

# roald dahl bfg book

**roald dahl bfg book** is a beloved children's novel that has captivated readers around the world since its publication. Written by the renowned author Roald Dahl, this imaginative story introduces readers to the Big Friendly Giant and his adventures in a whimsical, magical world. The book's charm, humor, and valuable messages have cemented it as a classic in children's literature, inspiring adaptations in film, theater, and popular culture.

## Overview of the Roald Dahl BFG Book

### Introduction to the Story

The BFG (Big Friendly Giant) tells the tale of a young orphan girl named Sophie who befriends a gentle giant. Unlike the other giants in their land who are menacing and eat humans, the BFG is kind-hearted and has a unique way of communicating—through "gobblefunk," a playful language created by Roald Dahl. The story explores themes of friendship, bravery, and the importance of kindness.

### Publication and Reception

Published in 1982, the Roald Dahl BFG book quickly gained popularity among children and adults alike. Its engaging narrative, humorous language, and memorable characters have made it a staple in children's literature. The book received critical acclaim and has been translated into numerous languages, ensuring its global reach.

### Plot Summary

The novel begins with Sophie, a young orphan girl who lives in an orphanage. One night, she witnesses a mysterious giant in her bedroom, leading to her kidnapping by the BFG. Despite initial fears, Sophie soon learns that the BFG is not like the other giants; he is gentle and kind. The BFG reveals his mission to collect and distribute dreams to children and shares his desire to stop the other giants from gobbling up humans.

Together, Sophie and the BFG devise a plan to alert the authorities and stop the evil giants. The story culminates in a daring adventure involving the Queen of England, where they work to eliminate the threat posed by the other giants. Throughout their journey, themes of friendship, bravery, and compassion are emphasized.

## Characters in the Roald Dahl BFG Book

- **Sophie:** A brave and intelligent young girl who befriends the BFG.

- **The BFG:** The Big Friendly Giant who is kind, gentle, and humorous.
- **Fleishlumpeater, Bonecruncher, Manhugger, and other giants:** The antagonists, larger, menacing giants who eat humans.
- **The Queen of England:** An important ally who helps Sophie and the BFG in their quest.

## Thematic Elements in the Roald Dahl BFG Book

### Friendship and Loyalty

The core of the story revolves around the unlikely friendship between Sophie and the BFG. Their bond demonstrates that kindness and understanding can bridge differences.

### Bravery and Courage

Sophie displays remarkable bravery, especially when she chooses to confront the giants and work with the Queen to stop them.

### Imagination and Creativity

Roald Dahl's inventive language—gobblefunk—and vivid descriptions foster a rich imaginative experience for readers.

### Good vs. Evil

The story emphasizes the importance of standing up against evil, exemplified by Sophie and the BFG's efforts to prevent the giants from harming humans.

## Key Features of the Roald Dahl BFG Book

### Unique Language and Humor

Roald Dahl's playful use of language, especially through the BFG's invented words, adds humor and charm:

- Words like “snozzcumber” (a type of vegetable) and “fizzwizd” create a whimsical vocabulary.
- The humorous tone appeals to children's love for silliness and wordplay.

## Illustrations

The original book features illustrations by Quentin Blake, whose distinctive drawings complement the story's tone and enhance the reading experience.

## Educational Value

Beyond entertainment, the book teaches lessons about kindness, bravery, and the importance of standing up for what is right.

## Adaptations of the Roald Dahl BFG Book

### Film Adaptation

In 2016, Steven Spielberg directed a highly successful film adaptation of the BFG, starring Mark Rylance as the titular character. The movie brought the story to a new generation of audiences with stunning visuals and heartfelt performances.

### Theatrical Productions

The story has been adapted into stage plays and musicals, often featuring lively songs and imaginative sets to bring the giant's world to life.

### Merchandise and Other Media

The popularity of the BFG has led to a wide range of merchandise, including toys, puzzles, and educational materials, further cementing its place in popular culture.

