

immediate family sally mann

Immediate Family Sally Mann has become a significant subject of discussion in the worlds of photography, art, and family portraiture. Renowned for her intimate and evocative images, Sally Mann's work within her own immediate family has garnered critical acclaim and sparked conversations about privacy, vulnerability, and artistic expression. Exploring her approach to capturing her family's private moments offers insight into her creative process, her impact on contemporary photography, and the ways her personal life influences her art. This article delves into the concept of **immediate family Sally Mann**, examining her most notable works, themes, techniques, and the significance of her familial photographs.

Sally Mann's Artistic Approach to Immediate Family Photography

The Personal as Artistic Expression

Sally Mann's photography is distinguished by its deeply personal nature. Her images of her immediate family—her children, husband, and relatives—serve as both artistic statements and intimate documentation. Mann's approach blurs the line between private life and public art, allowing viewers a glimpse into her personal world while maintaining a sense of poetic mystery.

Her work often explores themes of innocence, vulnerability, and the passage of time, all through her family's lens. By photographing her children in various stages of growth, Mann captures fleeting moments that evoke universal feelings about childhood, aging, and family bonds.

Techniques and Style

Sally Mann's style is characterized by:

- **Use of Black and White:** Her signature monochrome palette emphasizes contrasts, textures, and emotional depth.
- **Large-Format Cameras:** She often employs large-format cameras that produce highly detailed images, allowing for rich textures and nuanced tones.
- **Intimate Framing:** Her photographs frequently feature close-ups and personal perspectives, fostering a sense of intimacy.
- **Natural Light:** Mann prefers natural lighting conditions, enhancing the authenticity of her images.

This combination of techniques results in powerful, contemplative photographs that invite viewers into her family's private world.

Notable Works and Series Focused on Her Immediate Family

The “Immediate Family” Book

Published in 1992, Sally Mann’s seminal book, *Immediate Family*, is perhaps her most famous work centered on her family. The series features candid, often provocative images of her children—Virginia, Jessie, and George—playing, bathing, and exploring their childhood.

These photographs broke conventional boundaries of family portraiture by depicting:

- Children in vulnerable or unguarded moments
- The raw, authentic aspects of childhood
- Intimate family interactions that challenge traditional notions of privacy

The book was both celebrated for its honesty and criticized for its raw depiction of childhood, sparking debates about innocence, consent, and artistic freedom.

Other Family-Centered Series

Beyond *Immediate Family*, Mann continued to explore familial themes through various projects:

- **“Deep South” Series:** While primarily focused on the American South, these photographs also include images of her family amidst the landscape and social history of the region.
- **Portraits of Family Members:** She has created numerous formal and informal portraits of her husband, children, and relatives, emphasizing their personalities and relationships.

These works deepen the viewer’s understanding of Mann’s personal life and her ongoing fascination with family dynamics.

Themes and Symbolism in Sally Mann’s Family Photography

Innocence and Vulnerability

One of the central themes in Mann’s immediate family photographs is the fragile innocence of childhood. Her images often portray children in moments of vulnerability, such as bathing or playing in natural settings, emphasizing their innocence yet acknowledging their vulnerability.

Time and Transience

Mann's focus on her children's growth underscores the fleeting nature of childhood and family life. Her photographs serve as visual diaries capturing moments that cannot be relived, highlighting the importance of preserving family history.

Memory and Nostalgia

Her work evokes a sense of nostalgia, blending personal memory with artistic interpretation. Mann's use of black and white photography accentuates the timeless quality of her images, inviting viewers to reflect on their own familial memories.

Family as a Microcosm of Society

While intensely personal, Mann's photographs also comment on broader social themes—innocence, mortality, and societal expectations—making her family images resonate on a universal level.

Controversies and Ethical Considerations

Debates Surrounding Childhood Photography

Mann's explicit and candid depictions of her children have sparked controversy, raising questions about privacy, consent, and the boundaries of art. Critics have debated whether such images exploit childhood or serve as genuine expressions of familial love and truth.

Balancing Artistic Freedom and Privacy

Mann has articulated her perspective that her work is a reflection of her love for her family and her desire to document authentic moments. She emphasizes the importance of respecting artistic intention while acknowledging the sensitive nature of photographing children.

