

lola rose by jacqueline wilson

lola rose by jacqueline wilson is a compelling novel that captures the emotional depth and resilience of young girls navigating complex friendships, family dynamics, and personal growth. Jacqueline Wilson, renowned for her engaging storytelling and authentic characters, delivers a heartfelt narrative in this book that resonates with readers of all ages. This article provides a comprehensive overview of *Lola Rose*, exploring its plot, themes, characters, and significance, along with SEO-optimized insights to enhance understanding and appreciation of this literary work.

Overview of Lola Rose by Jacqueline Wilson

Lola Rose was published in 2003 and quickly gained popularity among young readers and adults alike. The novel is often praised for its relatable characters and honest portrayal of challenging issues faced by teenagers. Jacqueline Wilson's signature style combines humor, empathy, and realism, making her stories both entertaining and meaningful.

The story centers around the protagonist, Lola Rose, a young girl who experiences a series of emotional upheavals following her mother's death. The narrative explores themes of grief, friendship, family loyalty, and self-discovery, making it a profound coming-of-age story.

Plot Summary of Lola Rose

The plot of *Lola Rose* revolves around Lola, a twelve-year-old girl who is struggling to cope with her mother's recent passing. Her mother, a talented artist, died unexpectedly, leaving Lola and her father, Max, to navigate life without her. The story unfolds as Lola tries to find her place in the world while dealing with her grief and the complexities of her relationships.

Key Events in the Story:

1. Lola's Grief and Isolation

Lola feels lost and overwhelmed after her mother's death. She distances herself from friends and family, feeling misunderstood and lonely.

2. The Introduction of Lola's New Friend, James

Lola befriends James, a boy with his own emotional struggles. Their friendship becomes a source of comfort and understanding.

3. Discovering Her Mother's Secret Artwork

Lola uncovers her mother's hidden paintings, which reveal her mother's inner world and artistic talent. This discovery helps Lola connect with her mother on a deeper level.

4. The Conflict with Her Father

Lola's relationship with her father becomes strained as they both grieve differently. Tensions rise, leading to moments of confrontation and reconciliation.

5. Lola's Journey Toward Self-Acceptance

Through her experiences, Lola begins to accept her loss and finds strength in her passions and relationships.

6. Resolution and Hope

The story concludes with Lola embracing her identity, honoring her mother's memory, and looking forward to a hopeful future.

Main Characters in Lola Rose

Understanding the characters is essential to appreciating the depth of Jacqueline Wilson's storytelling. Below is an overview of the main characters:

Lola Rose

- The protagonist and narrator of the story.
- A sensitive, artistic girl coping with her mother's death.
- Struggles with feelings of abandonment, grief, and self-identity.

Max

- Lola's father, who is also mourning his wife.
- Works hard to support his daughter but often misunderstands her emotional needs.
- Represents stability and love amid chaos.

James

- Lola's close friend and confidant.
- Has his own family issues, providing a parallel to Lola's experiences.
- Helps Lola navigate her emotions.

Lola's Mother

- A talented artist whose mysterious paintings hold significance.
- Her death is the catalyst for the story's emotional journey.

- Represents love, creativity, and loss.

Supporting Characters

- Lola's friends at school.
- Family members, including Lola's grandmother.
- Teachers and mentors who influence Lola's growth.

Themes Explored in Lola Rose

Jacqueline Wilson masterfully weaves several themes throughout the novel, making it a rich and meaningful read. Here are some of the central themes:

Grief and Loss

- The novel vividly depicts how grief affects young people and their families.
- Lola's journey symbolizes the process of mourning and healing.

Friendship and Loyalty

- The importance of genuine friendship is highlighted through Lola's relationship with James.
- Trust and understanding are depicted as vital during difficult times.

Family Dynamics

- The story explores complex family relationships, including parental loss, divorce, and sibling bonds.
- Lola's bond with her father illustrates both challenges and love.

Self-Discovery and Identity

- Lola's artistic talents and personal passions serve as her outlets for self-expression.
- The narrative encourages embracing individuality and resilience.

