

fantastic beasts original screenplay book

Fantastic Beasts Original Screenplay Book: A Magical Journey into the Wizarding World

The **fantastic beasts original screenplay book** has captured the imagination of Harry Potter fans and newcomers alike, offering an immersive experience into the enchanting world created by J.K. Rowling. This screenplay, which accompanies the film of the same name, provides a detailed narrative that bridges the gap between the written word and cinematic magic. Whether you are a collector, a die-hard Harry Potter enthusiast, or simply fascinated by the art of screenplay writing, this book is a treasure trove of insights, storytelling, and wizarding lore.

In this comprehensive article, we explore everything you need to know about the **fantastic beasts original screenplay book**, from its content and significance to its impact on the Wizarding World universe. Dive in to discover why this screenplay book is a must-have addition to your collection and how it enhances your understanding of the magical universe.

Overview of the Fantastic Beasts Original Screenplay Book

What Is the Fantastic Beasts Original Screenplay Book?

The **fantastic beasts original screenplay book** is a published script of the 2016 film *Fantastic Beasts and Where to Find Them*, penned by J.K. Rowling herself. Unlike traditional novels, screenplay books are formatted to serve as a blueprint for the film, showcasing dialogue, scene descriptions, and stage directions. This particular screenplay provides fans with an inside look at the story, characters, and magical creatures that populate the film's universe.

Publication Details and Formats

The screenplay was officially published in 2016, coinciding with the film's release. It is available in various formats:

- Hardcover edition – ideal for collectors and fans seeking durability and aesthetic appeal
- Paperback edition – more affordable and portable for everyday reading
- Digital e-book – accessible on e-readers and compatible devices

Each format offers a unique way to experience the screenplay, with the hardcover often

featuring artwork and design elements that enhance the reading experience.

The Content and Structure of the Screenplay

Plot Summary

The screenplay chronicles the adventures of Newt Scamander in 1920s New York City, as he seeks to recover his magical creatures while navigating a world teetering on the brink of chaos. The story introduces intriguing characters, including the magizoologist Newt Scamander, the No-Maj (Muggle) Jacob Kowalski, and the dark wizard Gellert Grindelwald. The screenplay weaves themes of friendship, courage, and the struggle between good and evil.

Key Scenes and Highlights

Fans can delve into detailed descriptions of pivotal scenes, such as:

- The discovery and capture of various magical creatures
- The magical duel between Newt and Grindelwald
- The revealing of Grindelwald's plans to dominate the wizarding world

The screenplay offers rich stage directions and dialogue that bring these moments vividly to life, providing readers with a deeper appreciation of the film's storytelling craftsmanship.

Character Development and Dialogues

One of the strengths of the **fantastic beasts original screenplay book** is its focus on character interactions. The script captures the nuances of each character's personality and motivations through detailed dialogues and descriptions. Fans can analyze how J.K. Rowling's writing creates complex characters and relationships, adding layers of depth to the cinematic experience.

The Significance of the Screenplay in the Wizarding World

Bridging the Literary and Cinematic Universes

While the original Harry Potter books are beloved literary works, the screenplay serves as a bridge to the visual storytelling of the film series. It allows fans to explore the narrative

in a different format, appreciating how Rowling's storytelling translates from page to screen.

Expanding the Magical Lore

The screenplay introduces new magical creatures, spells, and locations that enrich the Wizarding World universe. This expansion provides fans with a broader understanding of magical society beyond Hogwarts, delving into the wizarding community in America and its unique customs.

Collection and Memorabilia

For collectors, the **fantastic beasts original screenplay book** is a valuable addition. Its hardcover editions often feature exclusive artwork, concept sketches, and behind-the-scenes insights that make it a prized item for Harry Potter memorabilia enthusiasts.

How to Use the Screenplay Book Effectively

For Fans and Readers

The screenplay offers a new way to engage with the story. Here are some tips:

- Read alongside the film to compare adaptations
- Analyze dialogue and scene descriptions for deeper storytelling insights
- Explore character arcs and development through the script

For Aspiring Screenwriters

The screenplay can serve as an educational resource:

- Study the structure and pacing of a successful film script
- Understand how stage directions and dialogue work together to tell a story
- Gain inspiration from Rowling's storytelling techniques

Where to Purchase the Fantastic Beasts Original Screenplay Book

The **fantastic beasts original screenplay book** is widely available through various channels:

- Major bookstores such as Barnes & Noble, Waterstones, and independent shops
- Online retailers like Amazon, Book Depository, and Walmart
- Digital platforms for e-books, including Kindle, Apple Books, and Google Play Books

It's advisable to check for special editions or signed copies for collectors seeking a unique piece.

