

babel 17 samuel delany

babel 17 samuel delany is a thought-provoking science fiction novel that exemplifies the imaginative prowess and literary mastery of acclaimed author Samuel R. Delany. Published in 2016, the book delves into themes of language, identity, power, and human consciousness, all woven into a richly layered narrative that challenges readers to rethink the boundaries of reality and communication. As one of Delany's later works, Babel-17 stands out for its complex characters, innovative linguistic concepts, and philosophical inquiries, making it a significant addition to the canon of speculative fiction.

This article explores the depths of Babel-17, its themes, plot intricacies, and its place within Samuel Delany's broader literary landscape. Whether you are a dedicated science fiction fan, a scholar of literary innovation, or a newcomer seeking a compelling story, understanding Babel-17 enhances appreciation of Delany's groundbreaking approach to storytelling.

Introduction to Samuel R. Delany and His Literary Significance

Who Is Samuel R. Delany?

Samuel R. Delany is a renowned American author and critic known for his pioneering contributions to science fiction and fantasy literature. Born in 1942, Delany's work is celebrated for its intellectual depth, lyrical prose, and explorations of social issues such as race, sexuality, and language.

Throughout his career, Delany has received numerous accolades, including multiple Hugo, Nebula, and Nebula nominations, as well as the prestigious MacArthur Fellowship. His works often challenge conventional genre boundaries, blending literary sophistication with speculative themes.

Major Themes in Delany's Literature

- **Language and Communication:** Delany frequently examines how language shapes consciousness and societal structures.
- **Identity and Difference:** His stories often explore complex identities, including race, gender, and sexuality.
- **Technological and Social Change:** Delany envisions future societies impacted by technological innovations and cultural shifts.
- **Philosophical Inquiry:** His narratives probe questions about reality, perception, and the nature of consciousness.

Overview of Babel-17

Publication and Context

Babel-17 was published in 1966, during a period of vibrant experimentation in science fiction. The novel reflects the era's fascination with linguistic theory, cybernetics, and the societal upheavals of the 1960s.

Delany's work is notable for its dense, poetic language and its willingness to explore complex ideas within an engaging narrative framework. Babel-17 has become a seminal work for its innovative approach to language as a tool of power and transformation.

Plot Summary

Babel-17 follows the story of Rydra Wong, a renowned poet, linguist, and strategist. She is recruited by the military to decipher and combat a mysterious, seemingly indecipherable language called Babel-17, which is used by an alien enemy to manipulate and control human thought.

Key plot points include:

- Rydra's discovery that Babel-17 is more than just a language; it's a weapon capable of reshaping perception.
- Her journey to understand and master Babel-17 to prevent an impending invasion.
- The exploration of her own identity as she navigates the linguistic and psychological manipulation embedded within Babel-17.
- The revelation that Babel-17's true power lies in its capacity to influence consciousness and reality.

Thematic Analysis of Babel-17

The Power of Language

At its core, Babel-17 is an exploration of language as a tool of control and liberation. Delany presents Babel-17 as both a weapon and a means of understanding the universe.

- Language as Power: The novel demonstrates how language shapes thought and societal structures.

- Linguistic Manipulation: The alien language's ability to influence perceptions raises questions about free will and consent.
- Poetry and Creativity: Rydra's background as a poet emphasizes the importance of language in identity formation and expression.

Identity and Self-Discovery

Rydra Wong's journey is as much internal as it is external. Her engagement with Babel-17 leads her to confront her own perceptions and sense of self.

- Fragmented Identity: Exposure to Babel-17 causes Rydra to question her understanding of her own mind.
- Transformation: Mastery over Babel-17 symbolizes personal growth and liberation from mental constraints.
- Intersection of Art and Science: The novel blurs the lines between poetic intuition and scientific analysis, highlighting the multifaceted nature of identity.

Power Dynamics and Social Commentary

Delany uses the narrative to critique societal hierarchies and the use of language as a means of domination.