## Why Read the Roald Dahl BFG Book?

- **Engaging Storytelling:** The novel's captivating narrative keeps readers hooked from start to finish.
- **Rich Language:** The inventive gobblefunk language encourages curiosity and vocabulary development.
- **Universal Themes:** Messages of friendship, bravery, and kindness resonate with readers of all ages.
- **Visual Appeal:** The illustrations and imaginative descriptions stimulate creativity.
- **Educational Benefits:** The story promotes moral values and social understanding.

## Conclusion

The **Roald Dahl BFG book** remains a timeless classic that continues to inspire children and adults alike. Its blend of humor, adventure, and heartwarming messages makes it an essential read for young readers and a treasured part of children's literature. Whether enjoyed in print, on screen, or on stage, the story of Sophie and the Big Friendly Giant offers a delightful journey into a world of imagination and kindness. For parents, educators, and young readers, the BFG is more than just a story—it's a celebration of friendship and the power of good-heartedness in a sometimes intimidating world.

## Frequently Asked Questions

### What is the main story of Roald Dahl's The BFG?

The BFG (Big Friendly Giant) tells the story of a young girl named Sophie who befriends a gentle giant and together they work to stop the other mean giants from eating children.

### When was Roald Dahl's The BFG first published?

The BFG was first published in 1982.

### What are some of the main themes in The BFG?

Major themes include friendship, bravery, kindness, and the importance of standing up against evil.

### Who are the main characters in The BFG?

The main characters are Sophie, the Big Friendly Giant (BFG), and the other malicious giants.

### Is The BFG suitable for young children?

Yes, The BFG is generally suitable for children aged 7 and above, though parents should consider individual reading levels and sensitivities.

### Has The BFG been adapted into movies or plays?

Yes, The BFG was adapted into a popular film directed by Steven Spielberg in 2016 and has also been adapted into stage productions.

### What awards has The BFG received?

While it didn't win major awards, The BFG is considered one of Roald Dahl's most beloved books and has received critical acclaim and numerous recognitions over the years.

# Are there any spin-offs or related books to The BFG?

Roald Dahl did not write direct spin-offs of The BFG, but it is part of his larger collection of beloved children's books that often share similar themes of adventure and imagination.

## Additional Resources

Roald Dahl BFG Book: An In-Depth Exploration of a Children's Classic

The Roald Dahl BFG book stands as one of the most beloved works in children's literature, captivating generations with its imaginative storytelling, memorable characters, and whimsical language. Since its publication in 1982, the book has cemented its place as a cornerstone of modern children's fiction, inspiring adaptations across film, stage, and art. This article offers a comprehensive analysis of the novel's themes, characters, literary significance, and cultural impact, providing readers with a detailed understanding of what makes the BFG a timeless classic.

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## Introduction to the BFG Book

### Overview and Background

The BFG (Big Friendly Giant) is a children's novel written by British author Roald Dahl, renowned for his distinctive storytelling style that combines dark humor, inventive language, and moral undertones. Published in 1982, the story was inspired by Dahl's interest in giants and his desire to craft a narrative that celebrates kindness, bravery, and imagination.

The tale introduces us to a young orphan girl named Sophie who, through an extraordinary series of events, befriends a gentle giant known as the BFG. Unlike the frightening giants of folklore, Dahl's BFG is kind-hearted, humorous, and compassionate, challenging traditional perceptions of giants as villains.

### Plot Summary in Brief

Sophie, a young girl living in an orphanage, encounters the BFG during a midnight adventure. Recognizing his friendly demeanor, Sophie forms a bond with him. The BFG reveals that he collects dreams to distribute to children and is opposed to the other giants, who are mean and cannibalistic. Together, they devise a plan to alert the authorities and stop the other giants from terrorizing humans.

The story combines elements of adventure, humor, and moral lessons, culminating in a clever plan that saves children worldwide. Throughout, Dahl emphasizes themes of kindness, bravery, and the importance of standing up against injustice.

