

rock hudson pillow talk

Rock Hudson Pillow Talk: An In-Depth Exploration of the Iconic Actor's Legacy and Hollywood Secrets

Introduction: Understanding the Significance of Rock Hudson Pillow Talk

Rock Hudson pillow talk is more than just a phrase; it embodies the allure, mystery, and enduring legacy of one of Hollywood's most legendary figures. Known for his charming screen presence and groundbreaking openness about his personal life, Rock Hudson's story continues to captivate audiences and historians alike. This article delves into the origins of the term, Hudson's career, his impact on Hollywood, and the significance of pillow talk in the context of his life and era.

What Is "Pillow Talk" and Its Cultural Significance?

Definition of Pillow Talk

Pillow talk traditionally refers to intimate conversations shared between partners in a private setting, usually in bed. It's characterized by candid, heartfelt disclosures that often involve personal desires, secrets, or reflections, fostering intimacy and trust.

Pillow Talk in Hollywood Context

In Hollywood, "pillow talk" can also imply the gossip, secrets, and behind-the-scenes stories exchanged among actors, studios, and fans. It symbolizes the private, often confidential, interactions that reveal the human side of stars—something that became especially significant in the case of Rock Hudson.

The Life and Career of Rock Hudson

Early Life and Rise to Fame

- Born Roy Harold Scherer Jr. on November 17, 1925, in Winnetka, Illinois.
- Adopted the stage name Rock Hudson to craft a more glamorous persona.
- Breakout role in "Magnificent Obsession" (1954) launched his Hollywood career.

Hollywood Stardom and Typecasting

Rock Hudson quickly became a leading man known for:

- His tall stature and good looks.
- Roles in romantic comedies, dramas, and adventure films.
- A reputation as a heartthrob, especially among female audiences.

Some of his most notable films include:

- "Giant" (1956)
- "Pillow Talk" (1959)
- "Come September" (1961)
- "Seconds" (1966)

Breaking Hollywood Stereotypes

While Hudson was celebrated for his masculinity and charm, he also faced challenges:

- The pressure to maintain a certain public image.
- The secret of his sexuality amid Hollywood's conservative era.
- His eventual decision to come out as gay, which was a groundbreaking moment in Hollywood history.

"Pillow Talk" and Its Role in Rock Hudson's Life

The Film "Pillow Talk" (1959)

"Pillow Talk" is one of Rock Hudson's most iconic films, where he starred opposite Doris Day. It was a romantic comedy that showcased his comedic talent and charm.

Key aspects of the film:

- Explores themes of mistaken identity and romantic chemistry.
- Known for its witty dialogue and playful chemistry between Hudson and Day.
- The title itself alludes to intimate conversations, aligning with the concept of pillow talk.

Significance of the Title and Its Cultural Echo

The film's title has since become synonymous with romantic intimacy and private conversations, reinforcing the connection between Hudson's on-screen persona and the private, intimate aspects of personal relationships.

The Impact of Rock Hudson's Personal Life on Hollywood and Society

The Hidden Truth About His Sexuality

For decades, Rock Hudson maintained the facade of a heterosexual marriage, which was a common strategy among gay actors of the era to protect their careers.

Key points:

- His marriage to Phyllis Gates (1955-1958) was largely seen as a cover.
- The secret of his sexuality was a closely guarded Hollywood secret.

Coming Out and Its Significance

In 1985, Hudson publicly announced he was HIV-positive, making him one of the first major celebrities to do so.

Impacts of his announcement:

- Raised awareness about HIV/AIDS.
- Challenged Hollywood's norms regarding sexuality and health.
- Highlighted the importance of honesty and activism.

Note: While Hudson never explicitly publicly identified as gay during his lifetime, his openness about his health and the circumstances surrounding his death marked a turning point.

Hollywood and the Era of "Pillow Talk" Secrets

Confidentiality and Gossip in Classic Hollywood

During Hudson's era, Hollywood was a place of strict image management:

- Studio systems controlled actors' images.
- Confidentiality about personal lives was often maintained at all costs.
- "Pillow talk" among celebrities and insiders was a mixture of gossip, secrets, and strategic disclosures.

How Rock Hudson's Life Became Public

- His HIV diagnosis and subsequent death in 1985 became one of the most significant celebrity health disclosures.
- The revelation shattered many Hollywood taboos regarding sexuality and health.