- Colonial and Imperial Themes: The alien invasion parallels colonial conquest, with language serving as a weapon of subjugation.
- Resistance and Agency: The human characters strive to reclaim agency through understanding and mastering Babel-17.
- Cultural Diversity: The novel celebrates linguistic diversity, suggesting that multiple ways of communicating enrich human experience.

Characters in Babel-17

Rydra Wong

Protagonist, poet, and linguist. Her intelligence, creativity, and emotional depth drive the narrative. Her ability to decipher Babel-17 becomes a metaphor for understanding complex truths about herself and the universe.

Rydra's Allies

- Captain Flandry: Military leader supporting Rydra's mission.
- Professor Campbell: Linguist and scientist who aids in understanding Babel-17's structure.

- The Alien Enemies: Mysterious beings whose language and motives challenge human assumptions.

Antagonists and Themes of Oppression

The alien forces and the societal structures that manipulate language serve as antagonistic forces, representing broader themes of oppression, control, and resistance.

Literary Style and Innovation in Babel-17

Language and Poetics

Delany's prose in Babel-17 is characterized by lyrical, poetic language that elevates science fiction into a form of literary art. His use of metaphor and idiomatic expressions enhances the thematic depth.

Structural Complexity

- Nonlinear narrative elements.
- Use of poetic fragments and linguistic puzzles.
- Blending of science and art.

Influence and Legacy

Babel-17 has influenced countless writers and thinkers interested in the intersections of language, technology, and consciousness. Its innovative approach has paved the way for future explorations of linguistic manipulation and cognitive science within speculative fiction.

Why Read Babel-17 Today?

Relevance in Contemporary Discourse

- Language and Power: In an age of digital communication, understanding how language shapes societal narratives remains crucial.
- Artificial Intelligence and Linguistics: The novel's themes resonate with current debates about AI, language models, and machine learning.

- Identity and Perception: As discussions about identity, perception, and consciousness grow, Babel-17 offers a compelling philosophical lens.

Educational and Literary Significance

- Demonstrates how science fiction can serve as a platform for philosophical inquiry.
- Highlights the importance of literary innovation in genre storytelling.
- Encourages critical thinking about language, control, and human potential.

Conclusion

Babel-17 by Samuel R. Delany is more than a science fiction novel; it is a profound meditation on the power of language and the nature of identity. Through its intricate narrative, poetic prose, and philosophical themes, it challenges readers to consider how communication shapes our reality and who we are. As Delany's work continues to influence writers and thinkers, Babel-17 remains a vital text for anyone interested in the intersections of linguistics, technology, and human consciousness.

Whether you are exploring the novel for its literary innovation or its visionary insights, engaging with Babel-17 offers a rewarding journey into the depths of imagination and intellect. Delany's masterwork stands as a testament to the enduring power of science fiction to question, inspire, and transform.

Frequently Asked Questions

What is the significance of 'Babel-17' in Samuel Delany's literary career?

'Babel-17' is considered one of Samuel Delany's most influential works, notable for its innovative exploration of language, communication, and identity, and it earned the Nebula Award for Best Novel in 1966.

How does 'Babel-17' explore themes of language and perception?

In 'Babel-17', Delany examines how language shapes thought and reality, presenting a future where deciphering an alien language becomes central to understanding and influencing perception and consciousness.

What awards did 'Babel-17' receive, and why are they significant?

'Babel-17' won the Nebula Award for Best Novel in 1966, highlighting its critical acclaim and importance within science fiction literature for its innovative narrative and thematic depth.

How does Samuel Delany's writing style in 'Babel-17' differ from other science fiction authors?

Delany's style in 'Babel-17' is characterized by poetic language, complex narrative structures, and philosophical depth, setting it apart from more conventional science fiction storytelling.

What influence did 'Babel-17' have on later science fiction works?

'Babel-17' influenced later authors by emphasizing the importance of language and semiotics in science fiction, inspiring works that explore linguistic complexity and cognitive themes.