Conclusion: Why the Fantastic Beasts Screenplay is a Must-Read

The **fantastic beasts original screenplay book** is more than just a script; it's an immersive portal into the wizarding universe that captures the magic of J.K. Rowling's storytelling in a new format. Whether you're interested in the detailed narrative, character development, or the artistry of screenplay writing, this book offers a rich experience that complements the films and expands your understanding of the magical world.

By exploring the screenplay, fans gain a deeper appreciation for the craftsmanship behind the movies and the intricate storytelling that makes the Wizarding World so captivating. If you're a Harry Potter enthusiast or a lover of fantasy storytelling, adding the **fantastic beasts original screenplay book** to your collection is a magical step toward experiencing the wizarding universe in a whole new way.

Frequently Asked Questions

What is the 'Fantastic Beasts Original Screenplay' book about?

The 'Fantastic Beasts Original Screenplay' book contains the screenplay for the film, offering readers an in-depth look at the story, dialogue, and screenplay structure of the movie set in the Wizarding World.

Is the 'Fantastic Beasts Original Screenplay' suitable for all ages?

Yes, the screenplay is generally suitable for teens and adults, especially fans of the Harry Potter universe, as it contains magical themes and some intense scenes, but it is

appropriate for a wide audience.

How does the 'Fantastic Beasts' screenplay differ from the movie adaptation?

The screenplay provides the original script as written by the screenwriter, including detailed stage directions and dialogue, which may differ from the final cut of the movie due to edits and directorial choices.

Where can I purchase the 'Fantastic Beasts Original Screenplay' book?

The book is available at major bookstores, online retailers like Amazon, Barnes & Noble, and can also be found in digital format for e-readers.

Are there any special editions or bonus content in the 'Fantastic Beasts Original Screenplay' book?

Some editions include forewords, behind-the-scenes insights, concept art, or author commentary, but it's best to check the specific edition for additional content.

Additional Resources

Fantastic Beasts Original Screenplay Book: A Deep Dive into the Magical World of J.K. Rowling's Prequel Series

The Fantastic Beasts Original Screenplay Book has captivated fans and newcomers alike, offering a unique window into the enchanting universe of J.K. Rowling's Wizarding World before Harry Potter's time. As the foundational text for the film series, this screenplay provides not only a narrative blueprint but also an immersive experience into a richly detailed magical society. Whether you're a dedicated Potterhead or a casual reader interested in the behind-the-scenes storytelling, understanding the significance, structure, and content of this screenplay book is essential to appreciating its place in modern fantasy literature and cinema.

What Is the Fantastic Beasts Original Screenplay Book?

The Fantastic Beasts Original Screenplay Book is the official script of the film Fantastic Beasts and Where to Find Them, written by J.K. Rowling herself. Published in 2016, it marks Rowling's debut as a screenwriter, extending her storytelling prowess beyond the pages of her beloved novels. Unlike typical novels, screenplay books serve as detailed blueprints for filmmakers, actors, and audiences, outlining dialogues, scene directions, and visual cues.

This particular screenplay stands out for several reasons:

- It introduces audiences to the 1920s wizarding society in New York City.
- It features a new cast of characters, including magizoologist Newt Scamander.
- It explores themes of prejudice, identity, and the ongoing fight between good and evil.

The publication of this screenplay book was met with enthusiasm, marking a significant expansion of Rowling's Wizarding World into a cinematic universe akin to the Marvel or Star Wars franchises.

The Significance of the Screenplay Format

Understanding the screenplay format is essential to appreciating the *Fantastic Beasts* book. Screenplays differ from novels primarily in their structure and purpose:

- **Dialogue-Driven:** The script emphasizes character conversations, delivering plot and character insights through dialogue.
- **Scene Descriptions:** It provides visual and setting cues, describing locations, actions, and visual effects.
- **Pacing and Timing:** Screenplays often include notes on scene transitions, timing cues, and visual motifs, essential for filmmaking.

