

so long and thanks for the fish

So Long and Thanks for the Fish: An Exploration of Douglas Adams' Iconic Phrase

So long and thanks for the fish—these words have become a cultural catchphrase, resonating with fans of science fiction, humor, and philosophical musings alike. Originating from Douglas Adams' beloved series *The Hitchhiker's Guide to the Galaxy*, this phrase encapsulates wit, farewell, and a touch of existential reflection. In this article, we will explore the origins of the phrase, its significance within the series, its impact on popular culture, and why it continues to resonate with audiences worldwide.

The Origin of the Phrase in Douglas Adams' Series

The Context in *The Hitchhiker's Guide to the Galaxy*

The Hitchhiker's Guide to the Galaxy began as a radio series in 1978 before evolving into novels, television series, and other media. The phrase "so long and thanks for the fish" appears at the end of the fifth book in the series, *So Long, and Thanks for All the Fish*. It is used as a farewell message from the dolphins, who leave Earth just before its destruction.

The Dolphins' Goodbye

In the narrative, the dolphins are portrayed as intelligent and playful creatures who have a unique relationship with humans. Recognizing the impending catastrophe that will wipe out Earth, they escape just in time, leaving behind a message of gratitude and farewell:

- "So long, and thanks for all the fish."

This phrase captures their gratitude for the Earth's resources and their farewell to humanity.

Literary Significance

Adams' use of this phrase exemplifies his characteristic blend of humor, satire, and philosophical insight. It reflects themes of gratitude, departure, and the absurdity of the universe—all wrapped in a witty farewell.

Deeper Meaning and Interpretations

Gratitude and Farewell

At its core, the phrase signifies appreciation for the experiences and resources shared, coupled with a farewell. It's a humorous take on the idea of saying goodbye, emphasizing gratitude even amidst impending change.

Irony and Absurdity

Adams often employed irony to critique societal norms and human nature. The dolphins' casual and humorous farewell underscores the absurdity of human concerns and the unpredictability of life.

Philosophical Reflection

The phrase also invites reflection on the transient nature of life and civilizations. It hints that perhaps, in the grand cosmic scale, all endeavors are fleeting, and gratitude is a way to acknowledge the fleeting beauty of existence.

Cultural Impact of "So Long and Thanks for the Fish"

Adoption in Popular Culture

Since its debut, the phrase has transcended the boundaries of the original series, becoming a popular cultural meme. It is frequently used in various contexts, including:

- Farewell messages in emails or social media posts
- Titles for books, articles, or shows
- As a humorous sign-off in conversations

Usage in Literature and Media

Authors and creators have adopted the phrase to evoke a sense of humor and philosophical depth. It often appears when characters leave a situation or when individuals bid adieu in a playful manner.

The Phrase in the Digital Age

In the age of the internet, "so long and thanks for the fish" has become a meme symbolizing a humorous or poetic farewell. It's often used when someone is leaving a community, project, or platform, signifying gratitude and a lighthearted goodbye.

Variations and Related Phrases

Similar Farewell Expressions

The phrase has inspired similar expressions of gratitude and departure, such as:

- "Thanks for all the fish"
- "So long, and thanks for all the fish!"
- "Goodbye, and thanks for the memories"

The Significance of Fish in the Phrase

Fish symbolize abundance, sustenance, and life in many cultures. The dolphins' thanks for the fish can be interpreted as appreciation for life's gifts, making the phrase richer in

meaning.

The Philosopher's Perspective: Why We Love the Phrase

It Combines Humor with Depth

Humor serves as a coping mechanism for life's uncertainties. The phrase's light-hearted tone masks deeper reflections on change, loss, and gratitude.

It Encapsulates Universal Feelings

Everyone experiences farewells, departures, or endings. Using a phrase like "so long and thanks for the fish" provides a relatable, humorous way to express those feelings.

It Celebrates the Joy of the Moment

The dolphins' farewell underscores the importance of appreciating life's moments, resources, and relationships before they pass.

How to Incorporate the Phrase in Modern Contexts

As a Farewell in Personal Communication

- Sending emails or messages when leaving a job or community.
- Signing off social media posts when making a significant change.

In Literature and Creative Works

- As a chapter or episode title to evoke humor and reflection.
- In art or music to symbolize gratitude and farewell.