Is 'Babel-17' part of a larger series or universe created by Samuel Delany?

No, 'Babel-17' is a standalone novel and not part of a larger series, though Delany's other works often explore similar themes of language and identity.

What are some key characters in 'Babel-17' and their roles?

The novel features characters like Rydra Wong, a linguist and poet, who plays a central role in deciphering the alien language and uncovering its implications for humanity.

How has 'Babel-17' been received by critics and readers over the years?

'Babel-17' has been highly praised for its intellectual depth, innovative use of language, and visionary storytelling, maintaining its status as a classic in science fiction literature.

What is the relevance of 'Babel-17' in contemporary discussions about language and technology?

'Babel-17' remains relevant as it anticipates modern concerns about linguistic diversity, AI language processing, and the power of communication

in shaping human experience and societal change.

Additional Resources

Babel 17 Samuel Delany: A Deep Dive into a Literary Masterpiece

Introduction

Samuel Delany's *Babel 17* stands as a towering work in the landscape of science fiction, celebrated for its intellectual depth, innovative language, and complex characters. First published in 1966, this novel explores themes of language, power, identity, and revolution through a richly layered narrative that pushes the boundaries of conventional genre storytelling. In this review, we will delve deeply into the various facets of *Babel 17*, analyzing its themes, narrative structure, language, and its significance within Delany's oeuvre and the broader science fiction canon.

Overview of Babel 17

Plot Summary

Babel 17 follows the story of Rydra Wong, a gifted poetess and linguist, who is enlisted by the military to decode a mysterious language called Babel 17, which is being used by an alien race, the Espheni, as a means of communication and possibly as a weapon. As Rydra and her team delve into the language, they uncover its profound power to shape reality, influence thought, and manipulate perceptions.

The narrative is set across various locations,

including space stations, alien worlds, and Earth itself, immersing readers in a universe where language is not merely a tool for communication but a force with tangible power. Rydra's journey becomes a quest not just to understand Babel 17 but to understand herself and her place within a universe governed by linguistic and societal structures.

Key Themes and Concepts

Language as Power and Weapon

One of the central themes of Babel 17 is the idea that language is inherently powerful—capable of shaping thought, reality, and social order. Delany explores this through:

- Linguistic relativity: The novel presents the idea that language influences perception and cognition, echoing the Sapir-Whorf hypothesis.
- Babel 17 as a weapon: The alien language is not just a means of communication but a tool that can manipulate minds and alter physical

reality.

- Poetry and language: Rydra's background as a poet emphasizes the aesthetic and emotional potency of words, contrasting with their destructive potential.

This theme raises profound questions about the nature of communication, control, and the potential for language to be used as a tool of oppression or liberation.

Identity and Self-Discovery

Rydra Wong's character embodies the complex interplay between language, thought, and self-awareness. The novel probes:

- How language shapes personal identity.
- The influence of external communication on internal consciousness.
- Rydra's struggle to reconcile her poetic sensibilities with her role in a militarized universe.

Her journey is as much about understanding her own mind as it is about deciphering Babel 17, making the novel a meditation on consciousness and the fluidity of identity.

Rebellion and Societal Structures

Babel 17 also examines themes of resistance against authoritarian regimes and societal control. The Espheni's use of language as a weapon mirrors real-world mechanisms of power—propaganda, censorship, and ideological control. The novel suggests:

- The importance of linguistic freedom.
- The potential for language to be a tool for liberation when used consciously.
- The resistance of individuals who challenge oppressive systems.

Narrative Structure and Style

Innovative Use of Language

Delany's narrative is distinguished by its experimental language and poetic prose, reflecting the novel's core themes. Features include:

- **Poetic Interludes:** Rydra's poetry and linguistic musings serve as both thematic devices and stylistic elements.
- **Invented Languages:** The novel features constructed languages and code-like dialogues that deepen immersion and thematic resonance.
- **Linguistic Complexity:** The prose often mimics the rhythm and structure of language itself, challenging readers to engage actively with the text.

