

before we were strangers

before we were strangers — a phrase that resonates deeply with anyone who has experienced the bittersweet journey of lost love, fading friendships, or the passage of time that transforms once-familiar faces into strangers. This sentiment encapsulates the complex emotions tied to nostalgia, regret, and the hope for rekindling connections. Whether you're reminiscing about a romantic relationship that once thrived or a friendship that drifted apart, understanding the story behind "before we were strangers" can offer profound insights into human relationships and the enduring power of memories.

Understanding the Meaning of *Before We Were Strangers*

The Origins of the Phrase

The phrase "before we were strangers" often appears in literature, music, and personal reflections, symbolizing a time when two individuals were close—whether as lovers, friends, or confidants—before circumstances, misunderstandings, or distance turned them into strangers. It captures a longing to revisit the past, to remember the moments when the connection was genuine and untainted by the barriers that later formed.

Emotional Significance

This phrase evokes a spectrum of emotions:

- **Nostalgia:** Yearning for the simplicity and innocence of earlier days.
- **Regret:** Wondering if things could have been different.
- **Hope:** Wishing for reconnection or closure.
- **Sadness:** Recognizing the pain of lost bonds and unspoken words.

The Journey from Closeness to Strangers

Factors Leading to Distance

Many relationships that start with intimacy eventually drift apart due to various reasons:

- **Life Changes:** Moving, career shifts, or changing priorities.
- **Misunderstandings:** Communication breakdowns or unmet expectations.
- **Personal Growth:** Evolving identities that lead to incompatible paths.
- **External Influences:** New relationships, family issues, or societal pressures.

The Emotional Impact of Becoming Strangers

Realizing that someone who was once integral to your life is now a stranger can trigger complex emotions:

- **Grief:** Mourning the loss of a meaningful connection.
- **Confusion:** Questioning what went wrong.
- **Loneliness:** Feeling isolated despite being surrounded by others.
- **Acceptance:** Coming to terms with the natural course of relationships.

Revisiting the Past: Can We Go Back to *Before We Were Strangers*?

Reflections on Nostalgia and Longing

Many people find themselves reminiscing about the “good old days” when the relationship was vibrant. Nostalgia can be both comforting and painful, serving as a reminder of what once was and what might have been.

Rekindling Connections

While not always possible, some relationships can be restored. Here are steps to consider:

1. **Self-Reflection:** Understand your feelings and what you truly want.

2. **Reaching Out:** Initiate a gentle, honest conversation.
3. **Apologizing and Forgiving:** Address past hurts sincerely.
4. **Taking It Slow:** Allow time for rebuilding trust and understanding.

When Reconnection Isn't Possible

Sometimes, it's healthier to accept that some relationships are irreparably changed. In such cases, focusing on personal growth and embracing the memories can bring peace.

The Role of Memories in Healing and Growth

Cherishing the Good Times

Memories serve as a bridge to the past, allowing us to cherish moments of happiness and learning. Preserving these memories can provide comfort during difficult times.

Learning from the Past

Reflecting on what led to the distance can offer valuable lessons:

- Understanding personal boundaries.
- Recognizing the importance of communication.
- Appreciating the value of genuine connections.

Moving Forward

Healing involves accepting the change, forgiving oneself and others, and opening up to new relationships and experiences.

Literature, Music, and Culture: The Reflection of

Before We Were Strangers

In Literature

Many novels and poems explore the theme of lost love and the longing for the past. Classic works often depict characters reminiscing about happier days before their relationships deteriorated.

In Music

Songs titled “Before We Were Strangers” or with similar themes evoke nostalgia and heartbreak, resonating with listeners who have experienced similar feelings.

In Popular Culture

Movies and TV shows frequently depict characters reconnecting after years apart, emphasizing the emotional journey from strangers back to familiar souls.

Conclusion: Embracing the Past and Moving Forward

The phrase “before we were strangers” encapsulates a universal human experience—our desire to hold onto meaningful moments and to reconnect with lost parts of ourselves and others. While some relationships may never return to their original state, cherishing the memories and learning from the past can pave the way for new beginnings. Whether through reflection, reconciliation, or acceptance, understanding the journey from closeness to strangers enriches our emotional resilience and deepens our appreciation for the connections we forge along life’s path.