In Business and Events

- During farewells at conferences or corporate events.
- As a lighthearted sign-off for farewell parties.

The Enduring Legacy of "So Long and Thanks for the Fish"

Why It Continues to Resonate

The phrase's blend of humor, gratitude, and philosophical depth ensures its relevance across generations. It invites us to reflect on endings with a smile and appreciation.

The Phrase as a Cultural Touchstone

For fans of Douglas Adams, it's a badge of shared humor and worldview. For others, it's a reminder to approach farewells with grace, humor, and gratitude.

Final Thoughts

The phrase "so long and thanks for the fish" encapsulates a unique worldview—embracing change with humor and appreciation. Its origins in a science fiction series have elevated it into a cultural phenomenon, reminding us all to cherish moments, express gratitude, and face departures with a light heart.

Conclusion

From its origins in Douglas Adams' *The Hitchhiker's Guide to the Galaxy*, "so long and thanks for the fish" has become more than just a humorous farewell—it's a symbol of gratitude, humor, and philosophical reflection. Whether used in personal farewells, creative works, or online memes, the phrase continues to remind us that life is fleeting, and appreciation is timeless. Embracing its spirit allows us to navigate endings with a smile, gratitude, and a touch of cosmic humor.

Frequently Asked Questions

What is the origin of the phrase 'So long and thanks for all the fish'?

The phrase originates from Douglas Adams' *'The Hitchhiker's Guide to the Galaxy'* series, where it is used as a humorous farewell message from dolphins before they leave Earth.

How has 'So long and thanks for all the fish' become a popular cultural meme?

The phrase has become a popular meme representing humorous goodbyes, often used in internet culture and social media to signal departure or appreciation in a playful way.

In what contexts is the phrase 'So long and thanks for all the fish' commonly used today?

It's often used when leaving a group, project, or event to express gratitude and a humorous farewell, especially among fans of Douglas Adams or sci-fi communities.

Are there any notable adaptations or references of 'So long and thanks for all the fish' in popular media?

Yes, the phrase appears in various adaptations of Adams' work, including the 2005 film *'The Hitchhiker's Guide to the Galaxy,'* and is referenced in pop culture, merchandise, and

parodies related to sci-fi and humorous farewells.

What does the phrase 'So long and thanks for all the fish' symbolize beyond its literal meaning?

It symbolizes a humorous and whimsical way to say goodbye, often implying appreciation and a lighthearted attitude toward departure or change, with a nod to the quirky humor of Douglas Adams' writing.

Additional Resources

So Long and Thanks for the Fish has become an iconic phrase among Douglas Adams fans, encapsulating a blend of humor, wit, and philosophical pondering that characterizes much of Adams' work. Originally appearing in his famous series *The Hitchhiker's Guide to the Galaxy*, this phrase is more than just a humorous farewell; it embodies Adams' unique approach to science fiction, satire, and commentary on human nature. Over the years, it has inspired not only readers but also adaptations into various media, merchandise, and cultural references. In this review, we will delve deep into the origins, themes, cultural impact, and the lasting legacy of *So Long and Thanks for the Fish*.

Origins and Context in Douglas Adams' Universe

The Book in the Series

So Long and Thanks for the Fish is the fourth installment in Adams' *The Hitchhiker's Guide to the Galaxy* series, published in 1984. It follows the adventures of Arthur Dent, Ford Prefect, and their companions as they navigate a universe filled with absurdity and wonder. The title itself is a humorous farewell note from dolphins, who, in the narrative, are depicted as the most intelligent species on Earth—yet they leave Earth just before its destruction, leaving behind this cryptic message.

The Significance of the Phrase

The phrase "So long and thanks for all the fish" is delivered by the dolphins as they depart Earth, symbolizing a humorous yet poignant commentary on human hubris and the often-blind optimism of species that believe they are in control. Adams, through this phrase, critiques the superficial gratitude we express and the often-ignored reality beneath our civility.

Thematic Analysis

Humor and Satire

At its core, Adams' phrase exemplifies his mastery of satire. The phrase is a tongue-in-cheek farewell that underscores the absurdity of human civilization and our misplaced sense of importance. By attributing intelligence to dolphins and depicting their departure with gratitude, Adams satirizes human arrogance and our tendency to overlook the bigger picture.

