

fortean times it happened to me

Fortean Times It Happened To Me

In the realm of the mysterious and the unexplained, few sources capture the curiosity and wonder quite like Fortean Times. Known for delving into strange phenomena, bizarre sightings, and extraordinary experiences, Fortean Times has long been a beacon for those who have encountered the inexplicable firsthand. Among its most compelling features are the personal stories submitted by readers—accounts that bring to life the mysteries that continue to baffle and intrigue us. In this article, we explore the theme of “Fortean Times It Happened To Me,” sharing some of the most fascinating personal encounters with the strange, and examining what makes these stories so compelling and enduring.

Understanding Fortean Experiences

Before diving into specific stories, it's important to understand what characterizes a “Fortean” experience. Named after Charles Fort, an early 20th-century researcher of unexplained phenomena, these encounters often share common features:

Common Traits of Fortean Encounters

- **Unexpectedness:** The experience occurs without warning and often defies logical explanation.
- **Personal Impact:** The event leaves a lasting impression on the witness, sometimes challenging their worldview.
- **Unexplained Phenomena:** The events involve strange sights, sounds, or sensations that lack a clear cause.
- **Recurrent Themes:** Encounters with UFOs, ghostly apparitions, cryptids, time slips, and mysterious objects are common.
- **Community Sharing:** Witnesses often seek out others' stories, sharing and validating each other's experiences.

Fortean stories are unique because they are often deeply personal, yet they connect to larger themes of mystery and the unknown. These stories continue to resonate because they remind us of the vastness of what we do not yet understand.

Personal Accounts of the Unexplained

Many readers and enthusiasts have shared their own “it happened to me” stories in Fortean Times, revealing encounters that challenge conventional explanations. Here are some of the most compelling categories of these personal experiences:

UFO Sightings and Alien Encounters

One of the most enduring Fortean themes involves sightings of unidentified flying objects and potential alien encounters.

1. **Close Encounters of the First Kind:** Witnessing an unidentified object in the sky without further interaction.
2. **Close Encounters of the Second Kind:** Observing physical effects, such as scorched ground or electromagnetic anomalies, linked to a UFO sighting.
3. **Close Encounters of the Third Kind:** Seeing or interacting with beings associated with the UFOs.

Example Story: A reader recounts seeing a luminous craft hover silently over a rural field at night. As they watched, the object emitted beams of light, and shortly after, their car’s radio and electronics malfunctioned. Despite attempts to document the sighting, no craft was ever found, leaving them convinced they had witnessed something extraordinary.

Ghostly Encounters and Apparitions

Many Fortean stories involve encounters with spirits or apparitions, often in familiar locations like homes, hospitals, or historic sites.

1. **Residual Hauntings:** Repeating scenes of past events, like a ghostly figure walking along a corridor.
2. **Intelligent Hauntings:** Interacting with a conscious entity that responds to questions or stimuli.
3. **Poltergeist Activity:** Objects moving without explanation, strange noises, or unexplained disturbances.

Example Story: A woman describes waking up in the middle of the night to see a translucent figure standing at the foot of her bed. The figure was dressed in Victorian clothing, and after a brief moment, vanished. When she investigated, she found her house to be built on an old estate, fueling her belief that she had encountered a residual spirit.

Mysterious Creatures and Cryptids

Stories of cryptids—creatures that are claimed to exist but lack scientific confirmation—are a staple of Fortean lore.

1. **Bigfoot/Sasquatch:** Sightings of large, ape-like beings in remote forests.
2. **Chupacabra:** Reports of a creature draining livestock's blood in rural areas.
3. **Lake Monsters:** Sightings of strange creatures in lakes and rivers, like the Loch Ness Monster.

Example Story: An angler recounts seeing a massive, ape-like figure crossing a mountain trail at dawn. The creature was covered in dark hair and moved swiftly, disappearing into the woods. Witnesses have debated whether this was a known animal or something more mysterious.

Time Slips and Anomalous Experiences

Time slips are phenomena where individuals feel they have temporarily traveled through time or experienced altered perceptions of reality.

1. **Sudden Time Displacement:** Feeling as if time has sped up or slowed down unexpectedly.
2. **Historical Reenactments:** Seeing or experiencing moments from the past as if they are happening in real-time.
3. **Out-of-Place Artifacts:** Discovering items that don't belong to the current era.

