

easton ellis american psycho

easton ellis american psycho is a groundbreaking novel that has left an indelible mark on both literary and pop culture landscapes. Written by Bret Easton Ellis and published in 1991, this provocative and controversial book offers a dark, satirical exploration of 1980s yuppie culture, materialism, and the psychopathic mind. Its influence extends beyond literature into film, fashion, and societal discussions about identity, consumerism, and mental health. This article delves into the depths of "American Psycho," examining its themes, plot, characters, cultural impact, and adaptations, providing a comprehensive overview for both new readers and longtime fans.

Overview of Bret Easton Ellis's "American Psycho"

Background and Publication

"American Psycho" was published in 1991 amidst a wave of postmodern literature that challenged traditional narratives and moral boundaries. Bret Easton Ellis, known for his sharp prose and satirical edge, crafted a novel that encapsulates the excesses of 1980s Manhattan. Its initial reception was polarized, with some critics condemning its graphic violence and others praising its incisive social critique.

The novel's controversy led to banned editions in several countries, but its popularity persisted, cementing its status as a quintessential piece of American noir fiction. The book's notoriety grew further with its 2000 film adaptation, starring Christian Bale, which continues to influence popular culture.

Plot Summary and Main Characters

Plot Overview

"American Psycho" follows Patrick Bateman, a wealthy investment banker living in Manhattan during the late 1980s. Bateman leads a double life, outwardly conforming to the superficial yuppie lifestyle while secretly harboring violent, psychopathic tendencies. The novel details his daily routine, obsession with appearances, and increasingly disturbing acts of violence.

Throughout the narrative, readers encounter a series of brutal murders, social satire, and introspective moments that reveal Bateman's fractured psyche. The story blurs the lines between reality and hallucination, leaving readers questioning what is real and what is a manifestation of Bateman's disturbed mind.

Main Characters

- Patrick Bateman: The protagonist, a wealthy, superficial, and psychopathic individual with a penchant for violence and material excess.
- Evelyn: Bateman's girlfriend, who embodies the shallow, materialistic culture.
- Paul Allen: A colleague and victim of Bateman's violence.
- Luis Carruthers: Bateman's coworker and acquaintance, often used to explore themes of identity and superficiality.
- The Narrator: The story is told from Bateman's perspective, which provides insight into his disturbed thought processes.

Themes and Symbolism in "American Psycho"

Consumerism and Materialism

One of the central themes of "American Psycho" is the obsession with material wealth and superficial appearances. The novel vividly depicts the consumerist culture of 1980s America, where status is measured by designer brands, luxury apartments, and social connections. Bateman's fixation on appearances reflects societal obsession with image over substance.

Key points:

- The detailed descriptions of fashion, gadgets, and restaurants highlight the era's material excess.
- The characters' inability to distinguish themselves from one another emphasizes superficiality.
- The novel critiques the emptiness behind the pursuit of wealth.

Identity and Alienation

Bateman's fragmented identity underscores themes of alienation and self-absorption. His inability to connect genuinely with others mirrors the shallow social interactions prevalent in his environment.

Key points:

- The characters are often indistinguishable, emphasizing a loss of individuality.
- Bateman's internal monologue reveals a disconnect between his outward persona and inner chaos.
- The novel explores how societal pressures lead to the erosion of authentic selfhood.

Violence and Psychopathy

The graphic violence in "American Psycho" serves as a stark commentary on the dehumanizing effects of consumer culture and unchecked capitalism. Bateman's acts of brutality symbolize the moral decay lurking beneath surface-level civility.

Key points:

- The detailed descriptions of murders evoke shock and discomfort.
- The violence acts as a metaphor for societal violence and moral emptiness.
- The ambiguous ending prompts reflection on the nature of reality and guilt.

Satire and Social Critique

Ellis employs satire to critique the greed, superficiality, and moral bankruptcy of the 1980s elite. The absurdity of the characters' conversations and behaviors highlight societal hypocrisies.

Key points:

- The novel satirizes the obsession with appearances and status.
- The characters' shallow dialogues underscore the emptiness of their lives.
- The narrative exposes the dark underbelly of affluence.