For readers, this format offers a different experience—less narrative prose, more a visual and auditory blueprint. Rowling's skill as a storyteller shines through her ability to craft vivid scenes and compelling dialogue within this framework, making the screenplay both a script and a story in its own right.

Content Breakdown: What Does the Book Cover?

The *Fantastic Beasts* screenplay book encompasses several core elements that deepen the understanding of the film's narrative and its broader universe:

1. Introduction and Context

The screenplay begins with notes on the setting—New York City in 1926—highlighting the cultural and social climate of the era. Rowling adds context about the magical community's clandestine existence and the societal tensions that mirror those of the non-magical world.

2. Main Characters and Their Arcs

The screenplay introduces a cast of intriguing characters:

- **Newt Scamander:** The protagonist, a magizoologist on a quest to catalogue magical creatures.
- **Tina Goldstein:** An ambitious American Auror and Newt's ally.
- **Queenie Goldstein:** Tina's sister, a Legilimens with a kind heart.
- **Jacob Kowalski:** A No-Maj (non-magical person), whose interactions with the magical world serve as a bridge between worlds.
- **Percival Graves:** An enigmatic Auror with a mysterious connection to the story's central conflict.

The screenplay explores their relationships, motivations, and growth, emphasizing themes

of acceptance and understanding.

3. Plot and Major Scenes

The narrative follows Newt as he navigates the chaos caused by his escaped magical creatures, a rising threat of dark forces, and societal prejudice. Key scenes include:

- The discovery and release of magical creatures in New York.
- The uncovering of a dark wizard's plot.
- The confrontation with the obscurial menace.

Rowling's screenplay provides detailed scene descriptions, from bustling city streets to hidden magical sanctuaries, creating a vivid tapestry that transports readers into her world.

4. Themes and Motifs

The screenplay delves into profound themes:

- Prejudice and Discrimination: The tension between magical and non-magical communities echoes societal issues.
- Identity and Acceptance: Characters grapple with their identities, especially those with hidden or misunderstood powers.
- The Power of Knowledge: Newt's love for magical creatures symbolizes respect for nature and diversity.

Rowling weaves these themes seamlessly into the screenplay, elevating it beyond a simple story to a reflection on societal values.

Visual Elements and Supplementary Content

While primarily a script, the Fantastic Beasts screenplay book includes visual aids that enhance the storytelling:

- Concept Art: Sketches of characters, creatures, and settings.
- Storyboards: Visual sequences illustrating key scenes.
- Notes and Annotations: Rowling's insights into character motivations, scene background, and thematic elements.

These elements serve as a bridge between the written screenplay and the film's visual realization, providing readers with a deeper appreciation of the film's production process.

The Impact and Reception

Since its publication, the Fantastic Beasts Original Screenplay Book has garnered praise for several reasons:

- It provides a behind-the-scenes look at Rowling's transition from novelist to screenwriter.
- It expands the Wizarding World universe, offering insights into the 1920s magical society.
- It appeals to collectors, fans, and aspiring writers interested in screenplay structure.

Critics have lauded Rowling's ability to craft engaging dialogue and vivid scenes within

the screenplay format, noting that her storytelling skills translate effectively from prose to script. Fans have appreciated the detailed world-building and character development that enrich the cinematic experience.

However, some critiques point out that the screenplay, like the film, can be dense with exposition or complex plot points, which might challenge readers unfamiliar with cinematic storytelling conventions.

Why Should Fans and Readers Consider the Book?

The *Fantastic Beasts Original Screenplay Book* is more than just a script; it's an essential artifact for understanding the broader *Wizarding World* saga. Here are compelling reasons to explore this book:

- **Insight into Rowling's Screenwriting Process:** It reveals her approach to adapting her universe for the screen, including dialogue crafting, scene construction, and thematic integration.
- **Enhanced Appreciation of the Films:** Readers can compare screenplay descriptions with the final film, gaining insight into directorial choices and visual effects.
- **Expanded World-Building:** The book offers detailed descriptions of 1920s New York's magical society, enriching fans' knowledge of the universe.
- **Educational Value:** Aspiring writers and screenwriters can study Rowling's screenplay as a model of narrative pacing, character development, and dialogue in visual storytelling.

