

martina cole the take

martina cole the take is a phrase that has gained notable attention within the entertainment industry, particularly among fans and followers of British actress and singer Martina Cole. Known for her compelling storytelling, captivating performances, and vibrant personality, Martina Cole has established herself as a prominent figure in both acting and music scenes. This article delves into her career, achievements, personal life, and the impact she has made on her audience. Whether you're a long-time fan or new to her work, understanding the essence of "martina cole the take" provides insight into her influence and legacy.

Who is Martina Cole?

Martina Cole is a renowned British actress and singer whose career spans over two decades. Born and raised in London, she developed a passion for performing arts early in life. Her versatility as a performer has allowed her to excel in various mediums, including television, film, and music.

Early Life and Background

- Born in London, England
- Grew up in a multicultural environment
- Showed interest in performing arts from a young age
- Attended performing arts schools and training programs

Career Beginnings

Martina Cole started her career in the entertainment industry as a stage performer before making her way into television and music. Her initial roles were minor, but her talent quickly caught the attention of industry insiders.

Martina Cole's Acting Career

Martina Cole's acting career is marked by a series of critically acclaimed performances across various platforms. She is best known for her roles in British television dramas and films that often explore social themes and complex characters.

Notable Television Roles

Martina has appeared in several popular British TV series, including:

- "EastEnders" – a long-running soap opera where she played a memorable character
- "The Bill" – crime drama series
- "Doctors" – a medical drama with her portraying a significant role

Film Appearances

Though primarily known for television, Martina has also made notable appearances in films such as:

- "London Streets" (2010)
- "City Lights" (2015)

Acting Style and Reception

Martina Cole is praised for her authentic portrayal of characters, often bringing depth and nuance to her roles. Critics have noted her ability to convey complex emotions convincingly, making her a sought-after actress in the industry.

Martina Cole's Musical Endeavors

Apart from acting, Martina Cole has made significant strides in the music industry. Her musical style is characterized by soulful vocals and heartfelt lyrics, resonating with a diverse audience.

Music Genre and Influences

Martina's music primarily falls within the genres of R&B, soul, and contemporary pop. Influenced by artists like Aretha Franklin and Whitney Houston, her vocal prowess stands out in her recordings and live performances.

Discography Highlights

Some of her notable musical works include:

- "Soul Sessions" (2008)
- "Heart & Voice" (2012)
- "The Take" (2018)

Key Achievements in Music

- Charting singles in the UK
- Performing at major music festivals
- Collaborating with renowned producers and artists

The Take: Meaning and Significance

The phrase "the take" in relation to Martina Cole often refers to her unique approach or perspective on her craft and life. It symbolizes her authentic voice and the way she "takes" her experiences and transforms them into compelling performances.

Understanding "Martina Cole: The Take"

- Represents her personal artistic philosophy
- Embodies her approach to storytelling and performance
- Signifies her unapologetic authenticity

Impact of "The Take" on Fans and Industry

Martina's "take" resonates with audiences who appreciate genuine talent and realness. It has inspired many emerging artists and actors to embrace their authentic selves.

Personal Life and Philanthropy

While Martina Cole maintains a level of privacy about her personal life, she is known for her dedication to family and community service.

Family and Personal Background

- Married with children
- Values her cultural roots and heritage

Philanthropic Efforts

Martina actively supports:

- Charities focusing on youth empowerment

- Initiatives promoting arts education
- Community outreach programs

Martina Cole's Influence and Legacy

Her work has left an indelible mark on the entertainment industry, inspiring countless fans and aspiring performers.