Impact and Cultural Significance

Controversy and Censorship

From its publication, "American Psycho" faced criticism for its explicit violence and sexual content. Several countries banned or censored editions, citing concerns about promoting misogyny and brutality. Nevertheless, the controversy fueled interest, making the novel a symbol of provocative literature.

Influence on Literature and Media

"American Psycho" is considered a seminal work of postmodern fiction, influencing numerous writers and artists. Its stylistic approach, blending horror, satire, and psychological exploration, has inspired other works exploring similar themes.

Notable influences include:

- The development of anti-hero characters in modern fiction.
- The use of unreliable narration to explore mental states.
- The integration of satire to critique societal norms.

Film and Pop Culture Adaptations

The 2000 film adaptation directed by Mary Harron, starring Christian Bale as Patrick Bateman, brought the novel's themes to a wider audience. The film's dark humor and satirical tone resonated with viewers, further embedding "American Psycho" into pop culture.

Cultural references and themes in the film include:

- The critique of corporate culture.

- The exploration of identity and masculinity.
- The depiction of excess and superficiality.

Why "American Psycho" Remains Relevant Today

Enduring Themes

Despite being set in the 1980s, the themes of "American Psycho" remain relevant in today's society. The obsession with social media, consumerism, and superficial appearances echoes the novel's critique.

Modern parallels include:

- The curated personas online that mask inner emptiness.
- The commodification of identity.
- The persistent culture of excess and materialism.

Academic and Literary Analysis

"American Psycho" continues to be studied in academic circles for its complex narrative techniques and social critique. Its layered symbolism and ambiguous ending invite diverse interpretations, making it a rich subject for literary analysis.

Discussion on Mental Health and Society

The novel raises questions about mental health, masculinity, and societal influences on behavior. These discussions are increasingly relevant amid ongoing debates about violence, mental illness, and societal responsibility.

Conclusion

"American Psycho" by Bret Easton Ellis is more than just a horror novel; it's a mirror held up to the dark side of American culture. Its vivid depiction of excess, superficiality, and psychological disintegration challenges readers to reflect on the values that underpin modern society. Whether appreciated for its literary craft or scrutinized for its controversial content, "American Psycho" remains a seminal work that offers both shock value and profound social commentary.

Key takeaways:

- The novel explores themes of consumerism, identity, and violence.
- Its satirical tone critiques 1980s materialism.
- The story's ambiguity invites ongoing discussion and analysis.
- Its cultural impact extends across literature, film, and societal discourse.

For anyone interested in understanding the complex interplay between societal values and individual psychology, "American Psycho" by Bret Easton Ellis remains an essential,

provocative read that continues to spark conversations decades after its publication.

Frequently Asked Questions

What is the main theme of Easton Ellis's 'American Psycho'?

The novel explores themes of consumerism, identity, and the superficiality of 1980s Wall Street culture, highlighting the psychological breakdown of Patrick Bateman.

How does 'American Psycho' reflect the culture of the 1980s?

'American Psycho' satirizes the excesses and materialism of 1980s America, showcasing the obsession with appearance, status, and wealth through its portrayal of Wall Street elites.

What controversies surround the book 'American Psycho'?

The novel has faced criticism for its graphic violence and explicit scenes, leading to bans and censorship in various countries, though defenders view it as a critique of societal superficiality.

Has 'American Psycho' been adapted into other media?

Yes, 'American Psycho' was adapted into a film in 2000 starring Christian Bale, and it has also inspired stage adaptations and comic book versions.

How does Patrick Bateman's character symbolize the critique of 1980s capitalism?

Bateman's superficiality, obsession with appearances, and violent tendencies serve as a critique of the dehumanizing effects of greed and materialism prevalent in the era.

What are some common interpretations of the ending of 'American Psycho'?

Interpretations vary, with some viewing the ending as a reflection of Bateman's psychological break or unreliable narration, raising questions about what actually happened versus what he perceives.

Why is 'American Psycho' considered a landmark novel in contemporary literature?

Because of its dark satire, provocative content, and commentary on modern society, it challenges readers to confront uncomfortable truths about identity, violence, and consumer culture.