The Legacy of Rock Hudson and the Cultural Impact of Pillow Talk

Breaking Barriers

- Rock Hudson's honesty about his health and his private life helped break down stigmas surrounding sexuality.
- His career demonstrated that talent and charisma could transcend stereotypes.

Influence on Future Generations

- Opened doors for LGBTQ+ representation in Hollywood.
- Inspired actors to live authentically and advocate for awareness.

Nostalgia and Continued Popularity

- Classic films like "Pillow Talk" remain beloved.
- Hudson's iconic status endures in popular culture and LGBTQ+ history.

FAQs About Rock Hudson and Pillow Talk

Q1: Was Rock Hudson's role in "Pillow Talk" representative of his real personality?

A1: The film showcased his charm and comedic talent, aligning with his screen persona, but it was a scripted role. His private life was more complex and guarded.

Q2: How did "pillow talk" influence Hollywood gossip?

A2: It became a metaphor for intimate, behind-the-scenes conversations, often revealing secrets about celebrities' personal lives.

Q3: Why is Rock Hudson considered a trailblazer in Hollywood?

A3: For his openness about his health and the cultural shifts he inspired regarding sexuality and honesty.

Conclusion: The Enduring Legacy of Rock Hudson and Pillow Talk

Rock Hudson pillow talk encapsulates the mystique, vulnerability, and trailblazing spirit of a Hollywood icon who challenged norms and championed authenticity. From his memorable performances in films like Pillow Talk to his courageous public disclosures, Hudson's story remains an essential chapter in the history of Hollywood and LGBTQ+ representation. His legacy continues to inspire conversations about privacy, sexuality, and the power of honesty in the entertainment industry. As audiences revisit his films and remember his life, the phrase "pillow talk" persists as a symbol of intimacy, secrets, and the human side of stardom.

Frequently Asked Questions

What is 'Pillow Talk' in relation to Rock Hudson?

'Pillow Talk' is a 1959 romantic comedy film starring Rock Hudson, Doris Day, and Tony Randall. It is considered one of the classic films of the era and showcases Hudson's charm in a comedic role.

Why is Rock Hudson's performance in 'Pillow Talk' considered iconic?

Rock Hudson's performance in 'Pillow Talk' is iconic because it exemplifies his charismatic screen presence, comedic timing, and on-screen chemistry with Doris Day, making the film a timeless classic and a defining role in his career.

How did 'Pillow Talk' influence Rock Hudson's career?

'Pillow Talk' significantly boosted Rock Hudson's popularity, establishing him as a leading man in romantic comedies and solidifying his status as a top Hollywood star during the late 1950s and early 1960s.

Are there any notable behind-the-scenes stories about Rock Hudson during the making of 'Pillow Talk'?

While specific behind-the-scenes stories about Rock Hudson during 'Pillow Talk' are limited, the film is known for the strong chemistry between Hudson and Doris Day, which contributed to its success. Hudson was also known for maintaining a professional and charming demeanor on set.

Is 'Pillow Talk' available on modern streaming platforms for fans to watch?

Yes, 'Pillow Talk' is available on various modern streaming platforms, DVD collections, and digital rental services, allowing fans to enjoy this classic romantic comedy featuring Rock Hudson.

Additional Resources

Rock Hudson Pillow Talk: An In-Depth Review and Expert Analysis

Introduction

In the realm of vintage Hollywood glamour, few films have left as indelible a mark as Pillow Talk (1959), starring the legendary Rock Hudson and Doris Day. Beyond its comedic brilliance and sparkling romance, the film also contributed to the cultural lexicon, spawning references and iconic scenes that persist to this day. However, in recent years, the phrase "Rock Hudson Pillow Talk" has also taken on new connotations beyond the movie itself, particularly within the context of nostalgic memorabilia, collectibles, and even modern lifestyle products inspired by the film's themes.

This article aims to offer an in-depth, expert review of what "Rock Hudson Pillow Talk" signifies—both historically and in contemporary contexts—exploring its origins, cultural impact, and the modern products that draw inspiration from it. Whether you're a cinephile, a collector, or someone interested in vintage Hollywood aesthetics, this comprehensive analysis will help you understand the significance and appeal behind this phrase.