Example Story: A hiker reports walking through a forest and suddenly finding himself in a scene resembling a 19th-century village, complete with period clothing and horse-drawn carriages. When he blinked, everything returned to

normal, leaving him puzzled about the nature of the experience.

Why Do These Stories Matter?

Personal Fortean stories are more than just tales of the bizarre—they serve several important functions:

The Role of Personal Testimonies

- **Validation of the Unknown:** They provide evidence, however anecdotal, that mysterious phenomena are real and worthy of investigation.
- **Community Building:** Sharing these stories fosters a sense of connection among those interested in the unexplained.
- **Challenging Paradigms:** They encourage skeptics and scientists to consider alternative explanations beyond conventional science.
- **Inspiration for Inquiry:** Personal accounts often lead to further research, exploration, and curiosity about the universe.

The Limitations and Cautions

While compelling, personal stories also require critical evaluation:

1. Memory can be imperfect, and perceptions may be influenced by suggestibility or psychological factors.
2. Some experiences may have natural explanations, such as reflections, hallucinations, or environmental factors.
3. Authenticity is difficult to verify, so stories should be approached with an open but critical mind.

Conclusion: Embracing the Mystery

The stories shared in Fortean Times—those “it happened to me” accounts—highlight humanity’s enduring fascination with the unknown. These personal narratives serve as a bridge between skepticism and wonder, inviting us to keep an open mind and remain curious about the mysteries that surround

us. Whether witnessing a UFO, encountering a ghost, or experiencing a strange time slip, these stories remind us that the universe still holds many secrets waiting to be uncovered.

As we continue to explore and document these experiences, it's vital to approach them with both curiosity and critical thinking. Fortean Times encourages us to embrace the mystery, to listen to those who have had strange encounters, and to keep questioning the nature of reality itself. After all, the truth may be stranger—and more fascinating—than we can imagine.

Frequently Asked Questions

What is 'Fortean Times' and how does it relate to personal stories?

'Fortean Times' is a magazine dedicated to strange phenomena, mysteries, and unexplained events, often featuring personal stories from readers about their own experiences with the strange and paranormal.

How can I submit my 'It Happened to Me' story to Fortean Times?

You can submit your story through the Fortean Times website's submissions page, often including guidelines on how to share your personal encounter for possible publication.

What are some common themes in 'It Happened to Me' stories in Fortean Times?

Common themes include encounters with unexplained creatures, UFO sightings, ghostly encounters, time slips, and other bizarre personal experiences.

Are 'It Happened to Me' stories in Fortean Times verified or anecdotal?

Most stories are anecdotal, shared by individuals, and are not officially verified, but they contribute to the broader discussion of unexplained phenomena.

Why do 'It Happened to Me' stories resonate with Fortean Times readers?

These stories resonate because they tap into universal curiosity about the unknown, personalizes mysterious phenomena, and often challenge conventional explanations.

Has Fortean Times ever featured stories about personal experiences with cryptids or mysterious creatures?

Yes, many issues have featured reader stories about encounters with cryptids like Bigfoot, Mothman, or other mysterious beings, adding to the folklore and mystery.

What is the significance of sharing personal 'It Happened to Me' stories in Fortean Times community?

Sharing these stories fosters a sense of community among enthusiasts, preserves personal experiences, and encourages open discussion of unexplained events.

Can reading 'It Happened to Me' stories in Fortean Times help in understanding unexplained phenomena?

While these stories are anecdotal, they can provide valuable insights, inspire further investigation, and deepen interest in the mysteries of the unknown.

Additional Resources

Fortean Times It Happened To Me: Exploring Personal Encounters with the Unexplained

Fortean times it happened to me—these words often evoke a mixture of curiosity, skepticism, and wonder. For many, personal encounters with the inexplicable serve as compelling firsthand accounts that challenge our understanding of reality. From mysterious sightings to bizarre experiences, these stories are the fabric of Fortean phenomena, named after Charles Fort, the early 20th-century researcher who chronicled the strange and unexplained events that defy conventional explanation. In this article, we delve into the fascinating world of personal Fortean encounters, examining what they reveal about the nature of reality, human perception, and the enduring allure of the mysterious.