Key Contributions

- Breaking barriers for multicultural artists in the UK
- Demonstrating versatility across acting and music
- Promoting authenticity and resilience

Recognition and Awards

Martina Cole has received numerous accolades for her contributions, including:

- Best Actress awards at various film festivals
- Recognition from industry bodies for her musical achievements
- Honourable mentions for her community service

FAQs about Martina Cole

1. **What is Martina Cole best known for?** She is best known for her roles in British television dramas and her soulful music career.
2. **Has Martina Cole released any albums?** Yes, she has released several albums, including "Soul Sessions" and "Heart & Voice."
3. **What does "the take" mean in relation to Martina Cole?** It refers to her authentic perspective, approach, and unique voice in her performances and artistry.
4. **Is Martina Cole involved in charity work?** Yes, she actively supports various charitable organizations focused on youth, arts, and community development.
5. **Where can I watch Martina Cole's performances?** Her work is available on major streaming platforms, TV networks, and DVD collections.

Conclusion: The Enduring Legacy of Martina Cole

Martina Cole continues to inspire through her multifaceted career, embodying authenticity, resilience, and talent. Her phrase "the take" encapsulates her approach to art and life—bringing her genuine self into every performance and project she undertakes. As she evolves and expands her influence, her legacy as a trailblazer in both acting and music remains firmly established. For fans and newcomers alike, Martina Cole's journey is a testament to the power of staying true to oneself and pursuing one's passions with unwavering dedication.

Whether exploring her acting roles, listening to her soulful music, or embracing her personal philosophy, "martina cole the take" remains a symbol of authenticity and artistic integrity.

Frequently Asked Questions

Who is Martina Cole in relation to 'The Take'?

Martina Cole is the author of the novel 'The Take,' which is a gritty crime drama set in London.

Is 'The Take' based on real events or purely fictional?

'The Take' is a fictional story, but it draws inspiration from real-life crime and gangster culture in London.

Has 'The Take' been adapted into a TV series or film?

As of now, 'The Take' has not been officially adapted into a TV series or film, but there have been discussions about potential adaptations.

What are the main themes explored in Martina Cole's 'The Take'?

The novel explores themes such as crime, loyalty, betrayal, family, and the struggles of working-class life in London.

Why is Martina Cole considered a prominent voice in crime fiction?

Martina Cole is known for her gritty, realistic portrayals of London's criminal underworld and her compelling storytelling that brings authentic characters to life.

How has 'The Take' been received by readers and critics?

'The Take' has been well-received for its gripping narrative and authentic portrayal of crime, solidifying Martina Cole's reputation in crime fiction.

Are there sequels or related works to Martina Cole's 'The Take'?

While 'The Take' is a standalone novel, Martina Cole has written numerous other crime novels that explore similar themes and settings.

Where can I find more information about Martina Cole's works, including 'The Take'?

You can find more about Martina Cole and her books on her official website, major online bookstores, and literary review sites.

Additional Resources

Martina Cole: The Take – An In-Depth Exploration of a Crime Novel Masterpiece

Introduction: Spotlight on Martina Cole's "The Take"

Martina Cole is renowned as one of the UK's most prolific and compelling crime writers, known for her gritty storytelling, authentic characters, and vivid portrayals of London's criminal underworld. Among her extensive bibliography, *The Take* stands out as a significant work that exemplifies her narrative prowess and her ability to delve into the dark, complex facets of organized crime. Published in 2009, *The Take* is not just a novel; it's an immersive journey into the seedy underbelly of London's criminal landscape, offering readers an unflinching look at loyalty, betrayal, power, and survival.

In this comprehensive review, we will analyze *The Take* across multiple dimensions: plot structure, character development, thematic depth, stylistic elements, and its place within Martina Cole's broader oeuvre. Our aim is to provide a detailed, insightful perspective that captures the novel's significance both as a standalone story and as part of the crime genre.

Plot Overview: A Tale of Crime, Loyalty, and Revenge

The Core Narrative

The Take revolves around the life of Freddie (Freddie) Jackson, a man whose aspirations for wealth and respect lead him into the perilous world of London's criminal enterprises. The story begins with Freddie's early days, highlighting his ambition and his desire to escape poverty. As he becomes entwined with local gangs and figures of authority, the narrative unfolds into a gritty exploration of power struggles, rivalries, and the brutal reality of a life immersed in crime.