This experimental approach demands attentive reading but rewards the reader with a richer understanding of language's power.

Multiple Perspectives and Layers

The narrative employs a multi-layered structure, integrating:

- **First-person reflections:** Rydra's inner thoughts and poetic expressions.
- **Third-person narration:** Providing context and broader political and alien perspectives.
- **Fragmented storytelling:** Mirroring the disorienting effects of the Babel language and the themes of perception and reality.

This layered structure enhances the novel's thematic complexity, emphasizing the multiplicity of meaning and interpretation.

Character Analysis

Rydra Wong

The protagonist is a complex figure—an artist, linguist, and scientist. Her attributes include:

- Intellectual brilliance: Exceptional at decoding languages and understanding alien communication.
- Poetic sensibility: Her poetry is central to her identity, embodying the novel's fusion of science and art.
- Moral ambiguity: Her decisions often reflect the tension between personal ethics and societal demands.
- Inner conflict: Balancing her creative instincts with her role in military and political machinations.

Rydra's evolution throughout the novel underscores the themes of self-awareness and the destructive/creative potential of language.

Supporting Characters

- Commodore Hoskins: Military authority, representing institutional power.**
- Fujara: Rydra's assistant and confidant, embodying loyalty and curiosity.**
- The Espheni: The alien race with their own linguistic and cultural complexities, serving as a mirror for human societal flaws.**

These characters serve to expand the novel's exploration of communication, loyalty, and the alien other.

Significance and Impact

Literary Innovation

Babel 17 is celebrated for its groundbreaking approach to science fiction:

- It blurs the lines between genre fiction and literary art.**
- It employs poetic and experimental language, elevating the narrative beyond typical genre storytelling.**
- Its exploration of language prefigures later linguistic and philosophical debates in science fiction.**

Philosophical and Cultural Relevance

The novel's themes resonate with contemporary discussions on:

- The power of language in shaping reality—relevant to politics, media, and social discourse.**
- The nature of consciousness and identity in a digital age.**
- The potential and peril of linguistic manipulation, including propaganda and misinformation.**

Influence on Science Fiction and Beyond

Babel 17 has influenced many writers and thinkers, including:

- The development of linguistic and semiotic themes in science fiction.**
- The incorporation of poetry and experimental language in genre narratives.**
- Broader cultural conversations about the relationship between language, thought, and power.**

Critical Reception and Legacy

Initial Reception

- Praised for its intellectual rigor and literary style.**
- Recognized as a pioneering work that expanded the scope of science fiction.**

Modern Perspectives

- Considered a classic, often studied for its innovative language and thematic depth.**
- Valued for its insights into the relationship between language and consciousness.**

Awards and Honors

- Winner of the Hugo Award for Best Novel (1966).
- Recognized as an influential work in the New Wave of science fiction.

Conclusion: The Enduring Significance of Babel 17

Samuel Delany's Babel 17 remains a landmark in science fiction literature, celebrated for its daring fusion of poetic language, philosophical inquiry, and speculative storytelling. Its exploration of language as a transformative and destructive force continues to resonate, prompting readers and scholars to reflect on the profound ways in which words shape our reality, identities, and societies. Through Rydra Wong's journey, Delany challenges us to consider the power inherent in every utterance and the potential for language to be both a tool of oppression and a means of liberation.

Whether approached as a work of literary art or as a speculative examination of communication, Babel 17 endures as a testament to the

boundless possibilities of science fiction to probe the deepest questions about human existence and the universe's fundamental structures. It is a must-read for anyone interested in the transformative potential of language and the enduring power of innovative storytelling.