Emotional Growth

- The novel emphasizes emotional intelligence, empathy, and coping strategies.
- Lola's character development reflects maturity and strength.

Significance of Lola Rose in Young Adult Literature

Lola Rose holds an important place in young adult literature for its honest portrayal of sensitive issues faced by preteens and teenagers. Jacqueline Wilson's approach to storytelling emphasizes empathy, understanding, and hope, making her work accessible and impactful.

Educational and Therapeutic Value

- The book is often used in educational settings to discuss grief and emotional health.
- It provides a safe space for young readers to explore similar feelings.

Representation of Real-Life Issues

- The novel tackles topics such as death, mental health, and family challenges, promoting awareness and dialogue.
- It encourages young readers to seek support and express their emotions.

Encouragement of Creativity

- Lola's artistic talents are celebrated throughout the story, inspiring readers to pursue their passions.

Critical Reception and Awards

Lola Rose has received critical acclaim for its sensitive storytelling and character development. It has been praised for:

- Its realistic portrayal of grief and adolescence.
- Jacqueline Wilson's compelling writing style.
- Its ability to resonate with young readers experiencing similar issues.

The book has also been recognized with awards and nominations, solidifying its status as a significant work in contemporary children's literature.

Why Read Lola Rose by Jacqueline Wilson?

There are numerous reasons why Lola Rose is a recommended read:

- It offers an honest depiction of grief and recovery.
- The characters are relatable and well-developed.
- It encourages empathy and understanding.
- The themes are universal, applicable across different experiences.
- It inspires creativity and resilience.

Whether you're a young reader facing personal challenges or an educator seeking meaningful literature, *Lola Rose* provides valuable insights and emotional support.

Conclusion

Lola Rose by Jacqueline Wilson is a powerful, heartfelt novel that explores the complexities of grief, friendship, and self-identity through the eyes of a young girl. Its engaging narrative, relatable characters, and meaningful themes make it a significant addition to young adult literature. By delving into Lola's emotional journey, readers gain a deeper understanding of resilience and the importance of compassion. This book continues to resonate with audiences, affirming Jacqueline Wilson's reputation as a master storyteller dedicated to portraying the real-life experiences of young people.

Meta Description: Discover the heartfelt story of *Lola Rose* by Jacqueline Wilson. Explore the plot, themes, characters, and why this novel is a must-read for young adults and fans of realistic fiction.

Keywords: *Lola Rose*, Jacqueline Wilson, young adult novels, grief and loss, coming-of-age stories, children's literature, emotional resilience, family relationships, friendship, mental health in teens

Frequently Asked Questions

What is the main theme of 'Lola Rose' by Jacqueline Wilson?

The novel explores themes of family, loss, friendship, and resilience as Lola Rose navigates the challenges of her mother's illness and her own personal growth.

Who are the main characters in 'Lola Rose'?

The main characters include Lola Rose, her mother Joss, her sister Reuben, and her friends Charlie and Daniel, who all play significant roles in the story.

What inspired Jacqueline Wilson to write 'Lola Rose'?

Jacqueline Wilson was inspired to write 'Lola Rose' to highlight issues of family illness, emotional resilience, and the importance of friendship, drawing from her interest in real-life struggles faced by young people.

Is 'Lola Rose' suitable for a young adult audience?

Yes, 'Lola Rose' is primarily aimed at middle-grade and young adult readers, dealing with relatable issues like family problems, friendship, and personal growth.

How does Lola Rose cope with her mother's illness in the novel?

Lola Rose copes by seeking support from her friends, expressing her feelings, and finding strength within herself to face the difficult situation.

Has 'Lola Rose' received any awards or notable recognitions?

While 'Lola Rose' has been praised for its sensitive portrayal of difficult topics, it has not received major literary awards but remains a popular and impactful book among readers.

Where can I find discussions or reviews about 'Lola Rose'?

You can find discussions and reviews on book review websites, reading forums like Goodreads, and educational platforms that focus on young adult literature.

