

# raymond briggs ethel and ernest

**raymond briggs ethel and ernest:** A Heartwarming Tale of Friendship and Imagination

Raymond Briggs is a celebrated British author and illustrator renowned for his charming and thought-provoking children's books. Among his most beloved works is the timeless story of Ethel and Ernest, which captures the essence of love, companionship, and everyday life through the lives of a humble couple. This article delves into the background of Raymond Briggs's Ethel and Ernest, exploring its themes, characters, adaptations, and its enduring impact on readers worldwide.

---

## Introduction to Raymond Briggs and the Creation of Ethel and Ernest

Raymond Briggs, born in 1934 in Surrey, England, has established himself as a master storyteller through his distinctive illustrative style and heartfelt narratives. His works often blend humor with poignant observations about human nature, making them accessible and meaningful for readers of all ages.

Ethel and Ernest was first published in 1998 and quickly became a classic of British children's literature. Unlike some of Briggs's other works, such as *The Snowman* or *Father Christmas*, which lean towards fantasy, *Ethel and Ernest* is rooted firmly in real life, depicting the everyday experiences of a working-class couple in London during the 20th century.

The story is based on Raymond Briggs's own parents, Ethel and Ernest Briggs, providing an authentic and intimate portrayal of their life together. Through this personal lens, Briggs explores universal themes of love, aging, and the passage of time, resonating deeply with audiences.

---

## The Plot and Themes of Ethel and Ernest

### Overview of the Narrative

*Ethel and Ernest* traces the life story of a couple from their first meeting to old age, illustrating their shared experiences across decades. The narrative covers significant historical events, societal changes, and personal milestones, all through the lens of their relationship.

The story begins with Ethel and Ernest meeting in London, developing a relationship, and eventually marrying. As they navigate married life, the narrative highlights their daily routines, joys, and challenges, such as:

- Finding work and adjusting to post-war Britain
- Celebrating holidays and family milestones
- Facing health issues and aging

Throughout, the story emphasizes their unwavering companionship and mutual affection.

## Key Themes Explored

### 1. Love and Partnership

At its core, the book celebrates enduring love, showcasing how Ethel and Ernest support each other through life's ups and downs.

### 2. Aging and Mortality

Briggs thoughtfully depicts the natural progression of aging, including health struggles and the eventual loss of loved ones, making it relatable and tender.

### 3. Historical Context

The narrative subtly incorporates major historical events, such as World War II, the post-war recovery, and technological advancements, illustrating their impact on everyday life.

### 4. Ordinary Life as Extraordinary

Briggs elevates everyday moments, portraying them with warmth and humor, emphasizing that ordinary life holds profound significance.

---

## Characters in Ethel and Ernest

### Ethel Briggs

Ethel is depicted as a caring, practical woman with a strong sense of duty and warmth. She often embodies traditional values and family-orientedness, serving as the emotional anchor of the story.

### Ernest Briggs

Ernest is portrayed as a kind-hearted, easygoing man with a good sense of humor. His character complements Ethel's, and together they exemplify mutual respect and affection.

## Supporting Characters

While the story primarily focuses on Ethel and Ernest, several supporting characters appear,

including:

- Their children and grandchildren
- Friends and neighbors
- Work colleagues

These characters enrich the narrative, providing additional perspectives on their lives and societal changes.

---

## **Illustrative Style and Artistic Significance**

Raymond Briggs's distinctive illustration style is a defining feature of *Ethel and Ernest*. His use of simple, expressive line drawings combined with muted color palettes creates a nostalgic and intimate atmosphere. The illustrations effectively convey emotion and humor, complementing the narrative's warmth.

Briggs's art captures:

- The charm of domestic scenes
- The passage of time through aging characters
- The subtle humor in everyday situations

This artistic approach enhances the storytelling, making it both visually appealing and emotionally resonant.

---

## **Adaptations and Cultural Impact**

### **Animated Film and Stage Adaptations**

*Ethel and Ernest* has been adapted into various formats, most notably:

- A critically acclaimed animated short film released in 2016, which brought the story to a new generation of audiences.
- Stage productions that have been performed in the UK, often as part of community and educational programs.

The animated adaptation, in particular, received praise for its faithful representation of Briggs's illustrations and heartfelt narration.

## **Influence on British Culture and Literature**

The story's universal themes have cemented Ethel and Ernest as a quintessential British narrative about everyday life. Its influence extends beyond literature, inspiring:

- exhibitions and literary festivals
- educational discussions on aging and family life
- recognition as an important work that captures post-war British history

The book's popularity endures, with many readers appreciating its honest portrayal of love and companionship.