Existential Reflection

Beyond humor, the phrase hints at deeper existential questions—about purpose, understanding, and the nature of consciousness. The dolphins, portrayed as the most intelligent species, choose to leave Earth before its destruction, suggesting a form of wisdom that recognizes impending doom. The phrase can thus be read as a commentary on the fleeting nature of life and the importance of gratitude and acknowledgment amid chaos.

Philosophical Irony

The phrase also exemplifies Adams' love for irony. While humans often seek gratitude and thanks in moments of comfort, the dolphins express their thanks for the fish—a metaphor for receiving sustenance or perhaps the trivialities of life—before departing. It highlights how appreciation can sometimes be misplaced or superficial.

Cultural Impact and Popularity

In Literature and Media

Since its inception, "So long and thanks for all the fish" has permeated popular culture. It's frequently quoted in contexts beyond Douglas Adams' universe, often used as a humorous farewell or parting message. Its recognition extends to various adaptations, including radio plays, television series, and stage productions of *The Hitchhiker's Guide to the Galaxy*.

Merchandise and Fan Culture

The phrase has become a staple in fan merchandise—t-shirts, mugs, posters, and gadgets—serving as a badge of geek culture and intellectual humor. Fans often use it to express their appreciation for Adams' wit or to bid farewell in a humorous, literary manner.

Influence on Language

The phrase has entered the lexicon as an idiomatic way to say goodbye, especially in contexts involving humor, irony, or science fiction. It exemplifies how a literary phrase can transcend its origin to become a cultural touchstone.

Features and Characteristics of the Phrase

Unique Structure

- Concise and Memorable: The phrase's brevity makes it easy to remember and quotable.
- Humorous Tone: It combines politeness with absurdity, creating a memorable juxtaposition.
- Universal Appeal: Its themes of farewell and gratitude are relatable across contexts.

Themes Conveyed

- Farewell with humor
- Irony about gratitude
- Commentary on species intelligence and survival
- Reflection on human hubris and the cosmos

Pros and Cons

Pros:

- Witty and clever, capturing Adams' signature humor
- Universally recognizable among fans and pop culture enthusiasts
- Suitable for various contexts as a humorous farewell
- Embodies philosophical depth beneath humor

Cons:

- May be obscure or confusing to those unfamiliar with Adams' work
- The phrase's irony can be misunderstood or misinterpreted
- Its humorous tone might not suit all situations or audiences

Legacy and Continued Relevance

In Literature and Popular Culture

So Long and Thanks for the Fish remains a quintessential example of literary humor that combines wit with philosophical insight. Its influence is evident in subsequent science fiction works and comedic writing that employ irony and satire. The phrase's popularity endures through references in TV shows, internet memes, and even academic discussions on humor and language.

In the Context of Douglas Adams' Work

The phrase encapsulates Adams' worldview—an ironic, humorous, and often critical perspective on human nature and the universe. It reflects his talent for blending science fiction with philosophical musings, making complex ideas accessible and entertaining.

Modern Usage and Interpretations

In contemporary contexts, the phrase is often used to mark humorous or philosophical farewells, especially among fans of Adams' work. It's also invoked in discussions about environmental conservation, technological change, or societal shifts, often with a humorous or sardonic twist.

Summary and Final Thoughts

So Long and Thanks for the Fish is more than just a phrase; it's a cultural phenomenon that captures Douglas Adams' unique voice—a combination of humor, satire, and philosophical depth. Its origins in *The Hitchhiker's Guide to the Galaxy* lend it a cosmic significance that resonates with audiences who appreciate wit that challenges perceptions while entertaining. Whether used as a humorous farewell, a commentary on the absurdity of life, or just a clever phrase to lighten the mood, it continues to hold a special place in the hearts of fans and cultural commentators alike.

In conclusion, "So long and thanks for all the fish" exemplifies the power of humor to address profound themes and engage audiences across generations. Adams' masterful blending of satire and science fiction ensures that this phrase remains a lasting symbol of wit, wisdom, and the joyful acknowledgment of life's absurdities. Its legacy is a testament to the enduring appeal of clever language and philosophical humor—reminding us to appreciate what we have, even as we navigate the chaos of the universe.