Additional Resources

Lola Rose by Jacqueline Wilson: A Heartfelt Exploration of Family, Identity, and Resilience

Jacqueline Wilson, renowned for her compelling and empathetic storytelling, continues her tradition of tackling complex emotional themes with Lola Rose.

This novel, aimed at middle-grade readers and young teenagers, offers a poignant narrative that delves into issues of family dynamics, grief, self-discovery, and resilience. In this detailed review, we will explore various aspects of the book, providing insights into its themes, characters, writing style, and overall impact.

Introduction to Lola Rose

Lola Rose was published in 2003 and quickly garnered praise for its honest portrayal of a young girl navigating challenging circumstances. The story follows the journey of the titular character, Lola Rose Carter, as she faces a series of emotional upheavals after a family tragedy. Jacqueline Wilson's signature blend of warmth, realism, and sensitivity makes this novel a compelling read for young audiences, encouraging empathy and understanding.

Plot Summary

At its core, Lola Rose centers on the life of Lola Rose Carter, a ten-year-old girl who lives with her mother, Rose, in a modest London flat. The story begins with Lola's relatively happy life, but everything changes when her mother is diagnosed with cancer. The narrative chronicles Lola's emotional struggles as she grapples with her mother's illness, her own feelings of helplessness, and the subsequent upheaval in her family.

Key plot points include:

- The initial shock and denial Lola experiences upon learning about her mother's illness.
- The strain on family relationships, especially between Lola and her mother, as they confront the reality of cancer.
- Lola's interactions with her estranged father and her desire to reconnect with him.
- The impact of her mother's illness on her school life, friendships, and sense of identity.
- The eventual loss of her mother and Lola's journey toward acceptance and resilience.

Jacqueline Wilson crafts a narrative that is both heartbreaking and hopeful, illustrating the emotional depth of grief and the importance of family support.

Thematic Deep Dive

Family and Relationships

One of the central themes in *Lola Rose* is the complexity of family bonds. Wilson explores various familial relationships, including:

- **Mother-Daughter Relationship:** Lola's strong bond with her mother is at the heart of the story. Their interactions reveal love, dependence, and the pain of impending loss.
- **Father-Daughter Dynamics:** Lola's estranged relationship with her father adds a layer of emotional tension. Her longing for connection underscores themes of abandonment and reconciliation.
- **Extended Family and Support Networks:** The novel also touches on Lola's interactions with her grandmother and other relatives, highlighting the importance of extended support during times of crisis.

Wilson emphasizes that family isn't always perfect but can be a source of strength and comfort, especially during difficult times.

Illness, Grief, and Loss

The novel provides an honest portrayal of how illness affects not just the individual but everyone around them. Wilson handles the subject of cancer with sensitivity, avoiding melodrama while emphasizing the real fears and emotional struggles involved.

- **Depiction of Illness:** The narrative discusses the physical and emotional toll of cancer, including treatments like chemotherapy, hospital visits, and side effects.
- **Grief and Mourning:** After her mother's passing, Lola experiences a range of emotions—anger, sadness, confusion—and the book explores how she processes these feelings.
- **Healing and Acceptance:** Wilson shows that grief is a personal journey, and healing doesn't mean forgetting but learning to live with loss.

Self-Discovery and Resilience

Lola's journey is also one of self-discovery. As she faces adversity, she develops inner strength and learns important lessons about identity and independence.

- **Personal Growth:** Lola begins to understand her own resilience and the importance of expressing her feelings.

- **Courage and Hope:** Despite the tragedies, she demonstrates courage by facing her fears and embracing hope for the future.
- **Empowerment:** Wilson subtly encourages young readers to recognize their own inner strength when confronting challenges.

Character Analysis

Lola Rose Carter

Lola is portrayed as a sensitive, intelligent, and somewhat shy girl. Her resilience shines through her vulnerability, making her a relatable protagonist. Her love for her mother and her desire to protect her family motivate her actions throughout the novel.

