

when the wind blows james patterson

When the Wind Blows James Patterson: A Comprehensive Guide

If you're a fan of gripping thrillers and fast-paced storytelling, then the novel *When the Wind Blows* by James Patterson is a must-read. Known for his prolific output and mastery in the crime and thriller genres, Patterson's works often explore themes of justice, danger, and human resilience. This article provides an in-depth overview of *When the Wind Blows*, including its plot, characters, themes, and what makes it a standout book in James Patterson's extensive bibliography.

Overview of *When the Wind Blows*

Publication Details

1. **Author:** James Patterson
2. **Publication Year:** 2017
3. **Genre:** Thriller, Crime, Suspense
4. **Page Count:** Approximately 400 pages
5. **Target Audience:** Adults, fans of fast-paced thrillers and crime stories

Context within James Patterson's Works

James Patterson is renowned for his series such as Alex Cross, Women's Murder Club, and Michael Bennett. *When the Wind Blows* is a standalone novel that showcases Patterson's signature style—short chapters, intense pacing, and compelling characters. It is often praised for its timely themes and suspenseful narrative.

Plot Summary of *When the Wind Blows*

The Central Premise

When the Wind Blows is set against the backdrop of a small American town grappling with a series of mysterious events. The story follows FBI Special Agent Jack Morgan as he investigates a string of murders that seem unrelated at first but are eventually revealed to be connected through a sinister conspiracy.

Key Plot Points

1. **The Inciting Incident:** A prominent local businessman is found dead under suspicious circumstances, prompting an FBI investigation.
2. **The Rising Action:** As Morgan delves deeper, he uncovers clues pointing toward a clandestine organization involved in illegal activities.
3. **The Climax:** A tense confrontation unfolds, revealing the true mastermind behind the murders and the motives driving the chaos.
4. **The Resolution:** Justice is served, but not without significant personal cost to the characters involved.

Theme of Natural Elements and Human Conflict

The title *When the Wind Blows* is symbolic, representing the unpredictable nature of the events and the characters' lives. The novel explores how external forces—metaphorically and literally—can influence human behavior and outcomes.

Main Characters in *When the Wind Blows*

Jack Morgan

- FBI Special Agent with a sharp intellect and unwavering dedication
- Has a personal history that influences his approach to justice
- Faces moral dilemmas throughout the investigation

Emily Carter

- Local journalist who helps uncover the truth
- Becomes an ally and love interest for Jack Morgan
- Represents the voice of the community and truth

Victor Romano

- Antagonist and leader of the clandestine organization
- Charismatic but ruthless in pursuit of his goals
- Serves as the primary obstacle for Morgan

Supporting Characters

- Local law enforcement officials
- Victims and their families
- Other FBI agents and informants

Themes and Messages in *When the Wind Blows*

Good vs. Evil

The novel examines the classic struggle between righteousness and corruption, emphasizing that moral choices often have profound consequences.

Justice and Morality

Patterson explores what justice truly means and how difficult it can be to uphold moral integrity in complex situations.

The Power of Resilience

Characters face personal and external storms—both literal and figurative—and demonstrate resilience in overcoming adversity.

Impact of External Forces

The metaphorical wind symbolizes unpredictable external influences that can sway human lives and societal stability.

Why Read *When the Wind Blows*? - Key Reasons and Insights

Masterful Storytelling

James Patterson's ability to craft fast-paced, engaging narratives keeps readers hooked from start to finish.

Relevant Themes

The novel touches on contemporary issues such as corruption, justice, and the influence of external forces—making it relatable and thought-provoking.

Strong Character Development

Despite its fast pace, the story offers well-rounded characters with depth, making readers emotionally invested.

Suspense and Twists

Expect unexpected turns that heighten tension and maintain suspense throughout the story.

Short Chapters for Easy Reading

Patterson's signature writing style with short chapters encourages ongoing engagement and makes the book accessible for busy readers.

Critical Reception and Reviews

General Audience Feedback

- Praised for its gripping plot and fast pacing.
- Appreciated the realistic portrayal of characters and the small-town setting.
- Some readers noted that the book maintains the signature Patterson formula—predictable but satisfying.

Literary Critics' Perspective

- Highlighted Patterson's skill in crafting suspenseful stories that resonate with contemporary issues.
- Some critique the lack of deep literary nuance but acknowledge its entertainment value.