The Impact of Sally Mann's Immediate Family Photography

Influence on Contemporary Photography

Sally Mann's family-centered work has inspired countless photographers and artists to explore personal and family themes in their work. Her honest portrayal of childhood and family life has challenged conventional standards and opened new avenues for personal storytelling through photography.

Legacy and Recognition

Her photographs have been exhibited worldwide, and her influence endures in the art community. Mann's willingness to confront controversial topics and her mastery of technical skills have cemented her place as a groundbreaking artist.

Conclusion

The exploration of **immediate family Sally Mann** reveals a complex, honest, and emotionally resonant body of work that continues to influence and challenge viewers and artists alike. Her photographs of her children and family serve as powerful reminders of the transient nature of childhood, the depths of familial bonds, and the delicate balance between private life and artistic expression. Through her innovative techniques and fearless approach, Sally Mann has transformed family photography into a profound art form that invites us all to reflect on our own familial stories and the universal themes of innocence, passage of time, and love.

Frequently Asked Questions

Who is Sally Mann and how is her immediate family featured in her work?

Sally Mann is an American photographer known for her intimate and emotive images, often featuring her immediate family—her children and relatives—in her work to explore themes of childhood, family, and mortality.

What are some of Sally Mann's most famous photographs of her immediate family?

Some of Sally Mann's most renowned images include her portraits of her children, such as 'The Last Time I Saw My Father,' and her series documenting her family life, capturing candid and poetic moments.

How has Sally Mann's depiction of her immediate family influenced contemporary family photography?

Sally Mann's honest and raw portrayal of her family has inspired many contemporary photographers to explore personal and autobiographical themes, emphasizing vulnerability and authenticity in family imagery.

Are there any controversies related to Sally Mann's photographs of her immediate family?

Yes, some of Sally Mann's photographs of her children, especially her series 'Immediate Family,' sparked debates over privacy and the ethics of photographing minors in intimate settings, but they are widely celebrated in the art world.

What techniques does Sally Mann use to capture her family images?

Sally Mann often employs large-format cameras, natural lighting, and candid compositions to create intimate and timeless photographs of her immediate family.

Has Sally Mann's portrayal of her immediate family changed over her career?

While her early work focused heavily on her children and family life, her later projects expanded to broader themes, but her focus on personal and familial subjects remains central throughout her career.

Where can I view Sally Mann's photographs of her immediate family?

Her work is featured in major museums and galleries, and you can also find collections of her photographs in published books and online exhibitions dedicated to her art.

Additional Resources

Immediate Family by Sally Mann is a compelling and controversial photographic collection that has captivated audiences and critics alike since its debut. This series, created between 1990 and 1992, offers an intimate, raw glimpse into the lives of Mann's family members—her children and herself—captured in candid, often provocative images that challenge conventional notions of childhood, family, and innocence. As one of the most discussed bodies of work in contemporary photography, Immediate Family continues to evoke powerful emotional and intellectual responses, making it a landmark in both artistic and documentary photography.

Overview of Sally Mann's Immediate Family

Sally Mann's Immediate Family is a deeply personal project that blurs the lines between art and autobiography. Comprising over 100 black-and-white photographs, the series was initially conceived as a documentation of her children's childhood but evolved into a profound exploration of familial bonds, aging, mortality, and the passage of time.

The images are characterized by their candidness, intimacy, and often unflinching honesty. Mann's approach diverged from traditional portraiture and posed photography, instead opting for spontaneous moments that reflect genuine interactions, vulnerabilities, and the natural progression of childhood.

The series was first exhibited in 1992 and garnered immediate attention, both praise and criticism. Its raw portrayal of her children—sometimes in states of undress or engaging in provocative

poses—raised ethical questions about privacy and exploitation, yet also elevated the work to a status of artistic bravery and authenticity.

Artistic Style and Technique

Black-and-White Photography

Mann's choice of monochrome film enhances the timeless quality of her images and emphasizes form, texture, and contrast. The absence of color directs viewers' focus toward composition and emotional expression, heightening the raw intimacy of each photograph.

Spontaneity and Candidness

The hallmark of *Immediate Family* is its candid nature. Mann often captured her children in unguarded moments—playing, sleeping, or simply existing—without staging or artificial lighting. This approach lends authenticity and immediacy to the images, making viewers feel like voyeurs peering into private lives.