What impact has 'American Psycho' had on popular culture?

The novel and its film adaptation have influenced fashion, music, and horror genres, and have sparked ongoing discussions about violence, masculinity, and societal obsession with appearances.

Additional Resources

Easton Ellis American Psycho: A Deep Dive into the Dark Psyche of 1980s America

In the pantheon of American literature and pop culture, few works have provoked as much controversy, analysis, and cultural reflection as Bret Easton Ellis's *American Psycho*. Published in 1991, the novel offers a visceral, uncompromising examination of 1980s yuppie culture, consumerism, and the pervasive disconnect between surface appearances and underlying moral decay. The novel's protagonist, Patrick Bateman, embodies the extreme manifestation of materialism, superficiality, and psychopathy that critics argue typifies the Reagan-era ethos. This investigative article seeks to unravel the layers of *American Psycho*, exploring its themes, cultural impact, and the reasons behind its enduring fascination and controversy.

Contextualizing American Psycho: The 1980s America and Bret Easton Ellis's World

The Cultural Landscape of the 1980s

The 1980s in America was a decade characterized by economic prosperity, rampant consumerism, and a burgeoning obsession with status symbols. The rise of Wall Street, the proliferation of luxury brands, and an emphasis on individual success created a cultural climate where material wealth was both a goal and a measure of personal worth. Simultaneously, this era witnessed the rise of neoliberal policies under Reagan, deregulation, and a growing disparity between the economic elite and marginalized populations.

In this milieu, the yuppie (young urban professional) emerged as a symbol of ambition,

affluence, and a certain superficial sophistication. However, beneath the glittering veneer lay an undercurrent of greed, superficiality, and moral ambiguity. Bret Easton Ellis, a native of Los Angeles and a keen observer of this society, captures these contradictions in his writing.

Bret Easton Ellis and the Literary Scene

Bret Easton Ellis debuted with *Less Than Zero* (1985), a novel that highlighted the emptiness and nihilism of affluent Los Angeles youth. His subsequent works, including *The Rules of Attraction* and *American Psycho*, cemented his reputation as a chronicler of moral vacuity and cultural excess.

Ellis's style is characterized by terse, detached prose, often using a first-person narrative that immerses the reader directly into the protagonist's psyche. His depiction of characters often blurs morality, making readers question their sympathies and judgments.

The Anatomy of American Psycho

Plot Overview and Narrative Style

American Psycho follows Patrick Bateman, a wealthy Manhattan investment banker who appears to embody the epitome of success—fashionable, charming, with a lucrative career and a glamorous social life. However, beneath this polished exterior lies a deeply disturbed individual with a penchant for extreme violence and psychopathic tendencies.

The narrative is delivered in a clinical, detached tone, often replete with detailed descriptions of fashion, music, and daily routines, creating a stark contrast with the brutal acts Bateman commits. This dissonance amplifies the novel's themes of superficiality and moral decay.

Ellis employs a minimalist, journalistic style, with repetitive descriptions that emphasize the obsession with appearances. The narrative often blurs the line between reality and hallucination, leaving readers questioning what is true, what is exaggerated, and what is metaphorical.

Major Themes Explored

- Consumerism and Materialism: The novel is saturated with references to brands, fashion labels, and luxury items. Bateman's identity is intertwined with his possessions, and his social status is defined by consumption.

- Yuppie Culture and Superficiality: The obsession with appearances, social status, and material wealth is depicted as hollow and dehumanizing.
- Violence and Psychopathy: The graphic, often shocking descriptions of violence serve as a critique of desensitization and moral emptiness.
- Identity and Alienation: Bateman's inability to connect authentically with others underscores themes of loneliness and disconnection.
- The Mask of Normalcy: The facade of civility contrasted with underlying brutality mirrors societal facades.

The Controversies and Cultural Impact

The Novel's Reception and Censorship

Upon release, *American Psycho* was met with polarized reactions. Critics praised Ellis's sharp social critique and literary craftsmanship, while others condemned the book for its explicit violence and portrayal of misogyny. Some bookstores refused to stock it, and it faced bans in certain regions.