The Nature of Fortean Experiences: What Are They?

Fortean phenomena encompass a broad spectrum of unusual events that defy scientific explanation, including UFO sightings, cryptid encounters, spontaneous recoveries, and unexplained noises or lights. These experiences often occur unexpectedly, leaving witnesses with a sense of awe or confusion. They are characterized by their inexplicability, their tendency to challenge

mainstream scientific paradigms, and their deeply personal impact.

Key features of Fortean experiences include:

- Subjectivity: Personal perceptions, often accompanied by vivid sensory details.
- Anomalies: Events that do not align with known scientific principles or natural laws.
- Repeatability: Some phenomena recur, while others are one-off occurrences.
- Ambiguity: Lack of concrete evidence or definitive explanation often leaves room for interpretation.

While skeptics attribute many such experiences to hallucinations, psychological biases, or misinterpretations, believers see them as windows into a reality beyond our current understanding.

Personal Encounters: The Human Side of the Unexplained

Many individuals who have experienced Fortean phenomena describe their encounters as life-changing. These stories often carry emotional weight, combining fear, fascination, and a desire to understand what they witnessed. Sharing personal accounts not only humanizes these mysterious events but also contributes to the collective tapestry of Fortean lore.

A Personal UFO Sighting: When the Sky Revealed Its Secrets

One common Fortean experience involves sightings of unidentified flying objects. Imagine gazing at the night sky when suddenly a series of lights move erratically, silent, and seemingly intelligent in their pattern. Such was the case for a witness from rural Kansas:

> "I was outside, stargazing, when I noticed three bright lights forming a triangle. They moved in unison, then suddenly shot off in different directions at incredible speed. There was no sound, no aircraft I knew of, just these strange lights."

This account exemplifies the classic UFO encounter—unexplainable, silent, and defying conventional aircraft capabilities. Many such sightings are reported worldwide, fueling debates about extraterrestrial visitation, experimental military craft, or natural atmospheric phenomena.

Cryptid Encounters: Facing the Unknown Beast

Cryptids are creatures whose existence is unproven by science but are part of local folklore and anecdotal reports. Personal stories of cryptid encounters often involve intense emotions and lasting impressions.

For example, a hiker in the Appalachian Mountains might recount:

> "I saw something large and hairy moving between the trees, but it was too tall for a bear and too fast to be a person. When I tried to get closer, it disappeared into the woods."

While skeptics suggest misidentification or hoaxes, believers argue such encounters point toward undiscovered or misunderstood species. These stories keep the mystery alive and inspire ongoing research and folklore.

Spontaneous Remissions and Unexplained Phenomena

Some Fortean accounts involve inexplicable medical recoveries or strange coincidences. For instance, a person suffering from a terminal illness might experience an unexpected remission without medical explanation, prompting questions about the influence of consciousness or unknown natural factors.

The Psychology and Science Behind Personal Fortean Experiences

Understanding why these encounters happen and how they are perceived involves exploring psychology, perception, and the limits of scientific knowledge.

Cognitive Biases and Perception

Our brains are wired to seek patterns and assign meaning to sensory input. This can lead to:

- Pareidolia: Seeing familiar shapes in random stimuli, such as faces in clouds or lights.
- Confirmation Bias: Remembering events that support pre-existing beliefs while disregarding contradictory evidence.
- Memory Distortion: Over time, memories of strange experiences may become exaggerated or altered.

These cognitive factors can influence how witnesses interpret ambiguous stimuli, potentially creating or embellishing Fortean stories.

The Role of Culture and Expectation

Cultural background and personal expectations shape experiences. For example, someone familiar with UFO lore may be more inclined to interpret a strange light as an extraterrestrial craft rather than a drone or planet.

Scientific Explanations and Limitations

While many Fortean phenomena remain unexplained, some have plausible scientific explanations:

- UFOs: Could be misidentified aircraft, atmospheric phenomena, or optical illusions.
- Cryptids: Might be undiscovered or misunderstood animals, or

misidentifications of known species.

- Unexplained Noises: Could result from natural acoustic phenomena or electromagnetic interference.

However, the persistent nature of some reports suggests that not all phenomena can be fully explained by current scientific models, prompting ongoing investigation.

