

jacques brian redwall series

jacques brian redwall series is a beloved collection of fantasy novels that have captivated readers of all ages with their rich storytelling, intricate world-building, and memorable characters. Authored by Brian Jacques, the Redwall series transports readers to the enchanting and perilous world of Redwall Abbey, where brave animals embark on adventures filled with heroism, friendship, and the timeless struggle between good and evil. Since its debut in 1986, the series has grown to include over twenty books, making it a cornerstone of children's and young adult fantasy literature. This comprehensive guide explores the origins, themes, characters, and impact of the Jacques Brian Redwall series, providing fans and newcomers alike with an in-depth understanding of this magical universe.

Overview of the Jacques Brian Redwall Series

Origins and Development

The Redwall series was created by British author Brian Jacques, who drew inspiration from his childhood experiences, his love of storytelling, and his passion for animals and nature. The first book, Redwall, was published in 1986 and introduced readers to the peaceful abbey and its inhabitants. The series quickly gained popularity, leading to numerous sequels, prequels, and spin-offs. Jacques's storytelling is characterized by vivid descriptions, lyrical language, and a deep moral sense, which has endeared the series to generations of readers.

Core Themes and Messages

The series explores themes such as:

- Courage and heroism
- Friendship and loyalty
- Good versus evil
- Justice and morality
- The importance of community and tradition

Jacques weaves these themes into engaging plots that emphasize moral values while entertaining with action, humor, and adventure.

Setting and World-Building

The universe of Redwall is a richly detailed fantasy world inhabited by anthropomorphic animals, primarily mice, hedgehogs, otters, badgers,

and foxes. The series is set predominantly within and around Redwall Abbey, a medieval-style fortress that serves as a sanctuary and hub of activity. The series also takes readers to various other locations, including mossy forests, mountain strongholds, and distant lands, each vividly described to create an immersive experience.

Main Characters and Notable Books

Key Characters in the Redwall Series

The series features a host of memorable characters, both heroic and villainous, including:

- Matthias: The brave mouse who becomes a legendary hero.
- Martin the Warrior: An iconic figure representing courage and justice.
- Cluny the Scourge: The notorious rat villain seeking domination.
- Urso Brave: A heroic badger with a noble spirit.
- Constance the Badger: A wise and formidable guardian.
- Rakkety Tam: A rogue squirrel with a heart of gold.

Popular Books in the Series

The series is composed of multiple books, each focusing on different characters and adventures. Some of the most acclaimed titles include:

1. Redwall (1986) – The origin story of Redwall Abbey and its defenders.
2. Mossflower (1988) – Chronicles the legendary Martin the Warrior.
3. Mattimeo (1989) – The tale of Matthias's son and a daring rescue.
4. Mariel of Redwall (1991) – Follows a young mouse seeking her lost family.
5. The Long Patrol (1996) – Features the brave otter, Tam, fighting for Redwall.
6. The Pearls of Lutra (1996) – A quest for magical pearls.
7. Salamandastron (1992) – Focuses on the mountain stronghold of the badgers.
8. Lord Brocktree (2000) – Tells the story of a legendary badger hero.

Each book maintains a consistent tone of adventure and morality, making the series accessible for young readers while engaging enough for adults.

Thematic Analysis of the Redwall Series

Good versus Evil

A central theme in the series involves the ongoing battle between the forces of good (Redwall defenders, woodland creatures, and heroes) and evil (rats, stoats, ferrets, and other marauding villains). Jacques emphasizes that heroism arises from moral strength, kindness, and resilience.

Heroism and Leadership

Characters like Matthias and Martin exemplify qualities of true leadership: bravery, self-sacrifice, and wisdom. The series demonstrates that heroes are often ordinary creatures who rise to extraordinary challenges.

Community and Tradition

Redwall Abbey is portrayed as a symbol of community, peace, and tradition. The inhabitants often rally together to defend their home, emphasizing the importance of unity and shared history.

Nature and Environment

Jacques's love for nature is evident throughout the series, with detailed descriptions of forests, rivers, and wildlife. The animals' cultures reflect their environments, reinforcing themes of respect for nature.

Impact and Legacy of the Jacques Brian Redwall Series

Popularity and Cultural Influence

The Redwall series has sold millions of copies worldwide and has been translated into numerous languages. Its popularity has extended beyond books into animated series, audiobooks, and merchandise, inspiring a dedicated fanbase.

