with adult readers who appreciate its lyrical prose and profound themes.

Pros and Cons

Pros:

- Poignant exploration of childhood friendship and self-discovery
- Rich, poetic writing style that immerses the reader
- Thought-provoking themes of memory, identity, and belonging
- Beautiful atmospheric setting that enhances the story
- Suitable for both children and adult readers
- Inspired a critically acclaimed animation that broadens its appeal

Cons:

- Slow pacing may challenge readers seeking fast-paced narratives
- Some readers might find the supernatural elements subtle or ambiguous
- The story's reflective tone may feel melancholic or bittersweet
- Limited action or plot twists compared to more adventurous stories

Features and Highlights

- Atmospheric Setting: The rural countryside and abandoned mansion create an immersive backdrop.
- Emotional Depth: The novel explores complex feelings of loneliness, longing, and hope.
- Universal Themes: Identity, friendship, memory—topics relevant across ages.
- Poetic Language: The lyrical prose heightens the reading experience.
- Cultural Significance: A classic that continues to inspire adaptations and discussions.

Conclusion

Book *When Marnie Was There* stands as a testament to the enduring power of storytelling that delves into the mysterious, often intangible aspects of childhood and self-understanding. Its delicate prose, layered symbolism, and emotionally resonant characters make it a compelling read that invites reflection long after the last page. Whether appreciated as a children's classic or a profound meditation on memory and identity, the novel offers a gentle yet impactful exploration of the human experience that continues to enchant readers across generations.

For those seeking a story that combines mystery, emotion, and poetic beauty, *When Marnie Was There* is an exceptional choice. Its universal themes and timeless storytelling ensure its place in the pantheon of cherished literature, inspiring both literary and cinematic adaptations that honor its profound legacy.

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book when marnie was there: When Marnie Was There (Essential Modern Classics) Joan G. Robinson, 2014-05-29 Anna hasn't a friend in the world - until she meets Marnie among the sand dunes. But Marnie isn't all she seems... A major motion picture adaptation by Studio Ghibli, creators of *SPIRITED AWAY* and *ARRIETTY*.

book when marnie was there: When Marnie Was There JOAN R ROBINSON, 2022-08-15 Anna, seorang gadis sebatang kara yang diasuh oleh orang tua angkat yang dipanggilnya "bibi", suatu ketika dikirim ke Norfolk, sebuah kota pesisir kecil yang tenang dan sunyi, untuk tinggal bersama kerabat sang bibi selama musim panas. Gadis pendiam dan penyendiri itu tidak mudah bergaul dengan teman sebayanya dan lebih suka berjalan-jalan di pantai, mengamati pasang surut air laut, dan menjelajah semak dan rawa di sekitarnya. Saat itulah dia melihat sebuah rumah besar tua yang disebutnya Rumah Rawa, rumah yang tampaknya sudah lama menunggu dan selalu mengamatinya. Pada waktu lain, dia bertemu dan akhirnya berteman dengan Marnie, sosok gadis misterius yang tinggal di rumah itu. Persahabatan Anna dan Marnie pun terjalin erat, dalam nuansa misteri dan teka-teki, disisipi dengan perasaan kesendirian dan keterasingan dalam kehidupan gadis remaja, dilatari suasana dan aroma pesisir yang tenang dan menghanyutkan. Seiring waktu, saat penghuni Rumah Rawa berganti, rahasia pun mulai mulai terkuak dan kebenaran berubah menjadi kisah masa lalu yang menyedihkan. Apa hubungan Anna dan Rumah Rawa yang seolah tidak asing baginya? Dan, siapa Marnie sebenarnya? Novel yang pernah masuk nominasi Carnegie Medal ini telah diadaptasi ke dalam drama televisi serta radio. Pada 2014, di bawah naungan Studio Ghibli, Hiromasa Yonebayashi yang jatuh cinta pada keindahan novel ini mengalihwahanakannya menjadi anime berjudul sama. *When Marnie Was There* adalah novel yang paling dicintai penulisnya, Joan G. Robinson. Tentang novel ini ia pernah mengatakan, "Kau bisa menulis banyak buku, tetapi hanya

satu buku yang akan benar-benar menggambarkan dirimu.”