Use of Natural Light

Mann predominantly relied on natural light, which creates soft shadows and subtle gradations, enhancing the emotional depth of her photographs. The natural lighting also contributes to the organic, unpretentious feel of the series.

Technical Aspects and Composition

While the images are spontaneous, Mann displays a keen eye for composition—framing her subjects in ways that evoke intimacy and vulnerability. Her use of close-ups, off-center framing, and varying perspectives invites viewers to connect deeply with her subjects.

Themes Explored in *Immediate Family*

Innocence and Childhood

At its core, the series celebrates childhood innocence but also confronts its fleeting nature. Mann captures her children in moments of pure joy, curiosity, and vulnerability, prompting reflection on the transient quality of childhood.

Family and Domestic Life

The photographs depict everyday family interactions—playing, bathing, sleeping—creating a tapestry of domestic life that feels both universal and uniquely personal. Mann's portrayal emphasizes the deep bonds and complexities within the family unit.

Mortality and Aging

Some images subtly hint at mortality—portraits of her children aging, or the passage of time reflected in changes of appearance—adding layers of existential reflection. These themes challenge viewers to consider the ephemeral nature of life and innocence.

Privacy and Ethical Boundaries

The series raises significant ethical questions. The candid portrayal of children in vulnerable states sparked debates about consent and exploitation, prompting discussions about the responsibilities of artists when photographing minors.

Critical Reception and Controversies

Initial Reception

Immediate Family was met with both acclaim and controversy. Many praised Mann's courage and her ability to evoke genuine emotion, viewing the work as a groundbreaking exploration of family life. Critics lauded her technical mastery and emotional honesty.

Controversies and Ethical Concerns

Conversely, some critics and viewers expressed discomfort with the provocative nature of certain images—particularly those depicting nudity or intimate moments. Questions about the consent of child subjects and the potential for exploitation fueled debates about artistic boundaries and ethics.

Impact on Photography and Art

Despite controversies, the series significantly impacted contemporary photography, challenging norms about privacy, childhood, and the role of the artist. It opened pathways for more candid and personal documentary work.

Pros and Cons of Immediate Family

Pros:

- Authenticity and Raw Emotion: The candid approach offers a genuine look into family life.
- Technical Mastery: Mann's black-and-white imagery demonstrates high skill in composition, lighting, and texture.
- Universal Themes: Explores themes of innocence, mortality, and familial bonds that resonate universally.
- Historical Significance: Considered a landmark in contemporary art photography.

Cons:

- Ethical Concerns: Some images raise questions about the consent and privacy of minors.
- Potential Exploitation: The provocative nature of certain photographs has led to accusations of exploiting children.
- Controversy and Misinterpretation: The work has been misunderstood or misinterpreted outside its artistic context.
- Accessibility: The intimate nature may feel invasive to some viewers or subjects.

Legacy of Sally Mann's Immediate Family

Immediate Family stands as a testament to Sally Mann's fearless approach to photography and her willingness to explore complex themes through personal narrative. Its influence extends beyond the art world, prompting ongoing debates about ethics, childhood representation, and the boundaries of artistic expression.

The series has been exhibited globally, collected by major museums, and continues to inspire photographers and artists who seek to capture personal and authentic moments. Its enduring relevance lies in its candid portrayal of the human experience—flaws, innocence, aging, and intimacy—challenging audiences to confront their perceptions of family and privacy.

Conclusion

Sally Mann's Immediate Family is a landmark body of work that masterfully combines technical skill with raw emotional honesty. While it has sparked controversy and ethical debates, its significance in contemporary photography is undeniable. The series invites viewers into the private world of Mann's family, offering an unvarnished look at childhood, aging, and familial bonds. Its enduring power lies in its capacity to evoke empathy, reflection, and even discomfort—hallmarks of impactful art. Whether celebrated for its bravery or scrutinized for its provocative nature, Immediate Family remains a vital, thought-provoking exploration of the intimate moments that define human life.