Traits:

- Compassionate and empathetic
- Curious and thoughtful
- Struggling with feelings of abandonment and fear
- Growing in confidence and self-awareness as the story progresses

Rose (Lola's Mother)

Rose's character embodies warmth and strength. Her battle with cancer is depicted with honesty and dignity, emphasizing her love for Lola and her determination to shield her from the full extent of her suffering.

Traits:

- Loving and nurturing
- Courageous in facing her illness
- Sometimes vulnerable, yet resilient
- Provides a moral anchor for Lola's journey

Other Characters

- **Lola's Father:** His initial absence and eventual attempts at reconciliation highlight themes of forgiveness and understanding.
- **Grandmother:** Acts as a supportive figure, offering stability and wisdom.
- **Friends and Schoolmates:** Their reactions and support provide context for Lola's social environment and highlight the importance of friendship during

difficult times.

Writing Style and Narration

Jacqueline Wilson's writing in *Lola Rose* is accessible yet emotionally rich. Her prose is straightforward, making it suitable for middle-grade readers, but she employs vivid imagery and heartfelt dialogue that engage older readers as well.

- Narrative Voice: The story is told from Lola's perspective, allowing readers to experience her thoughts and feelings intimately. This first-person narration fosters empathy and understanding.
- Tone: Wilson balances moments of sadness with hope, maintaining a tone that feels genuine and comforting.
- Dialogues: Naturalistic and realistic, dialogues reveal character personalities and deepen emotional connections.

Wilson's use of descriptive language paints vivid scenes, immersing readers in Lola's world and allowing them to feel her joys and sorrows deeply.

Impact and Reception

Lola Rose has been widely praised for its honest portrayal of difficult issues faced by young people. Critics and readers alike commend Wilson's ability to approach sensitive topics with tact and compassion.

- Educational Value: The novel serves as a valuable resource for discussing grief, illness, and emotional resilience with young audiences.
- Emotional Engagement: Readers often find themselves emotionally invested in Lola's journey, which fosters empathy and understanding.
- Literary Merit: The book stands out for its well-developed characters, compelling plot, and meaningful themes.

Many educators and parents appreciate its candid approach to grief and the importance of family support, making it a recommended read in classrooms and libraries.

Themes for Discussion and Reflection

Lola Rose offers numerous opportunities for meaningful discussion:

- How does Lola cope with her mother's illness, and what does this teach about emotional resilience?
- In what ways do family relationships influence Lola's sense of identity?
- How does Jacqueline Wilson portray hope amid tragedy?
- What lessons can young readers learn about dealing with loss and change?

Encouraging readers to reflect on these questions can deepen their understanding of the novel's themes and foster empathy.

Conclusion: A Testament to Resilience and Love

Lola Rose by Jacqueline Wilson is a beautifully crafted novel that captures the complexities of childhood and adolescence in the face of adversity. Through Lola's story, readers are invited to explore profound themes of family, grief, hope, and self-discovery. Wilson's gentle yet honest storytelling provides comfort and insight, making this book a meaningful addition to children's literature.

Whether read for pleasure or as part of educational discussions, Lola Rose remains a powerful testament to the enduring strength of love and resilience in the face of life's challenges. It reminds us that even in our darkest moments, hope can shine through, guiding us toward healing and understanding.

[Lola Rose By Jacqueline Wilson](#)

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lola rose by jacqueline wilson: *LOLA ROSE & THE DIAMOND GIRLS* JACQUELINE WILSON, 2007

lola rose by jacqueline wilson: *Jacqueline Wilson* Lucy Pearson, 2015-11-23 Over the last 20 years, Jacqueline Wilson has published well over 100 titles and has become firmly established in the landscape of Children's Literature. She has written for all ages, from picture books for young readers to young adult fiction and tackles a wide variety of controversial topics, such as child abuse,

mental illness and bereavement. Although she has received some criticism for presenting difficult and seemingly 'adult' topics to children, she remains overwhelmingly popular among her audience and has won numerous prizes selected by children, such as the Smarties Book Prize. This collection of newly commissioned essays explores Wilson's literature from all angles. The essays cover not only the content and themes of Wilson's writing, but also her success as a publishing phenomenon and the branding of her books. Issues of gender roles and child/carer relationships are examined alongside Wilson's writing style and use of techniques such as the unreliable narrator. The book also features an interview with Jacqueline Wilson herself, where she discusses the challenges of writing social realism for young readers and how her writing has changed over her lengthy career.