The novel's graphic depictions of violence, particularly against women, sparked debates about the limits of artistic expression and the potential for such depictions to influence behavior. Critics argued that Ellis's detailed descriptions could be seen as sensationalist or gratuitous, while supporters contended that the novel functions as a mirror to a morally bankrupt society.

Film Adaptation and its Effects

In 2000, Mary Harron directed the film adaptation of *American Psycho*, starring Christian Bale as Patrick Bateman. The film was both a commercial success and a subject of controversy, with some praising its satirical tone and others criticizing it for perceived glorification of violence.

The film's satirical approach, emphasizing dark humor and irony, helped to contextualize the novel's brutality, framing Bateman as a symbolic figure of 1980s excess and moral decay. Yet, debates persist regarding its influence and the extent to which it trivializes or critiques violence.

Enduring Cultural Significance

American Psycho has cemented itself as a cultural touchstone, inspiring a range of interpretations:

- Literary Analysis: Scholars analyze it as a critique of consumerism, masculinity, and the American Dream.
- Popular Culture: The novel's quotes, imagery, and themes have permeated music, fashion, and art.
- Psychological Studies: Bateman's character is often discussed in the context of psychopathy, narcissism, and identity disorders.
- Gender and Feminist Critique: The novel's portrayal of violence against women has sparked ongoing feminist debates about representation and the ethics of depicting brutality.

Why American Psycho Remains Relevant Today

Reflection of Contemporary Society

Though set in the 1980s, the themes of American Psycho resonate with today's society, marked by relentless consumerism, social media-driven superficiality, and the normalization of violence in media. The novel's critique of surface-level identities and the dehumanization inherent in modern capitalism remains pertinent.

Discussion of Morality and Humanity

The novel challenges readers to confront uncomfortable questions about morality, empathy, and the nature of evil. Patrick Bateman's character exemplifies how societal pressures and cultural values can distort individual morality, prompting ongoing discussions about mental health, societal responsibility, and the limits of artistic expression.

Influence on Literature and Media

American Psycho has influenced a generation of writers and filmmakers who explore themes of alienation, materialism, and violence. Its stylistic approach—blending satire with brutality—has become a template for dark, provocative storytelling.

Conclusion: The Legacy of American Psycho

American Psycho by Bret Easton Ellis remains one of the most provocative and analyzed novels of the late 20th century. Its unflinching portrayal of the dark underbelly of American affluence forces readers to confront uncomfortable realities about the society they inhabit. Whether appreciated as a literary masterpiece, condemned as gratuitous, or dissected as a cultural critique, its influence endures.

The novel's provocative nature ensures that it continues to inspire debate, analysis, and reinterpretation, reflecting the complexities of human morality, societal values, and the masks we wear. As society progresses, American Psycho serves as a stark reminder of the potential depths of human depravity lurking beneath veneer of civility—a mirror held up to the darkness within us all.

In essence, American Psycho by Bret Easton Ellis is not merely a novel about violence; it is a mirror to the excess, superficiality, and moral ambiguity of a society obsessed with appearances. Its layered narrative challenges us to reflect on the nature of identity, the consequences of consumerism, and the thin line separating civility from chaos.

[Easton Ellis American Psycho](#)

easton ellis american psycho: Bret Easton Ellis Naomi Mandel, 2010-11-18 This collection of critical essays on the American novelist Bret Easton Ellis examines the novels of his mature period: American Psycho (1991), Glamorama (1999), and Lunar Park (2005). Taking as its starting-point American Psycho's seismic impact on contemporary literature and culture, the volume establishes Ellis' centrality to the scholarship and teaching of contemporary American literature in the U.S. and in Europe. Contributors examine the alchemy of acclaim and disdain that accrues to this controversial writer, provide an overview of growing critical material on Ellis and review the literary and artistic significance of his recent work. Exploring key issues including violence, literature, reality, reading, identity, genre, and gender, the contributors together provide a critical re-evaluation of Ellis, exploring how he has impacted, challenged, and transformed contemporary literature in the U.S. and abroad.