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## Themes and Moral Messages

### Friendship and Compassion

One of the central themes of the BFG is the power of friendship. Sophie and the BFG develop a genuine bond that transcends their differences—human and giant. Their relationship underscores the importance of empathy, understanding, and kindness, even toward those who appear different or intimidating at first glance.

Dahl deliberately portrays the BFG as a gentle giant, challenging stereotypes of monsters and villains. This theme encourages young readers to look beyond surface appearances and recognize the value of compassion.

### Good vs. Evil

The novel presents a clear dichotomy between the kind-hearted BFG and the malevolent other giants. The evil giants symbolize greed, violence, and cruelty, while the BFG represents goodness, gentleness, and moral integrity. Dahl uses this contrast to illustrate the importance of moral courage and standing up against injustice.

The story advocates for bravery in confronting evil, emphasizing that even the smallest or seemingly powerless can make a significant difference when they act with moral conviction.

### Imagination and Creativity

Dahl's inventive language—most notably the BFG's unique vocabulary—embodies the theme of imagination. The novel encourages readers to think creatively, explore new worlds, and appreciate the wonder of dreams and fantasies. The playful use of language also demonstrates how words can be tools for humor, storytelling, and connection.

### Childhood Innocence and Courage

Sophie's character embodies childhood innocence, curiosity, and courage. Her willingness to trust the BFG and her resolve to stop the other giants highlight the importance of bravery and moral integrity from a young age. Dahl's portrayal of children as powerful agents of change emphasizes the significance of their voice and agency.

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# Characters and Their Significance

## Sophie

Sophie is the protagonist—a brave, intelligent, and compassionate orphan girl. Her curiosity and innate sense of justice propel the story forward. Sophie's character symbolizes innocence and moral clarity, serving as the moral compass of the narrative.

## The BFG (Big Friendly Giant)

The titular character embodies kindness, humor, and wisdom. Despite his intimidating size, the BFG is gentle and caring, challenging stereotypes of monsters. He is also a symbol of friendship and moral goodness, advocating for kindness and justice.

## The Other Giants

The antagonists of the story are a group of giants who are greedy, violent, and cannibalistic. They serve as a foil to the BFG and Sophie, representing cruelty and selfishness. Their fearsome nature accentuates the novel's moral message about confronting evil.

## The Queen of England

The Queen appears in the latter part of the story, providing a humorous and regal resolution. Her involvement underscores themes of authority, justice, and the importance of leadership in addressing societal issues.

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# Literary Style and Language

## Inventive Vocabulary and Wordplay

One of the most distinctive features of the BFG is Dahl's playful use of language. The BFG speaks in a unique dialect filled with inventive words like "snozzcumber" (a type of vegetable), "frobscottle" (a fizzy drink), and "whizzpopping" (farting). This playful jargon not only entertains children but also stimulates their creativity and language development.

The humor derived from these words often hinges on their absurdity and the funny situations they

create, making the book engaging and memorable.

## **Narrative Voice and Tone**

Dahl's narrative style combines straightforward storytelling with humorous asides and tongue-in-cheek commentary. His tone is accessible yet mischievous, appealing to both children and adults. The use of third-person narration allows Dahl to inject humor and moral lessons seamlessly into the story.

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## **Adaptations and Cultural Impact**

### **Film and Stage Adaptations**

The BFG has been adapted into various formats, most notably the 1989 animated TV film, the 2016 live-action film directed by Steven Spielberg, and stage productions. Spielberg's adaptation, in particular, brought the story to a new generation, visualizing Dahl's imaginative world with cutting-edge effects and bringing the characters vividly to life.

### **Influence on Popular Culture**

The novel's memorable characters and language have permeated popular culture. The BFG's phrases and characters appear in merchandise, educational materials, and parodies. The story's themes resonate widely, emphasizing kindness, bravery, and imagination, which remain relevant across generations.

### **Educational Significance**

The book is frequently used in classrooms to teach moral values, creative writing, and language skills. Its engaging style encourages reluctant readers and fosters a love for storytelling.

