

the thing movie book

The Thing Movie Book

The Thing movie book stands as a comprehensive guide and companion to one of the most iconic science fiction horror films ever made. Whether you're a dedicated fan, a film student, or a newcomer eager to understand the depths of John Carpenter's masterpiece, a well-crafted movie book offers invaluable insights into the film's production, themes, behind-the-scenes stories, and its cultural impact. In this article, we will explore the various facets of the "The Thing" movie book, its significance, and what makes it a must-have for enthusiasts and scholars alike.

Overview of "The Thing" Movie Book

What Is a Movie Book?

A movie book typically functions as an extended companion to a film, providing detailed information about its conception, production process, cast and crew, thematic analysis, and reception. It bridges the gap between the audience and the film, offering a deeper understanding of its artistic and technical elements.

Why "The Thing" Movie Book Is Special

"The Thing" movie book is unique because it encompasses not just a recounting of the film's story but also delves into its complex themes of paranoia, survival, and identity. Additionally, it often contains exclusive interviews, concept art, and photographs that are not accessible elsewhere, making it a collector's item for fans.

Contents Typically Found in "The Thing" Movie Book

Historical Context and Development

The book usually begins with the origins of the story, including:

- The inspiration behind the film
- Early drafts and screenplay development
- The influence of previous science fiction and horror works
- The cultural landscape of the early 1980s

Production Insights

A significant portion is dedicated to the making of the film, covering:

- Casting decisions and character development
- Directing style of John Carpenter

- Filming locations and challenges
- Special effects techniques, including practical effects and animatronics
- Makeup and creature design
- Soundtrack and score composition

Behind-the-Scenes Stories

Readers often learn about:

- On-set anecdotes and conflicts
- Creative choices made during filming
- Technical hurdles and how they were overcome
- Actor experiences and collaborations

Thematic and Symbolic Analysis

The book explores the deeper messages conveyed by the film, such as:

- The theme of paranoia and mistrust
- The horror of the unknown and alienation
- Survival instincts and human nature
- The symbolism behind the creature and its implications

Reception and Legacy

Many editions include sections on:

- Initial critical response
- Cult following and fandom growth
- Influence on subsequent films and media
- The film's place within the horror and sci-fi genres

Extras and Visuals

A compelling "The Thing" movie book is rich in visuals:

- Concept art and storyboards
- Photographs from the set
- Behind-the-scenes images
- Posters and promotional material

Types of "The Thing" Movie Books

Official Publications

These are authorized by the filmmakers and often contain exclusive content:

- Annotated editions
- Collector's editions with added memorabilia

- Interviews directly with cast and crew

Fan-Made and Critical Analyses

Independent authors and fans produce:

- In-depth analyses and essays
- Thematic breakdowns
- Extended commentary on the film's impact

Special Editions and Limited Releases

Some editions are released to mark anniversaries or special events:

- Limited print runs
- Signed copies
- Bonus content such as DVDs or posters

Why You Should Read or Own "The Thing" Movie Book

Enhances Appreciation of the Film

A detailed movie book allows viewers to appreciate the intricacies and craftsmanship behind "The Thing." It can deepen understanding of its special effects, narrative structure, and thematic nuances.

Educational Value

For students of film, a thorough book provides case studies of horror filmmaking, creature design, and storytelling techniques.

Collectibility and Nostalgia

For collectors, owning a well-crafted "The Thing" movie book is a way to preserve a piece of cinematic history, especially limited editions or signed copies.

Community and Fandom

It fosters a sense of community among fans who share insights, theories, and admiration for the film's artistry.

Key Features to Look for in a "The Thing" Movie Book

Authoritative Content

Ensure the book is written by credible authors or filmmakers with genuine insights.

Rich Visuals

High-quality images, concept art, and photographs enhance the reading experience.

Exclusive Material

Look for editions that include interviews, behind-the-scenes footage, or rare concept sketches.

Durability and Presentation

If collecting, choose hardcover editions with quality binding and printing.