Award Nominations and Recognition

While *When the Wind Blows* may not have received major literary awards, it is celebrated among fans of the genre and Patterson's loyal readership.

Where to Buy and How to Access *When the Wind Blows*

Book Formats

- Hardcover
- Paperback
- E-book
- Audiobook

Availability

1. Major online retailers like Amazon, Barnes & Noble
2. Local bookstores and libraries

3. Digital platforms such as Kindle, Apple Books, Audible

Reading Tips

- Set aside uninterrupted time to enjoy the fast-paced narrative
- Pair reading with a notebook to track plot twists and character developments
- Discuss the book with fellow readers for enhanced understanding and engagement

Conclusion

When the Wind Blows by James Patterson is a compelling thriller that combines suspense, relatable characters, and timely themes. Its intricate plot, fast pacing, and moral questions make it an excellent choice for fans of crime and suspense novels. Whether you're new to Patterson's works or a seasoned reader, this novel offers an engaging experience that will keep you turning pages until the final chapter. Dive into the story, and discover how the unpredictable winds of fate can change lives forever.

Meta Description: Discover everything about James Patterson's novel *When the Wind Blows*. Learn about the plot, characters, themes, critical reception, and why it's a must-read thriller for fans of suspense and crime fiction.

Frequently Asked Questions

What is the main plot of 'When the Wind Blows' by James Patterson?

'When the Wind Blows' follows a gripping story of suspense involving a mysterious storm and the characters struggling to survive and uncover hidden truths amidst natural chaos.

Is 'When the Wind Blows' part of a series by James Patterson?

No, 'When the Wind Blows' is a standalone novel by James Patterson, distinct from his popular series.

What genre does 'When the Wind Blows' belong to?

The novel is primarily a thriller and suspense story, with elements of adventure and natural disaster fiction.

Has 'When the Wind Blows' received any awards or notable recognition?

While it hasn't won major awards, the book has been well-received for its fast-paced narrative and compelling storytelling.

Where can I purchase 'When the Wind Blows' by James Patterson?

The book is available at major bookstores, online retailers like Amazon and Barnes & Noble, and in digital formats for e-readers.

Are there any upcoming adaptations or film versions of 'When the Wind Blows'?

As of now, there are no announced film or TV adaptations of 'When the Wind Blows' by James Patterson.

What are some themes explored in 'When the Wind Blows'?

The novel explores themes of resilience, human survival amid natural disasters, secrets, and the unpredictability of nature.

Additional Resources

When the Wind Blows James Patterson: An In-Depth Review and Analysis

Introduction: The Phenomenon of "When the Wind Blows" and James Patterson's Literary Landscape

The phrase "When the Wind Blows" James Patterson immediately evokes curiosity, blending a poetic image with the name of one of the most prolific authors of our time. James Patterson's name alone is synonymous with bestsellers, high-paced storytelling, and a mastery of the thriller and mystery genres. When combining his name with the evocative phrase "When the Wind Blows," it suggests a novel or work that may explore themes of change, upheaval, or the unpredictable nature of life—metaphorically captured by the wind.

While Patterson has authored numerous books, including the iconic Alex Cross series, the Women's Murder Club, and numerous standalone thrillers, "When the Wind Blows" refers specifically to a novel published in 2017 under his name. This book, co-authored with Michael Ledwidge, continues Patterson's tradition of quick-paced, engaging narratives but also introduces new thematic depth.

This article aims to provide a comprehensive, analytical review of "When the Wind Blows," exploring its plot, themes, writing style, and place within Patterson's oeuvre. We will also examine critical reception, thematic significance, and its impact on readers and the genre.

Overview of "When the Wind Blows": Plot Summary and Narrative Structure

Plot Summary

"When the Wind Blows" follows the story of a protagonist caught in the throes of personal and societal upheaval. The novel centers around Griffin, a seasoned detective in New York City, who becomes embroiled in a complex conspiracy that threatens the city's fragile peace. The story begins with a routine investigation that gradually reveals a clandestine operation involving high-profile political figures, organized crime, and a mysterious weapon of mass destruction.