Remember, every ending is a new beginning, and sometimes, revisiting the past allows us to better embrace the future.

Frequently Asked Questions

What is the main theme of 'Before We Were Strangers'?

The main theme revolves around lost love, missed opportunities, and rediscovering connection after years of separation.

Who are the authors of 'Before We Were Strangers'?

The novel was written by Renée Carlino, a popular contemporary romance and fiction author.

Is 'Before We Were Strangers' based on a true story?

No, it is a work of fiction, though it explores realistic emotions and situations that many readers find relatable.

When was 'Before We Were Strangers' published?

The book was published in 2014 and has since gained a large following among fans of contemporary romance.

Has 'Before We Were Strangers' been adapted into a movie or TV series?

As of now, there has been no official adaptation into film or television.

What is the significance of the title 'Before We Were Strangers'?

The title reflects the idea of reconnecting with someone from the past after years of being strangers, emphasizing themes of memory and lost love.

Why has 'Before We Were Strangers' become a trending topic recently?

It gained renewed popularity due to social media discussions, book club recommendations, and its emotionally resonant story that appeals to readers of all ages.

Additional Resources

"Before We Were Strangers": A Heartfelt Journey Through Love, Loss, and Second Chances

Introduction: A Tale That Resonates

"Before We Were Strangers" is a captivating novel penned by Renée Carlino that masterfully weaves themes of love, regret, self-discovery, and the enduring power of connection. Since its release, the book has garnered a dedicated following for its authentic portrayal of human emotions and the intricate dance between fate and choice. This review delves into the various facets of the novel, exploring its narrative depth, character development, thematic richness, and overall impact on readers.

Plot Overview: A Synopsis of the Journey

"Before We Were Strangers" centers around the lives of two protagonists—Ben and Alice—whose paths intertwine in unexpected ways. The story unfolds through a series of flashbacks, email exchanges, and present-day encounters, revealing a complex tapestry of their past love, subsequent separation, and the possibility of rekindling what was lost.

Key Plot Points:

- The Initial Encounter: Ben and Alice meet during a chance encounter, sparking an immediate connection that seems destined to blossom into love.
- The Separation: Circumstances, misunderstandings, and personal growth lead them apart, leaving unresolved feelings and questions.
- The Digital Connection: Years later, they reconnect through a series of anonymous emails, revealing their true identities gradually and rekindling a fragile hope.
- The Climax: Confronting their past and present realities, they must decide whether to pursue a future together or accept their separate lives.
- The Resolution: The novel concludes on a nuanced note, emphasizing personal growth, forgiveness, and the unpredictable nature of love.

This layered plot structure keeps readers engaged, blending nostalgia with suspense and emotional depth.

Character Development: Depth and Authenticity

One of the novel's strongest aspects is its richly developed characters, whose vulnerabilities and aspirations resonate deeply.

Ben

- An artist at heart, Ben is portrayed as introspective, sensitive, and somewhat guarded.
- His journey involves overcoming past heartbreaks and embracing vulnerability.
- His internal struggles with fear of rejection and self-worth add layers to his personality.

Alice

- A resilient and ambitious woman, Alice is navigating her career and personal identity.
- Her character arc revolves around healing from past traumas and learning to trust again.
- Her growth is depicted authentically, making her relatable and compelling.

Supporting Characters

- The novel also features well-rounded secondary characters, such as friends and family, who

influence the protagonists' journeys and add authenticity to the narrative.

Thematic Exploration: Love, Regret, and Redemption

"Before We Were Strangers" explores several profound themes, each contributing to its emotional resonance.

Love and Connection

- The novel underscores the idea that some connections are deeply ingrained and transcend time.
- It examines how love can be both a source of joy and pain, and how it often requires vulnerability to flourish.

Regret and Second Chances

- A recurring motif is the longing for what could have been, and the courage to pursue what still might be.
- The story encourages readers to reflect on their own regrets and the importance of taking chances.

Self-Discovery and Growth

- Both Ben and Alice's journeys highlight the significance of personal development before entering or re-entering a relationship.
- The narrative suggests that healing oneself is crucial before seeking happiness with another.