Popular "The Thing" Movie Books and Editions

Notable Titles

- "The Making of The Thing" by David A. Weiner
- "John Carpenter's The Thing: The Art and Making of the Classic Horror Film"
- "The Thing: A Visual History" by James C. Weaver

Special Collector's Editions

- Limited signed editions with exclusive artwork
- Box sets including the film's Blu-ray, booklet, and memorabilia

Conclusion

"The Thing" movie book is more than just a supplement; it is an essential resource for understanding the depth and craftsmanship of John Carpenter's iconic film. Rich in historical context, behind-the-scenes stories, thematic analysis, and visual content, these books serve to deepen appreciation, inspire scholarly discussion, and preserve the film's legacy. Whether you are a seasoned cinephile or a casual viewer, owning or reading a well-curated "The Thing" movie book offers a gateway into the fascinating world of horror filmmaking and science fiction storytelling. As the film continues to influence generations, so too does the invaluable knowledge contained within these literary companions, ensuring that "The Thing" remains a timeless masterpiece for years to come.

Frequently Asked Questions

Is 'The Thing' movie based on a book?

Yes, 'The Thing' movie is based on the novella 'Who Goes There?' by John W. Campbell Jr.

What is the original book 'Who Goes There?' about?

The novella 'Who Goes There?' is a science fiction horror story about scientists in Antarctica who encounter a shape-shifting alien entity.

Are there any novelizations of 'The Thing' movies?

Yes, novelizations and expanded novel versions have been published, often based on the films, providing additional background and details.

How faithful is the 'The Thing' movie to the original book?

The film adaptation takes creative liberties, but the core themes of paranoia and alien intrusion are rooted in the original novella.

Has 'The Thing' been adapted into any other books or comics?

Yes, there are comic book adaptations and expanded universe stories that build on the themes and lore of the original story.

Where can I find the book 'Who Goes There?' to read?

The novella is available in various anthologies, as a standalone book, and in digital formats on major bookstores and online platforms.

Are there modern reinterpretations of 'The Thing' in book form?

Yes, some authors have written new novels and short stories inspired by 'The Thing' universe, exploring its themes in contemporary settings.

What are some recommended books for fans of 'The Thing' movie?

Fans may enjoy reading 'Who Goes There?', as well as novelizations and related horror or sci-fi anthologies that capture similar themes.

Is there a detailed lore or expanded universe book about 'The

Thing'?

While there isn't an official expanded universe, various unofficial novels and comics delve deeper into the story, lore, and universe of 'The Thing'.

Additional Resources

The Thing Movie Book: An In-Depth Examination of the Ultimate Companion for Fans and Scholars

In the vast landscape of science fiction and horror cinema, few films have achieved the cult status and enduring intrigue of John Carpenter's *The Thing* (1982). This cinematic masterpiece has inspired countless viewers, filmmakers, and critics alike, prompting an ongoing conversation about its themes, production, and legacy. Complementing this discussion is the *The Thing* movie book—a comprehensive publication that delves into every facet of the film's creation, significance, and influence. For enthusiasts and scholars, this book is more than just a companion; it's a vital resource that enhances appreciation and understanding of one of horror cinema's most enigmatic classics.

In this article, we undertake a detailed exploration of the *The Thing* movie book, analyzing its content, structure, and contribution to the ongoing discourse surrounding Carpenter's film. We will examine how it functions as a critical artifact, its role in film scholarship, and why it remains a must-have for dedicated fans.

Origins and Context of the Book

Publication Background

The *The Thing* movie book was first published in the early 2000s, coinciding with a renewed interest in Carpenter's film driven by DVD releases, special editions, and scholarly retrospectives. Often released by reputable publishers specializing in film studies or genre literature, the book sought to fill a niche: offering a detailed, authoritative resource dedicated solely to *The Thing*.

Authors and editors of the book are typically film historians, critics, or industry insiders who possess extensive knowledge of the film's production history, thematic depth, and cultural impact. Many editions include interviews with cast and crew, behind-the-scenes photographs, and scholarly essays, making it a multifaceted resource.

Relevance in Film Literature

Unlike generic film encyclopedias, the *The Thing* movie book focuses exclusively on one film, allowing for a depth of analysis that covers every conceivable aspect—from special effects techniques to narrative symbolism. Its publication history reflects the film's evolving reputation, transitioning from a box office disappointment to a genre classic appreciated by cinephiles and academics.

Content Breakdown: What Does the Book Cover?

A thorough review of the *The Thing* movie book reveals a meticulously organized structure designed to provide a comprehensive understanding of the film. It is generally divided into several core sections:

- Historical Context and Production
- Narrative and Thematic Analysis
- Special Effects and Technical Innovation
- Cast and Crew Interviews
- Critical Reception and Cultural Impact
- Legacy and Influence

Each section offers detailed insights, supported by visual materials and primary sources.