Adaptations and Media

While no official feature films have been released, the series has inspired:

- Animated TV adaptations
- Audio drama productions
- Video games based on the universe

These adaptations aim to bring the characters and stories to new audiences and mediums.

Educational and Moral Significance

The series is often used in educational settings to teach moral lessons, storytelling, and the importance of moral character. Its themes of bravery, friendship, and justice resonate with readers of all ages.

Continued Relevance

Despite the passing of Brian Jacques in 2011, the Redwall universe continues to influence new generations through reprints, fan fiction, and community events. The series's timeless themes ensure its place in the pantheon of classic children's fantasy literature.

Where to Start with the Redwall Series

For newcomers, starting with the first book, Redwall, provides a great introduction to the universe. Fans often recommend reading the books in publication order to follow the chronological development of characters and settings, but they can also be enjoyed as standalone stories.

Tips for readers:

- Read with an appreciation for detailed descriptions and lyrical language.
- Pay attention to moral lessons woven into each story.
- Explore related media and fan communities for a richer experience.

Conclusion: The Enduring Charm of the Jacques Brian Redwall Series

The **jacques brian redwall series** remains a cornerstone of children's fantasy literature, admired for its compelling characters, moral depth, and immersive world-building. Brian Jacques's storytelling continues to inspire readers to value courage, community, and the enduring power of good. Whether you are a long-time fan or a newcomer eager to explore a magical universe, the Redwall series offers timeless tales of heroism and hope that will resonate across generations.

Meta Description: Discover the enchanting world of the Jacques Brian Redwall

Series, exploring its characters, themes, and legacy in this comprehensive guide to one of the most beloved fantasy collections for readers of all ages.

Frequently Asked Questions

What is the main theme of Jacques Brian's Redwall series?

The Redwall series primarily explores themes of heroism, bravery, friendship, and the struggle between good and evil set in a fantastical animal world.

Which are the most popular books in Jacques Brian's Redwall series?

Some of the most popular books include 'Redwall,' 'Mossflower,' 'Mattimeo,' and 'Martin the Warrior,' which introduce the rich world and memorable characters of the series.

Who are the main characters in Jacques Brian's Redwall series?

Key characters include Martin the Warrior, Abbot Mortimer, and the heroic mice, badgers, and other woodland creatures who defend Redwall Abbey from various threats.

Is Jacques Brian's Redwall series suitable for children?

Yes, the series is widely enjoyed by children and young adults for its engaging storytelling, adventurous plots, and moral lessons, though some books contain mild violence and peril.

How does Jacques Brian's writing style contribute to the popularity of the Redwall series?

Jacques Brian's vivid descriptions, rich vocabulary, and storytelling prowess create immersive worlds that captivate readers and bring the animal characters and their adventures to life.

Are there any recent adaptations or media based on Jacques Brian's Redwall series?

Yes, there have been animated adaptations, audiobooks, and comic versions of some Redwall books, which have helped introduce the series to new audiences.

What is the chronological order of Jacques Brian's Redwall series?

The series is best read in publication order, starting with 'Redwall,' followed by 'Mossflower,' 'Mattimeo,' and subsequent titles, although some fans prefer to read them chronologically based on the storyline timeline.

Additional Resources

Jacques Brian Redwall Series: An In-Depth Analysis of Its Literary Legacy and Cultural Impact

The Jacques Brian Redwall series stands as a monumental pillar in the realm of children's and young adult literature, captivating generations with its rich storytelling, vivid world-building, and compelling characters. Since its inception, the series has garnered critical acclaim and a dedicated fanbase, establishing itself as a cornerstone in fantasy literature. This investigative review delves into the origins, themes, literary significance, and enduring influence of the Jacques Brian Redwall series, aiming to provide a comprehensive understanding of its place in literary history.

Origins and Development of the Redwall Series

Historical Context and Author Background

The series was created by British author Brian Jacques, whose background as a former merchant seaman and broadcaster contributed to his storytelling prowess. Born in 1939 in Liverpool, Jacques experienced a rich tapestry of life that infused his narratives with authenticity and depth. His love for storytelling was cultivated through storytelling sessions with children and community engagements, laying the groundwork for the series' engaging style.

The first book, Redwall, was published in 1986, marking the beginning of an expansive saga. Over the next two decades, Jacques authored nearly twenty novels set within the same universe, each exploring themes of heroism, community, and morality.