The Significance of Personal Fortean Accounts

Personal stories serve multiple purposes in the study of the unexplained:

- Data Collection: They provide anecdotal evidence that can guide scientific inquiry.
- Cultural Insight: They reflect societal beliefs, fears, and hopes.
- Psychological Understanding: They illuminate human perception and the need to find meaning in the mysterious.
- Community Building: Sharing experiences fosters a sense of connection among enthusiasts and witnesses.

These narratives continue to fuel interest in Fortean phenomena, inspiring researchers, writers, and explorers to seek answers.

Challenges and Criticisms

Despite their allure, Fortean stories face skepticism and criticism:

- Lack of Empirical Evidence: Personal accounts are subjective and often lack corroboration.
- Potential for Hoaxes: Some stories are fabricated for attention or financial gain.
- Psychological Explanations: Many phenomena are explainable through mental processes or natural events.

Nevertheless, the enduring nature of these stories indicates their importance in human culture and the quest for understanding.

Embracing the Mystery: Why It Matters

Whether one believes in extraterrestrial visitors, cryptids, or natural anomalies, personal Fortean experiences remind us of the vastness of the unknown. They challenge us to question assumptions, explore alternative explanations, and remain open-minded.

In the end, these stories are a testament to human curiosity—a drive to seek

answers beyond the confines of current knowledge. They serve as modern folklore, inspiring scientific inquiry and philosophical reflection alike.

Conclusion

Fortean times it happened to me captures the essence of the personal encounters that continue to puzzle and fascinate us. These experiences, whether viewed through the lens of science or skepticism, enrich our understanding of human perception and the mysteries that still surround us. As we listen to these stories and consider their implications, we embrace the enduring mystery of our world—a world full of strange, wonderful, and unexplained phenomena waiting to be explored.

[Fortean Times It Happened To Me](#)

fortean times it happened to me: Hounded Vince Staddon, 2021-12-16 “I think my wife might be right. I am going slightly mad.” Hounded is an escape from the anxiety of reaching a half-century, written during the pandemic of 2020 and into the spring of 2021, during which comedy writer Vince Staddon experienced every film, TV, audio drama, spoken word reading, documentary, stage play, pastiche, graphic novel, animation, kids cartoon, and PC game version of The Hound of the Baskervilles. A quirky, funny and unique memoir about Spectral Hounds, Consulting Detectives, panic attacks and way too many cats, Hounded is a bewildered middle-aged man's silly odyssey through a binge experience of every conceivable version of Sir Arthur Conan Doyle's celebrated novel. As the world darkens and he gleefully immerses himself in the fiction of the fog-drenched mystery, Vince Staddon undertakes a marathon of the most famous Sherlock Holmes story of them all; he makes deductions, adopts disguises, sends anonymous ‘Beware the moor’ letters to Canadians, steals footwear, learns Sherlock Holmes's favoured martial art, and he tracks the Hound across the melancholy moor during those dark hours when the forces of evil are exalted. Along the way, Vince remembers his childhood, tries to understand his mysterious and troubled father, gets to grip with chronic anxiety, and strives to keep sane and calm during a pandemic. Written in tweets, poems, songs, extracts from proposed 80's Hollywood blockbuster action films, prog rock lyrics, very silly stage plays, and far too many irrelevant and irreverent footnotes*, Hounded is the funniest book you'll ever read about a bloody big ghost hound that's dogged a man all his life. * A ridiculous number of footnotes.

fortean times it happened to me: Haunted America FAQ Dave Thompson, 2015-09-01 (FAQ Pop Culture). Take a fast-paced survey of the ghosties, ghouls, and associated denizens of the country's haunted history with Haunted America FAQ . Tracing local ghost stories back to Native American legends and then forward through horror tales both ancient and modern, the book revisits some of the best known haunted locales, as well as some of the most obscure creepy places, in America. Delving deep into the cultural history of American hauntings, Haunted America FAQ includes chapters on ghostly books, movies, and television. Also included is an A-Z of reality-TV ghost hunts and a state-by-state gazetteer of haunted spots.

fortean times it happened to me: Fortean Times , 1997 The journal of strange phenomena.