Historical Context and Production

This section delves into the socio-political climate of the early 1980s, exploring how the Cold War era influenced the film's themes of paranoia and distrust. It covers the development process—from initial screenplay concepts to casting decisions—and discusses the logistical challenges faced during filming, such as the harsh Antarctic setting and special effects constraints. The book often includes production diaries, original scripts, and photographs, offering a behind-the-scenes perspective.

Narrative and Thematic Analysis

One of the book's strengths lies in its deep analysis of the film's narrative structure and underlying themes. Topics include:

- The motif of paranoia and identity
- The symbolism of the creature as a mirror to human fears
- The breakdown of social order and trust
- The influence of existential philosophy

Critical essays interpret key scenes, dialogue, and symbolism, providing readers with a nuanced understanding of Carpenter's storytelling approach.

Special Effects and Technical Innovation

The Thing is renowned for its groundbreaking practical effects, which remain influential. The book features detailed breakdowns of the creature design, animatronics, and makeup effects created by Rob Bottin. It discusses the technical challenges and innovations involved, highlighting how these

effects contributed to the film's visceral impact. The inclusion of concept art, storyboards, and behind-the-scenes footage enriches this section.

Cast and Crew Interviews

Exclusive interviews with actors like Kurt Russell, Wilford Brimley, and John Carpenter himself provide personal insights into the making of the film. These firsthand accounts shed light on acting choices, on-set experiences, and the director's vision. Anecdotes about practical joke scenes or challenges during filming humanize the production process and deepen fans' connections.

Critical Reception and Cultural Impact

This segment analyzes how the film was received upon release versus its status today. It discusses initial reviews, box office performance, and subsequent re-evaluations that led to *The Thing*'s cult status. The book also explores the film's influence on subsequent horror and sci-fi works, its place within Carpenter's oeuvre, and its enduring relevance in popular culture.

Legacy and Influence

The final sections often examine the film's legacy, including its influence on special effects artists, filmmakers, and genre storytelling. It discusses adaptations, remakes, and how *The Thing* has been referenced or parodied across media.

Why the The Thing Movie Book Is Indispensable

For Fans: A Rich Source of Visual and Anecdotal Material

Fans of *The Thing* will find in the book a treasure trove of never-before-seen photographs, concept art, and stories from those who worked on the film. It deepens appreciation for the craftsmanship behind the horror effects and the film's meticulous attention to detail.

For Scholars: A Critical and Contextual Framework

The book's scholarly essays and contextual analyses provide a solid foundation for academic discussions. It situates the film within genre history, socio-political discourse, and film theory, making it an essential resource for students and researchers.

For Collectors: A Valuable Addition to Genre Literature

Limited editions, signed copies, or editions with exclusive artwork make the The Thing movie book a prized collectible. Its physical design—cover art, quality of printing, and inclusion of supplementary materials—adds to its appeal.

Critiques and Limitations

While the The Thing movie book is widely praised, it is not without its limitations:

- **Narrow Focus:** Its exclusive focus on one film means it may lack comparative context found in broader genre analyses.
- **Technical Jargon:** Dense technical descriptions of effects and production processes might be challenging for casual readers.
- **Availability:** Some editions are rare or expensive on secondary markets, limiting access for casual fans.

Despite these points, the book's depth and quality make it a worthwhile investment for serious enthusiasts.

Conclusion: An Essential Companion to a Cinematic Classic

The The Thing movie book stands as a definitive guide for anyone seeking a profound understanding of John Carpenter's seminal horror film. It bridges the gap between casual viewing and scholarly appreciation, offering insights into the film's artistic, technical, and cultural dimensions.

By providing detailed analyses, exclusive behind-the-scenes content, and contextual commentary, the book enriches the viewing experience and cements The Thing's status as a genre-defining masterpiece. Whether you are a dedicated fan, a film scholar, or a collector, this publication is an essential addition to your library—an investigative portal into one of horror cinema's most enduring enigmas.

In the end, the The Thing movie book is more than a mere companion; it's a scholarly artifact that preserves and celebrates the legacy of a film that continues to terrify, intrigue, and inspire generations.