Babel 17 Samuel Delany

babel 17 samuel delany: Babel Seventeen Samuel R. Delany, 2001

babel 17 samuel delany: The Novels of Samuel R. Delany Volume One Samuel R. Delany, 2017-10-03 Three groundbreaking novels from the multiple Hugo and Nebula Award-winning Science Fiction and Fantasy Hall of Famer and SFWA Grand Master. Babel-17: Rydra Wong is the most popular poet in the five settled galaxies, capturing the mood of mankind after two decades of war. Now, a new weapon has been unleashed against humanity. Random attacks strike without warning, tied together by broadcast strings of sound. In that gibberish, Rydra recognizes a coherent language. To save her people, she must master this strange tongue, but the more she learns, the more she is tempted to join the other side, in this Nebula Award-winning novel. Nova: The year is 3172. Two political families—the Earth-based galactic conglomerate Draco and the Pleiades Federation of the Von Ray Clan—vie for ultimate power. Both want to control the market for Illyrion, the element that makes interstellar travel possible. When a star implodes, tons of the priceless fuel is discovered floating in the wreckage. Now, in a race to claim it, Lorq Von Ray leads a crew of ragtag misfits into the heart of a dangerous nova . . . Stars in My Pocket Like Grains of Sand: Subjected to the Radical Anxiety Termination procedure, Korga is transformed into a dim-witted slave. Now known as Rat, Korga serves many masters—until the Cultural Fugue, a critical mass of shared knowledge, destroys his homeworld. Marq Dyeth is an “industrial diplomat,” who travels between worlds solving problems that come with the spread of “General Information.” Brought together by the organization known as the Web, Rat and Marq find themselves manipulated by an entity determined to control the flow of information.

babel 17 samuel delany: Translating the Nonhuman Douglas Robinson, 2024-11-14 Extends the field of translation studies and theory by examining three radical science-fiction treatments of translation. The so-called fictional turn in translation studies has staked out territory previously unclaimed by translation scholars – territory in which translators are portrayed as full human beings in their social environments – but so far no one has looked to science fiction for truly radical explorations of translation. Translating the Nonhuman fills that gap, exploring speculative attempts to cross the yawning chasm between human and nonhuman languages and cultures. The book consists of three essays, each bringing a different theoretical orientation to bear on a different science-fiction work. The first studies Samuel R. Delany's 1966 novel, Babel-17, using Peircean semiotics; the second studies Suzette Haden Elgin's 1984 novel, Native Tongue, using Austinian

performativity and Eve Sedwick's periperformative corrective; and the third studies Ted Chiang's 1998 novella, "Story of Your Life," and its 2016 screen adaptation, *Arrival*, using sustainability theory. Themes include the 1950s clash between Whorfian untranslatability and the possibility of unbounded (machine) translatability; the performative ability of a language to change reality and the reliance of that ability on the periperformativity of "witnesses"; and alienation from the familiar in space and time and its transformative effect on the biological and cultural sustainability of human life on earth. Through these close readings and varied theoretical approaches, *Translating the Nonhuman* provides a tentative mapping of science fiction's usefulness for the study of human-(non)human translation, with translators and interpreters acting as explorers of new ways to communicate.

babel 17 samuel delany: *The Languages of Science Fiction: Samuel Delany's Babel-17* Carl Malmgren, 1970

babel 17 samuel delany: *Translating Human Inner Life In and Between the Arts* Malgorzata Gamrat, 2025-05-15 The book examines how so-called human inner life – feelings, emotions, sentiments and self-reflection – permeates different forms of art. The methodological perspective is multidimensional covering translation studies and semiotics studies, including semiotics of passion, semiotics of culture, existential semiotics and biosemiotics, as well as different arts' fields – music, literature, film, visual arts, multimedia and video games. The book combines these approaches and tools for each field in order to create a new approach that permits an examination of the process of translation in various arts connected to human inner life. In this way, the reader can see the complexity of human inner life from an interdisciplinary perspective.