fortean times it happened to me: The Hidden Universe Anthony Peake, 2019-12-10 From aliens or ghosts to the djinn, electric-voice phenomenon and UFO abductions, this book is the most comprehensive and enlightening survey ever made of encounters with the Others. Since our very

beginnings, human beings from all civilisations across the globe have encountered the Others - intelligent, self-motivated beings that are clearly not human in their origins. This book offers the most comprehensive survey ever made of such otherworldly visitors, from gods, angels, demons and djinns to hobgoblins, poltergeists and ghosts to UFOs and aliens. In addition to fully detailing the history of these encounters, the book attempts a bold explanation (never before undertaken) of the true nature of these beings. The book will explore the increasingly frequent entheogen encounters facilitated by substances such as dimethyltryptamine, ayahuasca, 5-Meo-DMT and LSD, as well as the beings encountered by individuals suffering from Alzheimer's-related Charles Bonnet Syndrome, young children's non-corporeal companions, and the seemingly independent beings met during lucid dreaming and near-death and out-of-body experiences. This book continues Anthony Peake's work in developing a completely original model of reality based upon an amalgamation of ancient belief systems, subjective human experiences of the extraordinary, and the latest discoveries of neurology, neurochemistry, quantum mechanics and cosmology. This model proposes that consciousness, far from being simply an accident of evolution, is the actual root source of the material universe. It suggests that at its most basic level everything that is seemingly physical is rendered into existence by consciousness.

fortean times it happened to me: *Embodied Imaginations* Chidambaram Ramesh, 2023-06-05 The science behind the writers' experience of characters developing their own will and taking objective forms. Many writers have the experience that their characters have evolved their own personalities. They start to tell their own stories, and sometimes they could even rebel against the author's ideas for them and change the course of the whole plot. That is not all, though. Sometimes, literary characters assume objective appearances which are visible not just to the creators, but also to others and manifesting in the real world. These experiences raise several interesting philosophical and scientific questions. Have the writers unwittingly created quasi-conscious entities by the power of their minds? Can thoughts manifest as something tangible that can be seen, heard, or even touched? How genuine are the contents of the mind? *Embodied Imaginations* explores these questions, highlighting the results of an investigation on this fascinating topic, stemming from personal anecdotes of many writers. Providing scientific evidence for the existences of these mental constructs, the goal is to collect robust and reliable building blocks that may help to deconstruct perceptions and provide answers to this phenomenon. The book attempts to give modern science a place where spiritual, philosophical and mystical threads can be interwoven. Efforts have been made to corroborate theoretical claims with experimental evidence, contributing to research in cognitive psychology to determine the role of imagination in creating external reality. This book will introduce you to the mysterious and profound part of creative writing that you never knew existed before.

fortean times it happened to me: *Buried Memories* Simon R. Green, 2021-09-01 Returning to the small town where he crash-landed in 1963, Ishmael Jones is in search of answers. But his investigation is de-railed by a brutal murder. "I think something very bad and very dangerous has come to your little town, Inspector . . ." As long-buried memories from his hidden past begin to resurface, Ishmael Jones and his partner Penny feel compelled to return to the small country town where Ishmael crash-landed in 1963; the place where his memories began. Norton Hedley is no ordinary town. Apparitions, sudden disappearances, sightings of unusual beasts: for centuries, the place has been plagued by a series of inexplicable events. Ishmael's first task is to track down local author Vincent Smith, the one man he believes may have some answers. Ishmael and Penny aren't the only ones seeking the mysterious Mr Smith. When their search unearths a newly-dead body in the local mortuary - a body that's definitely not supposed to be there - Ishmael becomes the prime suspect in the ensuing murder investigation. His only hope of discovering the truth about his origins lies in exposing a ruthless killer.

fortean times it happened to me: *Journal of the Society for Psychical Research* Society for Psychical Research (Great Britain), 2007

fortean times it happened to me: *Everything Keeps Dissolving* Nick Soulsby, 2023-06-13 Core members of the legendary British experimental band Coil tell its story in the present-tense, as

events unfold across their twenty-year history. Between 1983 and 2004 the legendary British experimental band Coil established themselves as shape-shifting doyens of esoteric music whose influence has grown spectacularly in the years since their untimely end. With music that could be dark, queer, and difficult, but often retained a warped pop sensibility, Coil's albums were multi-faceted repositories of esoteric knowledge, lysergic wisdom and acerbic humor. In *Everything Keeps Dissolving*, core members John Balance and Peter Christopherson tell Coil's story in the present-tense, and from their personal perspectives, as events unfold across their twenty-year history. Accompanied by their various collaborators, Coil describe the fertile eruption of ideas, inspirations, and stray tangents that informed their lyrical and musical visions—as well as those dead paths and castoff concepts that didn't take root. No only a worm's eye view of Coil, these interviews provide insight into the late twentieth century's evolving British cultural underground as channeled through two of its most astutely mercurial minds.