lola rose by jacqueline wilson: Midnight Jacqueline Wilson, 2008-09-04 Violet has always been in the shadow of her mesmerising, controlling brother Will, and when a shocking secret about Will's past is revealed, things get even worse. Violet retreats further into her own fantasy world, built around the fairy characters created by her favourite author, Casper Dream. The arrival of a new girl at school, Jasmine, seems like it might change Violet's life for the better. But is Jasmine a true friend? And will Violet ever manage to break free of Will's spell?

lola rose by jacqueline wilson: Queenie Jacqueline Wilson, 2013-09-26 It's 1953, the year Elizabeth is to be crowned Queen of England. Elsie Kettle can't wait to go to London to see the celebrations on Coronation Day. Elsie lives with her Nan - her mum works as a showgirl, so she's not around very often. Spirited and imaginative, but often lonely, Elsie longs for a best friend. Luckily, she and Nan are very close; Elsie just wishes she was allowed a cat to keep her company sometimes. Then tragedy strikes. Nan and Elsie both fall ill with tuberculosis, and Elsie finds herself whisked away to the children's ward of the hospital. Confined to bed for months on end, Elsie finds it very hard to adapt to the hospital's strict regime. But she invents astonishing ways of entertaining the other children on the ward, and for the first time finds herself surrounded by true friends - including Queenie, the hospital's majestic white cat. Finally, Elsie is well enough to leave hospital. But before she does, she has one very special, very unexpected visitor... A master storyteller - The Good Book Guide

lola rose by jacqueline wilson: My Sister Jodie Jacqueline Wilson, 2013-09-26 There's no one quite like my big sister Jodie . . . Quiet, cautious Pearl has always adored her bold, brash, bad big sister Jodie. When their parents get new jobs at a grand, fusty old boarding school, Melchester College, the girls have to move there - and when they arrive, things start to change. Jodie has always been the leader - but now it's Pearl who's making new friends. Jodie just seems to be getting into more and more trouble - arguing with Mum, scaring the little children, flirting with the gardener. She really doesn't fit in with the posh teenagers at the school. Pearl begins to wonder if she needs Jodie as much as she used to. But when Firework Night comes around and a tragic event occurs, Pearl realises quite how much Jodie means to her . . . A touching, powerful story from the mega-bestselling Jacqueline Wilson, told with warmth and sensitivity.

lola rose by jacqueline wilson: My Secret Diary Jacqueline Wilson, 2009-03-12 A wonderfully written and engaging teenage memoir: read all about Jacqueline's problems with her family, her first love, her school life and her friends. Read extracts from her real diaries and the stories she wrote as a teenager; learn all about the music and books she loved, her troubled school life and her parents' difficult relationship. Written in Jacqueline's usual and inimitable style, this will be fascinating reading for her fans, and for anyone who's interested in what life in the UK was like in the fifties and sixties.

lola rose by jacqueline wilson: The Worst Thing About My Sister Jacqueline Wilson, 2013-09-26 Marty and her sister Melissa couldn't be more different. That's the worst thing about my sister. She NEVER misses a chance to wind me up. Football-mad Marty loves her Converse and helping her dad with his DIY. Melissa, however, loves all things pink and girly. So it comes as no surprise that when they have to share a bedroom, Marty and Melissa struggle to get along. But all that changes after a terrible accident, which helps the sisters realise they are closer than they thought... From bestselling author Jacqueline Wilson, *The Worst Thing About My Sister* explores

sibling rivalry and the importance of family. *The Worst Thing About My Sister* is full of fun, frolics and little pearls of wisdom. Here she focuses on that old family chestnut - sibling rivalry - and gives quarrelling sisters plenty of food for thought - *Blackpool Gazette*

