

# circle of friends by maeve binchy

Circle of Friends by Maeve Binchy

**Circle of Friends by Maeve Binchy** is a compelling novel that weaves together themes of friendship, love, societal change, and personal growth set against the backdrop of 1950s Ireland. Published in 1990, the book has become one of Maeve Binchy's most beloved works, known for its rich character development, evocative storytelling, and vivid portrayal of small-town life. The novel explores how the lives of a close-knit group of friends intertwine over the years, highlighting the complexities of relationships, societal expectations, and the pursuit of happiness.

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## Overview of the Novel

### Setting and Context

Maeve Binchy's *Circle of Friends* is primarily set in the fictional Irish town of Knockglen, a small rural community in County Mayo. The story spans from the early 1950s to the 1960s, a period of significant social and cultural change in Ireland. This setting provides a backdrop that reflects the traditional values of Irish society, while also illustrating the gradual shifts brought about by modernization and increased exposure to the wider world.

### Main Characters

The novel centers around a core group of friends, each with distinct personalities and backgrounds:

- Benny Hogan: A kind-hearted, earnest girl from a well-respected family, known for her warmth and integrity.
- Edel Byrne: Benny's childhood best friend, intelligent and ambitious, with dreams of a life beyond Knockglen.
- Jackie O'Hara: A charismatic and confident young man with a complex past, who becomes romantically involved with the group.
- Nan Mahon: A lively and outspoken girl, often providing comic relief but with a deeply caring nature.
- Liam Ward: A charming and ambitious young man who aspires for a better future.

The interactions among these characters form the backbone of the novel, illustrating how friendship and love evolve amid personal ambitions and societal pressures.

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## Themes Explored in Circle of Friends

### Friendship and Loyalty

At its core, *Circle of Friends* examines the enduring bonds of friendship. Maeve Binchy emphasizes loyalty, trust, and the importance of standing by friends through life's

challenges. The novel demonstrates that friendships can be a source of strength, especially during times of hardship and change.

### Love and Romance

Romantic relationships are central to the narrative, with love testing the characters' morals and loyalties. Binchy explores various forms of love—from innocent crushes to deep, committed relationships—and how societal expectations influence romantic choices.

### Social Class and Expectations

The novel portrays the influence of social class on relationships and personal ambitions. Benny's family's respectability contrasts with the aspirations of other characters, highlighting class distinctions and societal expectations prevalent in 1950s Ireland.

### Personal Growth and Self-Discovery

Throughout the story, characters undergo significant personal development. Their experiences, successes, failures, and heartbreaks contribute to their journey of self-discovery, illustrating the universal quest for identity and happiness.

### Change and Tradition

Set during a time of cultural transition, the novel explores the tension between traditional Irish values and modern ideas. Characters grapple with balancing respect for tradition with their desires for change and progress.

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## Plot Summary

### The Beginning: Childhood and Dreams

The story begins in the small town of Knockglen, where Benny Hogan and Edel Byrne grow up as close friends. Their childhood is marked by innocence and shared dreams of a brighter future. Benny's family owns a local shop, and her life is closely tied to her community. Edel, more ambitious and eager for adventure, dreams of leaving Knockglen to pursue higher education.

### The Journey to College and New Beginnings

As the girls reach their late teens, they leave Knockglen to study at university in Dublin. This transition marks a significant turning point, exposing them to new ideas, social circles, and romantic interests. They meet Jack O'Hara and Nan Mahon, whose personalities add depth and diversity to their circle.

### Romantic Entanglements and Challenges

The novel delves into the romantic relationships among the friends. Benny falls for Jack, a charismatic man with a troubled past, which complicates her feelings and tests her loyalty. Edel's aspirations lead her to pursue her own future, sometimes causing tension with her

friends. Meanwhile, Nan's lively personality attracts several suitors, but her heart remains with Liam Ward.

### Societal Expectations and Personal Choices

Throughout their lives, the characters face societal pressures regarding marriage, career choices, and social standing. The narrative explores how these external factors influence their decisions—sometimes leading to heartbreak, sometimes to fulfillment.