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## **Critical Reception and Legacy**

## Initial Reception

Upon release, the BFG was praised for its originality, humor, and moral depth. Critics appreciated Dahl's ability to craft stories that appeal to children's sense of adventure while embedding meaningful lessons.

## Enduring Popularity

Decades later, the book continues to be a bestseller and a fixture in children's literature. Its enduring appeal lies in its universal themes, inventive language, and memorable characters.

## Impact on Children's Literature

The BFG helped solidify Roald Dahl's reputation as one of the most influential children's authors. It set a standard for imaginative storytelling combined with moral messaging, inspiring countless writers and illustrators.

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## Conclusion: Why the BFG Remains a Classic

The Roald Dahl BFG book is more than just a whimsical children's story; it is a celebration of kindness, imagination, and courage. Its inventive language and engaging plot continue to enchant readers, making it a vital part of children's literary canon. The novel's messages about standing up for what is right, valuing friendship, and embracing creativity remain as relevant today as when the book was first published.

Through its richly developed characters, humorous tone, and moral depth, the BFG exemplifies Dahl's talent for blending entertainment with meaningful lessons. As a cultural artifact, it has inspired generations, encouraging young minds to dream big and act kindly. Its legacy endures, ensuring that the Roald Dahl BFG book remains a cherished classic for years to come.

## [Roald Dahl Bfg Book](#)

**roald dahl bfg book: The BFG (Colour Edition)** Roald Dahl, 2016-09-13 'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

**roald dahl bfg book: The BFG: Plays for Children** Roald Dahl, David Wood, 2014-10-28

Fun-to-perform plays, ideal for the classroom. Everybody loves the BFG. Now children can bring him to life! David Wood has created seven short playlets to read and perform. This also includes notes on simple staging, props and costumes, the plays can be produced with the minimum of experience and resources. Similar in format for *The Twits* and *The Witches: Plays for Children* Children will have a phizzwizzardly good time - and their friends won't believe their gogglers!

**roald dahl bfg book:** *Roald Dahl* Roald Dahl, 2008

**roald dahl bfg book:** *The Bfg*, by Roald Dahl (2 Cassettes). Roald Dahl, Amanda\* Root,

**roald dahl bfg book:** *The Bfg Movie Tie-In* Roald Dahl, 2016-05-17 Roald Dahl's beloved novel hits the big screen in a major motion picture adaptation from Steven Spielberg and Dreamworks Studios! The BFG is no ordinary bone-crunching giant. He is far too nice and jumbly. It's lucky for Sophie that he is. Had she been carried off in the middle of the night by the Bloodbottler, or any of the other giants--rather than the BFG--she would have soon become breakfast. When Sophie hears that the giants are flush-bunking off to England to swollomp a few nice little chiddlers, she decides she must stop them once and for all. And the BFG is going to help her! Roald Dahl's original story of a young girl and a benevolent giant known as the BFG who set out on an adventure to capture evil, man-eating giants is heading to the big screen as a live-action film.

**roald dahl bfg book:** *The BFG* Roald Dahl, 1996

**roald dahl bfg book:** *The BFG (Big Friendly Giant)*, by Roald Dahl David Wood, Roald Dahl,

**roald dahl bfg book:** *Penguin Readers Level 3: Roald Dahl The BFG (ELT Graded Reader)* Roald Dahl, 2024-03-07 Learn English with The BFG! A Penguin Readers book. Discover fifteen famous Roald Dahl adventures, adapted for learners of English aged 7+. Can you read them all? Penguin Readers is an ELT graded reader series for learners of English as a foreign language. Readers include simplified text, illustrations and language learning exercises. Please note that the eBook edition does NOT include access to the audio edition and digital book. In these Penguin Readers editions, Roald Dahl's stories have been aligned to the CEFR framework A1 to A2+, in four levels. Each book is also Lexile measured. The graded readers feature illustrated new words, language activities, and fun games between chapters, encouraging students and teachers to structure learning and make real progress. Every book also includes projects and discussions. Visit the Penguin Readers website for downloadable quizzes, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook). The BFG, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Giants are frightening and dangerous, and they eat children. Or do they? Meet the BFG, the Big Friendly Giant! Sophie becomes friends with the BFG. But there are other giants in the world, who eat people every night. Can Sophie and the BFG think of a plan to stop them?