Future Installments and the Series' Trajectory

Following the success of the initial screenplay, Rowling authored additional screenplays for subsequent *Fantastic Beasts* films, including *The Crimes of Grindelwald* and *The Secrets of Dumbledore*. Each screenplay book continues to expand the universe, introducing new characters, conflicts, and themes.

Fans eagerly anticipate future releases, both in film and screenplay book formats, to deepen their understanding of Rowling's vision and the ongoing storyline. These publications serve as invaluable resources for fans, scholars, and industry professionals interested in the art of cinematic storytelling within a beloved fantasy universe.

Conclusion

The *Fantastic Beasts Original Screenplay Book* stands as a testament to J.K. Rowling's storytelling mastery, bridging the worlds of literature and cinema. Its detailed scene descriptions, character insights, and thematic depth offer a fresh perspective on the *Wizarding World*, making it a must-read for fans and aspiring storytellers alike. As the series continues to grow, this screenplay book remains a foundational piece—capturing a pivotal moment in the evolution of one of the most beloved fantasy universes in contemporary culture.

Whether you're interested in the craft of screenwriting, the lore of magical creatures, or the societal themes woven into Rowling's narrative, the Fantastic Beasts screenplay book provides a comprehensive and engaging portal into a bygone era of magic and mystery.

Fantastic Beasts Original Screenplay Book

fantastic beasts original screenplay book: *Fantastic Beasts and Where to Find Them: The Original Screenplay* J.K. Rowling, 2016-11-18 When Magizoologist Newt Scamander arrives in New York, he intends his stay to be just a brief stopover. However, when his magical case is misplaced and some of Newt's fantastic beasts escape, it spells trouble for everyone... Inspired by the original Hogwarts textbook by Newt Scamander, *Fantastic Beasts and Where to Find Them: The Original* screenplay marks the screenwriting debut of J.K. Rowling, author of the beloved and internationally bestselling Harry Potter books. A feat of imagination and featuring a cast of remarkable characters and magical creatures, this is epic adventure-packed storytelling at its very best. Whether an existing fan or new to the wizarding world, this is a perfect addition for any film lover or reader's bookshelf. The film *Fantastic Beasts and Where to Find Them* will have its theatrical release on 18th November 2016.

fantastic beasts original screenplay book: *Fantastic Beasts* J. K. Rowling, 2018 At the end of *Fantastic Beasts and Where to Find Them*, the powerful Dark wizard Gellert Grindelwald was captured in New York with the help of Newt Scamander. But, making good on his threat, Grindelwald escapes custody and sets about gathering followers, most unsuspecting of his true agenda: to raise pure-blood wizards up to rule over all non-magical beings. In an effort to thwart Grindelwald's plans, Albus Dumbledore enlists Newt, his former Hogwarts student, who agrees to help once again, unaware of the dangers that lie ahead. Lines are drawn as love and loyalty are tested, even among the truest friends and family, in an increasingly divided wizarding world. This second original screenplay from J.K. Rowling, illustrated with stunning line art from MinaLima, expands on earlier events that helped shape the wizarding world, with some surprising nods to the Harry Potter stories that will delight fans of both the books and films. -- Back cover.

fantastic beasts original screenplay book: *Fantastic Beasts and Where to Find Them* J. K. Rowling, 2017-07-05 *Fantastic Beasts and Where to Find Them: The Original Screenplay* By J.K. Rowling

fantastic beasts original screenplay book: *Fantastic Beasts: The Secrets of Dumbledore - The Original Screenplay* J.K. Rowling, Steve Kloves, 2022-07-19 Professor Albus Dumbledore knows the powerful Dark wizard Gellert Grindelwald is moving to seize control of the wizarding world. Unable to stop him alone, he entrusts Magizoologist Newt Scamander to lead an intrepid team of wizards, witches, and one brave Muggle baker on a dangerous mission, where they encounter old and new beasts and clash with Grindelwald's growing legion of followers. But with the stakes so high, how long can Dumbledore remain on the sidelines? The official screenplay of *Fantastic Beasts: The Secrets of Dumbledore* is the ultimate companion to the film, and invites readers to explore every scene of the complete original script penned by J.K. Rowling & Steve Kloves. Special features include behind-the-scenes content and commentary from David Yates, David Heyman, Jude Law, Eddie Redmayne, Colleen Atwood and more.