easton ellis american psycho: *American Psycho* Bret Easton Ellis, 2000 An international bestseller and true modern classic Patrick Bateman is twenty-six and works on Wall Street; he is handsome, sophisticated, charming and intelligent. He is also a psychopath. Taking us to a head-on collision with America's greatest dream - and its worst nightmare - American Psycho is a bleak, bitter, black comedy about a world we all recognize but do not wish to confront. Celebrating 40 years of outstanding international writing, this is one of the essential Picador novels reissued in a beautiful new series style.

easton ellis american psycho: Bret Easton Ellis's American Psycho Julian Murphet, 2002-01-11 This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

easton ellis american psycho: *American Psycho* Jason Huff, Mimi Cabell, 2012

easton ellis american psycho: *American Psycho* Bret Easton Ellis, 2014-12-15 Bret Easton Ellis's *American Psycho* is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent and outrageous black comedy about the darkest side of human nature. With an introduction by Irvine Welsh, author of *Trainspotting*. I like to dissect girls. Did you know I'm utterly insane? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, and reservations at every new restaurant in town. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . Part of the Picador Collection, a series showcasing the best of modern literature.

easton ellis american psycho: White Bret Easton Ellis, 2019 This is a Borzoi book published by Alfred A. Knopf.

easton ellis american psycho: American Psycho , 2011

easton ellis american psycho: Violence and Consumerism in Bret Easton Ellis's "American Psycho" and Chuck Palahniuk's "Fight Club" Michael Frank, 2009-11-08 Examination Thesis from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,5, University of Heidelberg, language: English, abstract: Art has always reflected society. [...] *Fight Club* examines violence and the roots of frustration that are causing people to reach out for such radical solutions. And that's exactly the sort of discussion we should be having about our culture. Because a culture that doesn't examine its violence is a culture in denial, which is much more dangerous. This assessment of *Fight Club* by Edward Norton, who plays the narrator in the novel's movie adaptation, explains the reasoning behind this thesis, which examines the basic principles of today's consumer culture, its connection to aggression and violence, and the way these topics are presented in two contemporary novels: Bret Easton Ellis's *American Psycho* and Chuck Palahniuk's *Fight Club*. In these books, the respective protagonists face similar deadlocks connected to life in the consumerist world of the 1980s and 1990s. Despite, evidently, having everything a person could ask for, both main characters' lives remain unfulfilled, leaving them frustrated and dissatisfied. As it turns out, acts of violence become the only thing that lets them get away from the boredom of their daily routine and gives them a sense of satisfaction.

easton ellis american psycho: "Abandon All Hope" - consumerism and loss of identity in Bret Easton Ellis's "American Psycho" as an example of blank fiction Anja Schiel, 2008-04-23 Thesis (M.A.) from the year 2005 in the subject American Studies - Literature, grade: 1,5, University of Hamburg (Sprach-, Literatur- und Medienwissenschaft), language: English, abstract: Bret Easton Ellis's *American Psycho* has been labeled many things from "Brat Pack Fiction" to "Generation X" to "Minimal Realism". While the classification of the novel might be difficult and it has often been misunderstood for its extremely violent scenes, what is clear to the attentive reader is its critique of consumer culture. Critics have acknowledged an emergence of a large number of writings dealing with this topic in contemporary American literature in the recent past. These novels focus on the relationship of American youth with consumer culture with a seemingly non-elaborate content and style. Attempts of explaining this kind of writing, which has also been called "fiction of insurgency", "new narrative", "downtown writing" and "punk fiction", range from millennial angst to the classification of this literary movement as part of the postmodern culture. What seems clear is that these narrations are closely related to the society they have been created in. The way these texts incorporate products of their time as a constant accompanying element places them very clearly in a specific time period. The apparent non-existence of complexity concerning the style, which at times reminds the reader of a movie script or a sequence of an MTV video, has, in the case of *American Psycho*, caused many critics to classify the novel as boring and deny the author the status of an artist. Exactly this seeming meaninglessness of these novels argues in favor of a term introduced by critics James Annesley and Elizabeth Young: Blank fiction, or Blank Generation Fiction. The term Blank fiction seems to capture perfectly the emptiness created by consumer culture that has found its way into these narratives not simply in its context but also by means of its language,

incorporating consumer goods into the narrative as secondary characters, in the case of American Psycho ascribing more character to these objects than to the protagonists.