**roald dahl bfg book:** *The BFG's Gloriumptious Journal* Roald Dahl, 2016 Based on Roald Dahl's *The BFG*, this journal is the perfect place for imaginative children to record all their dreams and ideas. The pages of this journal feature Quentin Blake's art from the original story, and are full of fun writing and drawing prompts to help spark readers' imaginations. Whether they're inventing new recipes for snozzcumbers, or describing the contents of the BFG's bottled dreams, children will have hours of enjoyment with Sophie and the BFG.

**roald dahl bfg book:** *The BFG*. , 1996

**roald dahl bfg book:** *Roald Dahl's Scrumdiddlyumptious Story Collection* Roald Dahl, 2016-11-03 Six Roald Dahl favourites come together in this very special collection: *Charlie and the Chocolate Factory*, *Charlie and the Great Glass Elevator*, *Danny the Champion of the World*, *George's Marvellous Medicine*, *The BFG* and *The Twits*. Complete with fun and fascinating extra material offering a sneak peek into the wonderful world of Dahl, this is a collection to treasure forever.

**roald dahl bfg book:** *The BFG*, by Roald Dahl Jean Jamieson, 2000 Suggests activities to be used in the classroom to accompany the reading of *The BFG* by Roald Dahl.

**roald dahl bfg book: The BFG** Roald Dahl, 1993-11-02 Roald Dahl's beloved novel hits the big screen in July 2016 in a major motion picture adaptation directed by Steven Spielberg from Amblin Entertainment and Walt Disney Pictures. When Sophie is snatched from her orphanage bed by the BFG (Big Friendly Giant), she fears she will be eaten. But instead the two join forces to vanquish the nine other far less gentle giants who threaten to consume earth's children. This beautiful hardcover gift edition of Dahl's classic features the original illustrations by Quentin Blake, as well as a silk ribbon marker, acid-free paper, gilt stamping on a full-cloth cover, decorative endpapers, and a sewn binding.

**roald dahl bfg book: The BFG [by Roald Dahl]** Nat Reed, 2008

**roald dahl bfg book: The BFG** Jillian Powell, 2017 Transform your literacy outcomes and engage your whole school in reading. Inspire and delight your children with contemporary, diverse and engaging texts that will spark a lifelong love of reading for pleasure. Get the most out of best-loved children's books with our bestselling Read & Respond series - the perfect way to explore favourite stories in your classroom. This resource book brings you a wealth of inspiring activities, discussion ideas and guided reading notes based on *The BFG* by Roald Dahl. Stimulating content mapped to curriculum objectives Grammar, punctuation and spelling section Shared reading and whole-class guided reading section including non-fiction extracts Time-saving lesson plans, activities and assessments Huge variety of speaking, listening and creative activities. Our Read & Respond series now has a dedicated online space containing: Curriculum and teaching overviews with recommendations on books to read for pleasure Classic small-group guided reading notes and resources Teaching reading resources such as ideas for vocabulary and fluency Read & Respond helps you build a whole-school literacy programme based on timeless children's stories, chosen to inspire reading for pleasure. Fun-filled activities help children to fully engage with each story, encouraging a love of reading and building a range of skills. Underpinned by a wealth of research the teacher's guides provide activities with a strong focus on all of the 'big five' plus oracy and reading for pleasure, as well as concentration on grammar, punctuation & spelling and writing Foster reading for pleasure with stories from acclaimed and award-winning authors Prepare with confidence with essential teacher's books and supportive resources Save hours of preparation time with ready-to-use print and digital resources Boost guided reading in every year group with detailed teachers notes. PRAISE FOR READ & RESPOND 'The resources are wonderful. I like the fact that it has a mix of fiction and non-fiction activities ... and how material can link to other areas of the curriculum, not just literacy.' Miss North, teacher 'Reading for enjoyment and writing for enjoyment are two of the most powerful ways of getting children interested in books. Read & Respond provides exactly this.' Michael Morpurgo, author '[Read and Respond] makes it easy to explore texts fully and ensure that the children want to keep on reading more.' Chris Flanagan, Primary teacher.