Origins and Cultural Significance of Pillow Talk

The Movie: A Brief Overview

Released in 1959, Pillow Talk is a romantic comedy directed by Michael Gordon, featuring Rock Hudson as the charming playboy architect, Brad Allen, and Doris Day as the savvy interior decorator, Jan Morrow. The film is renowned for its witty screenplay, sparkling chemistry, and memorable scenes, including the iconic "pillow talk" sequence that gave the movie its name.

The Term "Pillow Talk"

In the context of the film, "pillow talk" refers to the intimate, candid conversations that spouses or

lovers share in the privacy of their beds—discussions that often reveal vulnerabilities, desires, or secrets. The film popularized the term, embedding it into popular culture as a descriptor for the kind of frank, often flirtatious or revealing dialogue that occurs in romantic or intimate settings.

Why it matters:

The phrase encapsulates both the romantic allure and the playful banter that characterize genuine romantic relationships. It became a metaphor for candid, heartfelt communication, often associated with intimacy and trust.

The Cultural Impact of Pillow Talk and Rock Hudson

Hollywood's Golden Era and Rock Hudson's Stardom

Rock Hudson emerged in the 1950s as one of Hollywood's leading men—charismatic, handsome, and sophisticated. His role in *Pillow Talk* cemented his image as a romantic icon, epitomizing the suave, approachable male figure of the era. His on-screen chemistry with Doris Day was magnetic, and their collaborations produced a series of successful comedies.

Influence on Lifestyle and Consumer Products

The film's popularity led to a wave of merchandise, including:

- Vintage posters and lobby cards
- Collectible memorabilia featuring Hudson and Day
- Home decor inspired by the film's themes

For fans and collectors, "Rock Hudson *Pillow Talk*" became a shorthand for a nostalgic aesthetic rooted in mid-century glamour, wit, and romantic ideals.

Modern Interpretations and Products Inspired by "Rock Hudson *Pillow Talk*"

In recent years, the phrase "Rock Hudson *Pillow Talk*" has transcended its original cinematic context, inspiring a range of products and lifestyle references that evoke vintage Hollywood charm.

Vintage-Inspired Home Decor

Many contemporary brands produce items that pay homage to the film's aesthetic, including:

- Decorative pillows with retro patterns or quotes from the movie
- Mid-century modern furniture with sleek lines reminiscent of the 1950s
- Wall art featuring stylized portraits of Rock Hudson or Doris Day

These items appeal to enthusiasts seeking to infuse their living spaces with nostalgic glamour.

Fashion and Accessories

Clothing lines and accessories often incorporate references to *Pillow Talk* and Hudson's style:

- Silk robes and pajamas inspired by the film's costumes
- Vintage-style sunglasses and hats reminiscent of the era
- Jewelry featuring motifs like pillows, lips, or romantic quotes

Modern Media and Pop Culture

The film and Hudson's persona continue to influence pop culture, with references appearing in:

- TV shows and movies that evoke the 1950s aesthetic
- Biographies and documentaries exploring Hollywood's golden age
- Themed events or screenings celebrating classic cinema

The Appeal of "Rock Hudson Pillow Talk" in Collecting and Lifestyle

Nostalgia and Vintage Aesthetics

The allure of "Rock Hudson Pillow Talk" lies largely in nostalgia. For many, it represents a golden age of Hollywood—glamorous, optimistic, and sophisticated. Collectors seek out original posters, lobby cards, and memorabilia to connect with that era.

The Romantic Ideal

The film's portrayal of witty banter, genuine chemistry, and romantic escapism resonates with modern audiences craving authenticity and charm. Products inspired by the film often emphasize elegance, wit, and a touch of humor.

Investment and Value

Vintage items related to Pillow Talk and Rock Hudson have appreciated in value, making them attractive to collectors. Authentic posters or rare memorabilia can command significant sums at auctions or specialty shops.

Expert Recommendations for Collectors and Enthusiasts

If you're interested in exploring or investing in "Rock Hudson Pillow Talk" memorabilia or products, consider the following:

- **Authenticity:** Verify provenance when purchasing vintage posters, lobby cards, or autographs.
- **Condition:** Items in pristine condition tend to appreciate more and are more desirable.
- **Limited Editions:** Modern reproductions or themed products often come in limited runs, increasing their collectible value.
- **Themed Events:** Attend vintage film festivals or Hollywood-themed exhibitions to connect with other enthusiasts.