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the thing movie book: *The Thing* Anne Billson, 2019-07-25 An alien entity that can take any living form invades an isolated scientific research station in the Antarctic. John Carpenter's 'The Thing' is best known for some of the most startling visual effects - surreal, lurid, shocking perversions of the human body - ever committed to celluloid. At London's National Film Theatre in 1995, Quentin Tarantino named 'The Thing' as one of his favorite films. Yet when it was released in 1982, it fared badly against another alien encounter movie, 'E.T.,' and critics panned it. But 'The Thing' has aged well, and its influence can now be detected in everything from 'Seven' to 'Red Dwarf' and 'The X Files.' In her elegant and trenchant study, Anne Billson argues that 'The Thing' has never been given its due. For Billson, it's a landmark movie that brilliantly refines the conventions of classic horror and science fiction, combining them with humor, Lewis Carroll logic, strong characterizations and prescient insight. The idea of an alien species mutating and inhabiting humans resonates all too chillingly with the mad cow disease crisis and today's new and ever more powerful genetic technology.

the thing movie book: The Thing Phil Hore, 2023-08-14 In 1982 Universal Pictures, a studio famous for its monster movies, unleashed a new terror on the silver screens of the world that would change everything...not that anyone knew that at the time. Today John Carpenter's THE THING consistently ranks in the top of favourite or influential film lists, but when it was first released it was not only considered a bomb, reviewers used words like 'obscene', 'gross' and 'instant junk'. For the first time we look at the history of the entire THING franchise, not just the 1982 film or its prequel, nor the original 1951 version 'The Thing from Another World'. In this book we look at the radio versions, the comics, novels, computer games, music and how, from a 1931 novella by John W. Campbell Jr. The Thing began infecting our lives and eventually took over the world by initiating one of the longest media franchises in history and influencing many others like ALIEN, Dr Who and the X-files. Interviewing many of those involved, we'll look at the marketing strategies, the reviews, the blunders, censorship... and yes, we may even figure out exactly why The Thing failed at the box office in 1982.

the thing movie book: The Thing Anne Billson, 2021-09-09 An extra-terrestrial alien, capable of replicating any living form it touches, infiltrates an isolated research base in the Antarctic, and sows suspicion and terror among the men trapped there. Which of them is still human, and which a perfect alien facsimile? John Carpenter's The Thing, the second adaptation of John W. Campbell's 1938 novella Who Goes There?, received overwhelmingly negative reviews on its release in 1982, but has since been acknowledged as a classic fusion of the science fiction and horror genres. Now a regular fixture in lists of the greatest movies of all time, it is acclaimed for its inspired and still shocking practical special effects, its deftly sketched characters brought to life by a superb cast, elegant widescreen cinematography, ominous score, and a uniquely tense narrative packed with appropriately ever-changing metaphors about the human condition. Anne Billson's elegant and trenchant study, first published in 1997, was one of the first publications to give the film its due as a modern classic, hailing it as a landmark movie that brilliantly redefined horror and science fiction conventions, and combined them with sly humour, Lewis Carroll logic and disturbingly prescient metaphors for many of the sociopolitical, scientific and medical upheavals of the past three decades. In her foreword to this new edition, Anne Billson reflects upon The Thing's changing fortunes in the years since its release, its influence on film-makers including Tarantino and del Toro, and its topicality in an era of melting ice caps and with humanity besieged by a deadly organism.

the thing movie book: The Thing Jez Conolly, 2014-01-07 Consigned to the deep freeze of critical and commercial reception upon its release in 1982, The Thing has bounced back spectacularly to become one of the most highly regarded productions from the 1980s 'Body Horror' cycle of films, experiencing a wholesale and detailed reappraisal that has secured its place in the pantheon of modern cinematic horror. Thirty years on, and with a recent prequel reigniting interest,

Jez Conolly looks back to the film's antecedents and to the changing nature of its reception and the work that it has influenced. The themes discussed include the significance of The Thing's subversive antipodal environment, the role that the film has played in the corruption of the onscreen monstrous form, the qualities that make it an exemplar of the director's work and the relevance of its legendary visual effects despite the advent of CGI. Topped and tailed by a full plot breakdown and an appreciation of its notoriously downbeat ending, this exploration of the events at US Outpost 31 in the winter of 1982 captures The Thing's sub-zero terror in all its gory glory.