### The Turning Point: Love, Loss, and Growth

As years pass, relationships are tested by betrayal, misunderstandings, and personal ambitions. Benny's relationship with Jack faces obstacles, but their enduring love ultimately prevails. Edel's journey takes her away from Knockglen, seeking independence and self-realization. The story culminates in a reunion where the characters reflect on their journeys and the enduring power of friendship.

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### Character Analysis

#### Benny Hogan

- Personality: Compassionate, honest, and dependable.
- Development: From a naive girl to a confident woman who understands the complexities of love and life.
- Role: She embodies loyalty and moral integrity, often serving as the moral compass of the group.

#### Edel Byrne

- Personality: Ambitious, intelligent, and independent.
- Development: Struggles with societal expectations and her own desires for a different life.
- Role: Represents the desire for personal growth and the pursuit of dreams beyond traditional boundaries.

#### Jack O'Hara

- Personality: Charismatic, charming, with a mysterious past.
- Development: His relationships reveal vulnerabilities beneath his confident exterior.
- Role: Catalyst for romantic and personal conflicts within the group.

#### Nan Mahon

- Personality: Outspoken, lively, and humorous.
- Development: Finds love and stability despite her outspoken nature.
- Role: Provides comic relief and emotional depth through her loyalty to friends.

#### Liam Ward

- Personality: Ambitious, charming, and caring.

- Development: His aspirations challenge traditional notions of success.
- Role: Embodies hope and the pursuit of a better future.

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## Literary Style and Narrative Technique

### Writing Style

Maeve Binchy's style in *Circle of Friends* is characterized by warm, accessible prose that vividly captures Irish life and culture. Her descriptions are detailed yet unobtrusive, allowing readers to immerse themselves fully in the characters' experiences.

### Narrative Structure

The novel employs a third-person narrative, providing insights into multiple characters' perspectives. This multi-layered approach enriches the storytelling by illustrating diverse viewpoints and internal conflicts.

### Use of Dialogue

Binchy's authentic dialogue captures regional accents and speech patterns, adding realism and depth to character interactions. The dialogue also drives much of the novel's humor and emotional resonance.

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## Critical Reception and Impact

### Reception

*Circle of Friends* received widespread acclaim for its portrayal of Irish life and its compelling characters. Critics praised Binchy's ability to depict ordinary people with empathy and nuance.

### Cultural Significance

The novel offers a window into Irish society during a period of change, making it valuable both as literature and social history. Its themes of friendship, love, and resilience resonate universally, contributing to its enduring popularity.

### Adaptations

The novel was adapted into a successful film in 1995, starring Minnie Driver and Chris O'Donnell, which further popularized the story and introduced it to a wider audience.

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## Conclusion

*Circle of Friends* by Maeve Binchy is a timeless exploration of friendship, love, and societal

change, set within the richly textured landscape of mid-20th-century Ireland. Through its well-drawn characters and evocative storytelling, the novel captures the universal human experience of growth, loyalty, and the pursuit of happiness. Its enduring appeal lies in Binchy's ability to portray ordinary lives with extraordinary compassion, making it a must-read for anyone interested in Irish literature or stories of genuine human connection. Whether as a reflection of its time or a timeless narrative, *Circle of Friends* continues to inspire and resonate with readers around the world.

## **Frequently Asked Questions**

### **What is the main theme of 'Circle of Friends' by Maeve Binchy?**

The novel explores themes of friendship, love, social class, and personal growth set against the backdrop of 1950s Ireland.

### **Who are the central characters in 'Circle of Friends'?**

The story focuses on five friends—Bernie, Benny, Nan, Jack, and Sean—and their intertwined lives and relationships.

### **How does Maeve Binchy depict Irish society in 'Circle of Friends'?**

Binchy vividly portrays small-town Ireland, highlighting social hierarchies, cultural expectations, and the struggles of young women during the era.

### **What role does romance play in 'Circle of Friends'?**

Romance is a key element, with the characters navigating love, heartbreak, and the complexities of relationships throughout the novel.