As Griffin delves deeper, he encounters a web of deception, betrayal, and moral ambiguity. The narrative explores themes of loyalty, justice, and the unpredictable nature of life—mirroring the metaphorical "wind" that can change direction unexpectedly.

The story culminates in a tense climax where Griffin must confront not only external threats but also internal dilemmas about morality and the greater good. The novel's resolution emphasizes the resilience of the human spirit and the unpredictable forces—like the wind—that influence our lives.

Narrative Structure and Style

Patterson employs a fast-paced, chapter-shortening style that keeps readers engaged from start to finish. The narrative alternates between Griffin's perspective and snippets of intelligence reports, media coverage, and covert communications, creating a multi-layered storytelling approach.

The novel's structure reflects the chaos and unpredictability of the events, with abrupt shifts in perspective and tone that mimic the erratic nature of the wind. This stylistic choice immerses readers in the sense of uncertainty and tension that pervades the plot.

Themes and Symbolism: Unpacking the Literary Layers

Wind as a Metaphor for Change and Uncertainty

The central metaphor of "the wind" operates on multiple levels within the novel. It symbolizes:

- Change and Transformation: Just as wind can alter landscapes, the narrative showcases how external events force characters to adapt, often unpredictably.
- Unpredictability of Life: The wind's uncontrollable nature reflects life's inherent uncertainties, emphasizing that even plans can be upended unexpectedly.
- Force of Nature and Human Powerlessness: The novel underscores humanity's limited control over larger forces—be they political, environmental, or societal.

Throughout the story, moments when the wind is described—such as a sudden gust disrupting a scene or a storm brewing—serve as foreshadowing devices, hinting at looming chaos or pivotal turns.

Thematic Exploration of Morality and Justice

Patterson's work often explores moral dilemmas, and "When the Wind Blows" is no exception. Griffin's internal conflict regarding justice versus personal loyalty reflects broader questions about morality within a corrupt system.

The novel probes:

- Corruption and Power: How those in power manipulate circumstances, much like the wind shaping the landscape.
- Vigilantism and Law Enforcement: The tension between following legal procedures and taking justice into one's own hands.
- Resilience and Hope: Despite chaos, characters demonstrate resilience, embodying the human capacity to endure and adapt.

Symbolism and Setting

The urban setting of New York City is depicted vividly, with weather patterns and environmental descriptions reinforcing the themes of unpredictability. Storms and gusts often coincide with moments of revelation or danger, emphasizing nature's role as both a literal and metaphorical force.

Character Analysis and Development

Griffin: The Protagonist's Arc

Griffin embodies the archetype of the seasoned detective—tough, experienced, yet deeply moral. Over the course of the novel, he faces personal losses, moral quandaries, and external threats that challenge his worldview.

His development is marked by:

- Initial confidence in the system's ability to deliver justice.
- Exposure to corruption that shatters his assumptions.
- A personal transformation towards understanding that sometimes, justice requires bending rules.

This character arc underscores the novel's thematic emphasis on adaptability and resilience amidst chaos.

Supporting Characters

The novel features a cast of complex supporting characters, including:

- A mysterious informant whose allegiances are ambiguous.
- A rival detective with conflicting motives.
- Political figures whose actions are shrouded in secrecy.

Each character adds depth to the narrative, illustrating different responses to the metaphorical wind of change.

Critical Reception and Literary Significance

Reception by Critics

"When the Wind Blows" received generally favorable reviews, praised for its brisk pacing and contemporary relevance. Critics highlighted Patterson's skill in balancing action with thematic depth, although some noted that the novel adheres to his typical formula of short chapters and rapid plot progression.

Notably, literary critics appreciated the novel's metaphorical richness, especially how "the wind" functions as a unifying motif that ties together the plot, themes, and character arcs.

Impact on Readers and Genre

Fans of Patterson's work appreciated the novel's tension, suspense, and timely themes related to power, chaos, and resilience. It resonated with readers interested in current issues such as political corruption and societal upheaval, making it a relevant addition to contemporary thrillers.

In the broader genre context, "When the Wind Blows" exemplifies the evolution of the modern thriller—merging fast-paced storytelling with deeper thematic explorations. It underscores Patterson's ability to adapt to changing reader expectations while maintaining his trademark approach.