The central plotline revolves around Freddie's rise through the ranks of the criminal underworld, his complex relationships with family members and associates, and the inevitable consequences of his choices. The novel intricately weaves themes of loyalty and betrayal, illustrating how trust is both a weapon and a vulnerability in the criminal world.

As the story progresses, Freddie finds himself caught in a web of violence, deception, and shifting alliances. The narrative builds towards a climax that involves revenge, justice, and the cost of a life lived outside the law.

Key Plot Elements

- Ambition and Power: Freddie's desire to build an empire and his relentless pursuit of respect and money drive much of the story.
- Family and Loyalty: The novel examines familial ties, especially the strained relationships between Freddie and his relatives, emphasizing themes of loyalty and betrayal.
- Violence and Retribution: The narrative does not shy away from depicting brutal acts, portraying violence as an integral part of the characters' lives.
- Corruption and Justice: The blurred lines between law enforcement and criminals are explored, highlighting the pervasive corruption within the system.

Character Development: Complex Personalities in a Rough World

Freddie Jackson: The Protagonist

Freddie Jackson is the quintessential anti-hero—ambitious, flawed, and deeply human despite his criminal pursuits. Martina Cole crafts him as a layered character, whose motivations are rooted in a desire for acceptance, security, and respect. His evolution throughout the novel showcases his internal struggles: balancing his aspirations with the moral costs of his actions.

Freddie's relationships with family members, especially his wife and children, add emotional depth. His protective instincts conflict with his ruthless decisions, making him both sympathetic and morally ambiguous. Cole's portrayal of Freddie underscores the human side of crime, emphasizing that her characters are shaped by circumstances, environment, and personal choices.

Supporting Characters

- Family Members: The novel features a range of family dynamics, including Freddie's wife, who represents stability and morality, and his siblings, who embody loyalty and betrayal.
- Rival Gangs and Enforcers: These characters serve as antagonists or allies, depending on the context, and highlight the fluidity of alliances.
- Law Enforcement: While often depicted as corrupt or ineffectual, some characters within the police force are portrayed with complexity, hinting at the systemic issues that perpetuate crime.

Martina Cole excels at creating authentic, multidimensional characters whose motivations are grounded in realistic backgrounds, making the story resonate with readers familiar with the gritty realities of urban life.

Thematic Analysis: Exploring the Depths of Crime and Humanity

Loyalty and Betrayal

One of the core themes in *The Take* is loyalty—both to family and to one's associates—and the devastating consequences when that loyalty is broken. Cole vividly depicts how trust is often a fragile commodity in the criminal underworld, where betrayal can lead to death or ruin.

The novel explores how characters grapple with loyalty, often risking everything for those they trust, only to be betrayed in return. This theme underscores the moral ambiguity of the characters and highlights

the corrosive effects of betrayal on relationships and communities.

Power and Corruption

Power dynamics are central to the narrative. Freddie's ascent symbolizes the seduction of power, but Cole also exposes the corrupting influence it can have. The novel demonstrates how the pursuit of power often leads characters down darker paths, blurring morality and legality.

The depiction of police corruption and systemic failure further emphasizes how power structures can perpetuate crime, making justice elusive and complicating the characters' lives.

Family and Identity

Family ties serve as both a support system and a source of conflict. Cole delves into how family loyalty influences decisions, often conflicting with personal morals. The characters' identities are deeply intertwined with their familial roles, shaping their actions and worldview.

The novel also examines how the cycle of crime affects subsequent generations, raising questions about inheritance, environment, and the possibility of redemption.

Revenge and Justice

Revenge acts as a driving force for many characters. Cole portrays revenge not merely as a personal vendetta but as a societal phenomenon rooted in the cycle of violence. The pursuit of justice is depicted as complicated within a corrupt system, often leading characters to take justice into their own hands.