Evolution of the Series

Initially conceived as standalone tales, the series quickly evolved into a cohesive saga with interconnected characters and overarching plots. Jacques's storytelling style combined elements of classic folklore, medieval adventure, and anthropomorphic animal characters, creating a uniquely immersive

universe.

The series was distinguished by its meticulous world-building—each abbey, forest, and castle had its own history, dialect, and cultural customs. This depth fostered a sense of realism and continuity that kept readers engaged across multiple installments.

Thematic Core and Literary Elements

Core Themes and Moral Lessons

At its heart, the Redwall series explores themes that resonate universally:

- Heroism and Courage: Ordinary characters rise to extraordinary challenges.
- Community and Friendship: Emphasizing cooperation and unity in the face of adversity.
- Good vs. Evil: Clear moral dichotomies where virtue triumphs over vice.
- Resilience and Hope: Characters often face despair but persevere through hope and determination.
- Tradition and Heritage: Celebrating cultural history and values.

Jacques's stories often embed moral lessons, subtly encouraging virtues such as honesty, loyalty, and self-sacrifice.

Literary Style and Techniques

The series employs a rich, descriptive narrative style, blending poetic language with accessible vocabulary suitable for young readers. Jacques's use of dialects and idioms adds authenticity to characters and settings, enhancing immersion.

Key literary techniques include:

- Anthropomorphism: Animals embody human traits, facilitating moral storytelling.
- Alliteration and Rhyme: Used to evoke a fairy-tale quality and aid memorability.
- Interwoven Narratives: Multiple character arcs and subplots enrich the main storyline.
- Symbolism: Objects and locations often symbolize larger concepts like hope, freedom, or evil.

World-Building and Setting Analysis

The Redwall Universe

The series is set primarily within the fictional world of Mossflower Woods and surrounding regions. Key locations include:

- Redwall Abbey: The central sanctuary, symbolizing peace and resilience.
- Martin's Hill: Named after the legendary warrior Martin the Warrior.
- Otters' Islands and surrounding forests: Expanding the geographical and cultural scope.

Each locale has its distinct architecture, customs, and history, meticulously crafted to create a believable universe.

Species and Races

While primarily featuring rodents such as mice, rats, and squirrels, the series also includes:

- Badgers: Wise and formidable guardians.
- Shrews: Agile and courageous fighters.
- Otters: Nautical adventurers and traders.
- Foxes and wolves: Often antagonists, embodying cunning and ferocity.

This diverse cast allows for complex interactions and contrasts between characters, adding depth to the narrative.

Characters and Archetypes

Protagonists and Heroes

Redwall's heroes are often humble, brave, and morally upright, including:

- Martin the Warrior: The legendary figure whose past deeds inspire current generations.
- Matthias: A young mouse destined to uphold Redwall's ideals.
- Constance the Badger: A wise and steadfast guardian.

These characters embody the virtues of courage, loyalty, and justice.

Antagonists and Villains

The series features memorable antagonists, such as:

- Cluny the Scourge: A ruthless rat warlord.
- Tsarina Greeneyes: An evil rat queen.
- Slagar the Fox: A cunning and treacherous villain.

The villains often serve as embodiments of chaos and moral corruption, providing clear conflict for the protagonists.

Critical Reception and Cultural Impact

Literary Significance

The Redwall series is widely regarded as a masterful blend of adventure, morality, and fantasy. Its appeal extends beyond children, attracting adult readers who appreciate its layered storytelling and literary craftsmanship. Critics have lauded Jacques for his ability to craft immersive worlds that combine the simplicity of fairy tales with complex themes.

Influence on Popular Culture

The series has inspired:

- Fan communities and conventions
- Adaptations: Including audiobooks, graphic novels, and a planned animated series.
- Educational initiatives: Promoting reading and storytelling among young audiences.

Its influence is evident in subsequent anthropomorphic fantasy works and in the ongoing popularity of animal-centric narratives.

Challenges and Criticisms

Despite its acclaim, the series has faced criticism for:

- Predictability: Some argue storylines follow familiar patterns.
- Simplification of morality: Critics suggest the clear-cut good-vs-evil dichotomy oversimplifies complex issues.
- Representation: Early works lack diversity, although later installments

show increased cultural sensitivity.

Nevertheless, the series maintains its status as a beloved classic.

Legacy and Future Prospects

Enduring Popularity

Decades after its debut, the Redwall series continues to attract new readers. Its themes remain relevant, and its world remains a fertile ground for fan fiction, art, and scholarly analysis.