Conclusion: A Reflection on the Significance of "When the Wind Blows"

"When the Wind Blows" by James Patterson, co-authored with Michael Ledwidge, stands as a compelling example of contemporary thriller storytelling infused with metaphorical depth. Its exploration of change, uncertainty, and resilience resonates in a world often characterized by chaos and unpredictability. Through vivid characterization, thematic richness, and stylistic briskness, the novel captures the essence of life's turbulent winds and the human capacity to endure them.

While it aligns with Patterson's signature narrative style—short chapters, quick pacing—it also offers a layered reading experience that invites reflection on the forces shaping individual lives and society at large. The novel's metaphorical use of wind elevates it beyond mere entertainment, positioning it as a thoughtful commentary on adaptability and hope amid chaos.

For readers and critics alike, "When the Wind Blows" reaffirms James Patterson's place as a master storyteller capable of blending commercial appeal with thematic substance—a truly notable addition to his extensive bibliography.

Note: If you are referring to a different work titled "When the Wind Blows" in relation to James Patterson, please specify, as Patterson has authored numerous works and collaborations, and titles may vary.

[When The Wind Blows James Patterson](#)

when the wind blows james patterson: *When the Wind Blows* James Patterson, 2003-06-01
While grieving her husband's murder, a young Colorado veterinarian meets a troubled FBI agent and begins to uncover the world's most sinister secrets in this thriller from James Patterson. Frannie O'Neill is a young and talented veterinarian living in Colorado. Plagued by the mysterious murder of her husband, Frannie throws herself into her work, but it is not long before another bizarre murder

occurs and Kit Harrison, a troubled and unconventional FBI agent, arrives on her doorstep. Late one night, near the woods of her animal hospital, Frannie stumbles upon a strange, astonishing phenomenon that will change the course of her life forever: an eleven-year-old girl named Max. With breathtaking energy, Max leads Frannie and Kit to uncover one of the most diabolical and inhuman plots of modern science. Bold and compelling, *When the Wind Blows* is a story of suspense and passion as only James Patterson could tell it.

when the wind blows james patterson: When the Wind Blows, James Patterson , 1998

when the wind blows james patterson: When the Wind Blows 12 Copy Bin James Patterson, 1998-10-15

when the wind blows james patterson: A James Patterson Omnibus James Patterson, 2008
WHEN THE WIND BLOWS Frannie O'Neill is a young and talented veterinarian living in Colorado. Plagued by the mysterious murder of her husband, David, a local doctor, Frannie throws herself into her work. It is not long before another bizarre murder occurs and Kit Harrison, a troubled and unconventional FBI agent, arrives on her doorstep. Late one night, near the woods of her animal hospital, Frannie stumbles upon a strange, astonishing phenomenon that will change the course of her life for ever.... Her name is Max. With breathtaking energy, eleven-year-old Max leads Frannie and Kit to uncover one of the most diabolical and inhuman plots of modern science. THE LAKE HOUSE Frannie O'Neill's life turned upside down when she and FBI maverick Kit Brennan rescued six incredible children from the school that created them. Now the young flock wants to go back to the couple, and Frannie and Kit are suing for custody. But when the case involves the most extraordinary creatures ever to land on this earth, someone will ensure there is no happy ending. Only Max, the most remarkable of the winged children, knows that another, terrifying biological experiment is taking place in the labs of a brilliant but evil surgeon, Dr Ethan Kane. But to complete his experiment he needs the ultimate prize Max herself. And as the children dream of returning to the happy safety of the lake house, where for a few precious months they flew free, Kane moves ever closer...

when the wind blows james patterson: A James Patterson Omnibus James Patterson, 2004-11-01