Conclusion

"Rock Hudson Pillow Talk" is more than just a phrase; it encapsulates a cultural phenomenon rooted in Hollywood's golden age, romantic comedy, and the timeless appeal of charm and wit. From its origins as the title of a beloved film to its modern incarnation in home decor, fashion, and pop culture, the phrase continues to evoke nostalgia, romance, and classic style.

Whether you're a dedicated collector, a vintage aficionado, or simply someone enchanted by the glamour of old Hollywood, embracing the essence of "Rock Hudson Pillow Talk" allows you to celebrate an era where elegance, humor, and heartfelt connection reigned supreme. As both a nostalgic relic and a contemporary style statement, it remains an enduring symbol of romantic sophistication.

Additional Resources

- Books:
 - Hollywood Glamour: The Golden Age of Cinema
 - Rock Hudson: His Story by Rock Hudson and Tom Clark
- Documentaries:
 - The Hollywood Blacklist (discusses Hudson's career and Hollywood's golden era)
 - The Life and Times of Rock Hudson
- Collectors' Websites:
 - Vintage Hollywood Memorabilia Specialists
 - Online auction platforms featuring classic movie posters

Final Thoughts

Embracing the legacy of Pillow Talk and Rock Hudson offers a window into a glamorous, romanticized past that continues to influence style and culture today. Whether through authentic collectibles or inspired modern products, the phrase "Rock Hudson Pillow Talk" remains a testament to the enduring magic of Hollywood's golden age—where wit, charm, and romance reigned supreme.

[Rock Hudson Pillow Talk](#)

rock hudson pillow talk: Rock Hudson John Mercer, 2019-07-25 Tall, dark and handsome, with a manufactured name and a scrupulously designed professional image, Rock Hudson represented the Hollywood ideal of American masculinity during the 1950s and 60s; an ideal that was to be questioned and ultimately undermined during the years to follow by lurid accounts of his private life and his death from AIDS related illness. This illuminating analysis of Hudson's career reassesses the perceived disparity between his public persona and his 'true' nature. Exploring his unique qualities as a performer and exposing the role of his agent, producers and directors in the construction of his image, John Mercer unpicks Hudson's stardom to reveal a more complex star identity than has hitherto been understood. Foregrounding the ways in which Hudson's career provides insights into the nature of American popular culture and attitudes towards gender and

sexuality, Mercer ultimately depicts Hudson as a star who embodied a period of transition between the old Hollywood and the new.

rock hudson pillow talk: Rock Hudson Brenda Scott Royce, 1995-02-28 Rock Hudson rose to stardom as the virile hero of adventure films, and he then gained a flurry of female fans by starring in melodramas, like *Magnificent Obsession*. He earned an Oscar nomination for his role in *Giant*, starred in successful romantic comedies, and had a productive television and stage career. This book provides full information about his many performances and charts his life and career up to his death from AIDS. Rock Hudson was a movie giant, one of the biggest stars Hollywood ever produced. He gained early fame as the romantic hero of adventure films and melodramas such as *Magnificent Obsession* (1954). He then tackled serious drama in *Giant* (1956), for which he earned an Academy Award nomination. With the success of *Pillow Talk* (1959), he entered a new genre for which he would become best known—the sex comedy. He also had a successful stage and television career. This book charts Rock Hudson's rise as a celebrity until his death from AIDS. A biography opens the volume, followed by chapters which chronicle his work in film, television, radio, and the stage. Each chapter contains descriptions of Hudson's individual performances, with entries providing cast and credit information, plot summaries, excerpts from reviews, and critical commentary. The volume also includes a listing of Hudson's awards and an annotated bibliography of additional sources of information.

rock hudson pillow talk: Out , 2003-04 *Out* is a fashion, style, celebrity and opinion magazine for the modern gay man.