[So Long And Thanks For The Fish](#)

so long and thanks for the fish: So Long, and Thanks for All the Fish Douglas Adams,
2008-12-30 Now celebrating the 42nd anniversary of *The Hitchhiker's Guide to the Galaxy*, soon to

be a Hulu original series! “A madcap adventure . . . Adams’s writing teeters on the fringe of inspired lunacy.”—United Press International Back on Earth with nothing more to show for his long, strange trip through time and space than a ratty towel and a plastic shopping bag, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription, the mysterious disappearance of Earth’s dolphins, and the discovery of his battered copy of *The Hitchhiker’s Guide to the Galaxy* all conspire to give Arthur the sneaking suspicion that something otherworldly is indeed going on. God only knows what it all means. Fortunately, He left behind a Final Message of explanation. But since it’s light-years away from Earth, on a star surrounded by souvenir booths, finding out what it is will mean hitching a ride to the far reaches of space aboard a UFO with a giant robot. What else is new? “The most ridiculously exaggerated situation comedy known to created beings . . . Adams is irresistible.”—The Boston Globe

so long and thanks for the fish: So Long, and Thanks for All the Fish (The Hitchhiker #4). Douglas Adams, 2005

so long and thanks for the fish: Mostly Harmless Econometrics Joshua D. Angrist, Jörn-Steffen Pischke, 2008-12-15 From Joshua Angrist, winner of the Nobel Prize in Economics, and Jörn-Steffen Pischke, an irreverent guide to the essentials of econometrics The core methods in today’s econometric toolkit are linear regression for statistical control, instrumental variables methods for the analysis of natural experiments, and differences-in-differences methods that exploit policy changes. In the modern experimentalist paradigm, these techniques address clear causal questions such as: Do smaller classes increase learning? Should wife batterers be arrested? How much does education raise wages? *Mostly Harmless Econometrics* shows how the basic tools of applied econometrics allow the data to speak. In addition to econometric essentials, *Mostly Harmless Econometrics* covers important new extensions—regression-discontinuity designs and quantile regression—as well as how to get standard errors right. Joshua Angrist and Jörn-Steffen Pischke explain why fancier econometric techniques are typically unnecessary and even dangerous. The applied econometric methods emphasized in this book are easy to use and relevant for many areas of contemporary social science. An irreverent review of econometric essentials A focus on tools that applied researchers use most Chapters on regression-discontinuity designs, quantile regression, and standard errors Many empirical examples A clear and concise resource with wide applications

so long and thanks for the fish: So Long and Thanks for the Fish Douglas Adams, 1985

so long and thanks for the fish: Don’t Panic Neil Gaiman, 2018-10-30 The #1 New York Times-bestselling author’s “hilarious . . . idiosyncratic . . . delightful” and definitive companion to a global phenomenon (Publishers Weekly). Douglas Adams’s “six-part trilogy,” *The Hitchhiker’s Guide to the Galaxy* grew from a blip of a notion into an ever-expanding multimedia universe that amassed an unprecedented cult of followers and became an international sensation. As a young journalist, Neil Gaiman was given complete access to Adams’s life, times, gossip, unpublished outtakes, and files (and became privy to his writing process, insecurities, disillusionments, challenges, and triumphs). The resulting volume illuminates the unique, funny, dramatic, and improbable chronicle of an idea, an incredibly tall man, and a mind-boggling success story. In *Don’t Panic*, Gaiman celebrates everything *Hitchhiker*: the original radio play, the books, comics, video and computer games, films, television series, record albums, stage musicals, one-man shows, the Great One himself, and towels. And as Douglas Adams himself attested: “It’s all absolutely devastatingly true—except the bits that are lies.” Updated several times in the thirty years since its original publication, *Don’t Panic* is available for the first time in digital form. Part biography, part tell-all parody, part pop-culture history, part guide to a guide, *Don’t Panic* “deserves as much cult success as the *Hitchhiker’s* books themselves” (Time Out).

so long and thanks for the fish: Uncanny Magazine Issue 42 Aliette de Bodard, P. Djèlí Clark, Bonnie Jo Stufflebeam, Betsy Aoki, Kristiana Willsey, Rachael K. Jones, Eugenia Triantafyllou, 2021-09-07 The September/October 2021 issue of Hugo Award-winning *Uncanny Magazine*.