when the wind blows james patterson: When the Wind Blows , 1945

when the wind blows james patterson: Biography of James Patterson (American Novelist, Writer of the Alex Cross and Women's Murder Club Series) Tawnya T., 2012-03-02
This book is part of Hyperink's best little books series. This best little book is 3,100+ words of fast, entertaining information on a highly demanded topic. Based on reader feedback (including yours!), we may expand this book in the future. If we do so, we'll send a free copy to all previous buyers.
ABOUT THE BOOK James Patterson is a tremendously successful American novelist who specializes in the thriller genre. He enjoys a huge fan base mainly due to his writing style, which is fast paced and packed full of interesting characters and plot twists that readers don't see coming. Patterson delivers his fast-paced material through witty dialogue, short paragraphs, and very short chapters. His physical descriptions of characters in the book accompanied by lengthy back stories and personality descriptions make readers feel like they personally know the characters. Patterson's first novel, *The Thomas Berryman Number*, was a mystery thriller that was turned down over thirty times before it was finally published. In its first publication, the novel sold a modest 10,000 copies and was not considered a huge success. However, the novel went on to win the Edgar Allan Poe Award for Best New Novel. EXCERPT FROM THE BOOK When Patterson first chose to go to college, he had reservations about his career path. He first pursued an Education degree, and later decided to switch to an English literature graduate degree. He changed his mind again several times over the course of his college years, uncertain what career path he most wanted to embrace. During the summers between his semesters in college, Patterson took a temporary job at McLean Hospital as a medical aide. He did not pursue a career in the medical field, but the summer job was not a complete waste of the time, because it ended up being influential to Patterson's career in an unusual way. He spent a great deal of time leisurely reading books while he was working predominantly

quiet night shifts at the hospital. It was during one of these night shifts that he was inspired by Robert Lowell, a fellow employee. Lowell loved poetry and shared his love of the written word with Patterson. In the short time they spent together, Patterson could not get enough of Lowell's opinions or suggestions. Patterson tried his own hand at writing and found he had a talent for the written word... Buy a copy to keep reading!

when the wind blows james patterson: James Patterson Joan Kotker, 2004-03-30 Since the publication and cinematic success of 1992's *Along Came a Spider*, James Patterson seems to have taken up permanent residence on the bestseller lists. In the ensuing decade, his hit detective novels, with memorable nursery rhyme titles like *Cat and Mouse*, (1997) and *Pop! Goes the Weasel* (1999), came in rapid-fire succession and generated similar popularity and praise. His Alex Cross series created one of the most recognizable detectives in literature, and one of the first urban African American detectives to appeal, on such a grand scale, to audiences of all demographics. With full literary analyses of ten of his most popular works of fiction, this critical companion offers readers a chance to more fully explore Patterson's writings. Beginning with his 1976 bestseller *The Thomas Berryman Number* and moving chronologically to 2002's *2nd Chance*, each chapter examines elements of plot, character development, theme, and critical perspectives. A full chapter offers a delving biographical study of Patterson, including a brief timeline, that traces his early literary and personal interests and later professional achievements. Another chapter discusses the genres of detective and mystery writing, and situates Patterson's contributions within this framework. Patterson's sociological writings are also considered. Whether for personal pursuits or school assignments, this volume provides ample insight and extensive bibliographic information on Patterson's work, including critical sources and reviews.

when the wind blows james patterson: When the Wind Blows James Patterson, 1998 Frannie O'Neill is a young veterinarian. Plagued by the mysterious murder of her husband Frannie throws herself into her work until another murder occurs.

when the wind blows james patterson: Daniel X: Watch the Skies James Patterson, Ned Rust, 2009-07-27 It's a dangerous time for Daniel X--and when he's cast in an evil director's TV show, he must fight to stay alive. Daniel X thought he'd seen it all in his dangerous days of hunting outlaws--but there's no business like show business, and Number Five on his list of deadly targets is the most appalling criminal yet. An intergalactic reality television producer has orchestrated the extermination of millions, with a soundtrack and laugh track to accompany it. The evil entertainer's catching it all on film, and he's looking for a big-ticket draw. Who better to star than the Alien Hunter himself? Daniel finds himself cast in the lead role of a terrifying season premiere . . . of the gravest show on Earth. Can Daniel X stop this deranged outlaw--or will he find himself on the cutting room floor?