**roald dahl bfg book: *The BFG: a Set of Plays*** Roald Dahl, 2007-02-01 Roald Dahl fans will rejoice at the opportunity to bring their favorite books and characters to life. Five of Dahl's hugely popular, beloved books have been adapted into winning plays for children. With useful tips on staging, props, and costumes, these plays can be produced with a minimum amount of resources and experience. Teachers, parents, and children everywhere will recognize Quentin Blake's appealing classic cover art and will find these easy-to-perform plays to be a great source of entertainment!

**roald dahl bfg book: *The Essential Guide to Children's Books and Their Creators***, Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators,

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**roald dahl bfg book:** *American English File 3E Level 5 Student Book* Christina Latham-Koenig, Clive Oxenden, Jerry Lambert, 2020-07-28 American English File Second Edition retains the popular methodology developed by world-renowned authors Christina Latham-Koenig and Clive Oxenden: language + motivation = opportunity. With grammar, vocabulary, and pronunciation practice in every lesson, students are equipped with a solid foundation for successful speaking. Plus - an array of digital resources provides even more choice and flexibility. Students can learn in the classroom or on the move with Online Practice. language assessment. The first goal is to explore the difference between fairness and justice in language assessment. The authors distinguish internal and external dimensions of the equitable and just treatment of individuals taking language tests which are used as gatekeeping devices to determine access to education and employment, immigrant status, citizenship, and other rights. The second goal is to show how the extent of test fairness can be demonstrated and improved using the tools of psychometrics, in particular the models collectively known as Rasch measurement. "This book will have an enormous impact on the field of language assessment. Using Rasch analysis models to explore and identify sources of unfairness, the authors make a compelling case for fairness in the design and implementation of language assessment instruments and for justice in the interpretation and use of test results. A real strength of the book is that it guides readers through analytical techniques in an accessible way." Dan Douglas, Professor Emeritus, Applied Linguistics Program, Iowa State University.

**roald dahl bfg book:** *The Fiction Gateway* Suzanne Eberlé, Noelle Williamson, 2009 In this guide, two experienced school librarians provide a selection of books for librarians, teachers and parents. The Fiction Gateway is an essential resource that supports individual, group and social reading program and provides an instant guide to matching children's interests with suitable reading material.

**roald dahl bfg book:** *Roald Dahl* Damian Walford Davies, 2016-08-15 Published to mark the centenary of Roald Dahl's (Welsh) birth, *Roald Dahl: Wales of the Unexpected* breaks new ground by revealing the place of Wales in the imagination of the writer known as 'the world's number one storyteller'. Exploring the complex conditioning presence of Wales in his life and work, the essays in this collection dramatically defamiliarise Dahl and in the process render him uncanny. Importantly, Dahl is encountered whole - his books for children and his fiction for adults are read as mutually invigorating bodies of work, both of which evidence the ways in which Wales, and the author's Anglo-Welsh orientation, demand articulation throughout the career. Recognising the impossibility of constructing a monolithic 'Welsh' Dahl, the contributors explore the compound and nuanced ways in which Wales signifies across the oeuvre. *Roald Dahl: Wales of the Unexpected* takes Dahl studies into new territory in terms of both subject and method, showing the new horizons that open up when Dahl is read through a Welsh lens. Locating Dahl in illuminating new textual networks, resourcefully offering fresh angles of entry into classic Dahl texts, rehabilitating neglected Dahl texts, and analysing the layered genesis of (seemingly) familiar works by excavating the manuscripts, this innovative volume brings Dahl 'home' in order to render him invigoratingly unhomey. The result is not a parochialisation of Dahl, but rather a new internationalisation.

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