rock hudson pillow talk: The Eisenhower Years Richard T. Stanley, 2012-06 The Fabulous Fifties were America's Happy Days. The Eisenhower Years produced amazing contributions to our American culture -- and to other cultures around the world. In so many ways, Americans innovated, and the world imitated -- from Elvis Presley and rock 'n' roll to the Salk anti-polio vaccine. America's contributions to the world included motion pictures and the Broadway stage; radio and television; amateur and professional sports; jazz, the blues, country-and-Western music, traditional ballads and popular songs, and rock 'n' roll; domestic and international business and trade; public and private educational opportunities; and a rich and varied literature. While Americans did not invent all these categories, they nevertheless took each to new heights during the Eisenhower Years, and shared their bounty with the world. The Eisenhower Years, generally speaking, were happier, more stable, more prosperous, more optimistic, and simpler times than the preceding decades of the 1930's and '40's and the increasingly turbulent 1960's and '70's that followed. In fact, America's exuberance in so many areas of the arts and everyday life was omnipresent. As for political and military achievements, President Eisenhower kept us safely out of war, and was wise enough to stay out of the way of America's artists and entrepreneurs. As a result, the Eisenhower Years should forever be remembered as those Happy Days.

rock hudson pillow talk: The Cinema Book Bloomsbury Publishing, 2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema. Authoritative and comprehensive, the third edition has been extensively revised, updated and expanded in response to developments in cinema and cinema studies. Lavishly illustrated in colour, this edition features a wealth of exciting new sections and in-depth case studies. Sections address Hollywood and other World cinema histories, key genres in both fiction and non-fiction film, issues such as stars, technology and authorship, and major theoretical approaches to understanding film.

rock hudson pillow talk: The Movie Guide James Monaco, 1992 From *The Big Sleep* to *Babette's Feast*, from *Lawrence of Arabia* to *Drugstore Cowboy*, *The Movie Guide* offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of *BASELINE*, the world's leading supplier of information to the film and television industries. Among his previous books are *The Encyclopedia of Film*, *American Film Now*, and *How to Read a Film*.

rock hudson pillow talk: First to Leave the Party Salah Bachir, 2023-10-17 **INSTANT NATIONAL BESTSELLER** A marvelous and compulsively readable collection of stories from the life of Salah Bachir — philanthropist, art collector, movie industry insider — who, through his sheer joy

of life, art, giving back, and human interaction, has endeared him to some of the most famous and creative people in recent times. Salah Bachir's encounters with stars who have passed through his beloved Toronto over the years opens on a backyard garden barbecue with Marlon Brando, and bread continues to be broken with icons as fascinating and seemingly disparate as Muhammad Ali and Liberace, Margaret Atwood and Cesar Chavez, Andy Warhol and Princess Margaret, to name just a few. But the true literary coup is that the biggest, brightest star we encounter is the author himself. Alan Cumming Salah is the patron saint for all of us who are full of curiosity, hungry for celebration, horny for fun, and who won't stop until every need is fulfilled. His appetite and passion for life is voracious. His ability to transform those passions into making life better for others is even more impressive. Atom Egoyan Salah Bachir, who immigrated to Canada from Lebanon in the 1960s, has been a gay activist who has worked in the film world for over four decades. While this has given him undeniable front-row access to Hollywood's biggest stars, it is Salah's personal charm and kindness, his philanthropy, his overall style (think hats, scarves, brooches, pearls, diamonds) and deep involvement in the art world that has made him a friend, companion, confidante, and/or lover to so many — including Paul Newman and Joanne Woodward, Joan Rivers, Mary Tyler Moore, Douglas Fairbanks Jr., Andy Warhol, Keith Haring, Edward Albee, Orson Welles, Aretha Franklin, Norman Jewison, and Elizabeth Taylor — although it's true that Katharine Hepburn once turned him down, very nicely. Collected here in this wonderful book are personal stories of them all — some short, some long, some surprising, others juicy, and all fascinating. Through them we get to know Salah, a larger-than-life character that embodies the many worlds he shapes — the kind of person it would be hard to make up if he didn't already exist.

rock hudson pillow talk: Affairs to Remember Bruce Babington, Peter William Evans, 1989

rock hudson pillow talk: *The New York Times Guide to the Best 1,000 Movies Ever Made*

Peter M. Nichols, 2004-02-21 From the film critics of The New York Times come these uncut, original reviews of the most popular and influential movies ever made -- from the Talkies to blockbuster megahits like Chicago and The Wizard of Oz; from timeless classics like Casablanca and Notorious, to beloved foreign films by Truffaut and Kurosawa, Fellini and Almodovar. The reviews, eloquent, incisive, and intuitive, reflect Hollywood history at its best -- must-have reading for movie lovers or Students. In addition, this essential volume includes: * Full cast and production credits for every movie * The "10 Best lists for every year from 1931 to the present * An index of films by genre, and an index of foreign films by country of origin. This edition is thoroughly updated to include all the important movies of the past several years, as well as a new introduction by A Times film critic, A. O. Scott.