### **Is 'Circle of Friends' based on real events or entirely fictional?**

The novel is a work of fiction, though it draws on Maeve Binchy's observations of Irish society and her experiences.

### **Has 'Circle of Friends' been adapted into other media?**

Yes, the novel was adapted into a film in 1995, which brought the story to a wider audience and captured its emotional depth.

## What makes 'Circle of Friends' a popular read among fans of Maeve Binchy?

Its rich character development, nostalgic setting, and universal themes of friendship and love resonate with readers worldwide.

## How does the setting of Dublin influence the story in 'Circle of Friends'?

Dublin's social environment and cultural backdrop play a significant role in shaping the characters' experiences and decisions.

## What lessons can readers learn from 'Circle of Friends'?

Readers can learn about the importance of friendship, resilience in the face of adversity, and the complexities of human relationships.

## Additional Resources

Circle of Friends by Maeve Binchy: An In-Depth Exploration of Friendship, Identity, and Irish Society

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Introduction: The Enduring Appeal of Maeve Binchy's Work

When discussing Irish literature that delves into human relationships with warmth, insight, and nuance, Maeve Binchy's *Circle of Friends* stands out as a quintessential example. Published in 1990, this novel has captivated readers worldwide with its compelling portrayal of friendship, love, social change, and personal growth set against the backdrop of 1950s Ireland. Its enduring popularity stems from Binchy's masterful storytelling, richly developed characters, and her ability to evoke a specific time and place with authenticity and tenderness.

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## Overview of Circle of Friends

At its core, *Circle of Friends* is a coming-of-age story that follows the lives of two young women, Benny Hogan and Eve Malone, and their circle of friends in the small Irish town of Knockglen. The novel spans several years, capturing their personal journeys from adolescence into early adulthood. Through their experiences, Binchy explores themes such as friendship's complexity, societal expectations, class distinctions, and the pursuit of happiness.

The narrative begins in the early 1950s, a period marked by social conservatism and

economic stagnation in Ireland, setting the stage for the characters' struggles with identity and belonging. As the story unfolds, readers witness how these young individuals navigate love, betrayal, ambition, and loss, all while trying to define themselves beyond the constraints of their environment.

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## **Major Themes and Their Significance**

### **Friendship as a Central Pillar**

One of the most compelling aspects of *Circle of Friends* is its portrayal of friendship. Binchy elevates this theme by illustrating that friendships are multifaceted—filled with joy, conflict, loyalty, and vulnerability. Benny and Eve's relationship exemplifies this complexity, showcasing how friendships can be both a sanctuary and a source of hardship.

- **Loyalty versus Self-Interest:** The novel examines moments where friends must choose between supporting each other or pursuing their own interests. For example, when Eve begins a relationship with Jack, Benny's love interest, the friendship is tested, revealing the tension between personal desires and loyalty.
- **Growth Through Friendship:** The characters' personal development is often intertwined with their friendships. Benny's confidence and independence grow through her interactions with her friends, emphasizing that genuine relationships can be catalysts for self-discovery.

### **Social Class and Cultural Expectations**

Binchy's depiction of Irish society in the 1950s underscores the rigid class distinctions and cultural expectations that influence personal choices. The novel contrasts the lives of the Hogan family, who are relatively well-off, with those of other characters from modest backgrounds, highlighting the social stratification prevalent in small-town Ireland.

- **Class and Status:** Benny's family's social standing affords her certain privileges, but also imposes expectations about marriage and behavior. Conversely, characters like Nan and Jack, from working-class backgrounds, face different societal pressures.
- **Marriage and Morality:** The novel scrutinizes the institution of marriage, often portraying it as a complex interplay of societal norms, personal desire, and economic stability. Binchy subtly critiques the limited options available to women, emphasizing their struggles for independence and fulfillment.

### **Identity and Self-Discovery**

Throughout the narrative, characters grapple with questions of identity, morality, and purpose. Eve's religious vocation, Benny's aspirations beyond her small town, and Jack's internal conflicts exemplify this theme.

- Religious Influence: The Catholic Church's influence is palpable, shaping characters' morals and decisions. Eve's religious calling is both a source of comfort and constraint, illustrating the tension between faith and personal happiness.