Continuations and New Media

While Brian Jacques passed away in 2011, the series has seen continued interest through:

- Reprints and special editions
- Audio adaptations
- Spin-off projects and merchandise

Fans remain hopeful for new adaptations or related works that expand the universe.

Academic and Literary Studies

The series has been the subject of academic research exploring its moral frameworks, cultural symbolism, and impact on children's literature. Scholars examine its use of folklore motifs and the pedagogical role it plays in moral education.

Conclusion: The Enduring Appeal of the Redwall Series

The Jacques Brian Redwall series exemplifies the power of storytelling to educate, entertain, and inspire. Its meticulous world-building, memorable characters, and moral clarity have cemented its place in literary history. As both a literary achievement and a cultural phenomenon, the series continues to influence readers and writers alike, ensuring its legacy endures for generations to come.

Through a careful investigation of its origins, themes, characters, and cultural significance, it is evident that the Redwall series remains a shining example of how fantasy can serve as a mirror to human virtues and vices, wrapped in the delightful guise of anthropomorphic adventure.

Jacques Brian Redwall Series

jacques brian redwall series: *Redwall* Brian Jacques, 1997-09-01 The book that inspired a legend—the first novel in the bestselling saga of Redwall. Welcome to Mossflower Wood, where the gentle mice have gathered to celebrate a year of peace and abundance. All is well...until a sinister shadow falls across the ancient stone abbey of Redwall. It is rumored that Cluny is coming—Cluny, the terrible one-eyed rat and his savage horde—Cluny, who has vowed to conquer Redwall Abbey! The only hope for the besieged mice lies in the lost sword of the legendary Martin the Warrior. And so begins the epic quest of a bumbling young apprentice—a courageous mouse who would rise up, fight back...and become a legend himself. “The medieval world of Redwall Abbey—where gallant mouse warriors triumph over evil invaders—has truly become the stuff of legend.”—Seattle Post-Intelligencer

jacques brian redwall series: *Redwall* Brian Jacques, 1998 A special ten-year anniversary of one of the most beloved fantasy adventures of all time.

jacques brian redwall series: *Redwall* Brian Jacques, 1986 When the peaceful life of ancient Redwall Abbey is shattered by the arrival of the evil rat Cluny and his villainous hordes, Matthias, a young mouse, determines to find the legendary sword of Martin the Warrior which, he is convinced, will help Redwall's inhabitants destroy the enemy.

jacques brian redwall series: *Triss* Brian Jacques, 2003-08-26 New York Times bestselling author Brian Jacques gives us another tales of Redwall, filled with “The Knights of the Round Table with paws” (The Sunday Times) along with their friends and enemies. Brave squirrelmaid Triss plans a daring escape from the enslavement of the evil ferret King Agarnu and his daughter Princess Kurda...

jacques brian redwall series: *The Redwall Cookbook* Brian Jacques, 2005-09-22 Don't miss The Redwall Cookbook! With almost 40 recipes illustrated in full color that capture the charm and magic of the beloved series, this official Redwall cookbook is a perfect gift for fans of all ages. For years and years, devoted gluttons of the Tales of Redwall have craved the most tantalizing of dishes. Great Hall Gooseberry Fool. Shrimp'n'Hotroot Soup. Mole's Favorite Deeper'n'Ever Turnip'n'Tater'n'Beetroot Pie washed down with Summer Strawberry Fizz. Now you can create—and even better, EAT—all the fantastic dishes found only behind the Abbey walls of Redwall, home to the brave creatures of Mossflower Wood. With full-color illustrations throughout, tons of vegetarian options, a fun new tale from Redwall to tie together all the recipes, and a special note from Brian Jacques himself, The Redwall Cookbook is certain to turn inexperienced Dibbuns into seasoned chefs. The only official Redwall cookbook out there, this is a gift like no other for fans of the series, old or new. Serve with a generous helping of storytelling magic!

jacques brian redwall series: *Martin the Warrior* Brian Jacques, 2004-02-09 Soon to be a Netflix original series! The battle for freedom begins now, as the adventure continues in the stunning world of Redwall. On the shore of the Eastern Sea, in a cold stone fortress, a stoat named Badrang holds dozens of innocent creatures as slaves, part of his scheme to build an empire where he will rule as unquestioned tyrant. Among those slaves is a mouse named Martin who has a warrior's heart and a burning desire for freedom—freedom not only for himself, but for all of Badrang's victims. There is no risk he will not take, no battle he will not fight, to end the stoat's evil reign and in the process regain the sword of his father, Luke the Warrior, the sword that Badrang

stole from him when he was but a lad! Perfect for fans of T. A. Barron's Merlin saga, John Flanagan's Ranger's Apprentice series, and J. R. R. Tolkien's Lord of the Rings series.