Fate and Choice

- The novel thoughtfully debates whether destiny guides love or if individual choices shape outcomes, leaving readers pondering the balance between the two.

Narrative Style and Literary Techniques

Renée Carlino employs a compelling narrative approach, combining multiple storytelling devices to enhance engagement.

Dual Timelines

- The story oscillates between past and present, gradually unveiling the characters' histories and the

evolution of their relationship.

- This technique builds suspense and emotional depth.

Epistolary Elements

- The email exchanges serve as a powerful device, providing intimate insights into the characters' thoughts and feelings.

- These digital dialogues add authenticity to modern romance storytelling.

Poignant Prose and Descriptive Language

- Carlino's writing is lyrical yet accessible, capturing the nuances of emotion with poetic finesse.

- Descriptions of settings, inner turmoil, and moments of tenderness elevate the reading experience.

Character-Driven Narrative

- The focus remains on authentic character development, making the story relatable and emotionally impactful.

Strengths of the Novel

- Authentic Emotional Resonance: The portrayal of love and heartbreak feels genuine, allowing readers to see reflections of their own experiences.

- Relatable Characters: Ben and Alice's imperfections and growth journeys foster empathy.

- Engaging Structure: The dual timelines and email exchanges create a dynamic reading rhythm.

- Universal Themes: The exploration of regret, hope, and self-acceptance appeals to a broad audience.

- Poignant Writing Style: Carlino's poetic language enhances the emotional tone without becoming overly sentimental.

Potential Criticisms and Areas for Improvement

While "Before We Were Strangers" is widely praised, some readers might note:

- Predictability: Certain plot elements follow familiar romantic tropes, which might reduce surprise for seasoned readers.

- Pace Variations: Some sections, particularly detailed backstories, may feel slow-paced for those seeking a more brisk narrative.

- Resolution Ambiguity: The ending, while emotionally satisfying for many, leaves some questions open, which could be frustrating for readers craving definitive closure.

Audience Reception and Impact

The novel has resonated strongly with fans of contemporary romance and literary fiction alike. Many readers praise it for:

- Its honest depiction of vulnerability.
- The ability to evoke tears, smiles, and introspection.
- Its relevance in the digital age, highlighting how modern communication influences relationships.

Book clubs and online communities often cite "Before We Were Strangers" as a thought-provoking discussion piece, especially regarding themes of second chances and self-healing.

Conclusion: A Must-Read for Romantic Dreamers

In sum, "Before We Were Strangers" stands out as a beautifully written, emotionally rich novel that explores the timeless question of whether love lost can be found again. Renée Carlino's mastery of character development, evocative prose, and thematic depth makes this book a compelling read for anyone who believes in the power of connection and the possibility of redemption.

Whether you're a romantic at heart, someone navigating past regrets, or simply in search of a story that touches the soul, this novel offers a heartfelt reminder that sometimes, the greatest love stories are the ones that begin anew, even after years of silence.

Final thoughts:

"Before We Were Strangers" is more than just a love story; it's an exploration of the human condition, the resilience of hope, and the enduring pursuit of happiness. Its emotional honesty and lyrical storytelling make it a memorable read that stays with you long after the last page.

[Before We Were Strangers](#)

before we were strangers: Before We Were Strangers Renée Carlino, 2015-08-18 From the USA TODAY bestselling author of Sweet Thing and Nowhere But Here comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost

touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

before we were strangers: Before We Were Strangers Renée Carlino, 2015-08-18 From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