- Personal Aspirations: Benny's ambition to escape the confines of Knockglen and her desire for a career and personal independence embody the broader theme of self-actualization. Her journey reflects the universal quest for meaning beyond societal expectations.

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## Character Analysis

### Benny Hogan

Benny is the novel's protagonist and a symbol of innocence, loyalty, and resilience. Her childhood friendship with Eve forms the emotional core of the story. As she matures, Benny navigates her ambitions and romantic relationships, often confronting her own insecurities.

- Growth and Self-Realization: Benny's evolution from a naive girl to a confident woman is central to the narrative. Her experiences teach her about love's complexities and the importance of staying true to oneself.

- Relationship with Eve: Their friendship endures many trials, including romantic rivalries and misunderstandings, highlighting the strength and fragility of deep bonds.

### Eve Malone

Eve's character embodies faith, compassion, and moral conviction. Raised in a devout Catholic family, her religious vocation is a pivotal part of her identity.

- Religious Vocation: Eve's decision to become a nun reflects her desire to serve others and find purpose, but her journey also reveals internal conflicts about love and independence.

- Interactions with Others: Eve's relationships, especially with Jack and Benny, showcase her struggles to balance her faith with her personal feelings.

### Jack and Nan

- Jack: A charismatic and somewhat rebellious character, Jack's interactions with Benny and

Eve bring out themes of love, temptation, and moral ambiguity.

- Nan: Jack's sister, Nan, provides insight into working-class life and the importance of family loyalty. Her character emphasizes the social divides that Binchy masterfully explores.

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## **Plot Structure and Narrative Style**

Maeve Binchy employs a straightforward, yet richly detailed narrative style that combines warmth with keen social observation. The novel unfolds through multiple perspectives, allowing readers to see events from different characters' viewpoints, which enriches the storytelling.

## **Chronological and Thematic Development**

The story progresses in a mostly chronological fashion, beginning with childhood and moving through adolescence into early adulthood. Binchy interweaves thematic reflections and character backstories, creating a layered and immersive reading experience.

## **Use of Setting**

Set predominantly in the fictional Irish town of Knockgleng, the setting acts as a character in its own right. Binchy vividly describes the town's landscape, social fabric, and cultural nuances, immersing readers in 1950s Ireland. The small-town atmosphere underscores themes of community, gossip, and the influence of social expectations.

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## **Critical Reception and Cultural Impact**

Circle of Friends was met with widespread acclaim upon release, praised for its authentic portrayal of Irish life and its empathetic characterizations. Critics lauded Binchy's ability to blend lightness with serious social critique, making her work accessible yet thought-provoking.

The novel's success led to adaptations, notably a 1995 film directed by Pat O'Connor, which further cemented its place in popular culture. The story's themes of friendship and personal growth resonate across generations, making it a staple in Irish literature and beyond.

## Influence on Irish Literature and Society

Binchy's work, including *Circle of Friends*, contributed to a broader understanding of Irish society's complexities during the mid-20th century. Her nuanced depiction of social stratification, gender roles, and religious influence provided both entertainment and social commentary, influencing subsequent writers and artists.

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## Conclusion: The Lasting Legacy of Circle of Friends

Maeve Binchy's *Circle of Friends* remains a luminous example of Irish storytelling, blending personal narratives with social observations. Its exploration of friendship's resilience, societal constraints, and personal aspirations continues to resonate with readers around the world. Through her empathetic characters and rich setting, Binchy invites us to reflect on the enduring power of community, love, and self-discovery.

Whether revisited as a nostalgic journey into Ireland's past or appreciated for its universal themes, *Circle of Friends* endures as a heartfelt, insightful portrait of human connection that transcends time and place. It exemplifies Binchy's gift for capturing the intricacies of everyday life and reminds us that, amid life's challenges, the bonds we forge can be both a sanctuary and a source of strength.