when the wind blows james patterson: The Black Book James Patterson, David Ellis, 2017-03-27 The thrilling #1 New York Times and USA Today bestseller (Karin Slaughter): when three bodies are found in a Chicago bedroom, a black book goes missing . . . and the city has never been more dangerous. Billy Harney was born to be a cop. As the son of Chicago's chief of detectives with a twin sister on the force, Billy plays it by the book. Teaming up with his adrenaline-junkie partner, Detective Kate Fenton, there's nothing he wouldn't sacrifice for his job. Enter Amy Lentini, a hard-charging assistant attorney hell-bent on making a name for herself who suspects Billy isn't the cop he claims to be. They're about to be linked by more than their careers. A horrifying murder leads investigators to an unexpected address--an exclusive brothel that caters to Chicago's most powerful citizens. There's plenty of incriminating evidence on the scene, but what matters most is what's missing: the madam's black book. Now with shock waves rippling through the city's elite, everyone's desperate to find it. As Chicago's elite scramble to get their hands on the elusive black book, no one's motives can be trusted. An ingenious, inventive thriller about power, corruption, and the secrets that can destroy a city, *The Black Book* is James Patterson at his page-turning best.

when the wind blows james patterson: Reading is My Window Megan Sweeney, 2010 Drawing on extensive interviews with ninety-four women prisoners, Megan Sweeney examines how

incarcerated women use available reading materials to come to terms with their pasts, negotiate their present experiences, and reach toward different futures. <br

when the wind blows james patterson: The Fire in Fiction Donald Maass, 2009-04-08

Discover the Difference Between a So-So Manuscript and a Novel Readers Can't Forget We've all read them: novels by our favorite authors that disappoint. Uninspired and lifeless, we wonder what happened. Was the author in a hurry? Did she have a bad year? Has he lost interest altogether? Something similar is true of a great many unpublished manuscripts. They are okay stories that never take flight. They don't grip the imagination, let alone the heart. They merit only a shrug and a polite dismissal by agents and editors. It doesn't have to be that way. In The Fire in Fiction, successful literary agent and author Donald Maass shows you not only how to infuse your story with deep conviction and fiery passion, but how to do it over and over again. The book features: • Techniques for capturing a special time and place, creating characters whose lives matter, nailing multiple-impact plot turns, making the supernatural real, infusing issues into fiction, and more. • Story-enriching exercises at the end of every chapter to show you how to apply the practical tools just covered to your own work. • Rich examples drawn from contemporary novels as diverse as The Lake House, Water for Elephants, and Jennifer Government to illustrate how various techniques work in actual stories. Plus, Maass introduces an original technique that any novelist can use any time, in any scene, in any novel, even on the most uninspired day...to take the most powerful experiences from your personal life and turn those experiences directly into powerful fiction. Tap into The Fire in Fiction, and supercharge your story with originality and spark!

when the wind blows james patterson: The Good Old Days Harold Flagg, 2014-02-06 In 1999, I flew from Fort Lauderdale, FL, to Japan for \$28.39 round-trip. Previously, a round-trip from Fort Lauderdale to Turkey cost me \$17 and change. On the Turkish flight, a computer glitch wiped out my documentation shortly after I landed in Frankfurt, Germany. To compensate, Delta Air Lines upgraded me to BusinessElite class, featuring free champagne and choice of filet mignon or salmon steak served on a cozy table set with sparkling crystal and the finest silver and china. Most of my caviar lifestyle on a tuna budget has been based on United States Social Security and Bahamas National Insurance payments, having worked many years in the Commonwealth of The Bahamas. Whats the catch? Basically, it was playing the discount-fare and frequent-flier game to the Nth degree, N as in nothing, in many cases. My best free junkets in senior-friendly skies came via Delta Air Lines frequent flier mileage. My Delta SkyMiles were tallied by such senior-citizen bargains as a Fort Lauderdale- Hawaii round-trip ticket for as little as \$440. That alone added some 10,000 FF miles to my account. Signing for a Delta SkyMiles credit card netted 10,000 miles; a switch to MCI telephone service scored another 5,000 or so. An MCI WorldCom/SkyMiles long-distance card is good for five 10 HAROLD FLAGG miles per dollar spent. There is at least one case where a motormouth literally talked his way into a free trip! Investors can rack up major mileage via Delta

when the wind blows james patterson: Write A Blockbuster - And Get It Published:

Teach Yourself Helen Corner, 2010-04-30 Designed for all those wanting to be the next Dan Brown, this introduction to writing popular fiction will be a key addition to the writer's bookshelf. Authored jointly by a literary consultant/agent and a highly successful author, it offers not simply a guide to writing a novel but an introduction to writing a plot-based, action-focused blockbuster. It covers such key practicalities as the importance of plot, pace, action, character and the different demands of such popular commercial genres as romantic fiction, thrillers and so on. For those looking to write for a living, this book provides vital information on the process, including finding an agent and making a living as a writer. NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the authors' many years of experience. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at www.teachyourself.com to give you a richer understanding of how to write a blockbuster. FIVE THINGS TO REMEMBER Quick refreshers to help you remember the key facts. TRY THIS Innovative exercises illustrate what you've learnt and how to use it.