before we were strangers: Before We Were Strangers Brenda Novak, 2018-12-04 New York Times-Bestselling Author: "I loved this twisty tale of friends, enemies, lovers, liars, and a family fractured by secrets." —Susan Wiggs Five-year-old Sloane McBride couldn't sleep that night. Her parents were arguing again, their harsh words heating the cool autumn air. And then there was that other sound—the ominous thump before all went quiet. In the morning, her mother was gone. The official story was that she left. Her loving, devoted mother! That hadn't sat any better at the time than it did when Sloane moved out at eighteen, anxious to leave her small Texas hometown in search of anywhere else. But not even a fresh start working as a model in New York could keep the nightmares at bay. Or her fears that the domineering father she grew up with wasn't just difficult—he was deadly. Now another traumatic loss forces Sloane to realize she owes it to her mother to find out the truth, even if it means returning to a town full of secrets and lies, a jilted ex-boyfriend, and a father and brother who'd rather see her silenced. But as Sloane starts digging into the past, the question isn't whether she can uncover what really happened that night—it's what will remain of her family if she does . . . "A dark, twisty plot that will leave readers unsure until the very end keeps the pages turning in this engrossing, insightful romantic thriller." —Library Journal "The kind of book best swallowed in one sitting: suspenseful, surprising, and 100% addictive." —Kimberly Belle, USA Today-bestselling author of *The Marriage Lie*

before we were strangers: Life-study of Ephesians Witness Lee, 2023-09-27 The subject of the book of Ephesians is the church. There are seven aspects of the church revealed in Ephesians. The church is the Body, the new man, the kingdom, the family, the dwelling place, the bride, and the warrior. If we put together all these seven aspects of the church, we see a wonderful picture of the church as the Body to express Christ, as the new man taking Christ as the person, as the kingdom with rights and responsibilities, as the family with life and enjoyment, as God's dwelling place for God to live in, as the bride for Christ's satisfaction, and as the warrior for fighting the battle and

defeating the enemy so that God can accomplish his eternal purpose. This is the church. The Life-study of Ephesians also gives a clear view of the contents of the book of Ephesians. In chapter one of Ephesians we have the blessings: God's selection, predestination, sonship, holiness, redemption, sealing, pledging, and much more. Then we shall see the prayer of the Apostle for a spirit of wisdom and revelation to know the hope of God's calling, to see the glory of God's inheritance among His saints, and to realize the greatness of the power that has been wrought in Christ to produce the Body. Then in chapter two, we see the production of the church, the nature of the church, the vision of the church, the building of the church, and the function of the church. In chapter three, we see the revelation of the mystery and the ministry of the stewardship concerning the church. Following this, we see Paul's prayer for the strengthening of our inner man, so that Christ may make His home in our heart, that we might be filled with all the fullness of God. This causes us to have the practical experience of Christ. Then, as revealed in the last three chapters, we shall know how to walk on earth, to bear responsibility, and to fight the battle for God's purpose. This is the content of the book of Ephesians.

before we were strangers: Swear on This Life Renée Carlino, 2016-08-09 When a young graduate student discovers she is the romantic inspiration behind a pseudonymously published literary sensation, she embarks on a search for the elusive writer--

before we were strangers: Journeys: An American Story Andrew Tisch, Mary Skafidas, 2019-09-05 A compilation of American immigration tales, featuring seventy-two essays from Nancy Pelosi, Dr. Oz, Michael Bloomberg, Alan Alda, Mary Choi, and others. Journeys captures the quintessential idea of the American dream. The individuals in this book are only a part of the brilliant mosaic of people who came to this country and made it what it is today. Read about the governor's grandfathers who dug ditches and cleaned sewers, laying the groundwork for a budding nation; how a future cabinet secretary crossed the ocean at age eleven on a cargo ship; about a young boy who fled violence in Budapest to become one of the most celebrated American football players; the girl who escaped persecution to become the first Vietnamese American woman ever elected to the US congress; or the limo driver whose family took a seventy-year detour before finally arriving at their original destination, along with many other fascinating tales of extraordinary and everyday Americans. In association with the New-York Historical Society, Andrew Tisch and Mary Skafidas have reached out to a variety of notable figures to contribute an enlightening and unique account of their family's immigration story. All profits will be donated to the New-York Historical Society and the Statue of Liberty Ellis Island Foundation. Featuring essays by: Arlene Alda, Tony Bennett, Cory Booker, Barbara Boxer, Elaine Chao, Andrew Cuomo, Ray Halbritter, Jon Huntsman, Wes Moore, Stephanie Murphy, Deborah Norville, Dr. Mehmet Oz, Gina Raimondo, Tim Scott, Jane Swift, Marlo Thomas, And many more! Illustrate[s] the positive and powerful impact that immigration has had in weaving the fabric of America . . . inspiring. —Warren Buffett