## [Circle Of Friends By Maeve Binchy](#)

**circle of friends by maeve binchy:** *Circle of Friends* Maeve Binchy, 2007-09-04 "[An] irresistible invitation to share the lives of people who believe in enduring values."—Detroit Free Press It began with Benny Hogan and Eve Malone, growing up, inseparable, in the village of Knockglen. Benny—the only child, yearning to break free from her adoring parents. . . . Eve—the orphaned offspring of a convent handyman and a rebellious blueblood, abandoned by her mother's wealthy family to be raised by nuns. Eve and Benny—they knew the sins and secrets behind every villager's lace curtains . . . except their own. It widened at Dublin, at the university where Benny and Eve met beautiful Nan Mahlon and Jack Foley, a doctor's handsome son. But heartbreak and betrayal would bring the worlds of Knockglen and Dublin into explosive collision. Long-hidden lies would emerge to test the meaning of love and the strength of ties held within the fragile gold bands of a . . . *Circle Of Friends*. Praise for *Circle of Friends* "A rare pleasure . . . at terrific tale, told by a master storyteller."—Susan Isaacs, The New York Times Book Review "Circle of Friends welcomes you in."—The Washington Post

**circle of friends by maeve binchy: Circle of Friends** Maeve Binchy, 1990 On their first day at University College, Dublin, a fatal accident draws together a group of students from different backgrounds and with different aspirations.

**circle of friends by maeve binchy: Circle of Friends** , 1995 Based on Maeve Binchy's best selling novel. With Chris O'Donnell and Minnie Driver.

**circle of friends by maeve binchy: Circle of Friends ; Silver Wedding** Maeve Binchy, 1993  
Circle of Friends tells the story of three friends whose lives become entwined in a bizarre triangle over a ten year period. Silver Wedding concerns the dramatic events at an anniversary party following revelations of past secrets and present fears.

**circle of friends by maeve binchy: Circle of Friends [and] Silver Wedding** Maeve Binchy, 1993

**circle of friends by maeve binchy: "Circle of Friends" as novel and film version** Michaela Kertesz, 2010-11-10 Seminar paper from the year 2007 in the subject Didactics for the subject English - Literature, Works, grade: 2,3, University of Regensburg (Anglistik), course: Hauptseminar: Modern Romance, language: English, abstract: And they all lived happily ever after... This is the typical ending of a romance novel. Why does it always have to be a happy end? What happens to the story if it does not end this way and how does the reader react? These are central questions I want to examine in this paper. Therefore I will look at Maeve Binchy's Circle of Friends and the film version of the novel. My first step is to investigate the general structure of typical romances and the special meaning of the ending for a novel. Afterwards, with focus on the ending, I want to show how Circle of Friends deviates from these conventions. For this purpose I will also look in greater detail at the heroine in the novel. Another central question of my paper is why women read romance novels and how readers are influenced by an unusual ending of a book. In my last point I want to compare the ending of the novel Circle of Friends with the one of the film. All in all, this paper should illustrate that Circle of Friends is a special kind of romance which influences our reception of the story.

**circle of friends by maeve binchy: The Blessings of Friendship** , 2002-09-02 No area of her life has provided more artistic inspiration for Mary Engelbreit than her deep and abiding friendships. Over the years, Mary has shown an uncanny ability to capture the many facets of friendship -- excitement, trust, compassion, forgiveness, and sheer joy among them. Now, in the tradition of her best-selling treasuries, Mary Engelbreit presents her fans with a true gift of her friendship: The Blessings of Friendship: A Friendship Treasury. Like the previous titles in this series, this book collects an amazing array of classic Mary Engelbreit images, along with new original works. The content is drawn from a wealth of classic and contemporary literature, songs, poems, personal letters, and more. Authors include Maeve Binchy, Annie Dillard, Anna Quindlen, Mark Twain, Cole Porter, and Rodgers and Hammerstein, to name only a few. All of this is wrapped up in a package that is nothing short of breathtaking -- with a cloth cover, gilded edges, quality paper, and a ribbon marker, no detail has been overlooked. This book is an exquisite gift for a cherished friend and a natural addition to any fan's library. Like a true friendship, this book will be a source of joy that will last a lifetime.