Immediate Family Sally Mann

immediate family sally mann: *Mann?* Sally Mann, Reynolds Price, 2015-06-30 First published in 1992, *Immediate Family* has been lauded by critics as one of the great photography books of our time, and among the most influential. Taken against the Arcadian backdrop of her woodland summer home in Virginia, Sally Mann's intimate photographs of her children reveal truths that embody the individuality of her own family yet ultimately take on a universal quality. With sublime dignity, acute wit and feral grace, Sally Mann's pictures explore the eternal struggle between the child's simultaneous dependence and quest for autonomy. This reissue of *Immediate Family* has been printed using new scans and separations from Mann's original prints, which were taken with an 8-by-10-inch view camera, rendering them with a freshness and sumptuousness true to the original edition. Sally Mann was born in Lexington, Virginia, in 1951. Her work has been exhibited around the world and is held by such institutions as the Metropolitan Museum of Art, The Museum of Modern Art and Whitney Museum of American Art, all in New York; San Francisco Museum of Modern Art; and Tokyo Metropolitan Museum of Photography. She has received numerous honors, including a doctorate from the Corcoran College of Art and Design, Washington, D.C. and a Guggenheim Memorial Foundation fellowship.

immediate family sally mann: *Immediate Family* Sally Mann, Reynolds Price, 1992 Mann's subjects are her small children (a boy, a girl and a new baby), often shot when they're sick or hurt or just naked. Nosebleeds, cuts, hives, chicken pox, swollen eyes, vomiting--the usual trials of childhood--can be alarmingly beautiful, thrillingly sensual moments in Mann's portrait album. Her ambivalence about motherhood--her delight and despair--pushes Mann to delve deeper into the steaming mess of family life than most of us are willing to go. What she comes up with is astonishing. --Vince Aletti, *The Village Voice*

immediate family sally mann: *Hold Still* Sally Mann, 2016-05-03 NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEAR The New York Times, Washington Post, The San Francisco Chronicle, Vogue, NPR, Publishers Weekly, BookPage A revealing and beautifully written memoir and family history from acclaimed photographer Sally Mann. In this groundbreaking book, a unique interplay of narrative and image, Mann's preoccupation with family, race, mortality, and the storied landscape of the American South are revealed as almost genetically predetermined, written into her DNA by the family history that precedes her. Sorting through boxes of family papers and yellowed photographs she finds more than she bargained for: deceit and scandal, alcohol, domestic abuse, car crashes, bogeymen, clandestine affairs, dearly loved and disputed family land . . . racial complications, vast sums of money made and lost, the return of the prodigal son, and maybe even bloody murder. In lyrical prose and startlingly revealing photographs, she crafts a totally original form of personal history that has the page-turning drama of a great novel but is firmly rooted in the fertile soil of her own life.

immediate family sally mann: *Modern Art Museum of Fort Worth 110* Modern Art Museum of Fort Worth, Michael Auping, 2002 Together they present a broad range of styles and media, from oil, acrylic, and mixed-media paintings and drawings to photography, sculpture, installation art, and video and digital imagery..

immediate family sally mann: *Sally Mann: at Twelve, Portraits of Young Women (30th Anniversary Edition)* Sally Mann, 2019-10 To mark the book's thirtieth anniversary, Aperture is reoriginating the groundbreaking classic *At Twelve: Portraits of Young Women* in a masterful facsimile edition. *At Twelve* is Sally Mann's revealing, collective portrait of twelve-year-old girls on the verge of adulthood. As Ann Beattie writes in her perceptive introduction, These girls still exist in an innocent world in which a pose is only a pose--what adults make of that pose may be the issue. The young women in Mann's unflinching, large-format photographs, however, are not victims. They return the viewer's gaze with a disturbing equanimity.

immediate family sally mann: *Hybridity in Life Writing* Arnaud Schmitt, 2024-04-28 This book

offers new perspectives on text/image hybridity in the context of life writing. Each chapter explores the very topical issue of how writers and artists combine two media in order to enhance the autobiographical narrative and experience of the reader. It questions the position of images in relation to text, both on the page and in terms of the power balance between media. It also shows how hybridity operates beyond a semantic and cultural balance of power, as the combination of text and images are able to produce content that would not have been possible separately. Including a range of life writing and different visual media, from paintings and photography to graphic memoirs and social media, this edited collection investigates the point at which an image, whether fixed or moving, enters the autobiographical act and confronts the verbal form.

immediate family sally mann: *At Twelve* Sally Mann, 1988 Portraits of Young women.