## **Legacy and Continued Relevance**

Ethel and Ernest continues to be celebrated for its honesty and warmth. It serves as a reminder of the importance of cherishing ordinary moments and the enduring strength of love.

The story's relevance persists in contemporary discussions about aging, family, and societal change, making it an essential read for all ages.

---

## **Why Ethel and Ernest Remains a Beloved Classic**

Several factors contribute to the enduring popularity of Ethel and Ernest:

- Its authentic portrayal of a working-class couple's life
- The universal themes of love and aging
- Raymond Briggs's distinctive and heartfelt illustrations
- Its ability to evoke nostalgia while remaining relevant
- The emotional depth that appeals to both children and adults

Readers often find themselves emotionally connected to Ethel and Ernest's journey, recognizing their own experiences within the story.

---

## **Conclusion: The Enduring Legacy of Raymond Briggs's Ethel and Ernest**

Raymond Briggs ethel and ernest is more than just a children's story; it is a heartfelt tribute to love, companionship, and the beauty of ordinary life. Through his personal storytelling, Briggs captures the essence of a lifetime shared between two individuals, highlighting the universal human

experience.

The story's rich themes, memorable characters, and beautiful illustrations have secured its place in the pantheon of classic British literature. Its adaptations and cultural influence continue to inspire audiences, reminding us all to cherish the everyday moments that define our lives.

Whether you are a long-time fan or discovering it for the first time, Ethel and Ernest remains a touching, insightful, and beautifully crafted narrative that celebrates life's simple joys and enduring bonds.

---

Meta Description: Discover the heartfelt story of Raymond Briggs's Ethel and Ernest, a timeless tale of love, aging, and everyday life. Explore its themes, characters, adaptations, and lasting cultural impact in this comprehensive guide.

## **Frequently Asked Questions**

### **Who are Ethel and Ernest in Raymond Briggs' works?**

Ethel and Ernest are the beloved elderly couple characters created by Raymond Briggs, known for their warm and humorous depiction of everyday life in the graphic novel 'Ethel & Ernest'.

### **What is the story of Raymond Briggs' 'Ethel & Ernest' about?**

The graphic novel 'Ethel & Ernest' chronicles the life and relationship of the couple from their first meeting in 1928 through decades of shared experiences, capturing their joys, struggles, and enduring love.

### **How has Raymond Briggs' portrayal of Ethel and Ernest impacted readers?**

Briggs' heartfelt and authentic portrayal has resonated with readers worldwide, highlighting universal themes of love, aging, and the passage of time, making Ethel and Ernest iconic figures in modern comics and graphic novels.

### **Was 'Ethel & Ernest' adapted into other media?**

Yes, 'Ethel & Ernest' was adapted into an animated short film in 2016, which received critical acclaim and brought Raymond Briggs' beloved characters to a wider audience.

### **What are some notable themes in Raymond Briggs' depiction of Ethel and Ernest?**

Themes include enduring love, the passage of time, aging, family life, and the simple joys and hardships of everyday existence.

## **How does Raymond Briggs' illustration style enhance the story of Ethel and Ernest?**

Briggs' gentle, expressive illustrations complement the warmth and emotional depth of the story, making the characters' experiences relatable and heartfelt.

## **Are Ethel and Ernest based on Raymond Briggs' own parents?**

While Raymond Briggs has mentioned that the characters were inspired by his own parents, Ethel and Ernest are fictional characters embodying universal aspects of family life.

## **What is the significance of the title 'Ethel & Ernest'?**

The title emphasizes the central focus on the lifelong relationship and shared history of the couple, highlighting their importance in each other's lives and Briggs' storytelling.

## **How does Raymond Briggs' 'Ethel & Ernest' differ from his other works like 'The Snowman'?**

'Ethel & Ernest' is a poignant, autobiographical narrative centered on human relationships, whereas 'The Snowman' is a wordless, whimsical story primarily aimed at children, showcasing Briggs' range as a storyteller.

## **Why is Raymond Briggs' 'Ethel & Ernest' considered a modern classic?**

It is regarded as a modern classic because of its honest portrayal of ordinary life, emotional depth, beautiful artwork, and its universal themes that continue to resonate with audiences across generations.

## **Additional Resources**

Raymond Briggs Ethel and Ernest is a beloved graphic novel and illustrated autobiography that has captured the hearts of readers young and old worldwide. This poignant, humorous, and heartfelt portrayal of a working-class couple's life in mid-20th-century Britain offers a unique blend of nostalgia, social commentary, and tender storytelling. Raymond Briggs, renowned for his distinctive illustration style and storytelling prowess, masterfully brings to life the everyday joys and struggles of Ethel and Ernest, making their story resonate universally. This review aims to explore the various facets of Ethel and Ernest, from its narrative and thematic depth to its artistic execution and cultural significance.