**circle of friends by maeve binchy: It's Part of What We Are - Volumes 1 and 2 - Volume 1:** Richard Boyle (1566-1643) to John Tyndall (1820-1893); Volume 2: Samuel Haughton (18210-1897) to John Stewart Bell (1928-1990) Charles Mollan, 2007-11-15 Biographies of more than 100 Irish scientists (or those with strong Irish connections), in the disciplines of Chemistry and Physics, including Astronomy, Mathematics etc., describing them in their Irish and international scientific, social, educational and political context. Written in an attractive informal style for the hypothetical 'educated layman' who does not need to have studied science. Well received in Irish and international reviews.

**circle of friends by maeve binchy: Friendship and the Novel** Allan Hepburn, 2024-02-13 Friends are at the centre of novels by everyone from George Eliot to Elena Ferrante. It is nearly impossible to name a work of fiction that is not enriched by the tensions and magnetisms of friendship. Friendship and the Novel focuses on the affective and narrative possibilities created by friendship in fiction. Friendship enables plots about rivalry, education, compassion, pity, deceit, betrayal, animosity, and breakup. It crosses boundaries of gender, class, nationality, disposition, race, age, and experience. Some novels offer lessons about distinguishing good friends from bad. In a Bildungsroman, friends contribute to the development of the protagonist through example or advice, as if novels were manuals for making and keeping friends. Sometimes sparks fly between

friends and friendship swerves into sexual intimacy. Sally Rooney and other contemporary writers take friendship online. The essays in *Friendship and the Novel* illustrate how friendship, in its many forms – short or lifelong, intense or circumstantial – is a central problem and an abiding mystery in fiction as in life, a subject that continues to shape the novel as a literary form and, in turn, its readers. Contributors include Robert L. Caserio (Penn State), Maria DiBattista (Princeton), Jay Dickson (Reed), Brian Gingrich (Texas), Jonathan Greenberg (Montclair State), Barry McCrea (Notre Dame), Deborah Epstein Nord (Princeton), Erwin Rosinberg (Emory), Jacqueline Shin (Towson), Lisa Sternlieb (Penn State), and Emily Wittman (Alabama).

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**circle of friends by maeve binchy: Chestnut Street - 101 Amazing Facts You Didn't Know** G Whiz, 2014-06-17 Did you know that the stories within *Chestnut Street* do not really correlate with one another based on the actual storylines. Instead, the tales all revolve around one particular neighborhood instead? Or, did you know that the tales within this novel are assorted in characters and time. However, the themes remain the same - real life, real love, real feelings and emotions, real issues? What are the amazing facts of *Chestnut Street* by Maeve Binchy? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter G Whiz after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter G Whiz 101 to search for entire catalogue! • Tell us what title you want next! • Combine your favorite titles to receive bundle coupons! • Submit a review and hop on the Wall of Contributors! “Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning! - G Whiz DISCLAIMER: This work is a derivative work not to be confused with the original title. It is a collection of facts from reputable sources generally known to the public with source URLs for further reading and enjoyment. It is unofficial and unaffiliated with respective parties of the original title in any way. Due to the nature of research, no content shall be deemed authoritative nor used for citation purposes. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

**circle of friends by maeve binchy: Bloomsbury Good Reading Guide** Nick Rennison, 2009-11-23 Deciding what to read next when you've just finished an unputdownable novel can be a daunting task. The *Bloomsbury Good Reading Guide* features hundreds of authors and thousands of titles, with navigation features to lead you on a rich journey through some the best literature to grace our shelves.

**circle of friends by maeve binchy: Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film** Constanza del Río Álvaro, Luis M. García Mainar, 2004 This volume offers a series of analyses on the renewed interest of western culture in themes and aesthetic proposals that either look back to the past or recreate future worlds. The turn of the century has witnessed artistic efforts to reconsider past literary and cinematographic forms and adapt them to the new social concerns of contemporary artists and readers/viewers. Similarly, science-fiction and utopian narratives have attempted to reshape the world as we know it and speculate about the mysteries the future might hold for us. This book includes contributions that focus on and problematise the dialogue between past, present and future in literary works and films produced within the English-speaking context in the last two decades of the 20th century. It is divided in five sections - maps of the postmodern, the postcolonial experience, stories revisited, popular narrative genres and views of the future - which attempt to include all the motifs associated with that dialogue, from the interaction of memory and history to the reformulation of old stories and forms, or the representation of dystopian and utopian futures.