immediate family sally mann: *Representing Childhood* Maria Codd, 2000

immediate family sally mann: *Ill Effects* Martin Barker, Julian Petley, 2013-08-21 *Ill Effects* is a radical re-examination of the whole 'media effects' debate. It questions not only whether the media is capable of directly influencing people's views and actions, but also whether the idea of 'effects' is the most useful way of conceptualising the relationship between the media and audiences. *Ill Effects* looks at the reasons why the media are routinely blamed for horrific events such as the murders of James Bulger and Suzanne Capper and the Hungerford massacre, as well as for perceived trends such as the alleged 'death of the family' and the rise of 'yob culture'. The authors' concern goes beyond individual cases: they discuss the development and current state of play of research into media effects, the remarkable power of 'common-sense' notions of media effects and the way in which the effects issue has become embroiled in debates about freedom of expression and censorship. They suggest how audiences really respond to media texts, and argue that there is an urgent need for informed and interdisciplinary approaches to the study of the media. Martin Barker, University of the West of England, UK Julian Petley, Brunel University, UK Pat Holland, David Buckingham, The Anneberg School for Communication, UK David Mi

immediate family sally mann: *Women Photographers and Feminist Aesthetics* Claire Raymond, 2017-04-21 *Women Photographers and Feminist Aesthetics* makes the case for a feminist aesthetics in photography by analysing key works of twenty-two women photographers, including cis- and trans-woman photographers. Claire Raymond provides close readings of key photographs spanning the history of photography, from nineteenth-century Europe to twenty-first century Africa and Asia. She offers original interpretations of well-known photographers such as Diane Arbus, Sally Mann, and Carrie Mae Weems, analysing their work in relation to gender, class, and race. The book also pays close attention to the way in which indigenous North Americans have been represented through photography and the ways in which contemporary Native American women photographers respond to this history. Developing the argument that through aesthetic force emerges the truly political, the book moves beyond polarization of the aesthetic and the cultural. Instead, photographic works are read for their subversive political and cultural force, as it emerges through the aesthetics of the image. This book is ideal for students of Photography, Art History, Art and Visual Culture, and Gender.

immediate family sally mann: *Foreign Bodies* Laura Di Prete, 2005-12-09 *Foreign Bodies* investigates the relation between the notion of trauma and possible forms of representation within the necessary constraints that traumatic experience itself imposes. While many influential trauma theorists have focused on the notion of textual voice in their search for appropriate, effective, and adequate representational modes, the book argues that the act of narrating trauma cannot exclude corporeality as one of the central figures of this telling. One of the distinctive features of this book is, therefore, the attempt at tracing the indissoluble bond--detected in the work of a number of contemporary artists such as Toni Morrison, Don DeLillo, Dorothy Allison, and photographer Sally Mann--between voice and body, trauma and corporeality. In so doing, the book proposes a new direction within trauma studies, one that explicitly views the body as a medium of self-expression and, crucially, textual working through. By conceptually reading these narratives against the Freudian metaphor for traumatic memory that of a quasi-palpable foreign body the author attempts

to increase or modify current knowledge on the relationship between expressive culture and trauma.

immediate family sally mann: *Intensities and Lines of Flight* Antonio Calcagno, Jim Vernon, Steve G. Lofts, 2014-05-08 The writings of Gilles Deleuze and Felix Guattari offer the most enduring and controversial contributions to the theory and practice of art in post-war Continental thought. However, these writings are both so wide-ranging and so challenging that much of the synoptic work on Deleuzo-Guattarian aesthetics has taken the form of sympathetic exegesis, rather than critical appraisal. This rich and original collection of essays, authored by both major Deleuzian scholars and practicing artists and curators, offers an important critique of Deleuze and Guattari's legacy in relation to a multitude of art forms, including painting, cinema, television, music, architecture, literature, drawing, and installation art. Inspired by the implications of Deleuze and Guattari's work on difference and multiplicity and with a focus on the intersection of theory and practice, the book represents a major interdisciplinary contribution to Deleuze-Guattarian aesthetics.