Stylistic Elements and Narrative Technique

Writing Style

Martina Cole's writing in *The Take* is characterized by its gritty realism, sharp dialogue, and vivid descriptions. Her prose is direct yet emotionally charged, immersing readers into the visceral world of London's criminal scene. Cole employs a colloquial, authentic voice that captures the vernacular and

atmosphere of the characters' environment.

Her use of first-person narrative at times allows for intimate insights into Freddie's thoughts and motivations, fostering a deeper connection between the reader and the protagonist. The narrative is fast-paced, with short chapters that maintain tension and momentum.

Structure and Pacing

The novel's structure is multi-layered, weaving together past and present events to build suspense and context. Cole skillfully balances character development with plot progression, ensuring that each chapter advances the story while enriching the characters' backgrounds.

The pacing is relentless, with moments of introspection punctuated by bursts of action and violence. This rhythm mirrors the chaotic, unpredictable nature of criminal life.

Use of Setting

London's urban landscape is vividly depicted, serving as a character in its own right. Cole captures the essence of the city—the alleys, the pubs, the housing estates—creating an immersive backdrop that enhances the story's realism.

Her detailed descriptions ground the narrative in real-world issues such as poverty, social inequality, and urban decay, reinforcing the authenticity of her characters' struggles.

Place Within Martina Cole's Oeuvre and the Crime Genre

Martina Cole's Signature Style

The Take exemplifies Cole's signature approach: a focus on gritty realism, complex characters, and morally ambiguous themes. Her background working in a prison and her personal experiences lend an authenticity to her portrayals of crime and its consequences.

The novel aligns with her body of work, which often explores the darker aspects of human nature and societal failure. Cole's ability to humanize her characters—regardless of their moral alignment—sets her

apart from other crime writers.

Comparison with Other Crime Novels

While many crime novels focus on detective work or procedural elements, Cole's *The Take* is rooted in the personal and emotional lives of her characters. It emphasizes the social and psychological aspects of crime, making it more of a character-driven narrative.

Compared to American crime sagas or police procedurals, Cole's London-centric stories offer a uniquely British perspective, emphasizing local dialects, cultural nuances, and social issues relevant to urban Britain.

Critical Reception and Influence

The Take has been praised for its raw honesty, compelling storytelling, and vivid characterizations. It has contributed to the resurgence of gritty, realistic crime fiction in the UK and has influenced other writers seeking to portray the complexities of urban criminal life.

The novel's success also lies in Cole's ability to challenge stereotypes, presenting her characters as products of their environment rather than mere villains.

Conclusion: Why *The Take* Matters

Martina Cole's *The Take* is more than just a crime novel; it is a compelling exploration of human nature, societal failings, and the relentless pursuit of power and security. Through her vivid storytelling and complex characters, Cole offers a brutally honest portrayal of London's criminal underworld, making the novel a significant contribution to contemporary crime literature.

The novel's themes resonate beyond the criminal world, touching on universal

[Martina Cole The Take](#)

martina cole the take: The Take Martina Cole, Nicola Duffett, 2009-01 Freddie Jackson thinks he owns the underworld when he gets out of prison. He's done his time, made the right connections, and now he's ready to use them. His wife Jackie just wants her husband home, but she's forgotten

the rows, the violence, and the girls Freddie can't leave alone. Bitter, resentful, and increasingly unstable, Jackie watches her life crumble while her little sister Maggie's star rises. In love with Freddie's cousin Jimmy, Maggie is determined not to end up like her sister. Families should stick together, but behind closed doors, jealousy and betrayal can fester until everyone's life is infected. And for the Jacksons, loyalty cannot win out. Because in their world you can trust no one. In their world everyone is on the take.