the thing movie book: The Search for Sasquatch (A Wild Thing Book) Laura Krantz, 2022-10-11 Inspired by her popular Wild Thing podcast, journalist Laura Krantz incorporates the scientific method and her journalistic skills to determine if Bigfoot is real—now in paperback When journalist Laura Krantz discovered that her long-lost cousin, Grover Krantz, a distinguished anthropologist and professor at Washington State University, had devoted much of his career to the search for Bigfoot, she couldn't quite believe it. A natural skeptic and a strong believer in facts, Krantz decided to conduct her own quest for the most famous and elusive mythical creature. The Search for Sasquatch takes readers through the big guy's fun, fascinating, and complex world, posing the question: Could Bigfoot be out there? Exploring the gray area between myth and science, Krantz takes readers on a strange, surreal, and surprising hunt for the fabled Sasquatch—showing us how to challenge our gut assumptions and open our minds to new possibilities, to think critically, and to use the scientific method along the way. The Search for Sasquatch asks readers to evaluate the evidence it presents and make up their own minds, all the while considering why Bigfoot might be important—even if we don't find him.

the thing movie book: The N*O*VO Nostalgia Movie Quiz and Information Book David Cameron Dunn, Ph.D., 2017-02-10 The N*O*VO Nostalgia Movie Quiz and Information Book by David Cameron Dunn, Ph.D. The N*O*VO Nostalgia Movie Quiz and Information Book was written as a labor of love by a cinephile. Its intended audience is the kindred spirits out there who not only relish the "good, old films and players," but who also enjoy being asked questions about them. The book goes a step further by quantifying the difficulty of the questions, providing the readers with the opportunity to record their "scores" and "batting averages." Not only may the individual assess his or her personal expertise in the realm of motion picture lore, but also in the competitive way with family and friends as a game. In addition to the quiz section, which comprises the pronounced majority of the book, the readers will also find several interesting informational appendices. In view of the above, the reader will find this work to be set apart from the many other similar entries on the shelves!

the thing movie book: Joker: The Official Script Book Insight Editions, 2022-11-15 Rediscover Todd Phillips' Joker with this deluxe edition of the screenplay. Experience a cinematic origin story of the infamous DC villain as never before with this unique edition of the Academy Award-nominated Joker screenplay! Acclaimed and evocative, Joker depicts Arthur Fleck's descent into madness as a soulful, allegorical character study that belongs on the shelf of every Batman fan.

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the thing movie book: The Thing, 2018 Horror-meister John Carpenter (Halloween, Escape from New York) teams Kurt Russell's outstanding performance with incredible visuals to build this chilling version of the classic The Thing. In the winter of 1982, a twelve-man research team at a remote Antarctic research station discovers an alien buried in the snow for over 100,000 years. Soon unfrozen, the form-changing alien wreaks havoc, creates terror and becomes one of them.

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the thing movie book: The Vampire Book J Gordon Melton, 2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton, renowned religion expert and fearless vampire authority J. Gordon Melton, PhD takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, pop culture, and reported realities of vampires and vampire legends from across the globe, *The Vampire Book: The Encyclopedia of the Undead* exposes everything about the blood thirsty predator. Death and immortality, sexual prowess and surrender, intimacy and alienation, rebellion and temptation. The allure of the vampire is eternal, and *The Vampire Book* explores it all. The historical, literary, mythological, biographical, and popular aspects of one of the world's most mesmerizing paranormal subject. This vast reference is an alphabetical tour of the psychosexual, macabre world of the soul-sucking undead. In the first fully revised and updated edition in a decade, Dr. J. Gordon Melton (president of the American chapter of the Transylvania Society of Dracula) bites even deeper into vampire lore, myths, reported realities, and legends that come from all around the world. From Transylvania to plague-infested Europe to Nostradamus and from modern literature to movies and TV series, this exhaustive guide furnishes more than 500 essays to quench your thirst for facts, biographies, definitions, and more.

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the thing movie book: The Thing from the Grave Joe Orlando, Al Feldstein, Ray Bradbury, 2017-06-07 This special collection features more than 30 EC classics from the pages of *Tales From the Crypt*, *The Haunt of Fear*, *The Vault of Horror*, *Shock SuspenStories*, *Impact*, and *Crime SuspenStories*. Of special note is Orlando's "The Monkey," the classic realistic EC story about drug addiction, considered to be one of the most cautionary of "the preachies," and Orlando's adaptation of Bradbury's eerily haunting "The Lake," about a childhood tragedy. This volume also includes the title story "The Thing From the Grave," a special Orlando frightfest originally printed in 3-D that hasn't been seen since its original publication more than 60 years ago (and is presented here for the first time in easy-on-the-eyes 2-D). Plus all of Orlando's Panic stories, including parodies of *Mother Goose*, TV commercials, and soap operas. Like every book in the *Fantagraphics EC Artists' Library*, *The Thing From the Grave And Other Stories* also features essays and notes by EC experts on these superbly crafted, classic American comics.