Featuring new fiction by Aliette de Bodard, Betsy Aoki, Bonnie Jo Stufflebeam, P. Djèlí Clark, Kristiana Willsey, Rachael K. Jones, and Eugenia Triantafyllou. Essays by Sarah Kuhn, Tansy Rayner Roberts, Ada Palmer, and Shiv Ramdas, poetry by Chiara Situmorang, Avi Silver, Uche Ogbuji, and Kristian Macaron, interviews with Bonnie Jo Stufflebeam and Eugenia Triantafyllou by Caroline M. Yoachim, a cover by Julie Dillon, and editorials by Lynne M. Thomas and Michael Damian Thomas, and Elsa Sjunneson. Uncanny Magazine is a bimonthly science fiction and fantasy magazine first published in November 2014. Edited by 2016, 2017, 2018, 2019 & 2020 Hugo award winners for best semiprozine, and 2018 Hugo award winners for Best Editor, Short Form, Lynne M. Thomas and Michael Damian Thomas, and Chimedum Ohaegbu and Elsa Sjunneson, each issue of Uncanny includes new stories, poetry, articles, and interviews.

so long and thanks for the fish: CYBER GRU. Russian military intelligence in cyberspace Antonio Villalón-Huerta, 2025-07-04 This book provides an in-depth view of the GRU, the Russian military intelligence agency, in cyberspace. With its Soviet roots, the GRU is a secretive organization that conducts hostile operations in both kinetic and cyber domains. Particularly in cyberspace, the GRU has developed powerful capabilities through various military units and a full spectrum of techniques. These capabilities allow the agency to conduct a wide range of cyberspace operations, from sabotage and espionage to psychological warfare. The complexity of some of these operations, combined with the GRU's high risk appetite and Spetsnaz-like mindset, makes it one of the most formidable and sophisticated cyber threat actors.

so long and thanks for the fish: MacRuby: The Definitive Guide Matt Aimonetti, 2011-10-20 This in-depth guide shows users how this Apple implementation of the Ruby language provides access to all of the features available to Objective-C programmers. Readers will get clear, detailed explanations of MacRuby, including quick programming techniques such as prototyping classes.

so long and thanks for the fish: Talk Like a Pro: Essential English Workplace Vocabulary for Success Ravikiran Reddy, 2023-08-09 In the fast-paced world of business, effective communication is the key to success. Are you ready to elevate your professional conversations and unlock doors of opportunity? Look no further than Talk Like a Pro: Essential English Workplace Vocabulary for Success. Curated through years of experience working with foreign English speakers and multinational corporations, this comprehensive guide is a treasure trove of essential business English phrases. I've dedicated countless hours to compiling this list, drawing from real-life situations and insights gained from working in diverse professional environments. Inside these pages, you'll find 500 key phrases carefully selected to equip you with the verbal arsenal needed to thrive in the corporate environment. From project management, software engineering and decision-making to IT systems and HR processes, each phrase is accompanied by practical examples and relevant contexts, enabling you to understand their meanings and confidently apply them in your daily interactions. Whether you're a project manager seeking to rally your team, an IT professional navigating complex systems, or a business executive making crucial decisions, Talk Like a Pro provides the language tools you need to communicate your ideas and intentions with clarity and impact. With this book as your guide, you'll master the art of effective workplace communication, seamlessly conveying your thoughts, negotiating with finesse, and building strong professional relationships. Boost your confidence and command attention in meetings, presentations, and everyday interactions. Key Features: 500 essential business English phrases covering a wide range of workplace scenarios Clear explanations and relevant examples to understand each phrase in context Practical insights and tips for confident and impactful communication Designed for professionals in various fields, including project management, IT, HR, and business leadership Suitable for native English speakers and non-native English speakers looking to enhance their fluency Upgrade your language skills and unlock new opportunities with Talk Like a Pro. This book is not only a labor of love but a culmination of years of effort, experience, and dedication. It reflects my passion for empowering professionals like you to excel in your careers by sharpening your English language skills. Take the first step towards workplace communication mastery. Grab your copy of Talk Like a Pro: Essential English Workplace Vocabulary for Success today and step into a

world of confident, effective, and influential business communication. Let's embark on this transformative journey together.