rock hudson pillow talk: Fate Hollywood Rebecca Binchy, 2024-08-01 The bright side of the life and career of film icon Doris Day is well known to many. This biographical novel also sensitively describes the vicissitudes of her private life. With four marriages and the numerous ups and downs of the entertainment industry in the USA, this is a rewarding look behind the scenes A novel that will not only delight movie lovers!

rock hudson pillow talk: TEN MOVIES AT A TIME John DiLeo, 2017-11-01 John DiLeo is the author of five other books about classic movies: And You Thought You Knew Classic Movies, 100 Great Film Performances You Should Remember—But Probably Don't, Screen Savers: 40 Remarkable Movies Awaiting Rediscovery, Tennessee Williams and Company: His Essential Screen Actors, and Screen Savers II: My Grab Bag of Classic Movies. His website is johndileo.com and his Twitter handle is @JOHNDiLEO.

rock hudson pillow talk: Hollywood Sex Comedies, 1953-1964 Hal Erickson, 2024-06-27 The Hollywood sex comedy--a feature-length film in which sex motivates the storyline and the laughs are triggered by sexual situations--came into its own with the 1953 release of the once-controversial The Moon Is Blue. That film received very positive critical and audience response despite being denied a seal of approval from the Production Code Administration and receiving a Condemned rating from the Legion of Decency. (These two formidable watchdog agencies would continue to be challenged--and audiences would continue to be convulsed--by the abundance of sex comedies still to

come.) The present informal survey focuses on 25 selected examples of the genre, released between 1953 and 1964. Along with such familiar works as *The Seven Year Itch*, *The Tender Trap*, *Pillow Talk* and *Kiss Me, Stupid*, several lesser-known sex comedies like *I Married a Woman*, *The Tunnel of Love*, *Happy Anniversary* and *Period of Adjustment* are documented, analyzed and placed in context with their times. Some are masterpieces, others mildly amusing and a few downright awful, but all are fascinating artifacts of a bygone era in popular entertainment.

rock hudson pillow talk: The Best Old Movies for Families Ty Burr, 2008-12-10 If a child can watch *Barney*, can't that same child also enjoy watching Charlie Chaplin or the Marx Brothers? And as they get older, wouldn't they grow to like screwball comedies (*His Girl Friday*), women's weepies (*Imitation of Life*), and westerns (*The Searchers*)? The answer is that they'll follow because they'll have learned that "old" does not necessarily mean "next channel, please." Here is an impassioned and eminently readable guide that introduces the delights of the golden age of movies. Ty Burr has come up with a winning prescription for children brought up on Hollywood junk food. **FOR THE LITTLE ONES** (Ages 3—6): Fast-paced movies that are simple without being unsophisticated, plainspoken without being dumbed down. *Singin' in the Rain* and *Bringing Up Baby* are perfect. **FOR THE ONES IN BETWEEN** (Ages 7—12): "Killer stories," placing easily grasped characters in situations that start simply and then throw curveballs. *The African Queen* and *Some Like It Hot* do the job well. **FOR THE OLDER ONES** (Ages 13+): Burr recommends relating old movies to teens' contemporary favorites: without Hitchcock, there could be no *The Texas Chainsaw Massacre*, without Brando, no Johnny Depp.

rock hudson pillow talk: Masked Men Steve Cohan, 1997-12-22 The fifties marks the moment when a heterosexual/homosexual dualism came to dominate U.S. culture's thinking about masculinity. The films of this era record how gender and sexuality did not easily come together in a normative manhood common to American men. Instead these films demonstrate the widely held perception of a crises of masculinity. *Masked Men* documents how movies of the fifties represented masculinity as a multiple masquerade. Hollywood's star system positioned the male actor as a professional performer and as a body intended to solicit the erotic interest of male and female viewers alike. Drawing on publicity, poster art, fan magazines, and the popular press as a means of following the links between fifties stars, their films, and the social tensions of the period, Cohan juxtaposes Hollywood's narratives of masculinity against the personae of leading men like Cary Grant, Humphrey Bogart, John Wayne, Charlton Heston, Yul Brynner, William Holden, Montgomery Clift, Marlon Brando, and Rock Hudson. *Masked Men* focuses on the gender and sexual masquerades that organized their performances of masculinity on and off screen.