lola rose by jacqueline wilson: Hetty Feather Jacqueline Wilson, 2013-09-26 The mega-bestselling tale of fiery, spirited Victorian foundling, Hetty Feather. London, 1876. Hetty Feather is just a tiny baby when her mother leaves her at the Foundling Hospital. The Hospital cares for abandoned children - but Hetty must first live with a foster family until she is big enough to go to school. Life in the countryside is sometimes hard, but with her foster brothers, Jem and Gideon, Hetty helps in the fields and plays vivid imaginary games. Together they sneak off to visit the travelling circus, and Hetty is mesmerised by the show - especially the stunning Madame Adeline and her performing horses. But Hetty's happiness is threatened once more when she must return to the Foundling Hospital to begin her education. The new life of awful uniforms and terrible food is a struggle for her, and she desperately misses her beloved Jem. But now she has the chance to find her real mother. Could she really be the wonderful Madame Adeline? Or will Hetty find the truth is even more surprising? Jacqueline Wilson will surprise and delight old fans and new with this utterly original historical novel. The first book featuring feisty Victorian heroine, Hetty Feather, this is a compelling, moving, funny and totally fascinating tale that will thrill and captivate readers.

lola rose by jacqueline wilson: Jacky Daydream Jacqueline Wilson, 2008-09-04 Lots of Jacqueline Wilson's characters are well-known and well-loved by thousands of readers: Hetty Feather, Ruby and Garnet, Pearl and Jodie, Elsa, Lily and, of course, the brilliant Tracy Beaker! But how much do you know about Jacqueline herself? In *Jacky Daydream*, Jacqueline takes a look back at her own childhood and teenage years in this captivating story of friendships, loneliness, books, family life and much more. She explores her past with the same warmth and lightness of touch that make her novels so special. Best of all, she reveals how she was always determined to be a writer; from the very first story she wrote, it was clear that this little girl had a very vivid imagination! But who would've guessed that she would grow up to be the mega-bestselling, award-winning Jacqueline Wilson? With original photographs and new illustrations by Nick Sharratt, this book is a delight for all of Jacky's fans, and a treat for any new readers too.

lola rose by jacqueline wilson: Lily Alone Jacqueline Wilson, 2013-09-26 Lily isn't home ALONE - but she sort of wishes she was; looking after her three younger siblings is a lot of responsibility. When Mum goes off on holiday with her new boyfriend and her stepdad fails to show up, Lily is determined to keep the family together and show they can cope without any grown-ups. But taking care of 6-year-old twins, her 3-year-old sister and the family's flat feels overwhelming and Lily is worried that school or social services might discover their situation and break up the family. What could be better than to take all the little ones for a camping adventure in the park? Plenty of space to run about, no carpet to vacuum, and surely no chance anyone will guess they're there . . .

lola rose by jacqueline wilson: Four Corners Level 2 Full Contact A with Self-study CD-ROM Jack C. Richards, David Bohlke, 2011-09-05 Four Corners is an integrated four-skills English course for adults and young adults. Four Corners Full Contact A with Self-study CD-ROM, Level 2 includes the Self-study CD-ROM and Units 1-6 of the Student's Book, Workbook, and Video Activity Sheets.

lola rose by jacqueline wilson: Four Corners Level 2 Student's Book with Self-study CD-ROM Jack C. Richards, David Bohlke, 2011-09-12 A collection of twelve lessons that teach English language grammar, vocabulary, functional language, listening and pronunciation, reading and writing and speaking.