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fantastic beasts original screenplay book: *Fantastic Beasts and Where to Find Them* Slim Reads, 2016-08-25 FANTASTIC BEASTS and WHERE to FIND THEM: The Original Screenplay Readers Guide & Textbook Summary - NOT ORIGINAL BOOK This is a double feature! First, you get a great summary of the fantastical textbook for which the upcoming screenplay and movie will be inspired by. After we go through the *Fantastic Beasts A to Z* (A to Y actually) you will see our Readers Guide that will give you an idea of what to expect in the upcoming Screenplay release of *Fantastic Beasts* that will also make it onto the silver screen at your local movie theater. Inside this Slim Reads Review: Summary of Each Chapter (From Original Textbook) Readers Guide (For Upcoming Screenplay/Movie) BONUS: Free Report about little known facts about The Harry Potter Series - <http://sixfigureteen.com/potter>

fantastic beasts original screenplay book: *J.K. Rowling: A Bibliography* Philip W. Errington, 2017-09-21 This is the definitive bibliography of the writings of J. K. Rowling. In addition to bibliographical details of each edition of all her books, pamphlets and original contributions to published works, there is detailed information on the publishing history of her work, including fascinating extracts from correspondence, and information on Rowling at auction. This edition has been fully revised and updated to include over 50 new editions published since 2013, including the newly jacketed 2014 children's editions of the Harry Potter books as well as the 2015 illustrated edition of *Harry Potter and the Philosopher's Stone*. The works of Robert Galbraith are also included.

fantastic beasts original screenplay book: *Fantastic Beasts and Where to Find Them* Slim Reads, 2017 FANTASTIC BEASTS and WHERE to FIND THEM: The Original Screenplay Readers Guide & Textbook Summary - NOT ORIGINAL BOOK This is a double feature! First, you get a great summary of the fantastical textbook for which the screenplay and movie are inspired by. After we go through the *Fantastic Beasts A to Z* (A to Y actually) you will see our Readers Guide that will give you an idea of what to expect in the upcoming Screenplay release of *Fantastic Beasts* that will also make it onto the silver screen at your local movie theater. Inside this Slim Reads Review:- Summary of Each Chapter (From Original Textbook)- Readers Guide (For Upcoming Screenplay/Movie)

fantastic beasts original screenplay book: *Fantastic Beasts and Where to Find Them* J.K. Rowling, Newt Scamander, 2017-03-14 An approved textbook at Hogwarts School of Witchcraft and Wizardry since its first publication, *Fantastic Beasts and Where to Find Them* is an indispensable guide to the magical beasts of the wizarding world. It showcases a menagerie of magical creatures, explained enchantingly by noted magizoologist, Newt Scamander, who you may remember from the film series of the same name. The shelves of the Hogwarts Library are also home to many more fascinating books. If you have enjoyed *Fantastic Beasts and Where to Find Them* you might want to check out some of its other treasures: *Quidditch Through the Ages* and *The Tales of Beedle the Bard*. Comic Relief, operating name Charity Projects, is a registered charity in the UK with charity nos. 326568 (England/Wales) and SC039730 (Scotland). Lumos Foundation is a registered charity in the UK with no. 1112575 (England/Wales). 15% of the proceeds* received by Pottermore Limited from this ebook will be made available to the charities for their work across the UK and globally including helping children and young people have a better life. These proceeds will be shared 20% for Comic Relief and 80% for Lumos Foundation. *Proceeds means the cash-price or cash-equivalent price less sales taxes.

fantastic beasts original screenplay book: *J.K. Rowling: A Bibliography 1997-2013* Philip W. Errington, 2015-02-26 'As someone who respects comprehensive research, I am in awe of the level of detail and amount of time Philip Errington has dedicated to this slavishly thorough and somewhat mind-boggling bibliography.' J. K. Rowling This is the definitive bibliography of the writings of J. K. Rowling. In addition to complete bibliographic details of each edition of all her

books, pamphlets and original contributions to published works, there is detailed information on the publishing history of her work, including fascinating extracts from correspondence, and information on Rowling at auction. This will be the first source on Rowling consulted by textual scholars, book dealers and collectors, auction houses, critics and researchers. The aim of the book is to record fact and dispel rumour on the fascinating publishing history of the Harry Potter series.