---

Overview of Ethel and Ernest

Background and Context

Published in 1998, *Ethel and Ernest* is based on Raymond Briggs' own parents, Ethel and Ernest Briggs. The book chronicles their lives from their childhoods in the early 20th century through their marriage, family life, and eventual passing. Briggs' decision to turn their real-life story into a graphic novel offers an intimate glimpse into the everyday existence of a British couple, set against the backdrop of significant historical events such as World War II, the post-war era, and the social changes of the 20th century.

The book is distinguished by its simple yet evocative illustrations, reminiscent of Briggs' iconic style seen in works like *The Snowman*. Its narrative is straightforward but layered, combining humor, nostalgia, and moments of poignancy that resonate deeply with readers.

---

## Artistic Style and Illustration

### Visual Aesthetics

One of the most striking features of *Ethel and Ernest* is its artwork. Raymond Briggs employs a minimalist, hand-drawn style that emphasizes clarity and emotional expression. The black-and-white sketches, occasionally punctuated with subtle color, evoke a sense of warmth and intimacy, perfectly suited to the autobiographical nature of the story.

#### - Pros:

- Simple yet expressive drawings that convey emotion effectively.
- The use of monochrome with selective color highlights adds depth and focus.
- The illustrations complement the narrative without overwhelming it, allowing readers to focus on the story.

#### - Cons:

- Some readers may find the minimalist style less engaging compared to more detailed or colorful illustrations.
- The black-and-white aesthetic might feel dated or less vibrant for those accustomed to more modern graphic novels.

## Artistic Impact

The art in *Ethel and Ernest* serves as a powerful storytelling tool, capturing subtle expressions, everyday settings, and the passage of time with remarkable economy. Briggs' style emphasizes the universality of the characters' experiences, making their story feel both personal and relatable.

---

## Narrative and Themes

### Storytelling Approach

Briggs' narrative is narrated with warmth, humor, and sincerity. The book is divided into chronological segments, each illustrating different phases of Ethel and Ernest's lives, from childhood to old age, punctuated by historical milestones.

The storytelling is accessible, devoid of unnecessary complexity, making it suitable for children,

adolescents, and adults alike. Its straightforward style allows the emotional nuances to shine through, creating a genuine connection with the reader.

## Major Themes

### Love and Partnership

At its core, *Ethel and Ernest* is a testament to enduring love and companionship. Their relationship is depicted with tenderness and honesty, illustrating both the everyday routines and the small sacrifices that sustain a lifelong partnership.

### Family and Parenthood

The narrative explores the joys and challenges of raising children, the importance of family bonds, and the shared experiences that shape a family's identity over decades.

### Social and Historical Context

Briggs thoughtfully integrates significant historical events and societal changes, illustrating how external factors influence personal lives. The impact of World War II, economic shifts, and technological advancements are woven seamlessly into the story, adding depth and context.

### Memory and Nostalgia

Throughout the book, there's a strong sense of nostalgia, reflecting on a bygone era with warmth and reverence. The story encourages readers to consider the importance of remembering and valuing ordinary lives.

### Pros and Cons of Themes

- Pros:
- Offers a touching portrayal of love and resilience.
- Provides historical insight through personal stories.
- Encourages reflection on family life and societal change.
- Cons:
- Some may find the nostalgic tone overly sentimental.
- The focus on a specific cultural context might limit relatability for some readers.

---

## Reception and Cultural Significance

### Critical Acclaim

*Ethel and Ernest* has been highly praised for its honest storytelling, gentle humor, and artistic integrity. Critics often highlight Briggs' ability to distill complex emotional experiences into simple visuals and words. It has received numerous awards and accolades, cementing its place as a modern classic.

### Audience Reception

Readers of all ages have embraced the book, appreciating its warmth and authenticity. Many find it an ideal introduction to graphic novels or a nostalgic revisit to a simpler time. Its suitability for both children and adults makes it a versatile and enduring work.

## Cultural Impact

The story's universal themes and authentic portrayal of British life have made Ethel and Ernest an important cultural artifact. It offers insights into the social history of Britain, capturing the everyday realities of a working-class couple with compassion and dignity.

---

## Adaptations and Related Works

### Animated Film

In 2016, Ethel and Ernest was adapted into an animated short film directed by Raymond Briggs himself. The film received widespread acclaim for its faithful and heartfelt adaptation, bringing the characters' stories to life through motion and sound.

### Additional Publications

Briggs also expanded on the lives of Ethel and Ernest through related works, including comic strips and illustrations, further exploring their world and the era they lived in.