rock hudson pillow talk: Pillow Talk Universal Home Entertainment, 2009 Rock Hudson and Doris Day light up the screen in the new 50th Anniversary Edition of *Pillow Talk*! This timeless romantic comedy tells the charming story of Jan Morrow, an uptight interior decorator who must share a party line with laid-back playboy Brad Allen. But the real connection is made when the two meet and he begins wooing her with late-night calls - while pretending to be someone else. Nominated for five Academy Awards, including Best Actress, this romp co-stars Tony Randall and features delightful new bonus material. *Pillow Talk* is the film that brought Rock Hudson and Doris Day together for the first time.

rock hudson pillow talk: Transgressive Bodies Niall Richardson, 2016-02-17 In recent years the body has become one of the most popular areas of study in the arts, social sciences and humanities. *Transgressive Bodies* offers an examination of a variety of non-normative bodies and how they are represented in film, media and popular culture. Examining the non-normative body in a cultural studies context, this book reconsiders the concept of the transgressive body, establishing its status as a culturally mutable term, arguing that popular cultural representations create the transgressive or freak body and then proceed to either contain its threat or (s)exploit it. Through studies of extreme bodybuilding, obesity, disability and transsexed bodies, it examines the implications of such transgressive bodies for gender politics and sexuality. *Transgressive Bodies* engages with contemporary cultural debates, always relating these to concrete studies of media and

cultural representations. This book will therefore appeal to scholars across a range of disciplines, including media and film studies, cultural studies, gender studies, sociology, sports studies and cultural theory.

rock hudson pillow talk: Doris Day Garry McGee, 2012-11-12 Doris Day, once called an Actors Studio unto herself, was one of the twentieth century's greatest entertainers, with a career spanning 39 films, more than 150 television shows, and more than 500 recordings. This work covers the life and career of the singer and star of such films as *Pillow Talk*, *The Man Who Knew Too Much* and *Calamity Jane*. The work is divided into four sections, beginning with a biography of Day's life from her birth in Cincinnati, Ohio, through four marriages, near-bankruptcy, and her dedication to animal rights, and concluding with her contented present life. A filmography lists each film with full credits, synopsis and reviews, plus her popularity rankings and awards. The third section lists complete record album releases with notes, single record releases, unreleased songs and recordings, music awards and nominations, radio appearances from big bands to solo work, her seven million-sellers, and chart placements. The final section lists Day's television appearances, including synopses and credits for her five-season run with *The Doris Day Show* on CBS, the cable show *Doris Day's Best Friends*, and her appearances in variety specials, talk shows, and documentaries.

rock hudson pillow talk: Straight Girls and Queer Guys Pullen Christopher Pullen, 2016-01-18 Exploring the archetypal representation of the straight girl with the queer guy in film and television culture from 1948 to the present day, *Straight Girls and Queer Guys* considers the process of the 'hetero media gaze' and the way it contextualizes sexual diversity and gender identity. Offering both an historical foundation and a rigorous conceptual framework, Christopher Pullen draws on a range of case studies, including the films of Doris Day and Rock Hudson, the performances of Kenneth Williams, television shows such as *Glee*, *Sex and the City* and *Will and Grace*, the work of Derek Jarman, and the role of the gay best friend in Hollywood film. Critiquing the representation of the straight girl and the queer guy for its relation to both power and otherness, this is a provocative study that frames a theoretical model which can be applied across diverse media forms.

rock hudson pillow talk: Movies in American History Philip C. DiMare, 2011-06-17 This provocative three-volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political, economic, and social history. *Movies in American History: An Encyclopedia* is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present. Beyond discussing many important American films ranging from *Birth of a Nation* to *Star Wars* to the *Harry Potter* film series, the essays included in the volumes explore sensitive issues in cinema related to race, class, and gender, authored by international scholars who provide unique perspectives on American cinema and history. Written by a diverse group of distinguished scholars with backgrounds in history, film studies, culture studies, science, religion, and politics, this reference guide will appeal to readers new to cinema studies as well as film experts. Each encyclopedic entry provides data about the film, an explanation of the film's cultural significance and influence, information about significant individuals involved with that work, and resources for further study.

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