**circle of friends by maeve binchy: Circle of Friends** Maeve Binchy, 2013-01-07 Big, soft-featured Benny, an adored only child, and Eve, the poor, bird-like orphan brought up by nuns, are best friends in the small Irish town of Knockglenn. On their first day at University College, Dublin, a fatal road accident brings the pair together with fellow students Nan Mahon and Jack Foley, and new friendships are quickly struck. Jack and Nan introduce Eve and Benny to a life of excitement and sophistication. But beneath their carefree existence trouble is brewing for the circle of friends. Warmth and laughter are interwoven with sadness in this compassionate and absorbing tale of friends whose lives, over a period of ten years, become entwined in a bizarre triangle.

**circle of friends by maeve binchy: The Oxford Handbook of Modern Irish Fiction** Liam Harte, 2020 Presents essays by thirty-five leading scholars of Irish fiction that provide authoritative assessments of the breadth and achievement of Irish novelists and short story writers.

**circle of friends by maeve binchy: Rick Steves Ireland** Rick Steves, Patrick O'Connor, 2022-12-13 Now more than ever, you can count on Rick Steves to tell you what you really need to know when traveling through Ireland. From rustic towns and emerald valleys to lively cities and moss-draped ruins, experience it all with Rick Steves! Inside Rick Steves Ireland you'll find: Fully updated, comprehensive coverage for planning a multi-week trip through Ireland Rick's strategic advice on how to get the most of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the Rock of Cashel and the Ring of Kerry to distilleries making whiskey with hundred-year-old recipes How to connect with local culture: Hoist a pint at the corner pub, enjoy traditional fiddle music, and jump into conversations buzzing with brogue Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a Guinness Self-guided walking tours of atmospheric neighborhoods and awe-inspiring sights Trip-planning tools, like how to link destinations, build your itinerary, and get from place to place Detailed maps, including a fold-out map for exploring on the go Coverage of Dublin, Kilkenny, Waterford, County Wexford, Kinsale, Cobh, Kenmare, The Ring of Kerry, Dingle Peninsula, County Clare, the Burren, Galway, the Aran Islands, Connemara, County Mayo, Belfast, Portrush, the Antrim Coast, Derry, County Donegal, and much more Covid-related travel info and resources for a smooth trip Make the most of every day and every dollar with Rick Steves Ireland. Planning a one- to two-week trip? Check out Rick Steves Best of Ireland.

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**circle of friends by maeve binchy: Contemporary British and Irish Film Directors** Yoram Allon, Del Cullen, Hannah Patterson, 2001 The guide encompasses the careers of over 350 directors from the last 20 years. A must for any film studies library, it is a unique reference to the changing dynamics of these cinemas.

**circle of friends by maeve binchy: The Literary Filmography** Leonard Mustazza, 2006-05-17 From the very infancy of the film industry, filmmakers have relied heavily upon literature as the foundation for their movie material. Well-known literary works such as Dickens's *A Christmas Carol* and Hawthorne's *The Scarlet Letter* were adapted to film in the silent era, as were such books as Thomas Dixon's Jr.'s *The Klansman*, basis for the film *Birth of a Nation*. In recent years, Nick Hornsby's *About a Boy* and each of Helen Fielding's *Bridget Jones's Diary* novels were the basis for popular movies bearing the same names. A guide to English-language works that have been adapted as theatrical and television films, this volume includes books (both fiction and non-fiction), short stories, newspaper and magazine articles and poems. Entries are arranged alphabetically by literary title with cross-listings for films made under different titles. Each entry includes the original work's title, author, year of first publication, literary prizes, and a brief plot summary. Information on film

adaptation(s) of the work, including adaptation titles, director, screenwriter, principal cast and the names of the characters they portray, major awards, and availability in the most common formats (DVD, VHS), is also offered.

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