---

## Strengths and Limitations

### Strengths

- Authenticity: Based on real people, lending authenticity and emotional depth.
- Universal Themes: Love, family, societal change resonate across cultures.
- Illustrative Style: Simple yet expressive, enhancing storytelling.
- Accessibility: Suitable for a broad age range, making it an excellent educational resource.

### Limitations

- Art Style: Minimalist approach may not appeal to all visual tastes.
- Scope: Focused on a specific cultural and social context, which might limit relatability for some audiences.
- Pacing: The straightforward narrative may feel slow or uneventful to those expecting dramatic plots.

---

## Conclusion

Raymond Briggs Ethel and Ernest stands as a remarkable achievement in the realm of graphic storytelling. Its delicate balance of humor, nostalgia, and honesty allows it to transcend mere biography, becoming a universal meditation on love, family, and the passage of time. Briggs' artistic

simplicity and heartfelt narrative create an intimate portrait that invites reflection on one's own life and relationships. Whether as a nostalgic reminder of a bygone era or as an introduction to the power of visual storytelling, Ethel and Ernest remains a cherished work that continues to inspire and move readers around the world. Its enduring appeal lies in its ability to capture the beauty of ordinary lives with extraordinary tenderness.

## **Raymond Briggs Ethel And Ernest**

**raymond briggs ethel and ernest:** *Ethel & Ernest* Raymond Briggs, 1998 Utterly Original, Deeply Moving And Very Funny, Ethel & Ernest Is The Story Of Raymond Bribb`S Parents' Marriage, From Their First Chance Encounter To Their Deaths Told In Brigg`S Unique Strip-Cartoon Format. Nothing Is Invented, Nothing Embroidered-This Is The Reality Of Two Decent, Ordinary Lives Of Two Peoplewho, As Briggs Tells The Story, Become Representative Of Us All. The Book Is Also Social History; We See The Dark Days Of The Second World War, The Birth Of The Welfare State, The Advent Of Television And All The Changes Which Were So Exhilarating And Bewildering For Ethel And Ernest. A Marvellous, Life-Enhancing Book For All Ages.

**raymond briggs ethel and ernest:** Ethel & Ernest Raymond Briggs, 1999-10-07 This is the story of the author's parents' marriage, from their first, chance encounter to their deaths, with nothing invented and nothing embroidered, told in Briggs' unique strip-cartoon format.

**raymond briggs ethel and ernest:** **Ethel and Ernest** Raymond Briggs, 1998-09-03

**raymond briggs ethel and ernest:** An Apology for Pictures Detlev Gohrbandt, 2024-11-25 Illustrierte Bücher sind für viele Kinder der Einstieg ins eigene Lesen, nachdem Oma oder Papa ihnen vorgelesen und ihren 'Leseappetit' geweckt haben. Mit etwas Glück werden sie bald eifrige, sprachgewandte und weltoffene Leser:innen. Die Bilder in einem gedruckten Text erleichtern den Zugang zu den sperrigen Buchstabenfolgen, indem sie ein Vorverständnis bereitstellen. Das gilt auch für erwachsene Leser:innen, denen das Lesen durch Illustrationen auf diese Weise attraktiv und gelingend wird, dass es bald zu ihrem Alltag gehört. So haben viele Menschen in der Zeit zwischen den Weltkriegen in Frankreich, Deutschland und Großbritannien immer öfter zu den in großer Zahl angebotenen preiswerten Büchern mit Holzschnitten gegriffen und sind selbst zu Leser:innen und Sammler:innen geworden. Die vergleichende Untersuchung dieser illustrierten Erzähltexte zeigt, wie verschieden die Entwicklung in den drei Ländern war, und bietet eine systematische Einführung in die verschiedenen Illustrationsformen und ihre Wechselwirkungen mit den Texten.

**raymond briggs ethel and ernest:** The Readers' Advisory Guide to Graphic Novels Francisca Goldsmith, 2010 Graphic novels have found a place on library shelves but many librarians struggle to move this expanding body of intellectual, aesthetic, and entertaining literature into the mainstream of library materials.