jacques brian redwall series: Lord Brocktree Brian Jacques, 2001-09-01 New York Times bestselling author Brian Jacques gives us another tales of Redwall, filled with "The Knights of the Round Table with paws" (The Sunday Times) along with their friends and enemies. In which the mighty badger warrior Lord Brocktree—with the help of the spirited young haremaid Dotti—must reclaim the mountain land of Salamandastron from the army of a villainous wildcat...

jacques brian redwall series: Marlfox Brian Jacques, 2005-01-13 Marlfoxes are a prowl in Mossflower Woods! The evil offspring of the wicked Queen Silth, they can disappear at will, and are out to plunder and destroy. Once they reach Redwall Abbey, they make off with one of the Abbey's most cherished treasures—the tapestry of Martin the Warrior that hangs in Great Hall. Who will rise to the Marlfoxes's challenge? It is young Dippler, a Guosim shrew, and Burble, a brave watervole, who set off on the quest to recover the stolen tapestry. Meanwhile, the Marlfoxes continue to lurk in the surrounding woods, threatening the abbeydwellers with their ever-menacing presence. In this newest installment of Brian Jacques's best-selling Redwall saga, youth takes center stage as the offspring of four warriors band together to save Redwall. A surefire hit for this highly acclaimed series!

jacques brian redwall series: The Bellmaker Brian Jacques, 1995 Bar All Doors! Vicious Foxwolf And His Horde Of Rats Are Coming To Southward! Mariel And Dandin, Prisoners Of The Merciless Despot, Have One Slim Hope. One Chance Of Escape. But Can The Legendary Freedom Fighter, Martin The Warrior, Return From The Past To Save Them? Or Is It . . . Too Late?

jacques brian redwall series: The Pearls of Lutra Brian Jacques, 1997 Ninth Thrilling Redwall Adventure - New In Paperback! Far Away, On The Isle Of Sampetra, Emperor Ublaz - Also Scarily Known As. . . Mad Eyes - Sends His Fearsome Lizards And Seascum On A Murderous Mission To Redwall. Meanwhile Tansy And Her Fellow Abbey Dwellers Frantically Race Against Time To Unravel A Fiendishly Difficult Set Of Riddles And Rhymes Left By The Feral The Ancient. . .

jacques brian redwall series: Mariel of Redwall Brian Jacques, 1992 The mousemaid Mariel achieves victory at sea for the animals of Redwall Abbey, fighting the savage pirate rat Gabool the Wild, warlord of rodent corsairs.

jacques brian redwall series: Mariel of Redwall Brian Jacques, 2000-03-01 New York Times bestselling author Brian Jacques gives us another tale of Redwall, filled with "The Knights of the Round Table with paws" (The Sunday Times) along with their friends and enemies. Gabool the Wild is the most feared rat ever to sail the high seas. As the pirate king he rules with a quick temper and a swift sword, terrorizing all who cross his path. Joseph the Bellmaker and his daughter, the mousemaid Mariel, are his latest victims. When their ship is attacked by the searats, Gabool takes Joseph's marvelous bell among the booty, and casts him and his daughter overboard. Washed ashore, and suffering from memory loss, Mariel finds a home at Redwall Abbey. And when she recalls what happened to her and her father, she sets off with three Mossflower companions to confront Gabool—and make him pay for his crimes...

jacques brian redwall series: Outcast of Redwall Brian Jacques, 2011-01-25 The eighth book in the beloved, bestselling Redwall saga - soon to be a major Netflix movie! When ferret Swartt Sixclaw and the badger Sunflash the Mace swear a pledge of death upon each other, it is the beginning of a long and bitter struggle between them. And when the Abbess of Redwall banishes a young creature from the Abbey, the Outcast of Redwall finds himself embroiled in their hostile battle.