easton ellis american psycho: Consuming and Consumed People. Violence in American Psycho Florian Burkhardt, 2005-11-04 Seminar paper from the year 2005 in the subject American Studies - Culture and Applied Geography, grade: 2,0, University of Stuttgart, language: English, abstract: Bret Easton Ellis' American psycho has been a highly controversial book. Many critics condemned this novel before it had been published so Ellis even had to search for a new publishing company. The indignation at American psycho had been so fierce, it verged on hysteria and some interest groups (feminist and religious groups for instance) agitated against the author and his work¹. The main reason why critics reacted that outraged was the explicit and detailed description of violence in this book². In this paper I will discuss the appearance of violence in American psycho. But first I want to create a picture of social phenomena in the USA of the 80's as they are described in the novel, in order to provide the setting, the atmosphere in which the violence takes place. This will help to give an opinion of this violence and to interpret it. Then I will discuss how violence is presented in the text. In the fourth

easton ellis american psycho: The Informers Bret Easton Ellis, 1995-08-01 From the New York Times bestselling author of American Psycho and Less Than Zero comes a nihilistic novel set in the early eighties that portrays a chilling descent into the abyss beneath L.A.'s gorgeous surfaces. • "Skillfully accomplishes its goal of depicting a modern moral wasteland.... Arguably Ellis's best." —The Boston Globe The basis of the major motion picture starring Billy Bob Thornton, Kim Basinger and Mickey Rourke, The Informers is a seductive and chillingly nihilistic novel, in which Bret Easton Ellis, returns to Los Angeles, the city whose moral badlands he portrayed so unforgettably in Less Than Zero. This time is the early eighties. The characters go to the same schools and eat at the same restaurants. Their voices enfold us as seamlessly as those of DJs heard over a car radio. They have sex with the same boys and girls and buy from the same dealers. In short, they are connected in the only way people can be in that city. Dirk sees his best friend killed in a desert car wreck, then rifles through his pockets for a last joint before the ambulance comes. Cheryl, a wannabe newscaster, chides her future stepdaughter, "You're tan but you don't look happy." Jamie is a clubland carnivore with a taste for human blood.

easton ellis american psycho: American Psycho Bret Easton Ellis, 1993 Een seriemoordenaar vertelt gedetailleerd over de moorden die hij pleegt en over zijn leven.

easton ellis american psycho: Mary Harron's movie adaptation of Bret Easton Ellis's "American Psycho". A feminist movie Tobias Utz, 2013-08-28 Seminar paper from the year 2013 in the subject American Studies - Literature, grade: 1,0, Catholic University Eichstätt-Ingolstadt, language: English, abstract: "I'm always shocked when people want to make movies out of my books. [...] They have cinematic scenes, they have a lot of dialogue, but often they don't have that narrative momentum a movie needs" (Shulman, par. 12), said Bret Easton Ellis, the author of the novel American Psycho, in an interview about movie adaptations of his books. Ellis wrote a total of seven novels and became one of the most famous authors of postmodern American literature. His third novel American Psycho was published in 1991 and turned into a movie in 2000 by Mary Harron. Yet, the missing narrative momentum Ellis mentioned was not Harron's only problem while adapting the novel. When American Psycho was published in 1991, it was not well received. Because of its extremely graphic scenes of violence and pornography the novel caused a chorus of outrage among critics. Female activist groups complained that it was "a how-to novel on the torture and dismemberment of women" (McDowell, par. 1). Ellis even received death threats and had to face furious outcries from women... Ellis was surprised that the novel provoked such reactions because he intended the novel to be a black comedy and a critique of the capitalist society in New York City in the 1980s. His intention was to decry the greed, envy and the urge for conformity present at Wall Street at that time. However, the satiric elements of his novel were almost completely overshadowed by the violent and pornographic passages which led many people to misinterpret the novel's message. The reactions to Mary Harron's movie adaptation of American Psycho were much