**raymond briggs ethel and ernest:** The Common Core Approach to Building Literacy in Boys Liz Knowles, Martha Smith, 2014-05-27 Written with a focus on the English Language Arts Common Core Standards, this book provides a complete plan for developing a literacy program that focuses on boys pre-K through grade 12. Despite the fact that reading and literacy among boys has been an area of concern for years, this issue remains unresolved today. Additionally, the emphasis and focus have changed due to the implementation of the English Language Arts Common Core Standards. How can educators best encourage male students to read, and what new technologies and techniques can serve this objective? The Common Core Approach to Building Literacy in Boys is an essential resource and reference for teachers, librarians, and parents seeking to encourage reading in boys from preschool to 12th grade. Providing a wide array of useful, up-to-date information that emphasizes the English Language Arts Common Core Standards, the bibliographies and descriptions

of effective strategies in this book will enable you to boost reading interest and performance in boys. The chapters cover 16 different topics of interest to boys, all accompanied by a complete bibliography for each subject area, discussion questions, writing connections, and annotated new and classic nonfiction titles. Information on specific magazines, annotated professional titles, books made into film, websites, and apps that will help you get boys interested in reading is also included.

**raymond briggs ethel and ernest: Word and image** The Open University, This 15-hour free course explored how typography and images can be combined to improve literary creativity and communication with the reader.

**raymond briggs ethel and ernest: Developing Children's Critical Thinking through Picturebooks** Mary Roche, 2014-07-25 This accessible text will show students and class teachers how they can enable their pupils to become critical thinkers through the medium of picturebooks. By introducing children to the notion of making-meaning together through thinking and discussion, Roche focuses on carefully chosen picturebooks as a stimulus for discussion, and shows how they can constitute an accessible, multimodal resource for adding to literacy skills, while at the same time developing in pupils a far wider range of literary understanding. By allowing time for thinking about and digesting the pictures as well as the text, and then engaging pupils in classroom discussion, this book highlights a powerful means of developing children's oral language ability, critical thinking, and visual literacy, while also acting as a rich resource for developing children's literary understanding. Throughout, Roche provides rich data and examples from real classroom practice. This book also provides an overview of recent international research on doing 'interactive read alouds', on what critical literacy means, on what critical thinking means and on picturebooks themselves. Lecturers on teacher education courses for early years or primary levels, classroom teachers, pre-service education students, and all those interested in promoting critical engagement and dialogue about literature will find this an engaging and very insightful text.

**raymond briggs ethel and ernest: Planning Creative Literacy Lessons** Andrew Lambirth, 2013-05-13 This book builds on the guidance given by the Primary Strategy for Literacy. By 'filling in the gaps' that the planning documentation leaves, the book provides teachers with the structures and ideas to plan creatively and effectively for their children whilst following and enhancing the recommendations of the strategy. It includes: clear and practical ways to plan units of work that embrace reading, writing, speaking and listening, in exciting and active ways examples of effective practice using children's work that highlight the effects of creative planning suggestions for texts and resources that can be included in half-termly and termly planning. Written by a team of leading educationalists and teacher educators in the primary literacy field, this edited collection is a must-have for primary teachers wishing to inject creativity into the planning of their literacy lessons.

**raymond briggs ethel and ernest: Graphic Novels Beyond the Basics** Martha Cornog, Timothy Perper, 2009-08-25 This study of the graphic novel and its growth in the library helps librarians utilize and develop this extraordinarily popular format in their library collections. What does the surge of popularity in graphic novels mean for libraries? *Graphic Novels Beyond the Basics: Insights and Issues for Libraries* goes deeper into this subject than any other volume previously published, bringing together a distinguished panel of experts to examine questions librarians may encounter as they work to enhance their graphic novel holdings. *Graphic Novels Beyond the Basics* begins by introducing librarians to the world of the graphic novel: popular and critically acclaimed fiction and nonfiction titles; a wide range of genres including Japanese manga and other international favorites; recurring story and character archetypes; and titles created for specific cultural audiences and female readers. The book then offers a series of chapters on key issues librarians will face with graphic novels on the shelves, including processing and retention questions, preservation and retention, collecting related media such as Japanese anime films and video games, potential grounds for patron or parental complaints, the future of graphic novels, and more.

**raymond briggs ethel and ernest: The Narratology of Comic Art** Kai Mikkonen, 2017-05-08 By placing comics in a lively dialogue with contemporary narrative theory, *The Narratology of Comic Art* builds a systematic theory of narrative comics, going beyond the typical focus on the Anglophone

tradition. This involves not just the exploration of those properties in comics that can be meaningfully investigated with existing narrative theory, but an interpretive study of the potential in narratological concepts and analytical procedures that has hitherto been overlooked. This research monograph is, then, not an application of narratology in the medium and art of comics, but a revision of narratological concepts and approaches through the study of narrative comics. Thus, while narratology is brought to bear on comics, equally comics are brought to bear on narratology.

**raymond briggs ethel and ernest: The Book that Made Me** Judith Ridge, 2017-03-14 Essays by popular children's authors reveal the books that shaped their personal and literary lives, explaining how the stories they loved influenced them creatively, politically, and intellectually.