lola rose by jacqueline wilson: Little Darlings Jacqueline Wilson, 2010-03-04 Now a miniseries on Sky Kids - catch *Sunset* and *Destiny* on your TV! I don't know her, I don't even know her name, and yet I don't feel shy with her. *Sunset* lives a life of luxury. Her mum is a beautiful ex-model, her dad is a world-famous rock star and her little siblings are celebrities! But life on the red carpet is no compensation for arguing parents, media scrutiny, and having no real friends. *Destiny*, on the other hand, lives on a rundown estate. She's an only child with a sickly but devoted mum who constantly

tells her she's the daughter of a famous Rockstar. When the two girls meet in unlikely circumstances, they find in each other something they've been missing all their lives. Topical, wise and, ultimately feel-good story from the mistress of the confessional genre. - Frances Perkins

lola rose by jacqueline wilson: Diamond Jacqueline Wilson, 2013-09-26 'My name is Diamond. I used to be called Ellen-Jane Potts, but my dear friend Hetty says it doesn't matter a jot if you change your name.' Diamond wasn't always a star. Born to penniless parents who longed for a strong, healthy son, she was a dainty, delicate daughter - and a bitter disappointment. With an extraordinary gift for acrobatics, Diamond uses her talent to earn a few pennies, but brings shame on her family. When a mysterious, cruel-eyed stranger spots her performing, Diamond is sold - and is taken to become an acrobat at Tanglefield's Travelling Circus. The crowds adore Diamond, but life behind the velvet curtains is far from glamorous. Her wicked master forces Diamond to attempt ever more daring tricks, until she is terrified to step into the ring. But there are true friends to be found, too: the gentle Mister Marvel; the kindly Madame Adeline; and the glorious Emerald Star, Tanglefield's brand-new ringmaster, and Diamond's heroine. When life at the circus becomes too dangerous to bear any longer, what will the future hold for Diamond? And will her beloved Emerald be a part of it? Enter the amazing world of Hetty Feather and follow her adventures throughout the series: 1. Hetty Feather 2. Sapphire Battersea 3. Emerald Star 4. Diamond

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lola rose by jacqueline wilson: Teaching Children's Literature Diane Duncan, 2013-01-11 Drawing on a series of recently conducted classroom workshops and live interviews with the authors, this inspiring book examines five popular children's authors: Philip Pullman, J.K. Rowling, Michael Morpurgo, Anthony Browne, Jacqueline Wilson and the genre of comic books. Four genres are explored in detail: the picture book, written narrative, film narrative and comic books. *Teaching Children's Literature* provides detailed literary knowledge about the chosen authors and genres alongside clear, structured guidelines and creative ideas to help teachers, student teachers and classroom assistants make some immensely popular children's books come alive in the classroom. This accessible and inspiring text for teachers, parents, student teachers and students of children's literature: includes a variety of discussion, drama, writing and drawing activities, with ideas for Social and Emotional Aspects of Learning which can be used to plan a unit of work or series of interrelated lessons for pupils aged between seven and fourteen years provides detailed, literary knowledge about the authors, their works, language, plot and characterisation, including exclusive transcripts of interviews with three contemporary children's book authors shows teachers how pupils can be encouraged to become more critical and knowledgeable about screen, picture and comic narratives as well as written narratives demonstrates how reading stories can help connect pupils and teachers to a broader pedagogy in ways which promote deeper thinking, learning and engagement. This lively, informative and practical book will enable teachers, students and classroom assistants to plan inspiring and enjoyable lessons which will encourage them to teach children's literature in an entirely different and inventive way.

lola rose by jacqueline wilson: The Diamond Girls Jacqueline Wilson, 2008-09-04 'But let's hope it's another girl. Then we'll all be Diamond girls together.' Dixie is the youngest Diamond girl. She and her sisters - dreamy Martine, glamorous Rochelle and tough Jude - could hardly be more different, but their mum has always tried to teach them the value of sticking together. Now Mum's expecting yet another baby, and she's convinced this one's a boy. She insists they move to a bigger place - but it's rough, dilapidated and filthy, and before they've even unpacked, Mum's gone into labour! Can the Diamond girls pull together in time for her to come home? And will anyone spot Mum's little secret but Dixie?

lola rose by jacqueline wilson: Big Day Out Jacqueline Wilson, 2012-02-23 Enjoy four very special days out this World Book Day, in this collection of fun short stories from Jacqueline Wilson. From a trip to the country to a seaside outing and a funfair adventure, Big Day Out is a wonderful treat for dedicated fans of Jacqueline Wilson, and for readers who are discovering her for the very first time.

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