fortean times it happened to me: Journal of the Fortean Research Center Paperbound Ray Boeche, 2012-07-01 The Fortean Research Center was founded in Lincoln, Nebraska in 1982. During the two decades of its existence, this volunteer group of researchers and investigators delved deep into the unexplained. Exploring events in Nebraska - and far beyond -that included ghosts, UFOs, Bigfoot encounters, animal mutilations, government cover-ups, alleged alien abductions, psychic phenomena, cult activity, and even a sighting of a blob-like mystery creature the Fortean Research Center became recognized among members of the Fortean, paranormal, and UFO research communities around the world, as a reliable and trusted source of information. Here is the entire collection of the *Journal of the Fortean Research Center*, 23 issues in all. These publications are a reflection of their time, and demonstrate in many cases the beginning steps into subjects familiar to the public today: alleged UFO crashes and landings at government installations, alien abductions, cryptozoology and more.

fortean times it happened to me: The Mushroom Club wayne sekulic, 2008-04 Private Investigator, Charlie Kain, is employed to solve a mystery. Edward Bruce, Chairman and founder of The Adams Research Institute, wants Charlie to investigate the disappearance of his childhood friend, Eve Adams, a physicist. But Charlie is not engaged to look into Eve's first disappearance. It was never solved! Instead, he is called in to explore her second disappearance. Investigating this strange mystery, Charlie begins to realize that most of the entire human race qualify as fully paid-up members of The Mushroom Club. That is, for eons, we've been kept in the dark and fed bullshit from time to time.

fortean times it happened to me: *New Statesman Society* , 1996

fortean times it happened to me: *How to Disappear* Morna Pearson, 2018-02-15 When Helen Daniels from Neighbours died, Robert shut his door on the world. And he's not opened it since. Now his only connection to the outside world is through his younger sister Isla, who looks after them both whilst their father is away in Ibiza on 'business'. With only a strange menagerie of creatures (including an iguana called Scott and a corn snake called Charlene) to keep them company, each day looks pretty much the same as the last - until their quiet lives are interrupted by a visit from Jessica, a benefit assessor, determined to prove that Robert is fit for work. But Jessica soon realises that one size certainly does not fit all, as she suddenly stumbles across a secret about Robert that catapults her head first into a universe of infinite possibilities. Merging biting social commentary and fantasy in unexpected ways, *How to Disappear* is a pitch-black comedy which gives a voice to those who often go unheard.

fortean times it happened to me: Angels With Bruises Andrew Baguley, Janet Rawson, 2018-04-12 Jesus! A roomful of weeping women and me the wrong side of the door. Maud watched her sister twitch, three, four times, then peace and stillness. A little Sambuca spurted from my mouth and landed on her fringe but she was too far gone to notice. He loved to sniff her all over. She was clean and full with high end product. With horror, Mrs Dalglish realised he was wearing a thong!

fortean times it happened to me: *The Spectator* , 2009

fortean times it happened to me: Mysterious America Loren Coleman, 2007-04-24

Bestselling author and noted cryptozoologist Loren Coleman set out on the ultimate mission: to uncover the fun and intriguing phenomena that exist right here in the United States. In *Mysterious America*, a fun and compulsively readable guidebook to America's most popular local legends, he prepares readers for their own adventure -- where to find the unbelievable spectacles on their journey, including: Phantom panthers haunting eastern North America Bay State ghosts and spirits Mad gassers in Illinois Champ, the famous Lake Champlain monster The Minnesota Iceman The Missouri Momo and the infamous Eastern Bigfoot And many more! Coleman's witty insight and astonishing experiences will captivate followers of Charles Fort and just-plain-curious readers alike. For, as Coleman frankly reveals, these strange creatures and unimaginable wonders may lie just beyond your own backyard....