**raymond briggs ethel and ernest: Where We Are** Roger Scruton, 2017-11-16 WINNER OF THE CATHOLIC HERALD BOOK AWARD Where We Are is philosopher Roger Scruton's personal response to the consequences of the 2017 'Brexit' vote. This concise, engaging book is neither an argument to 'leave' nor to 'remain' but develops instead some fundamental ideas: What is national identity? What defines our country? Who are we and what holds us together? As Scruton argues, these are the most important political questions of our time, and all across Europe people are beginning to ask them. This book is essential reading for anyone, of whatever political persuasion, interested in what it means to be British, what that might come to mean in future and how we will define our place in a rapidly changing world.

**raymond briggs ethel and ernest: Children's Literature in Second Language Education** Janice Bland, Christiane Lütge, 2013-03-28 Bringing together leading scholars and teacher educators from across the world, from Europe and the USA to Asia, this book presents the latest research and new perspectives into the uses of children's literature in second language teaching for children and young adults. Children's Literature in Second Language Education covers such topics as extensive reading, creative writing in the language classroom, the use of picturebooks and graphic novels in second language teaching and the potential of children's literature in promoting intercultural education. The focus throughout the book is on creative approaches to language teaching, from early years through to young adult learners, making this book an essential read for those studying or embarking on second language teaching at all levels.

**raymond briggs ethel and ernest: The Ultimate Teen Book Guide** Daniel Hahn, Leonie Flynn, Susan Reuben, 2007-12-26 Covering such genres as fantasy, horror, chick lit, graphic novels, sci-fi, and mystery, an all-encompassing, must-have resource profiles more than 700 of the best books for teens, from the classics to the latest bestsellers. Simultaneous.

**raymond briggs ethel and ernest: Comics Memory** Maaheen Ahmed, Benoît Crucifix, 2018-08-01 Despite the boom in scholarship in both Comics Studies and Memory Studies, the two fields rarely interact—especially with issues beyond the representation of traumatic and autobiographical memories in comics. With a focus on the roles played by styles and archives—in their physical and metaphorical manifestations—this edited volume offers an original intervention, highlighting several novel ways of thinking about comics and memory as comics memory. Bringing together scholars as well as cultural actors, the contributions combine studies on European and North American comics and offer a representative overview of the main comics genres and forms, including superheroes, Westerns, newspaper comics, diary comics, comics reportage and alternative comics. In considering the many manifestations of memory in comics as well as the functioning and influence of institutions, public and private practices, the book exemplifies new possibilities for understanding the complex entanglements of memory and comics.

**raymond briggs ethel and ernest: Promoting Reading for Pleasure in the Primary School** Michael Lockwood, 2008-06-24 Winner of the UKLA Author Award 2009 'Lockwood has written a useful, supportive book which will help teachers and librarians...He describes the background and summarises the research and then proposes thoroughly practical programmes' - Carousel 'Michael Lockwood has produced an excellent, practical overview and analysis of what works in the primary school to promote reading for pleasure....Lockwood's work is grounded and valuable to those who need it most - teachers in the classroom working hard to engender a love of reading' - English Drama

Media 'This book is first class. It puts the matter very clearly and succinctly, and presents a great deal of evidence to support the argument that pleasure is not a frivolous extra, but the very heart and essence of what reading is about. It also gives readers plenty of ideas for carrying the principle into the classroom, and for justifying it...This is an excellent piece of work, which I hope will find a place on every staffroom bookshelf.' - Philip Pullman English primary school children are less likely to read for pleasure than their counterparts in many other countries. This practical and focused book discusses the background to this situation and looks at how government initiatives have tried to address it. Drawing on the author's own research project in order to identify good practice in promoting reading for enjoyment, the book presents specific activities which teachers can use to develop their own whole school and classroom practice, enabling them to put the fun back into reading. Each chapter features case-study material and provides examples of planning from schools that have successfully created thriving reading cultures through schemes such as reading assemblies, book clubs, library loyalty cards, school book evenings and quizzes. There is also an extensive, annotated list of print and internet-based resources. Topics covered include: - Becoming a reading for pleasure school - Promoting a love of reading in the early years - Developing reading enjoyment in the later primary years - Getting boys reading Promoting Reading for Pleasure in the Primary School is written for all those involved in education who would like to see as many children as possible develop a love of reading. It will be particularly relevant for primary teachers, teaching assistants, trainee teachers, advisers and consultants, as well as teacher educators and researchers.