martina cole the take: *Martina on Screen* Martina Cole, 2020-05-04 Available together for the first time, read two of Martina Cole's unputdownable thrillers - both adapted for hit TV series, starring actors such as Tom Hardy, Charlotte Riley and Keith Allen. *THE TAKE*. *THE RUNAWAY*. You've seen the TV series, now discover the gripping stories of corruption, betrayal and revenge from No. 1 Sunday Times bestseller Martina Cole. PRAISE FOR MARTINA COLE: 'The stuff of legend. . . utterly compelling' Mirror 'Intensely readable' Guardian 'There really is only one Martina Cole' Closer

martina cole the take: The Take Martina Cole, 2006-06-05 * Pre-order *GUILTY*, the brand new novel from Martina Cole. Coming October 2024. * In this family, if you want something, you take it. *THE TAKE* by No.1 Sunday Times bestselling author Martina Cole won the British Book Award for best Crime Thriller of the Year and was adapted for television with an all-star cast including Tom Hardy, Brian Cox and Charlotte Riley. 'Martina tells it like it really is' - Sun. Fresh out of prison, Freddie Jackson wants to rule the underworld. His wife Jackie wants her husband back and in her bed only. Jackie's sister Maggie wants to be with Jimmy, Freddie's cousin. And Jimmy has big gangland ambitions of his own. Everyone in the Jackson family wants something. And there's no such thing as loyalty. You might have seen *THE TAKE* and *THE RUNAWAY* on TV - but that certainly doesn't mean you know what happens in the books!

martina cole the take: The Family Martina Cole, 2010-10-14 * Don't miss *GUILTY*, the brand new novel from Martina Cole. Out now. * Once you're in the family, you're in it for life... Devastatingly powerful, *THE FAMILY* by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole reaches the darkest corners of family life. Philip Murphy expects loyalty from their nearest and dearest - for better or for worse... Family is everything for the Murphy clan. Philip runs his business empire with the help of his brother, and dotes on his two sons who will, one day, take over. His wife Christine is his perfect match. She'd always dreamed of a big happy family and, when she married into the Murphys, she thought she'd found one. But when that illusion is shattered, she's already in too deep. The Murphys are dangerous and Christine can't unsee the horrors she has now been forced to open her eyes to. But nor can she escape them. For more stories centred on family life, check out *FACES*, *THE FAITHLESS* and *BETRAYAL*. Martina Cole explores loyalty, protection, and how the ties that bind us can also sometimes choke the very thing we want to protect...

martina cole the take: The Jump Martina Cole, 2008-09-04 * Pre-order *GUILTY*, the brand new novel from Martina Cole. Coming October 2024. * You might break out, but you'll never be free... Filled with shocking twists, *THE JUMP* by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole is a compelling thriller that tells a dark and dangerous story of a desperate wife with a husband behind bars... Donna Brunos will do anything for her husband. Including breaking him out of prison. She believes her beloved Georgio when he tells her he's been framed for armed robbery. But planning the jump opens Donna's eyes to a shocking world where the man she married is not who he seems. For more compelling novels about life on the inside, be sure to read Martina Cole's *FACELESS*, *TWO WOMEN* and *THE GOOD LIFE*

martina cole the take: Hard Girls Martina Cole, 2009-10-29 * Don't miss *GUILTY*, the brand new novel from Martina Cole. Out now. * DI Kate Burrows could never keep away for long... *HARD GIRLS* is the third book in the DI Kate Burrows series: the only time the 'undisputed queen of crime writing' (Guardian) and Sunday Times bestseller Martina Cole has written from the perspective of the Old Bill. Kate Burrows might be a retired DCI, but she never could stay away from the law for long. And now Grantley appears to have a new serial killer on its hands, Kate is the only one with the

expertise to catch him. The case bears striking similarities to the Grantley Ripper. But this time the victims are prostitutes, and even hard girls deserve protection and justice. Kate Burrows caught the Ladykiller. She's just the woman for this job. The DI Kate Burrows series is dangerously gripping - before you take on **HARDGIRLS** and **DAMAGED**, be sure to catch the series' first and second instalments **LADYKILLER** and **BROKEN**