fortean times it happened to me: Prince of Stories Hank Wagner, Christopher Golden, Stephen R. Bissette, 2008-10-28 Over the past twenty years, Neil Gaiman has developed into the premier fantasist of his generation, achieving that rarest of combinations—unrivaled critical respect and extraordinary commercial success. From the landmark comic book series *The Sandman* to novels such as the New York Times bestselling *American Gods* and *Anansi Boys*, from children's literature like *Coraline* to screenplays for such films as *Beowulf*, Gaiman work has garnered him an enthusiastic and fiercely loyal, global following. To comic book fans, he is Zeus in the pantheon of creative gods, having changed that industry forever. For discerning readers, he bridges the vast gap that traditionally divides lovers of literary and genre fiction. Gaiman is truly a pop culture phenomenon, an artist with a magic touch whose work has won almost universal acclaim. Now, for the first time ever, *Prince of Stories* chronicles the history and impact of the complete works of Neil Gaiman in film, fiction, music, comic books, and beyond. Containing hours of exclusive interviews with Gaiman and conversations with his collaborators, as well as wonderful nuggets of his work such as the beginning of an unpublished novel, a rare comic and never-before-seen essay, this is a treasure trove of all things Gaiman. In addition to providing in depth information and commentary on Gaiman's myriad works, the book also includes rare photographs, book covers, artwork, and related trivia and minutiae, making it both an insightful introduction to his work, and a true must-have for his ever growing legion of fans.

fortean times it happened to me: The Devil in Detail Brian Stableford, 2016-05-07 At last, the true story can finally be told of my participation in the investigation of a haunted bookshop in Barry, South Wales, organized by my good friend and fellow science fiction writer Reverend Lionel Fanthorpe. As a result of the haunting in question, or perhaps the abundant coal dust that accompanied it, I was enabled to meet the Devil and make a mutually rewarding pact with him. The story also relates my subsequent close encounter with the Devil's opposite number while participating as a volunteer in a psychology experiment at the University of Glamorgan, intended to open up a more effective conduit between the conscious and the unconscious mind. That one did not go as well, perhaps understandably given the inevitable conflict of interests, but was, and remains, no less intriguing.

fortean times it happened to me: Bigfoot to Mothman Margo DeMello, 2024-01-25 This one-volume encyclopedia introduces readers to the world's cryptids-those hidden or secret animals believed to exist at the margins of human society-including Bigfoot, Yeti, the Loch Ness Monster, and the Mothman. Comprehensive in its scope, this book is a valuable resource for anyone who wants to know more about well-known creatures of myth and legend, such as the Chupacabra and the Jersey Devil, and discover lesser-known animals, such as the Bunyip of Australia and the Mamlambo of South Africa. Rather than purport to prove or deny the existence of these creatures, however, this volume classifies them within their respective cultural, historical, and social contexts, allowing readers to appreciate cryptids as cultural artifacts important to societies around the globe. Finally, this book goes beyond the study of the unknown to investigate who believes in cryptids, why they do, and why the study of cryptozoology is as much about understanding cryptids as it is about understanding ourselves.

fortean times it happened to me: *The Last Days of Jack Sparks* Jason Arnopp, 2016-03-01
Ingenious and funny . . . Magnificent. -- Alan Moore, creator of Watchmen and V for Vendetta
Jack Sparks died while writing this book. It was no secret that journalist Jack Sparks had been researching the occult for his new book. No stranger to controversy, he'd already triggered a furious Twitter storm by mocking an exorcism he witnessed. Then there was that video: forty seconds of chilling footage that Jack repeatedly claimed was not of his making, yet was posted from his own YouTube account. Nobody knew what happened to Jack in the days that followed -- until now. Wow. Seriously hard to put down. -- M. R. Carey, author of *The Girl With All the Gifts*

fortean times it happened to me: *HPI Case Files Book 3* Paul Dale Roberts, 2014-06-08
Paul Dale Roberts, HPI's Esoteric Detective takes you on another journey of paranormal investigations. His elite team seeks out the mysteries of the universe to seek out the truth. In the flavor of Kolchak, the Night Stalker it's paranormal investigation and journalism at its peak!

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