**raymond briggs ethel and ernest:** *Where Texts and Children Meet* Eve Bearne, Victor Watson, 2002-01-04 It is impossible to reflect upon children's books without considering the children who read them. *Where Texts and Children Meet* explores the ways in which children make meaning of the various texts they meet both in and out of school. Eve Bearne and Victor Watson have brought together chapters on all the major issues and topics in children's literacy including: \* the meaning and relevance of terms such as literature and classic texts \* an analysis of new genres including picture books and CD-ROMs \* moral dilemmas and cultural concerns in children's texts \* working with quality texts that children will also adore. *Where Texts and Children Meet* shows how the world of children's books is changing and how teachers can build imaginative learning experiences for their pupils from a whole range of published materials.

**raymond briggs ethel and ernest:** *Children at War* Kate Agnew, Geoff Fox, 2001-10-01 This book provides a critical appraisal of the treatment of war in children's reading during the 20th century, covering World War I, World War II and subsequent wars, including Vietnam, the Gulf War and the war in the Balkans.

**raymond briggs ethel and ernest:** *Cooler Than Fiction* Jill S. Jarrell, Tara C. Cannon, 2014-01-10 Designed for public librarians, school media specialists, teachers, and anyone with an interest in supporting teen literacy, this book features 133 nonfiction booktalks to use with both voracious and reluctant teen readers. These booktalks cover a wide and varied range of nonfiction genres, including science, nature, history, biography, graphic novels, true crime, art, and much more. Each includes a set of discussion questions and sample project ideas which could be easily expanded into a classroom lesson plan or full library program. Also included are several guidelines for classroom integration, tips for making booktalks more interactive and interesting, and selections for further reading.

## Related to raymond briggs ethel and ernest

**Forklift Trucks - Fleet & Warehouse Solutions | Raymond** Raymond is a leading manufacturer of forklift trucks and pallet jacks, as well as a provider of telematics and material handling solutions to improve warehouse operations

**Raymond Careers** We would like to show you a description here but the site won't allow us

**Raymond: New and Used Electric Forklifts & Lift Trucks For Sale** Looking for new or pre-owned forklifts and lift trucks? Raymond offers reliable, durable, and efficient forklifts to lower your costs. Click to learn more

**Durasource | iParts | RayBuilt | Raymond Forklift Parts** Raymond Parts is the most comprehensive one-stop shop for forklift parts and pallet jack parts - with fast delivery and local service. Learn more

**Global Office Locator | Distributors | Raymond** Use our global locator to identify your Raymond distributor outside of North America

**Electric Pallet Jack | Pallet Jack for Sale | Pallet Jack Rental** Looking to rent or own an electric pallet jack? Raymond has the solutions you need. Learn more about our electric pallet jacks for sale and other pallet jack rental programs

**Toyota Material Handling, The Raymond Corporation to Become** Toyota Material Handling, The Raymond Corporation to Become One Integrated Organization The two North American leaders in material handling products and solutions will

**Raymond Stand Up Forklifts | Stand Up Forklift** Raymond stand up forklifts deliver economic and ergonomic performance. The 4250 stand up lift provides excellent visibility and productivity

**Automated Solutions | Material Handling Automation | Raymond** Raymond offers automated solutions to meet your unique application needs. Effectively and efficiently manage product handling tasks with a customized automation

**Raymond Stand Up Counterbalanced Electric Forklift** The Raymond 4150 counterbalanced stand up electric forklift is easy to operate and maneuver and its 3,000 and 3,500 pound load capacity gets the big jobs done

**Forklift Trucks - Fleet & Warehouse Solutions | Raymond** Raymond is a leading manufacturer of forklift trucks and pallet jacks, as well as a provider of telematics and material handling solutions to improve warehouse operations

**Raymond Careers** We would like to show you a description here but the site won't allow us

**Raymond: New and Used Electric Forklifts & Lift Trucks For Sale** Looking for new or pre-owned forklifts and lift trucks? Raymond offers reliable, durable, and efficient forklifts to lower your costs. Click to learn more

**Durasource | iParts | RayBuilt | Raymond Forklift Parts** Raymond Parts is the most comprehensive one-stop shop for forklift parts and pallet jack parts - with fast delivery and local service. Learn more

**Global Office Locator | Distributors | Raymond** Use our global locator to identify your Raymond distributor outside of North America

**Electric Pallet Jack | Pallet Jack for Sale | Pallet Jack Rental** Looking to rent or own an electric pallet jack? Raymond has the solutions you need. Learn more about our electric pallet jacks for sale and other pallet jack rental programs

**Toyota Material Handling, The Raymond Corporation to Become** Toyota Material Handling, The Raymond Corporation to Become One Integrated Organization The two North American leaders in material handling products and solutions will

**Raymond Stand Up Forklifts | Stand Up Forklift** Raymond stand up forklifts deliver economic and ergonomic performance. The 4250 stand up lift provides excellent visibility and productivity