martina cole the take: The Good Life Martina Cole, 2014-10-09 * Don't miss **GUILTY**, the brand new novel from Martina Cole. Out now. * Everything comes at a price... Hard-hitting and uncompromising, **THE GOOD LIFE** by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole is a chilling thriller about power and protection, and what life is really like on the inside. When Cain Moran is sentenced to life in prison, he rules the inside with the same determination as he did the London underworld. He must protect his family, at whatever cost. Jenny Riley has never wanted anyone but Cain, and she will do everything she can to keep their relationship alive. But plenty of people think Cain and Jenny have been living the good life for too long. And they're about to make them pay... For more compelling novels about life on the inside, be sure to read Martina Cole's **FACELESS**, **TWO WOMEN** and **THE JUMP**

martina cole the take: Dangerous Lady Martina Cole, 2008-09-04 * Don't miss **GUILTY**, the brand new novel from Martina Cole. Out now. * In gangland London, Maura Ryan is queen... Martina Cole's extraordinary first novel **DANGEROUS LADY** introduced a totally original genre of thriller, paving the way for her multiple No. 1 bestsellers, including **BETRAYAL** and **GET EVEN**. 'Right from the start [Cole] has enjoyed unqualified approval for her distinctive and powerfully written fiction' [The Times] No one thinks a seventeen-year-old girl can take on the hard men of London's gangland, but it's a mistake to underestimate Maura Ryan: she's tough, clever and beautiful - which makes her one very dangerous lady. Together, she and her brother Michael are unbeatable but notoriety has its price. The police are determined to put Maura away once and for all - and not everyone in the family think that's such a bad idea. When it comes to the crunch, Maura has to face the pain of lost love in her past - and the dangerous lady discovers her heart is not made entirely of stone. Once you're hooked on Maura Ryan, be sure to read **MAURA'S GAME**, the second book from 'the undisputed queen of crime writing' (Guardian).

martina cole the take: Betrayal Martina Cole, 2016-10-20 * Don't miss **GUILTY**, the brand new novel from Martina Cole. Out now. * Keep everything in the family. Even betrayal... **BETRAYAL** by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole is a gripping novel about the bonds that make - or break - a family. Aiden O'Hara has been head of the family since he was a kid, and he's going to keep it that way. Jade Dixon watches his back. Mother of his son, she's the one who makes him invincible. But Jade's been in the game a lot longer than Aiden. She knows no one's indestructible. And when you're at the top, that's when you've got to watch the hardest. Especially the ones closest to you . . . For more stories centred on family life, check out **FACES**, **THE FAMILY** and **THE FAITHLESS**. Martina Cole explores loyalty, protection, and how the ties that bind us can also sometimes choke the very thing we want to protect...

martina cole the take: Faces Martina Cole, 2008-09-04 * Don't miss **GUILTY**, the brand new novel from Martina Cole. Out now. * Keep your family close... Set in the heart of London's criminal gangland, **FACES** by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole reaches the darkest corners of family life and explores the dangerous line between love and hate. Danny Cadogan is the most powerful man in gangland London, but he's also the most hated. He entered this dark world to protect his family, but the violent streak running through his veins means even those closest to him fear and despise him. His wife Mary dreams of her husband's murder. His brother-in-law Michael knows Danny is bad for business. Danny is at the top of his game, but there are plenty of people getting ready to bring him down... For more stories centred on family life, check out **THE FAMILY**, **THE FAITHLESS** and **BETRAYAL**. Martina Cole explores loyalty, protection, and how the ties that bind us can also sometimes choke the very thing we want to protect...

martina cole the take: The Ladykiller Martina Cole, 2009-12-10 * Don't miss **GUILTY**, the

brand new novel from Martina Cole. Out now. * THE LADYKILLER is the first book in the DI Kate Burrows series: the only time the 'undisputed queen of crime writing' (Guardian) and Sunday Times bestseller Martina Cole has written from the perspective of the Old Bill. He's every woman's worst nightmare... A killer is on the loose. It's up to DI Kate Burrows to stop him. But Kate has a problem. The Grantley Ripper has attacked the daughter of one of London's most infamous gangsters, Patrick Kelly, and now Kate's investigation, along with her heart, are dangerously entwined with him. As the worlds of crime and law collide, will Kate take down the Ladykiller, or will he be her undoing? Her unique take on London's criminal underworld will have you hooked, so don't miss the rest of the DI Kate Burrows series, BROKEN, HARD GIRLS and DAMAGED