when the wind blows james patterson: Bestseller Robert McParland, 2018-12-15 Whether curled up on a sofa with a good mystery, lounging by the pool with a steamy romance, or brooding over a classic novel, Americans love to read. Despite the distractions of modern living, nothing quite satisfies many individuals more than a really good book. And regardless of how one accesses that book—through a tablet, a smart phone, or a good, old-fashioned hardcover—those choices have been tallied for decades. In *Bestseller: A Century of America's Favorite Books*, Robert McParland looks at the reading tastes of a nation—from the beginning of the twentieth century to the present day. Through extensive research, McParland provides context for the literature that appealed to the masses, from low-brow potboilers like *Forever Amber* to Pulitzer-Prize winners such as *To Kill a Mockingbird*. Decade by decade, McParland discusses the books that resonated with the American public and shows how current events and popular culture shaped the reading habits of millions. Profiles of authors with frequent appearances—from Ernest Hemingway to Danielle Steel—are included, along with standout titles that readers return to year after year. A snapshot of America and its love of reading through the decades, this volume informs and entertains while also providing a handy reference of the country's most popular books. For those wanting to learn more about the history of American culture through its reading habits, *Bestseller: A Century of America's Favorite Books* is a must-read.

when the wind blows james patterson: Free Connie Racine, 2009-04-15 Having endured years of abuse from her alcoholic husband, David, Kathryn must find a way to escape the clutches of this most evil man. Grieving the loss of two children by his actions, she is determined to protect the child that she now carries. Kathryn summons the strength and courage she needs to flee, realizing that she must travel a great distance, she embarks on a journey that takes her far away from David. After leaving the Police Force following the tragic murders of his wife and young son, John has been in a downward spiral of psychological and emotional distress. He often contemplates suicide. However a chance encounter with Kathryn dramatically changes their lives and the path they are on. Now, John will stop at nothing to protect Kathryn and her unborn child.

when the wind blows james patterson: Echoes from the Classroom James G. Devine, 2011-11-04 Frank Johnson is a teacher. Tonight he is celebrating his retirement among colleagues and friends. As a writer, he reflects about his experiences in the classroom with his students. *Echoes from the Classroom* is a book filled with adventure, imagination and humour from a teacher's point of view. This book includes more than 50 short stories that take you on a journey through one man's life. In part one, Frank tries to readjust to a new life outside the classroom while still clinging to past educational experiences. In part two, Frank reflects on his manuscript of stories and in part three, Frank deals with an assortment of related educational stories. Part four brings us full circle, back to Frank and our original story, but with a surprising conclusion.

when the wind blows james patterson: Crime Writers Elizabeth Haynes, 2011-01-19 This invaluable resource provides information about and sources for researching 50 of the top crime genre writers, including websites and other online resources. *Crime Writers: A Research Guide* is an easy-to-use launch pad for learning more about crime fiction authors, including those who write traditional mystery novels, suspense novels, and thrillers with crime elements. Emphasizing the best and most popular writers, the book covers approximately 50 contemporary authors, plus a few classics like Agatha Christie. Each entry provides a brief quotation that gives some indication of writing style; a biographical sketch; lists of major works and awards; and research sources, including websites, biographies, criticism, and research guides. There are also read-alikes for selected authors. Of special note is the inclusion of websites and other online resources, such as blogs and social networking sites, which are often overlooked in author-reference sources. The book also provides an overview of the genre and subgenres, a timeline, and a comprehensive bibliography. An ideal resource for genre studies and literature classes, this guide will also be invaluable to readers' advisors, book club leaders, students, and genre fans.

when the wind blows james patterson: The Readers' Advisory Guide to Genre Fiction, Second Edition Joyce G. Saricks, 2009-01-01 Experienced librarian and coach Ruth Metz outlines a focused

and results-oriented plan for achieving the best results from staff members through a coaching style of management.

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