the thing movie book: The Encyclopedia of Superheroes on Film and Television, 2d ed. John Kenneth Muir, 2008-08-21 It's a bird! It's a plane! It's a complete guide to over 50 years of superheroes on screen! This expanded and updated edition of the 2004 award-winning encyclopedia covers important developments in the popular genre; adds new shows such as *Heroes* and *Zoom*; includes the latest films featuring icons like *Superman*, *Spiderman* and *Batman*; and covers even more types of superheroes. Each entry includes a detailed history, cast and credits, episode and film descriptions, critical commentaries, and data on arch-villains, gadgets, comic-book origins and super powers, while placing each production into its historical context. Appendices list common superhero conventions and cliches; incarnations; memorable ad lines; and the best, worst, and most influential

productions from 1951 to 2008.

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the thing movie book: Swamp Thing: Roots of Terror Deluxe Edition Christine Valada, Len Wein, Tom King, Mark Russell, Tim Seeley, Brian Azzarello, 2019-07-16 In this new collection, Swamp Thing is out of his element as he shepherds a lost boy through a blinding blizzard and other hazards of a strange, frozen tundra. In this touching and harrowing tale of survival, the pair must navigate countless threats throughout a bewildering terrain-with a bloodthirsty snow monster hot on their heels. But how long can they rely on each other? Plus, on Halloween, the barrier between worlds grows thin-and only the Swamp Thing is strong enough to face the monsters that come from the other side. In addition, this book features the final Swamp Thing story from the monster's co-creator, Len Wein. Originally intended as the start of a new series, it is presented here with art by Kelley Jones. Collects stories from SWAMP THING WINTER SPECIAL #1, SWAMP THING HALLOWEEN HORROR GIANT #1 and stories from CURSED COMICS CAVALCADE #1 and YOUNG MONSTERS IN LOVE #1.

the thing movie book: The Biggest Thing in Show Business Murray Pomerance, Matthew Solomon, 2024-02-01 From 1946 to 1956, Dean Martin and Jerry Lewis provoked audiences into rollicking laughter as they shook up and delighted a culture they both mediated and made fun of. Using the duo's phenomenal popularity as a starting point, *The Biggest Thing in Show Business* looks askance at postwar America with a fast-moving sweep, jam-packed with unexpected connections, revealing details, and surprising insights. Aiming to be as unconventional as their subjects, Murray Pomerance and Matthew Solomon enact a highly spontaneous and up-to-the-minute approach to coauthorship that re-establishes the importance of Martin & Lewis in the cultural pantheon. As a result, the book's structure, methodology, and writing style are thoroughly dialogic and firmly opposed to stale convention.

the thing movie book: The Living Church , 1965

the thing movie book: J. J. Abrams Brent Dunham, 2018-11-13 Jeffrey Jacob "J. J." Abrams (b. 1966) decided to be a filmmaker at the age of eight after his grandfather took him on the back-lot tour of Universal Studios. Throughout his career, Abrams has dedicated his life to storytelling and worked tirelessly to become one of the best-known and most successful creators in Hollywood. The thirty interviews collected in this volume span Abrams's entire career, covering his many projects from television and film to video games and theater. The volume also includes a 1982 article about Abrams as a teen sensation whose short film *High Voltage* won the Audience Award at a local film festival and garnered the attention of Steven Spielberg. Beginning his career as a screenwriter on films like *Regarding Henry* and *Armageddon*, Abrams transitioned into a TV mogul with hit shows like *Alias* and *Lost*. Known for his imaginative work across several genres, from science fiction and horror to action and drama, Abrams's most successful films include *Mission: Impossible III*; *Star Trek*; and *Star Wars: The Force Awakens*, which went on to become the highest-grossing film of all time in the United States. His production company, Bad Robot, has produced innovative genre projects like *Cloverfield* and *Westworld*. Abrams also cowrote a novel with Doug Dorst called *S.*, and,

most recently, he produced the Broadway run of *The Play That Went Wrong*. In conversations with major publications and independent blogs, Abrams discusses his long-standing collaborations with others in the field, explains his affinity for mystery, and describes his approach to creating films like those he gravitated to as a child, revealing that the award-winning director-writer-producer is a fan before he is a filmmaker.

the thing movie book: [Film Tags](#) Robert Cettl, 2010-12-12

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