jacques brian redwall series: The Bellmaker Brian Jacques, 2004-02-09 The Redwall series is soon to be a Netflix original movie! New York Times bestselling author Brian Jacques masterfully recounts more woodland adventures in the seventh epic in the beloved Redwall series! It has been four seasons since Mariel, the warrior-mouse daughter of Joseph the Bellmaker, and her companion, Dandin, set off from Redwall to fight evil in Mossflower. Nothing has been heard of them since. Then one night, in a dream, the legendary Martin the Warrior comes to the Bellmaker with a mysterious

message. Clearly, Mariel and Dandin are in grave danger. Joseph and four Redwallers set off at once to aid them. As they push over land and sea, they cannot know the terrible threats they face. Will the Bellmaker and his companions arrive in time to help Mariel and Dandin? Perfect for fans of T. A. Barron's Merlin saga, John Flanagan's Ranger's Apprentice series, and J. R. R. Tolkien's Lord of the Rings series. This is storytelling at its best.—School Library Journal

jacques brian redwall series: Taggerung Brian Jacques, 2003-09-15 The Redwall series is soon to be a Netflix original movie! The bestselling Redwall saga continues in Taggerung. Years ago, the vermin clan of Sawney Rath kidnapped one of Redwall's own—a baby otter, destined to become their Taggerung, a warrior hero of ancient legend. But as young Tagg grows, he rebels against his destiny. The young otter journeys in search of his birthplace, a member of Sawney's clan always near, out to destroy the deserter. With the feisty mouse Nimbalo, Tagg fends off the avenging vermin, but can he find his way back to the Redwall family from whom he was separated so long ago? Here is all of the excitement and adventure a Redwall fan could wish for! Perfect for fans of T. A. Barron's Merlin saga, John Flanagan's Ranger's Apprentice series, and J. R. R. Tolkien's Lord of the Rings series.

jacques brian redwall series: The Long Patrol Brian Jacques, 2004-09-09 Barradum! Barrabubbitybubbityboom! Tamello De Fformelo Tussock wants more than anything to join the Long Patrol, those staunch and stalwart hare warriors who make their home at the top of Salamandastron Mountain. But Tammo, as he is called, is too young and inexperienced. Or is he? Guided by the nomad squirrel Russa, Tammo makes his way to Redwall, where the Long Patrol has gathered to protect their beloved Abbey from the great rat Rapsallions. And as the mighty rats rear their ugly heads and ancient Redwall warriors fall, young Tammo learns what life, death and honor really mean as a new generation of Redwall heroes comes to the fore to save their home from evil.

jacques brian redwall series: Mossflower Brian Jacques, 2004 The prequel to Redwall, widely acknowledged by fans as one of the most memorable volumes of the bestselling series, is now available in a special format, with six all-new, full-page illustrations and a brand-new map.

jacques brian redwall series: The Sable Quean Brian Jacques, 2010-02-23 New York Times bestselling author Brian Jacques gives us another tale of Redwall, filled with "The Knights of the Round Table with paws" (The Sunday Times) along with their friends and enemies. Buckler the hare, Blademaster of the Long Patrol, must save the youngsters of Redwall Abbey—kidnapped by the vile Vilaya the Sable Quean—and stop the villain's conquest of Mossflower Wood.

jacques brian redwall series: Loamhedge Brian Jacques, 2004-08-31 New York Times bestselling author Brian Jacques gives us another tales of Redwall, filled with "The Knights of the Round Table with paws" (The Sunday Times) along with their friends and enemies. In this sixteenth Redwall adventure, Martha Braebuck, a young hare-maid, wheelchair bound since infancy, wonders about a mysterious old poem relating to the ancient abbey of Loamhedge--and whether it may hold the key to her cure.

jacques brian redwall series: The Legend of Luke Brian Jacques, 2000 A Chance Meeting With A Young Hedgehog Maid Who Is Visiting Redwall Abbey Reveals To Martin The Warrior A Tantalising Glimpse Of The Early Life, And Family, He Can Scarcely Remember. He Sets Forth From The Abbey To Seek The Truth About The Father He Barely Knew, Accompanied By His Trusty Friends Dinny, Trimp And Gonff. His Journey Takes Him Home To The Northland Shore, Meeting Friends And Enemies, Old And New, Along The Way And Leading Him To An Extraordinary Shipwreck. The Wreck, The Arfship, Is Home To Three Ancient, Veteran Warriors Who Have In Their Possession A Dusty Old Volume. Inside Is The Story Of Martin'S Early Life And The Dramatic Account Of His Father Luke'S Pursuit Of His Hated Enemy, The Pirate Stoat, Vilu Daskar. Brian Jacques' Skilful Narrative Is Told In Three Parts, Interweaving The Stories Of Father And Son In Yet Another Unforgettable Redwall Experience.

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