so long and thanks for the fish: *DB2 10 for z/OS Technical Overview* Paolo Bruni, Rafael Garcia, Sabine Kaschta, Josef Klitsch, Ravi Kumar, Andrei Lurie, Michael Parbs, Rajesh Ramachandran, IBM Redbooks, 2014-07-16 IBM® DB2® Version 10.1 for z/OS® (DB2 10 for z/OS or just DB2 10 throughout this book) is the fourteenth release of DB2 for MVSTM. It brings improved performance and synergy with the System z® hardware and more opportunities to drive business value in the following areas: Cost savings and compliance through optimized innovations DB2 10 delivers value in this area by achieving up to 10% CPU savings for traditional workloads and up to 20% CPU savings for nontraditional workloads, depending on the environments. Synergy with other IBM System z platform components reduces CPU use by taking advantage of the latest processor improvements and z/OS enhancements. Streamline security and regulatory compliance through the separation of roles between security and data administrators, column level security access, and added auditing capabilities. Business insight innovations Productivity improvements are provided by new functions available for pureXML®, data warehousing, and traditional online TP applications Enhanced support for key business partners that allow you to get more from your data in critical business disciplines like ERP Bitemporal support for applications that need to correlate the validity of data with time. Business resiliency innovations Database on demand capabilities to ensure that information design can be changed dynamically, often without database outages DB2 operations and utility improvements enhancing performance, usability, and availability by exploiting disk storage technology. The DB2 10 environment is available either for brand new installations of DB2, or for migrations from DB2 9 for z/OS or from DB2 UDB for z/OS Version 8 subsystems. This IBM Redbooks® publication introduces the enhancements made available with DB2 10 for z/OS. The contents help you understand the new functions and performance enhancements, start planning for exploiting the key new capabilities, and justify the investment in installing or migrating or skip migrating to DB2 10.

so long and thanks for the fish: Terrorism and the Pandemic Rohan Gunaratna, Katalin Petho-Kiss, 2023-02-10 The global pandemic has offered extraordinary opportunities for extremists and terrorists to mobilize themselves and revive as more powerful actors in the security landscape. But could these threat groups actually capitalize on the coronavirus crisis and advance their malevolent agendas? Utilizing the largest COVID-19-related terrorism database, the book presents an analysis built upon a quantitative and qualitative comparison between the nature of both the radical Islamist and the far-right-related threat in 2018 and 2020. It provides, for the first time, a true picture of novel trends since the pandemic outbreak.

so long and thanks for the fish: The Rough Guide to The Hitchhiker's Guide to the Galaxy Rough Guides, 2009-10-01 Don't Panic. The Rough Guide to The Hitchhiker's Guide to the Galaxy explores the ever-expanding universe created by Douglas Adams- the must-have companion for both long-term enthusiasts and those discovering the Hitchhiker's stories for the first time. You'll find everything you need to know about the stories so far including the saga's numerous incarnations: books, TV show, movie, radio series and more. The guide covers key Hitchhiker's concepts and plot devices from tea, cricket and towels to small yellow fish and the stories behind all your favourite characters: Ford Prefect, Arthur Dent, Zaphod Beeblebox, Trisha McMillan and, of course, Marvin, the paranoid Android. The guide features useful background on the life and times of Douglas Adams unveiling his influences and passions and an overview of his other works. Newcomers will find the guide packed with accessible information whilst committed fans will love the online resources section which includes the lowdown on the official fanclub, ZZ9 Plural Z Alpha.

so long and thanks for the fish: Ecosystem Dynamics Richard H. W. Bradshaw, Martin T. Sykes, 2014-06-03 Ecosystem Dynamics focuses on long-term terrestrial ecosystems and their changing relationships with human societies. The unique aspect of this text is the long-time scale under consideration as data and insights from the last 10,000 years are used to place present-day ecosystem status into a temporal perspective and to test models that generate forecasts of future

conditions. Descriptions and assessments of some of the current modelling tools that are used, along with their uncertainties and assumptions, are an important feature of this book. An overarching theme explores the dynamic interactions between human societies and ecosystem functioning and services. This book is authoritative but accessible and provides a useful background for all students, practitioners, and researchers interested in the subject.