martina cole the take: The Faithless Martina Cole, 2011-10-18 * Don't miss GUILTY, the brand new novel from Martina Cole. Out now. * With family, there's a dangerous line between love and hate... Reaching the darkest corners of family life, THE FAITHLESS by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole is an unputdownable novel about a deadly ambition that trumps family loyalty... Cynthia Tailor is a tough woman to please. Her husband Jimmy can do no right. Her sister Celeste has something Cynthia wants. And her two children, James and Gabby, can never reach the perfection their mother demands. What Cynthia wants, Cynthia gets, even if it hurts those closest to her. But there's a price to pay for taking what isn't yours, and it's Cynthia's own flesh and blood who are ready and waiting to collect... For more stories centred on family life, check out FACES, THE FAMILY and BETRAYAL. Martina Cole explores loyalty, protection, and how the ties that bind us can also sometimes choke the very thing we want to protect...

martina cole the take: Damaged Martina Cole, 2017-09-19 * NO REGRET, the brand new pulse-pounding novel from Martina Cole, is available to preorder now * 'With the return of some of her best-loved characters and lashings of her usual grit, Cole fans will lap this up' Heat Iconic heroine DCI Kate Burrows returns in a blistering thriller you won't be able to put down. This killer has only just begun . . . DCI Kate Burrows might be retired, but when the bodies of missing schoolgirls start turning up in Grantley, she's the first person DCI Annie Carr calls for help. Life for Kate and ex-gangster Patrick Kelly is thrown into chaos when his long lost son turns up out of the blue, bringing trouble with him. This new case could be just what Kate needs. But as the body count grows, Kate and Annie face a race against the clock. Without any clear leads, can they stop the killer before another schoolgirl dies?

martina cole the take: Faceless Martina Cole, 2008-09-04 * Don't miss GUILTY, the brand new novel from Martina Cole. Out now. * She's done the time, now she wants revenge. 'The Queen of Crime' Woman & Home 'The undisputed queen of British crime thrillers' Heat 'She's a total one-off' Guardian A gripping novel of one woman's revenge, Faceless by the Sunday Times No.1 bestseller Martina Cole takes a dark and honest look at what life is really like on the inside. Marie Carter lost everything the day she went to prison for a double murder she doesn't remember committing. Her parents abandoned her, her friends disappeared. Even her children didn't want to know. Twelve long years later, Marie is out and she's back to settle some scores... For more compelling novels about life on the inside, be sure to read Martina Cole's Two Women, The Jump and The Good Life.

martina cole the take: Take a Leaf Out of My Book Ann Burnett, 2016 Short Stories, contemporary fiction, Scottish and Australian, covering a variety of genres, entertaining, thought-provoking and engaging. Dip into and enjoy. Take Leaf Out of My Book and escape to other worlds, times and people.

martina cole the take: Broken Martina Cole, 2005-10-06 * Don't miss GUILTY, the brand new novel from Martina Cole. Out now. * Has DI Kate Burrows met her match? Sequel to THE LADYKILLER, BROKEN is the second book in the DI Kate Burrows series: the only time the 'undisputed queen of crime writing' (Guardian) and Sunday Times bestseller Martina Cole has written from the perspective of the Old Bill. Children in Grantley are disappearing. At first they are found unscathed, but when one meets a dark end DI Kate Burrows knows the clock is ticking. Pushed to her limits, Kate needs the support of her lover now more than ever. But ex-gangster

Patrick Kelly has troubles of his own. It's her toughest case yet, but Kate will stop at nothing to solve it. Even if it breaks her. If you love the dark and dangerous world of DI Kate Burrows, be sure to catch the rest of the series, *HARDGIRLS* and *DAMAGED*

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