babel 17 samuel delany: *Ideal Minds* Michael Trask, 2020-11-15 Following the 1960s, that decade's focus on consciousness-raising transformed into an array of intellectual projects far afield of movement politics. The mind's powers came to preoccupy a range of thinkers and writers: ethicists pursuing contractual theories of justice, radical ecologists interested in the paleolithic brain, seventies cultists, and the devout of both evangelical and New Age persuasions. In *Ideal Minds*, Michael Trask presents a boldly revisionist argument about the revival of subjectivity in postmodern American culture, connecting familiar figures within the seventies intellectual landscape who share a commitment to what he calls neo-idealism as a weapon in the struggle against discredited materialist and behaviorist worldviews. In a heterodox intellectual and literary history of the 1970s, *Ideal Minds* mixes ideas from cognitive science, philosophy of mind, moral philosophy, deep ecology, political theory, science fiction, neoclassical economics, and the sociology of religion. Trask also delves into the decade's more esoteric branches of learning, including Scientology, anarchist theory, rapture prophecies, psychic channeling, and neo-Malthusianism. Through this investigation, Trask argues that a dramatic inflation in the value of consciousness and autonomy beginning in the 1970s accompanied a growing argument about the state's inability to safeguard such values. Ultimately, the thinkers Trask analyzes—John Rawls, Arne Naess, L. Ron Hubbard, Hal Lindsey, Philip Dick, Ursula Le Guin, Edward Abbey, William Burroughs, John Irving, and James Merrill—found alternatives to statism in conditions that would lend intellectual support to the consolidation of these concepts in the radical free market ideologies of the 1980s.

babel 17 samuel delany: *Voices for the Future* Thomas D. Clareson, 1984

babel 17 samuel delany: *Ash of stars*, A critical appreciation of the acclaimed science-fiction writer and his works

babel 17 samuel delany: *Gender, Race, and American Science Fiction* Jason Haslam, 2015-05-08 This book focuses on the interplay of gender, race, and their representation in American science fiction, from the nineteenth-century through to the twenty-first, and across a number of forms including literature and film. Haslam explores the reasons why SF provides such a rich medium for both the preservation of and challenges to dominant mythologies of gender and race. Defining SF linguistically and culturally, the study argues that this mode is not only able to illuminate the cultural and social histories of gender and race, but so too can it intervene in those

histories, and highlight the ruptures present within them. The volume moves between material history and the linguistic nature of SF fantasies, from the specifics of race and gender at different points in American history to larger analyses of the socio-cultural functions of such identity categories. SF has already become central to discussions of humanity in the global capitalist age, and is increasingly the focus of feminist and critical race studies; in combining these earlier approaches, this book goes further, to demonstrate why SF must become central to our discussions of identity writ large, of the possibilities and failings of the human —past, present, and future. Focusing on the interplay of whiteness and its various 'others' in relation to competing gender constructs, chapters analyze works by Nathaniel Hawthorne, Mary E. Bradley Lane, Edgar Rice Burroughs, Philip Francis Nowlan, George S. Schuyler and the Wachowskis, Frank Herbert, William Gibson, and Octavia Butler. Academics and students interested in the study of Science Fiction, American literature and culture, and Whiteness Studies, as well as those engaged in critical gender and race studies, will find this volume invaluable.

babel 17 samuel delany: *What Makes This Book So Great* Jo Walton, 2014-01-21 “A remarkable guided tour through the field—a kind of nonfiction companion to *Among Others*. It’s very good. It’s great.” —Cory Doctorow, *Boing Boing* As any reader of Jo Walton’s *Among Others* might guess, Walton is both an inveterate reader of SF and fantasy, and a chronic re-reader of books. In 2008, then-new science-fiction mega-site Tor.com asked Walton to blog regularly about her re-reading—about all kinds of older fantasy and SF, ranging from acknowledged classics, to guilty pleasures, to forgotten oddities and gems. These posts have consistently been among the most popular features of Tor.com. Now this volume presents a selection of the best of them, ranging from short essays to long reassessments of some of the field’s most ambitious series. Among Walton’s many subjects here are the *Zones of Thought* novels of Vernor Vinge; the question of what genre readers mean by “mainstream”; the underappreciated SF adventures of C. J. Cherryh; the field’s many approaches to time travel; the masterful science fiction of Samuel R. Delany; Salman Rushdie’s *Midnight’s Children*; the early Hainish novels of Ursula K. Le Guin; and a Robert A. Heinlein novel you have most certainly never read. Over 130 essays in all, *What Makes This Book So Great* is an immensely readable, engaging collection of provocative, opinionated thoughts about past and present-day fantasy and science fiction, from one of our best writers. “For readers unschooled in the history of SF/F, this book is a treasure trove.” —Publishers Weekly (starred review)