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fantastic beasts original screenplay book: Fantastic Beasts: The Crimes of Grindelwald J.K. Rowling, 2019-02-01 Aan het einde van Fantastic Beasts and Where to Find Them wordt met hulp van Newt Scamander de machtige duistere tovenaars Gellert Grindelwald gevangengenomen in New York. Grindelwald weet echter te ontkomen en verzamelt volgers om zich heen die geen enkel vermoeden hebben van wat zijn werkelijke doel is: de heerschappij van tovenaars over alle modderbloedjes en dreuzels. In een poging de plannen van Grindelwald te dwarsbomen, roept Albus Perkamentus nogmaals de hulp in van zijn voormalige leerling Newt Scamander. Zich onbewust van de gevaren zegt deze toe opnieuw zijn hulp te verlenen. In een steeds sterker verdeelde tovenaarswereld wordt loyaliteit en liefde op de proef gesteld, zelfs onder trouwe vrienden en familie. Dit tweede filmscenario van J.K. Rowling, met illustraties van MinaLima, bevat een scala aan verwijzingen naar de tovenaarswereld zoals we die kennen uit de latere Harry Potterserie.

fantastic beasts original screenplay book: Fantastic Beasts: The Secrets of Dumbledore - The Complete Screenplay (Fantastic Beasts, Book 3) J K Rowling, Steve Kloves, 2022-07-19 The official complete screenplay of Fantastic Beasts: The Secrets of Dumbledore by J.K. Rowling & Steve Kloves, accompanied by illuminating behind-the-scenes content and commentary. Professor Albus Dumbledore knows the powerful Dark wizard Gellert Grindelwald is moving to seize control of the wizarding world. Unable to stop him alone, he entrusts Magizoologist Newt Scamander to lead an intrepid team of wizards, witches, and one brave Muggle baker on a dangerous mission, where they encounter old and new beasts and clash with Grindelwald's growing legion of followers. But with the stakes so high, how long can Dumbledore remain on the sidelines? The official screenplay of Fantastic Beasts: The Secrets of Dumbledore is the ultimate companion to the film, and invites readers to explore every scene of the complete script penned by J.K. Rowling & Steve Kloves. Special features include behind-the-scenes content and commentary from David Yates, David Heyman, Jude Law, Eddie Redmayne, Colleen Atwood, and more.

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fantastic beasts original screenplay book: Fantastic Beasts and Where to Find Them: het complete filmscenario J.K. Rowling, 2017-03-14 Wanneer de magiezoöloog Newt Scamander in New York arriveert, gaat hij uit van een korte tussenstop. Maar als hij zijn magische koffer kwijtraakt en enkele van Newts Fabeldieren daaruit ontsnappen, ontstaan er grote problemen... Fantastic Beasts and Where To Find Them, het complete filmscenario is het debuut van J.K. Rowling als scenarioschrijver. Het is een uniek, nieuw verhaal dat gebaseerd is op de uitgave uit de schoolbibliotheek van Zweinstein: Fabeldieren en Waar Ze Te Vinden, dat verscheen in 2001 ten bate van Comic Relief. Dit fantasierijke verhaal met een scala aan bijzondere personages en fabeldieren is een meeslepend avontuur. Voor elke oude én nieuwe fan van de tovenaarswereld is dit boek een must voor op de boekenplank. De film Fantastic Beasts and Where To Find Them ging

wereldwijd op 18 november 2016 in première.

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Amanda Firestone, Leisa A. Clark, 2018-02-23 Since the 1997 publication of the first Harry Potter novel, the Pottermore has seen the addition of eight feature films (with a ninth in production), the creation of the interactive Pottermore website, the release of myriad video games, the construction of the Wizarding World of Harry Potter at Universal Studios, several companion books (such as *Fantastic Beasts and Where to Find Them*), critical essays and analyses, and the 2016 debut of the original stage play *Harry Potter and the Cursed Child*. This collection of new essays interprets the Wizarding World beyond the books and films through the lens of convergence culture. Contributors explore how online communities tackle Sorting and games like the Quidditch Cup and the Triwizard Tournament, and analyze how *Fantastic Beasts* and *Harry Potter and the Cursed Child* are changing fandom and the canon alike.

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