book when marnie was there: When Marnie was There Joan G. Robinson, 1975

book when marnie was there: Focus On: 100 Most Popular Films Based on British Novels
Wikipedia contributors,

book when marnie was there: *Ghibliotheque* Jake Cunningham, Michael Leader, 2024-06-01
Revised and updated - includes Miyazaki's new masterpiece, The Boy and the Heron. Explore the films of magical Japanese animation masters Studio Ghibli in this film-by-film celebration for newcomers and long-time fans alike. Ghibliotheque reviews each Studio Ghibli movie in turn, in the voice of expert and newcomer. The lively text delves into production details, themes, key scenes and general reviews, as well as Ghibli-specific information. It's beautifully illustrated with stills and posters from each movie. Written by the hosts of the acclaimed Ghibliotheque podcast, this is the first and last word on the films of Studio Ghibli.

book when marnie was there: *British Children's Literature in Japanese Culture* Catherine Butler, 2023-09-21
Whether watching Studio Ghibli adaptations of British children's books, visiting Harry Potter sites in Britain or eating at Alice in Wonderland-themed restaurants in Tokyo, the Japanese have a close and multifaceted relationship with British children's literature. In this, the first comprehensive study to explore this engagement, Catherine Butler considers its many manifestations in print, on the screen, in tourist locations and throughout Japanese popular culture. Taking stock of the influence of literary works such as Gulliver's Travels, Alice's Adventures in Wonderland, The Tale of Peter Rabbit, Tom's Midnight Garden, and the Harry Potter series, this lively account draws on literary criticism, translation, film and tourist studies to explore how British children's books have been selected, translated, understood, adapted and reworked into Japanese commercial, touristic and imaginative culture. Using theoretically informed case studies this book will consider both individual texts and their wider cultural contexts, translations and adaptations (such as the numerous adaptations of British children's books by Studio Ghibli and others), the dissemination of distinctive tropes such as magical schools into Japanese children's literature and popular culture, and the ways in which British children's books and their settings have become part of way that Japanese people understand Britain itself.

book when marnie was there: The Book That Made Me Judith Ridge, 2016-09-01
The Book That Made Me is a celebration of the books that influenced some of the most acclaimed authors from Australia and the world. Edited by Judith Ridge, it features non-fiction stories from 32 inspiring and award-winning authors including Markus Zusak, Jaclyn Moriarty, Shaun Tan, Mal Peet, Ambelin Kwaymullina, Simon French, Alison Croggon, Fiona Wood, Bernard Beckett, Ursula Dubosarsky, Rachael Crow, Sue Lawson, Benjamin Law, Cath Crowley, Kate Constable, James Roy, Will Kostakis, Randa Abdel-Fattah and many more. Royalties from the sale of the book will go to the Indigenous Literacy Foundation (ILF).

book when marnie was there: Studio Ghibli Dream Artists Insight Editions, 2025-07-22
Celebrate 40 years of animated filmmaking magic with Studio Ghibli Dream Artists! Since 1985, Studio Ghibli has brought big dreams to the big screen--now, peek behind the curtain to discover the team of artists responsible for Japan's most iconic animated films. Both a history and a deluxe art anthology, this book is the definitive compendium on Studio Ghibli's visual style, revolutionary storytelling, and fabulous evolution across the last four decades. CLASSIC FILMOGRAPHY: Take an in-depth look at Ghibli classics, from Castle in the Sky (1986) and Princess Mononoke (1997), to Spirited Away (2001) and Ponyo (2008). STUNNING ARTWORK: Take in the gorgeous Ghibli art style like never before with high-quality film stills and posters from the studio's all-star line-up of animators and illustrators. A JOURNEY LIKE NO OTHER: Exclusive interviews, recounts, and insights from visionaries including Hayao Miyazaki and Isao Takahata provide vital context about the studio and enrich the experience of watching its most iconic films.