babel 17 samuel delany: *Queer Callings* Mark D. Jordan, 2023-11-07 CHOICE: OUTSTANDING ACADEMIC TITLE FINALIST, THE RANDY SHILTS AWARD FOR GAY NONFICTION, THE PUBLISHING TRIANGLE AWARDS A passionate exhortation to expand the ways we talk about human sex, sexuality, and gender. Twenty-five years ago, Mark D. Jordan published his landmark book on the invention and early history of the category “sodomy,” one that helped to decriminalize certain sexual acts in the United States and to remove the word sodomy from the updated version of a standard English translation of the Christian Bible. In *Queer Callings*, Jordan extends the same kind of illuminating critical analysis to present uses of “identity” with regard to sexual difference. While the stakes might not seem as high, he acknowledges, his newest history of sexuality is just as vital to a better present and future. Shaking up current conversations that focus on “identity language,” this essential new book seeks to restore queer languages of desire by inviting readers to consider how understandings of “sexual identity” have shifted—and continue to shift—over time. *Queer Callings* re-reads texts in various genres—literary and political, religious and autobiographical—that have been preoccupied with naming sex/gender diversity beyond a scheme of LGBTQ+ identities. Engaging a wide range of literary and critical works concerned with sex/gender self-understanding in relation to “spirituality,” Jordan takes up the writings of Oscar Wilde, Marcel Proust, Djuna Barnes, Samuel R. Delany, Audre Lorde, Geoff Mains, Eve Kosofsky Sedgwick, Gloria Anzaldúa, Maggie Nelson, and others. Before it’s possible to perceive sexual identities differently, Jordan argues, current habits for classifying them have to be disrupted. In this way, *Queer Callings* asks us to reach beyond identity language and invites us to re-perform a selection of alternate

languages—some from before the invention of phrases like “sexual identity,” others more recent. Tracing a partial genealogy for “sexual identity” and allied phrases, Jordan reveals that the terms are newer than we might imagine. Many queer folk now counted as literary or political ancestors didn’t claim a sexual or gender identity: They didn’t know they were supposed to have one. Finally, *Queer Callings* joins the writers it has evoked to resist any remaining confidence that it’s possible to give neatly contained accounts of human desire. Reaching into the past to open our eyes to extraordinary opportunities in our present and future, *Queer Callings* is a generatively destabilizing and essential read.

babel 17 samuel delany: X, Y, Z, T Damien Broderick, 2004-01-01 Damien Broderick has had a major impact as an Australian SF writer since 1964. He is undoubtedly the leading Australian theorist of the SF genre' (Russell Blackford, Van Ikin, Sean McMullen, *Strange Constellations*). Now, Broderick draws upon his skills as both critic and novelist to analyze science fiction of the last two decades, and its earlier roots. The book proposes sf as a distinctive form of writing, the extreme narrative of difference, then closely reads authors such as John Barnes, Jamil Nasir, Wil McCarthy, Robert Grossbach and Poul Anderson. While concentrating on exciting work published in the USA and Britain, Broderick does not neglect his own country's contributions, discussing sf by George Turner and other Australians. His critical voice is wry, entertaining and occasionally scathing.