friendlier: Watching American Psycho is like witnessing a bravura sleight-of-hand feat. In adapting Bret Easton Ellis's turgid, gory 1991 novel to the screen, the director Mary Harron has boiled a bloated stew of brand names and butchery into a lean and mean horror comedy classic. (Holden, par. 1) In view of this change of opinion from the novel to the movie adaptation, it is justified to take a closer look at how Harron adapted Ellis's novel. In the framework of the seminar Literature and Media: A Kaleidoscope, this paper analyzes the rehabilitation of the novel focusing on internal changes and the resulting changes in the effect on the audience. Mary Harron rehabilitated American Psycho by turning it into a feminist movie.

easton ellis american psycho: Lunar Park Bret Easton Ellis, 2006-08-29 NATIONAL BESTSELLER • From the New York Times bestselling author of American Psycho and Less Than Zero comes a chilling tale that combines reality, memoir, and fantasy to create a fascinating portrait of this most controversial writer but also a deeply moving novel about love and loss, parents and children, and ultimately forgiveness. "John Cheever writes The Shining." —Stephen King, Entertainment Weekly Bret Ellis, the narrator of Lunar Park, is the bestselling writer whose first novel Less Than Zero catapulted him to international stardom while he was still in college. In the years that followed he found himself adrift in a world of wealth, drugs, and fame, as well as dealing with the unexpected death of his abusive father. After a decade of decadence a chance for salvation arrives; the chance to reconnect with an actress he was once involved with, and their son. But almost immediately his new life is threatened by a freak sequence of events and a bizarre series of murders that all seem to connect to Ellis's past. His attempts to save his new world from his own demons makes Lunar Park Ellis's most suspenseful novel. Look for Bret Easton Ellis's new novel, The Shards!

easton ellis american psycho: Less Than Zero Bret Easton Ellis, 2010-06-09 NEW YORK TIMES BESTSELLER • The timeless classic from the acclaimed author of American Psycho about the lost generation of 1980s Los Angeles who experienced sex, drugs, and disaffection at too early an age. • The basis for the cult-classic film Possession an unnerving air of documentary reality. —The New York Times They live in a world shaped by casual nihilism, passivity, and too much money in a place devoid of feeling or hope. When Clay comes home for Christmas vacation from his Eastern college, he re-enters a landscape of limitless privilege and absolute moral entropy, where everyone drives Porsches, dines at Spago, and snorts mountains of cocaine. He tries to renew feelings for his girlfriend, Blair, and for his best friend from high school, Julian, who is careering into hustling and heroin. Clay's holiday turns into a dizzying spiral of desperation that takes him through the relentless parties in glitzy mansions, seedy bars, and underground rock clubs and also into the seamy world of L.A. after dark.

easton ellis american psycho: Shocks as Social Criticism Robert Gritzan, 1993

easton ellis american psycho: Violence In American Psycho. Forms And Function Till Neuhaus, 2020-07-24 Seminar paper from the year 2015 in the subject American Studies - Literature, grade: 1,7, Bielefeld University (Linguistik und Literaturwissenschaft), language: English, abstract: Why was there such a public outcry about American Psycho? To add further dimensions to this question, this paper will try to provide a deeper insight on the functions of violence in American Psycho. To pursue that goal, this paper follows a certain structure: After providing background information on the author, historical context and also the creational process of the book itself, violence as portrayed in American Psycho will be analyzed. Therefore, a theoretical framework, which ascribes specific functions to certain forms of violence, will be created. In a second step, the forms of violence as presented in American Psycho will be discussed and classified on the basis of the previously constructed framework. After having found, named and classified distinct features of violence and their functions in the novel, it will be investigated to what extent the horror Bret Easton Ellis has created differs from traditional illustrations of violence and horror. The overarching question of this segment will be: What did Bret Easton Ellis do differently which would explain the audience's intensive feeling of horror? The introductory hypothesis is that American Psycho was able to use violence on various levels and with multiple functions. Violence is