book when marnie was there: When Marnie was There [by] Joan G. Robinson;
Illustrated by Peggy Fortnum Joan G. Robinson, 1972

book when marnie was there: *Borderlanders* Gillian Polack, 2020-11-20
Some keys open doors

to strange worlds... Melissa has a happy marriage but her everyday life is a constant battle against pain. She discovers that her artwork can produce magic, prompting her to apply for an artist's retreat to a mysterious country house. Her old schoolfriends Bettina and Zelda are also at the same retreat. But neither the house nor their friendship is what they think. A mystical library, rapacious shadows, and keys to otherworldly rooms are the links to saving the house from destruction. A unique fantasy about people whose stories, with all their oddity and excitement, seldom make their way into novels.

book when marnie was there: *Jungian Perspectives on Indeterminate States* Elizabeth Brodersen, Pilar Amezcaga, 2020-08-09 In *Jungian Perspectives on Indeterminate States: Betwixt and Between Borders*, Elizabeth Brodersen and Pilar Amezcaga bring together leading international contributors to analyse and interpret the psychological impact of contemporary border crossing - both literally and figuratively. Each chapter assesses key themes such as migration, culture, gender and identity formation, through a Jungian lens. All the contributors sensitively explore how creative forms can help mitigate the trauma experienced when one is forced to leave safety and enter unknown territory, and examines the specific role of indeterminacy, liminality and symbols as transformers at the border between culture, race and gender. The book asks whether we are able to hold these indeterminate states as creative liminal manifestations pointing to new forms, integrate the shadow 'other' as potential, and allow sufficient cross-border migration and fertilization as permissible. It makes clear that societal conflict represents a struggle for recognition and identity and elucidates the negative experiences of authoritarian structures attached to disrespect and misrecognitions. This interdisciplinary collection will offer key insight for Jungian analysts in practice and in training, psychotherapists, anthropologists, political and cultural theorists, and postgraduate researchers in psychosocial studies. It will also be of great interest to readers interested in migration, sexuality, gender, race and ethnicity studies.

book when marnie was there: *Ghibliverse* Jake Cunningham, Michael Leader, 2024-10-10 Step beyond the magical movies and explore the wider world of Studio Ghibli. Hailed as perhaps the greatest animation studio in the world, Studio Ghibli's influence extends far further than the cinema screen. Ghibliverse plots a course through the universe outside the films, the wonderful web of inspiration and influences that are ripe and waiting for Ghibli fans to enjoy. From manga and rare movies to forgotten television series and brand new theme parks, and from literary masterpieces and rival studios to soundtracks and secret short films, expert authors and hosts of the hit Ghibliotheque podcast Michael Leader and Jake Cunningham show that the magic doesn't stop when the film credits roll.

book when marnie was there: *Pregnancy and Infant Loss: A Guide for Professionals* Chantal Lockey, 2014-09-11 Losing a baby is said to be one of the most devastating forms of bereavement. This guide has been produced to assist professionals working with bereaved families such as Midwives, Nurses, Counselors and Funeral Professionals, so that they can best assist the families at such a traumatic time.

book when marnie was there: *Our Family Business* Vaisesika Dasa, 2016-01-01

book when marnie was there: *The Eucharist in Four Dimensions* Jessica Martin, 2023-08-18 The Eucharist is common Sunday fare in most Anglican churches, and the point in ritual where God and humanity most closely meet. It nourishes the soul, deepens and extends community, reaches deeper than any other Christian practice. But collective worship has been in steep decline and Eucharistic practice has been further disrupted by the pandemic. In *The Eucharist in Four Dimensions*, Jessica Martin considers the place of the Eucharist today using four approaches: · The Point of the Eucharist - its essence, story and what it is for in contemporary culture; the divine value it gives to the weak and the broken; · Flat Eucharist - the meaning of the Eucharist in a world of written liturgy and screened worship; · The Eucharist as event - the role of physical gathering and communal eating in the Eucharistic drama of communal feast; how this works when we are physically absent; · The Eucharist in time - how memory brings together Jesus's past physical present with the meetings and partings of our own lives. This is an essential guide to the Eucharist

for all ministering in a world of streamed services and remote worship.