before we were strangers: Wish You Were Here Renée Carlino, 2017-08-15 You know when you're looking at someone and you can't help but smile at how oblivious they are to their own charm? That's what was happening to me, and it was making me feel...happy. Euphoric. Something indescribable. It was like we already knew each other, like we had met in a previous life. Memories that didn't exist began exploding in my mind like fireworks.--

before we were strangers: Banta's Greek Exchange , 1914

before we were strangers: How it was Done at Stow School Stow school, 1888

before we were strangers: United States of America V. Thomson , 1940

before we were strangers: The Pennsylvania School Journal Pennsylvania. Dept. of Public Instruction, 1875

before we were strangers: The Railroad Telegrapher , 1914

before we were strangers: 50 Masterpieces you have to read before you die Vol: 4 (2024 Edition) Ryūnosuke Akutagawa, Louisa May Alcott, Horatio Alger Jr., Grant Allen, Lewis Carroll, Virginia Woolf, Oscar Wilde, H. G. Wells, H.P. Lovecraft, Robert Louis Stevenson, Charles Dickens, Jack London, Nikolai Gogol, Nathaniel Hawthorne, Joseph Conrad, Charlotte Perkins Gilman,

2024-02-22 This book contains the following works arranged alphabetically by authors last names - In a Grove [Ryūnosuke Akutagawa] - Flower Fables [Louisa May Alcott] - Ragged Dick [Horatio Alger, Jr.] - The Thames Valley Catastrophe [Grant Allen] - The Girl of the Golden West [David Belasco] - The Professor [Charlotte Brontë] - The Head of the House of Coombe [Frances Hodgson Burnett] - Through the Looking Glass [Lewis Carroll] - What Katy Did at School [Susan Coolidge] - What Katy Did [Susan Coolidge] - The Haunted House [Charles Dickens] - The Magic Fishbone [Charles Dickens] - Sybil, or The Two Nations [Benjamin Disraeli] - Rodney Stone [Arthur Conan Doyle] - Ten Years Later [Alexandre Dumas] - Percival Bland's Proxy and The Missing Mortgagee [R. Austin Freeman] - Sylvia's Lovers [Elizabeth Cleghorn Gaskell] - Herland [Charlotte Perkins Gilman] - The Odd Women [George Gissing] - The Man Who Ended War [Hollis Godfrey] - Diary Of A Madman [Nikolai Gogol] - Mother [Maxim Gorky] - Cleopatra [Henry Rider Haggard] - Anno Domini 2071 [Pieter Harting] - The Scarlet Letter [Nathaniel Hawthorne] - Cabbages and Kings [O. Henry] - Of Money, and Other Economic Essays [David Hume] - The Second Jungle Book [Rudyard Kipling] - A Stable for Nightmares [Joseph Sheridan Le Fanu] - The Seven Secrets [William Le Queux] - The Road [Jack London] - The Outsider [Howard Phillips Lovecraft] - Esther Waters [George Moore] - Confessions of a Young Man [George Moore] - A Child of the Jago [Arthur Morrison] - Bohemians of the Latin Quarter [Henri Murger] - Tender Buttons [Gertrude Stein] - Kidnapped [Robert Louis Stevenson] - The Great Stone of Sardis [Frank R. Stockton] - A Girl of the Limberlost [Gene Stratton-Porter] - The Three Clerks [Anthony Trollope] - First Love [van Turgenev] - The Master of the World [Jules Verne] - Looking Further Backward [Arthur Dudley Vinton] - A Modern Utopia [H.G. Wells] - The Master Criminal [Fred Merrick White] - The Four Days' Night [Fred Merrick White] - De Profundis [Oscar Wilde] - Maria: or, The Wrongs of Woman [Mary Wollstonecraft] - Night and Day [Virginia Woolf]