**Automated Solutions | Material Handling Automation | Raymond** Raymond offers automated solutions to meet your unique application needs. Effectively and efficiently manage product handling tasks with a customized automation

**Raymond Stand Up Counterbalanced Electric Forklift** The Raymond 4150 counterbalanced stand up electric forklift is easy to operate and maneuver and its 3,000 and 3,500 pound load capacity gets the big jobs done

## **Related to raymond briggs ethel and ernest**

**Film Review: 'Ethel & Ernest'** (Yahoo News UK7y) "There was nothing extraordinary about my mum and dad, nothing dramatic," says Raymond Briggs during the brief live-action prologue to "Ethel & Ernest." Truer words were never said, even if they're

**Film Review: 'Ethel & Ernest'** (Yahoo News UK7y) "There was nothing extraordinary about my mum and dad, nothing dramatic," says Raymond Briggs during the brief live-action prologue to "Ethel & Ernest." Truer words were never said, even if they're

**Raymond Briggs, 'The Snowman,' 'When The Wind Blows' Creator, Dies at 88** (Cartoon Brew3y) British illustrator, graphic novelist, and author Raymond Briggs has died. His works were often turned into animated projects. He was 88. "We know that Raymond's books were loved by and touched

**Raymond Briggs, 'The Snowman,' 'When The Wind Blows' Creator, Dies at 88** (Cartoon Brew3y) British illustrator, graphic novelist, and author Raymond Briggs has died. His works were often turned into animated projects. He was 88. "We know that Raymond's books were loved by and touched

**Ethel & Ernest** (Chicago Reader8y) Adapted from a graphic novel by Raymond Briggs, this innocuous but charming UK animation tells the story of the author's working-class parents from their first meeting in 1928 (when Ethel was a lady's

**Ethel & Ernest** (Chicago Reader8y) Adapted from a graphic novel by Raymond Briggs, this innocuous but charming UK animation tells the story of the author's working-class parents from their first meeting in 1928 (when Ethel was a lady's

**Time For Light's Out - The Snowman's Raymond Briggs Dies At 88** (bleedingcool3y) Raymond Briggs, creator of The Showman, Gentleman Jim, Father Christmas, When The Wind Blows, Fungus The Bogeyman, The Tin-Pot Foreign General and the Old Iron Woman, Ethel & Ernest, Time For Lights

**Time For Light's Out - The Snowman's Raymond Briggs Dies At 88** (bleedingcool3y) Raymond Briggs, creator of The Showman, Gentleman Jim, Father Christmas, When The Wind Blows, Fungus The Bogeyman, The Tin-Pot Foreign General and the Old Iron Woman, Ethel & Ernest, Time For Lights

**Raymond Briggs, Beloved Author and Illustrator of 'The Snowman,' Dies at 88** (The Hollywood Reporter3y) Over a six-decade career, he also created Fungus the Bogeyman and a rather grumpy version of Father Christmas. By Alex Ritman U.K. Correspondent Raymond Briggs, the British writer and illustrator who

**Raymond Briggs, Beloved Author and Illustrator of 'The Snowman,' Dies at 88** (The Hollywood Reporter3y) Over a six-decade career, he also created Fungus the Bogeyman and a rather grumpy version of Father Christmas. By Alex Ritman U.K. Correspondent Raymond Briggs, the British writer and illustrator who

**Raymond Briggs, Beloved Author and Illustrator of 'The Snowman,' Dies at 88** (Yahoo3y) Raymond Briggs, the British writer and illustrator who delighted generations of children and adults with his beloved festive book The Snowman and many other, has died. He was 88. His publisher Penguin

**Raymond Briggs, Beloved Author and Illustrator of 'The Snowman,' Dies at 88** (Yahoo3y) Raymond Briggs, the British writer and illustrator who delighted generations of children and adults with his beloved festive book The Snowman and many other, has died. He was 88. His publisher Penguin

**Raymond Briggs, 'The Snowman' Creator, Dies at 88** (Yahoo3y) Raymond Briggs, the British illustrator, cartoonist, graphic novelist and author best known for "The Snowman," has died. He was 88. "The Snowman," a book without words and illustrated with pencil

**Raymond Briggs, 'The Snowman' Creator, Dies at 88** (Yahoo3y) Raymond Briggs, the British illustrator, cartoonist, graphic novelist and author best known for "The Snowman," has died. He was 88. "The Snowman," a book without words and illustrated with pencil

## Related Articles

- [sarah raven's garden cookbook](#)
- [the last letter from your lover](#)
- [shane warne autobiography first page](#)

[Back to Home](#)