book when marnie was there: *Love on a Whim (Cape Cod Creamery Book #3)* Suzanne Woods Fisher, 2024-05-07 Brynn Haywood's impulsive marriage to a man she'd known less than 24 hours leaves her with deep regret. She flees to Cape Cod, finding refuge with her loyal friend, Dawn Dixon. As Brynn grapples with her emotions, Dawn acts swiftly, eager to help secure a lawyer for her through her mother Marnie's good friend, Lincoln Hayes. However, Lincoln's preoccupation with his daughter's lavish wedding brings unexpected challenges. The arrival of Lincoln's estranged son, Bear Hayes, stirs the waters further. Alarmed by his father's extravagant generosity toward the Dixon family, Bear ignites friction between Marnie and Lincoln. As the wedding day arrives, Lincoln vanishes--and an unwelcome guest makes a surprise appearance. Bestselling author Suzanne Woods Fisher delights with this sweet story of love, family, and the unpredictability of life.

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book when marnie was there: *Dead on the Dance Floor & Vows of Silence* Heather Graham, Debra Webb, 2018-02-12 Get swept up in this fun and fast-paced classic romantic suspense from New York Times bestselling author Heather Graham. Accomplished dancer Lara Trudeau drops dead of a heart attack brought on by a lethal combination of booze and pills. To former private investigator Quinn O'Casey, it's a simple case of death by misadventure. But when his brother Doug, a Miami-Dade patrolman, asks for help, he can't refuse. Especially when he learns that Lara and Doug—a student at the Moonlight Sonata dance studio where Lara occasionally taught—were having an affair. And despite Quinn's lack of interest in the case and even less in dancing, experience has taught him not to count on the obvious when it comes to murder. Going undercover as a dance student, Quinn meets studio manager Shannon Mackay, a beautiful, graceful woman who has left world-class competition to teach. He also uncovers some disturbing facts. Everyone there had a reason to hate Lara Trudeau, a woman as ruthless as she was... Originally published in 2004 FREE BONUS STORY INCLUDED IN THIS VOLUME! Enjoy USA Today bestseller Debra Webb's thrilling fan-favorite *Vows of Silence*. Lacy, Cassidy, Kira and Melinda are friends bound by a deadly secret. One of them is a killer. At least that's what each one suspects. Ten years ago, Melinda's abusive husband, Charles Ashland, was murdered. The gun was Lacy's. But it didn't matter. Together, the women disposed of the body, which has never been found—until now. Will they pay the price for their vow of silence? Originally published in 2006

book when marnie was there: *When Marnie Was There* Joan G. Robinson, 2015-02-10 Anna, a young orphan, has always been a loner until she is sent to stay with her foster mother's friends, the Peggs, in a seaside village in Norfolk, England, where she becomes fascinated by an old house and the mysterious, elusive girl who seems to live there.

book when marnie was there: *The Sweet Life (Cape Cod Creamery Book #1)* Suzanne Woods Fisher, 2022-05-03 Dawn Dixon can hardly believe she's on a groomless honeymoon on beautiful Cape Cod . . . with her mother. Sure, Marnie Dixon is good company, but Dawn was supposed to be here with Kevin, the love of her life (or so she thought). Marnie Dixon needs some time away from the absolute realness of life as much as her jilted daughter does, and she's not about

to let her only child suffer alone--even if Marnie herself had been doing precisely that for the past month. Given the circumstances, maybe it was inevitable that Marnie would do something as rash as buy a run-down ice-cream shop in the town's tightly regulated historic district. After all, everything's better with ice cream. Her exasperated daughter knows that she's the one who will have to clean up this mess. Even when her mother's impulsive real estate purchase brings Kevin back into her life, Dawn doesn't get her hopes up. Everyone knows that broken romances stay broken . . . don't they? Welcome to a summer of sweet surprises on Cape Cod--a place where dreams just might come true.

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