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Charles Darwin - The Origin Of Species Or The Preservation Of Favoured Races In The Struggle For Life
Alfred Tennyson - Idylls Of The King
Bram Stoker - Dracula
James Joyce - Ulysses
Dante Alighieri - The Divine Comedy
Howard Pyle - Robin Hood
Jane Austen - Emma
Emily Bronte - Wuthering Heights
Thomas Hardy - Tess Of The D'urbervilles
A Pure Woman Faithfully Presented
Giovanni Boccaccio - The Decameron
Rudyard Kipling - The Jungle Book

before we were strangers: 100 Books You Must Read Before You Die [volume 2] Oscar Wilde, Jonathan Swift, Robert Louis Stevenson, Upton Sinclair, Walter Scott, William Somerset Maugham, George Sand, Mary Shelley, Jack London, Rabindranath Tagore, Stendhal, Mark Twain, James Joyce, H. G. Wells, Jules Verne, Leo Tolstoy, Bram Stoker, Edgar Allan Poe, Herman Melville, Marcel Proust, H. P. Lovecraft, Thomas Mann, D. H. Lawrence, Rudyard Kipling, Grant Allen, Lucius Apuleius, Marcus Aurelius, Jane Austen, L. Frank Baum, Dale Carnegie, Margaret Cavendish, G.K. Chesterton, John Cleland, Wilkie Collins, Daniel Defoe, Charles Dickens, Arthur Conan Doyle, Alexandre Dumas, Victor Hugo, Vatsyayana, Ryūnosuke Akutagawa, Horatio Alger Jr, Susan Coolidge, Benjamin Disraeli, Elizabeth Gaskell, George Gissing, Hollis Godfrey, Nikolai Gogol, Maxim Gorky, Henry Rider Haggard, Pieter Harting, O. Henry, Arthur Morrison, 2024-02-22 This 2nd volume of contains the following 50 works, arranged alphabetically by authors' last names: Jerome, Jerome K.: Three Men in a Boat
Joyce, James: A Portrait of the Artist as a Young Man
Joyce, James: Ulysses
Kingsley, Charles: The Water-Babies
Kipling, Rudyard: Kim
La Fayette, Madame de: The Princess of Clèves
Laclos, Pierre Choderlos de: Dangerous Liaisons
Lawrence, D. H.: Sons and Lovers
Lawrence, D. H.: The Rainbow
Le Fanu, Sheridan: In a Glass Darkly
Lewis, Matthew Gregory: The Monk
Lewis, Sinclair: Main Street
London, Jack: The Call of the Wild
Lovecraft, H.P.: At the Mountains of Madness
Mann, Thomas: Royal Highness
Maugham, William Somerset: Of Human Bondage
Maupassant, Guy de: Bel-Ami
Melville, Herman: Moby-Dick
Poe, Edgar Allan: The Fall of the House of Usher
Proust, Marcel: Swann's Way
Radcliffe, Ann: The Mysteries of Udolpho
Richardson, Samuel: Clarissa
Sand, George: The Devil's Pool
Scott, Walter: Ivanhoe
Shelley, Mary: Frankenstein
Sienkiewicz, Henryk: Quo Vadis
Sinclair, May: Life and Death of Harriett Fream
Sinclair, Upton: The Jungle
Stendhal, The Red and the Black
Stendhal: The Chartreuse of Parma
Sterne, Laurence: Tristram Shandy
Stevenson, Robert Louis: Treasure Island
Stoker, Bram: Dracula
Stowe, Harriet Beecher: Uncle Tom's Cabin
Swift, Jonathan: Gulliver's Travels
Tagore, Rabindranath: The Home and the World
Thackeray, William Makepeace: Vanity Fair
Tolstoy, Leo: War and Peace
Tolstoy, Leo: Anna Karenina
Trollope, Anthony: The Way We Live Now
Turgenev, Ivan: Fathers and Sons
Twain, Mark: The Adventures of Huckleberry Finn
Verne, Jules: Journey to the Center of the Earth
Wallace, Lew: Ben-Hur
Wells, H. G.: The Time Machine
West, Rebecca: The Return of the Soldier
Wharton, Edith: The Age of Innocence
Wilde, Oscar: The Picture of Dorian Gray
Xueqin, Cao: The Dream of the Red Chamber
Zola, Émile: Germinal

before we were strangers: Before You Plan Your Wedding...Plan Your Marriage Greg Smalley, Erin Smalley, Steve Halliday, 2008-01-08 Building a Marriage That Will Last a Lifetime
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