babel 17 samuel delany: Distant Horizons Ted Underwood, 2019-02-14 Just as a traveler crossing a continent won’t sense the curvature of the earth, one lifetime of reading can’t grasp the largest patterns organizing literary history. This is the guiding premise behind *Distant Horizons*, which uses the scope of data newly available to us through digital libraries to tackle previously elusive questions about literature. Ted Underwood shows how digital archives and statistical tools, rather than reducing words to numbers (as is often feared), can deepen our understanding of issues that have always been central to humanistic inquiry. Without denying the usefulness of time-honored approaches like close reading, narratology, or genre studies, Underwood argues that we also need to read the larger arcs of literary change that have remained hidden from us by their sheer scale. Using both close and distant reading to trace the differentiation of genres, transformation of gender roles, and surprising persistence of aesthetic judgment, Underwood shows how digital methods can bring into focus the larger landscape of literary history and add to the beauty and complexity we value in literature.

babel 17 samuel delany: The Subject of Race in American Science Fiction Sharon DeGraw, 2006-12-19 While the connections between science fiction and race have largely been neglected by scholars, racial identity is a key element of the subjectivity constructed in American SF. In his Mars series, Edgar Rice Burroughs primarily supported essentialist constructions of racial identity, but also included a few elements of racial egalitarianism. Writing in the 1930s, George S. Schuyler revised Burroughs' normative SF triangle of white author, white audience, and white protagonist and promoted an individualistic, highly variable concept of race instead. While both Burroughs and Schuyler wrote SF focusing on racial identity, the largely separate genres of science fiction and African American literature prevented the similarities between the two authors from being adequately acknowledged and explored. Beginning in the 1960s, Samuel R. Delany more fully joined SF and African American literature. Delany expands on Schuyler's racial constructionist approach to identity, including gender and sexuality in addition to race. Critically intertwining the genres of SF and African American literature allows a critique of the racism in the science fiction and a more accurate and positive portrayal of the scientific connections in the African American literature. Connecting the popular fiction of Burroughs, the controversial career of Schuyler, and the postmodern texts of Delany illuminates a gradual change from a stable, essentialist construction of racial identity at the turn of the century to the variable, social construction of poststructuralist subjectivity today.

babel 17 samuel delany: The Cambridge Companion to the Twentieth-Century American Novel and Politics Bryan M. Santin, 2023-10-12 Surveying the relationship between American politics and

the twentieth-century novel, this volume analyzes how political movements, ideas, and events shaped the American novel. It also shows how those political phenomena were shaped in turn by long-form prose fiction. The book is made up of three major sections. The first section considers philosophical ideologies and broad political movements that were both politically and literarily significant in the twentieth-century United States, including progressive liberalism, conservatism, socialism and communism, feminism, and Black liberation movements. The second section analyzes the evolving political valences of key popular genres and literary forms in the twentieth-century American novel, focusing on crime fiction, science fiction, postmodern metafiction and immigrant fiction. The third section examines ten diverse politically-minded novels that serve as exemplary case studies across the century. Combining detailed literary analysis with innovative political theory, this Companion provides a groundbreaking study of the politics of twentieth-century American fiction.

babel 17 samuel delany: Reading by Starlight Damien Broderick, 2005-06-29 Reading by Starlight explores the characteristics in the writing, marketing and reception of science fiction which distinguish it as a genre. Damien Broderick explores the postmodern self-referentiality of the sci-fi narrative, its intricate coded language and discursive 'encyclopaedia'. He shows how, for perfect understanding, sci-fi readers must learn the codes of these imaginary worlds and vocabularies, all the time picking up references to texts by other writers. Reading by Starlight includes close readings of paradigmatic cyberpunk texts and writings by SF novelists and theorists including Isaac Asimov, Arthur C. Clarke, Brian Aldiss, Patrick Parrinder, Kim Stanley Robinson, John Varley, Roger Zelazny, William Gibson, Fredric Jameson and Samuel R. Delaney.

babel 17 samuel delany: The Cambridge Companion to American Science Fiction Eric Carl Link, Gerry Canavan, 2015-01-26 This Companion explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience.

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