so long and thanks for the fish: *The Hitchhiker's Guide to the Galaxy Radio Scripts Volume 2* Douglas Adams, 2012-07-26 Twenty-five years after the original radio series of The Hitchhiker's Guide to the Galaxy exploded into the public consciousness, the further exploits of its bewildered hero Arthur Dent were finally adapted for radio by Dirk Maggs, in part using drafts written by Douglas Adams before his death. The resulting fourteen completely new episodes were produced by Above the Title Productions and broadcast on BBC Radio 4, with nearly all of the original cast reunited for recording. These scripts brilliantly bring to life the last three books in Adams' perennially popular Hitchhiker series: Life, the Universe and Everything; So Long, and Thanks for All the Fish; and Mostly Harmless. Dirk Maggs supplies notes which highlight original Adams material and explain how the cast, special effects and music were directed. The scripts are introduced by Simon Jones, who played Arthur Dent in both the original and the recent radio series, as well as in The Hitchhiker's Guide to the Galaxy television series. Douglas Adams first conceived The Hitchhiker's Guide to the Galaxy for radio and it is an honour to his memory that all five Hitchhiker novels have now been adapted for this medium. These scripts exemplify the freshness of perspective, humour and perspicacity that epitomize the work of Douglas Adams. They will be loved by fans and those new to Hitchhiker's alike.

so long and thanks for the fish: All Time Low - Don't Panic. Let's Party: The Biography Joe Shooman, 2016-08-04 With punk tunes to die for, raucous gigs to get the world jumping and lyrics that resonate with a generation, All Time Low are putting the power back into power-pop and owning stages across the globe. In 2003, four best friends, Alex Gaskarth, Jack Barakat, Rian Dawson and Zack Merrick, got together in high school, bonding over their love of Blink-182 and soon set off on a path that would emulate their heroes. The group was signed before graduating and soon found they were breaking out as Vans Warped Tour favourites. Songs like 'Dear Maria, Count Me In' brought the band firmly onto the world stage as the group established itself as one of the most exciting on the circuit, touring as headliners in their own right as well as supporting seminal genre acts Green Day and Blink-182. The group's status as serious pop-punk heroes was further strengthened by the superbly-received 2012 album, Don't Panic, packed to the edges with blistering skate-punk riffs, infectious vocal harmonies and sparkling guitar play. With their 2015 album Future Hearts having debuted at No. 2 in the US Billboard 200 and topping the UK album charts, All Time Low have proved they're here to stay. Affectionate, in-depth and packed with more inside stories than you can shake a drumstick at, Don't Party, Let's Panic tells the unofficial story behind four boys who were destined to become the greatest thing to come out of Towson, Baltimore. The time for superstardom is nigh for a quartet whose party-loving ways and instant rapport with their fanbase are as strong as those irresistible riffs and melodies. The future is theirs.

so long and thanks for the fish: Fly-Fishing for Sharks Richard Louv, 2002-06-19 For three years, journalist Richard Louv listened to America by going fishing with Americans. Doing what many of us dream of, he traveled from the Atlantic to the Pacific, from trout waters east and west to bass waters north and south. Fly-Fishing for Sharks is the result of his journey, a portrait of America on the water, fishing rod in hand. To explore the cultures of fishing, Louv joined a bass tournament on Lake Erie and got a casting lesson from fly-fishing legend Joan Wulff. He angled with corporate executives in Montana and fly-fished for sharks in California. He spent time with fishing-boat captains in Florida, the regulars who fish New York City's Hudson River, and a river witch in Colorado. He teamed secrets of fishing and living from steelheaders in the Northwest, Bass'n Gals in Texas, and an ice-fisher in the North Woods. Along the way, he heard from one of Hemingway's sons what it was like to fish with Papa and from Robert Kennedy, Jr., how fishing changed his life. As he describes the eccentricities, obsessions, and tribulations of dedicated anglers, he also uncovers the

values that unite them. He reveals the healing qualities of fishing, how it binds the generations, how the angling business has grown, and how the future of fishing is threatened. But most of all, Fly-Fishing for Sharks is about the unforgettable characters Louv meets on the water and the stories they tell. From them, Louv learns about our changing relationship with nature, about a hidden America -- and about himself.

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