not solely used to assign certain character traits to the protagonist and the society he lives in but also serves as vehicle to overcome the protagonist's problems, namely anonymity of the cold-hearted world presented in the novel. Furthermore, violence also serves as a symbol for a constant and omnipresent threat, which creates the feeling of horror. Additionally, violence is also used as a provocation while simultaneously hinting at the absence of ethics, which then again turns out to be social criticism of the protagonist's world. In addition to this, the horror Bret Easton Ellis creates unites well-known concepts, brands, locations, etc. and combines those with an, until then, unknown feature, namely irrational and thereby uncontrollable violence. This creates a feeling of realism which, together with the absences of ethics, moral judgment and rationality, leaves the reader behind in a more vulnerable state than solely explicit violence in a surreal setting. This hypothesis will be taken up by the end of the paper and will then be verified, falsified or further modified.

easton ellis american psycho: *Violence and Consumerism in Bret Easton Ellis's American Psycho and Chuck Palahniuk's Fight Club* Michael Frank, 2009-11-10 Examination Thesis from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,5, University of Heidelberg, language: English, abstract: Art has always reflected society. [...] Fight Club examines violence and the roots of frustration that are causing people to reach out for such radical solutions. And that's exactly the sort of discussion we should be having about our culture. Because a culture that doesn't examine its violence is a culture in denial, which is much more dangerous. This assessment of Fight Club by Edward Norton, who plays the narrator in the novel's movie adaptation, explains the reasoning behind this thesis, which examines the basic principles of today's consumer culture, its connection to aggression and violence, and the way these topics are presented in two contemporary novels: Bret Easton Ellis's American Psycho and Chuck Palahniuk's Fight Club. In these books, the respective protagonists face similar deadlocks connected to life in the consumerist world of the 1980s and 1990s. Despite, evidently, having everything a person could ask for, both main characters' lives remain unfulfilled, leaving them frustrated and dissatisfied. As it turns out, acts of violence become the only thing that lets them get away from the boredom of their daily routine and gives them a sense of satisfaction.

easton ellis american psycho: *American Psycho (Spanish Edition)* Bret Easton Ellis, 2021-03-23 La novela más infame de Bret Easton Ellis: un clásico contemporáneo que se ha convertido en símbolo de una generación. El sofisticado, inteligente y vanidoso Patrick Bateman trabaja en Wall Street, idolatra al joven magnate Donald Trump, cena en los restaurantes de moda de Nueva York y es capaz de distinguir un traje Armani a cincuenta metros de distancia. También le gusta violar, torturar, asesinar y desmembrar. American Psycho, la novela más polémica de Bret Easton Ellis, se ha convertido en el reflejo más descarnado de la sociedad hipermaterialista de finales de los 80 y en una de las obras maestras de finales del siglo xx. Bret Easton Ellis lanza una crítica corrosiva hacia el egoísmo y la depravación del capitalismo exacerbado: un retrato desolador, irónico y rabiosamente vigente de un mundo al borde del colapso en el que todavía vivimos. La novela más infame de Bret Easton Ellis: un clásico contemporáneo que se ha convertido en símbolo de una generación. «American Psycho sigue siendo la exégesis literaria más indispensable y salvaje sobre la sociedad que hemos construido.» Irvine Welsh. ENGLISH DESCRIPTION The modern classic, the basis of a Broadway musical, and major motion picture from Lion's Gate Films starring Christian Bale, Chloe Sevigny, Jared Leto, and Reese Witherspoon, and directed by Mary Harron. In American Psycho, Bret Easton Ellis imaginatively explores the incomprehensible depths of madness and captures the insanity of violence in our time or any other. Patrick Bateman moves among the young and trendy in 1980s Manhattan. Young, handsome, and well educated, Bateman earns his fortune on Wall Street by day while spending his nights in ways we cannot begin to fathom. Expressing his true self through torture and murder, Bateman prefigures an apocalyptic horror that no society could bear to confront.

easton ellis american psycho: Imperial Bedrooms Bret Easton Ellis, 2011-04 De nihilistische rijke jongeren uit de roman 'Less than zero' (1985) hebben zich ontwikkeld tot narcistische delinquenten in de Hollywoodse filmwereld.

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