immediate family sally mann: *SAGE Biographical Research* John Goodwin, 2012-06-25 Biographical research may take a range of forms and may vary in its application and approach but has the unified and coherent aim to give 'voice' to individuals. The central concern of this collection is to assemble articles (from sociology, social psychology, education, health, criminology, social gerontology, epidemiology, management and organizational research) that illustrate the full range of debates, methods and techniques that can be combined under the heading 'biographical research'. Volume One: Biographical Research: Starting Points, Debates and Approaches explores the different biographical methods currently used while locating these within the history of social science methods. Volume Two: Biographical Interviews, Oral Histories and Life Narratives focuses on the more established, interview-based, biographical research methods and considers the analytical strategies used for interview-based biographical research Volume Three: Forms of Life Writing: Letters, Diaries and Auto/Biography considers the value of 'data' contained within letters, diaries and auto/biography and illustrates how this data has been analyzed to reveal biographies and their social context. Volume Four: Other Documents of Life: Photographs, Cyber Documents and Ephemera focuses on the 'other' human documents and objects, like photographs, cyber-documents (emails, blogs, social networking sites, webpages) and other ephemera (such as official documents) that are used extensively in biographical research.

immediate family sally mann: Sally Mann's "Truths Told Slant" in Immediate Family Maggie Wetzel, 2011

immediate family sally mann: *Family Frames* Marianne Hirsch, 1997 On role of family in photography

immediate family sally mann: For Moral Ambiguity Michael J. Shapiro, 2001

immediate family sally mann: *Documents of Life 2* Ken Plummer, Kenneth Plummer, 2001-03-20 This study champions the use of life stories and other personal documents in social research. It considers recent developments in the humanist approach to social research, looking at writing and narrative, memory, and the auto/biographical society.

immediate family sally mann: *Not Just Any Dress* Sandra Weber, Claudia Mitchell, 2004 If dresses could talk, what stories might they tell? This compelling collection of short stories, essays, and poems features dress as the structural grounding for autobiographical accounts from women's lives in Western society. Often personal in nature, these «dress stories» point unflinchingly to matters of social and cultural import. Some of the dresses described inhabit the popular imagination: the little girl dress, the communion dress, the school uniform, the prom dress, the wedding dress, the little black dress, and the burial dress. Beyond the semiotic, tactile, and visual aspects of the dresses themselves, the narratives delve into what dresses reveal about fundamental aspects of human experience: identity, embodiment, relationship, and mortality. Bought or made, then worn, forgotten, remembered, re-constructed, and re-interpreted, each dress offers a new glimpse into how we construct meaning in our daily lives, and how dresses serve to reinforce or resist social structures and cultural expectations.

immediate family sally mann: The Photography Handbook Terence Wright, 2016-01-08 The

new edition of The Photography Handbook builds on previous editions' illuminating overview of the history, theory and practice of the creation and consumption of photographic images, and engages with the practical and theoretical implications of the explosion of new platforms for making, viewing and distributing images. New materials in this edition includes new chapters on 'Photo-elicitation' and 'Photography and Technological Change', exploration and analysis of 'selfie' culture, and extensive discussion of the work and practices by a new generation photographic artists. The Photography Handbook, Third edition also features: exploration and discussion of key photographic terms, including composition, framing, visualisation, formalism and realism analysis of the ethics of photojournalism, and ethical issues specific to digital photography practice today case studies illustrating different photographic production practices and specific related issues, including an assignment for the Guardian, the Libyan People's Bureau siege, and the work of war photographers a foregrounding of digital photographic practices, and exploration of areas including photographic manipulation, digital photojournalism, citizen journalists and copyright on the internet end of chapter summaries of key points, and an extensive glossary of essential photography terms. The Photography Handbook, Third edition is an invaluable resource for students, scholars and practitioners of photography, and all those seeking to understand its place in today's society.

immediate family sally mann: Domestic Imaginaries Bex Harper, Hollie Price, 2017-11-24 This book examines representations of home in literary and visual cultures in the 20th and 21st centuries. The collection brings together scholars working on literature, film, and photography with the aim of showcasing new research in a burgeoning field focusing on representations of domesticity. The chapters span a diverse range of contexts from across the world and use a variety of approaches to exploring representations of home including studies of space, material culture, sexuality, gender, multiculturalism, diaspora, memory and archival practice. They include explorations of the Finnish Suburban home on film, home and the diasporic imagination in Chinese Canadian women's writing and the archiving practices and photographs used to document the homes of two gay writers from Australia and New Zealand. By bringing together this range of approaches and subjects, the book explores domestic imaginaries as part of a multi-faceted, mutable and amorphous conception of home in a modern, world context. This collection therefore seeks to further studies of home by investigating how the page, screen and photograph have constructed domestic imaginaries - experiencing, critiquing, reconfiguring and archiving home - in a global age.

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