

chris killip in flagrante

Exploring the Work of Chris Killip in Flagrante: A Deep Dive into His Iconic Photography

Chris Killip in flagrante is a phrase that encapsulates the raw, unfiltered nature of Killip's photographic work, particularly in his exploration of social realities and human conditions. Renowned for his compelling black-and-white images, Killip's photography captures candid moments that reveal the complexities of life, often in marginalized communities. This article offers an in-depth look into Chris Killip's work, focusing on his series "In Flagrante," its themes, significance, and the legacy he has left in the world of documentary photography.

Who Is Chris Killip?

Biographical Overview

- Born in 1946 in Douglas, Isle of Man.
- Became one of the most influential British photographers of the late 20th century.
- Known for his gritty, evocative black-and-white images.
- His career was marked by a focus on social documentary work, especially in the UK.

Photography Style and Influences

- Emphasis on candid, in-the-moment photography.
- Inspired by documentary pioneers like Henri Cartier-Bresson and Robert Frank.
- Known for his mastery of composition and ability to capture the essence of a scene with stark realism.

The Significance of "In Flagrante" in Killip's Portfolio

Understanding the Phrase “In Flagrante”

- Latin origin meaning “caught in the act.”
- Reflects the spontaneous, unposed nature of Killip’s images.
- Highlights the authenticity and immediacy in his work.

What Does “In Flagrante” Represent in Killip’s Photography?

- A focus on moments of truth and vulnerability.
- An exploration of societal issues through personal, candid images.
- A reflection of the raw realities faced by his subjects.

Thematic Elements in Chris Killip’s “In Flagrante” Series

Social Realism and Marginalized Communities

- Depicts working-class communities in the UK, especially in the northeast.
- Highlights the struggles, resilience, and dignity of ordinary people.
- Often captures scenes of labor, leisure, and everyday life.

Urban Decay and Post-Industrial Britain

- A poignant portrayal of the decline of industrial towns.
- Images of abandoned factories, dilapidated housing, and urban decay.
- Comments on economic hardship and societal change.

Human Emotion and Vulnerability

- Candid portraits revealing raw emotion.
- Moments of joy, despair, hope, and despair.
- The universality of human experience across different contexts.

Key Photographs from “In Flagrante” and Their Impact

Notable Images

1. Children Playing in a Post-Industrial Landscape
 - Captures innocence amid urban ruin.

2. Working-Class Families in Their Homes
 - Reveals intimacy and resilience.
3. Protests and Social Movements
 - Documents moments of collective action and unrest.
4. Portraits of Elderly Citizens
 - Showcases dignity and the passage of time.

The Power of Killip's Images

- Their ability to evoke empathy and understanding.
- Serving as historical documents of a specific socio-economic era.
- Challenging viewers to confront uncomfortable truths.

Technical Aspects of Killip's Photography in Flagrante

Photographic Technique

- Use of high-contrast black-and-white film.
- Focus on composition and timing to capture spontaneous moments.
- Limited use of staging or posed shots.

Equipment and Process

- Often used traditional film cameras, favoring spontaneity.
- Developed images with a focus on grain and texture to enhance emotional impact.
- Emphasized the importance of patience and observation.

Legacy and Influence of Chris Killip's "In Flagrante" Work

Recognition and Awards

- Winner of numerous awards, including the Henri Cartier-Bresson Award.
- His work is included in major museum collections worldwide.

Influence on Contemporary Photography

- Inspired a new generation of documentary photographers.
- Emphasized the importance of social commentary through photography.

- Demonstrated that candid, unposed images can be powerful storytelling tools.

Educational and Cultural Impact

- His photographs are used in academic settings to teach about social history.
- Exhibited in galleries and retrospectives globally.
- Continues to inspire discussions on social justice, community, and human dignity.

Where to View Chris Killip's "In Flagrante" and Related Works

Museum Collections and Exhibitions

- The Museum of Modern Art (MoMA), New York.
- The Victoria and Albert Museum, London.
- The National Gallery of Canada.

Published Works and Books

- In Flagrante (2001): A comprehensive collection of his photographs.
- Hampshire Days (1987): Focuses on rural life.
- Seacoal (1990): Depicts miners in the UK.

Online Resources

- Official websites and digital archives.
- Photography platforms featuring curated collections.
- Documentaries and interviews exploring his work.

Conclusion: The Enduring Relevance of Chris Killip in Flagrante

Chris Killip's "In Flagrante" embodies the essence of documentary photography—capturing moments of truth that reveal profound insights into society and human nature. His candid, unposed images serve as powerful historical records and artistic expressions, challenging viewers to confront realities often hidden beneath surface appearances. As a master of black-and-white photography, Killip's work continues to influence photographers and social commentators worldwide, reminding us of the importance of authentic

storytelling through the lens.

Whether exploring the decline of industrial Britain, the resilience of working-class communities, or moments of personal vulnerability, Killip's "In Flagrante" stands as a testament to the power of candid photography to illuminate the human condition. His legacy endures through exhibitions, publications, and the ongoing inspiration he provides to aspiring documentary photographers.

In summary, Chris Killip's "In Flagrante" is much more than a collection of images; it is a compelling visual narrative that captures the essence of a society in transition, highlighting both societal struggles and human dignity. His work remains a crucial reference point in the realm of social documentary photography and continues to resonate with audiences around the world.

Frequently Asked Questions

What is the main theme of Chris Killip's 'In Flagrante'?

The main theme of 'In Flagrante' is the depiction of working-class life in the North of England during the 1970s and 1980s, capturing candid moments that reveal social and economic realities.

How does Chris Killip's 'In Flagrante' differ from his other photographic works?

'In Flagrante' is notable for its raw, unposed images that focus on everyday life and social issues, whereas some of Killip's other works may explore more abstract or historical themes.

Why is 'In Flagrante' considered a significant work in documentary photography?

It is considered significant because of its honest portrayal of working-class communities, its technical excellence, and its contribution to social documentary photography during a pivotal period.

What impact did 'In Flagrante' have on contemporary photography?

The book influenced many photographers by emphasizing the importance of candid, socially conscious imagery and helped to elevate documentary photography as a powerful art form.

Has 'In Flagrante' been influential in any exhibitions or retrospectives?

Yes, 'In Flagrante' has been featured in major exhibitions and retrospectives of Chris Killip's work, solidifying its role as a landmark publication in documentary photography.

What are some notable photographs from 'In Flagrante'?

Some notable images include candid shots of industrial workers, street scenes, and intimate moments that capture the resilience and struggles of Northern England's working class.

Where can I view or purchase 'In Flagrante'?

You can view or purchase 'In Flagrante' through major bookstores, online retailers like Amazon, or specialized galleries and publishers that focus on photographic books and documentary photography.

Additional Resources

Chris Killip in Flagrante: A Profound Exploration of Humanity Through the Lens

When discussing influential photographers who have masterfully captured the raw and unvarnished aspects of human life, Chris Killip stands prominently among them. His work *In Flagrante* is not merely a photographic collection; it's a powerful documentary that delves deep into the socio-economic realities of Northern England during the late 20th century. This review aims to provide an extensive analysis of Killip's *In Flagrante*, exploring its themes, stylistic approach, historical context, and enduring significance.

Introduction to Chris Killip and *In Flagrante*

Chris Killip (1946–2020) was a British photographer renowned for his compelling black-and-white images that explore working-class life and social issues. *In Flagrante*, published in 1988, is considered his magnum opus, showcasing a series of photographs taken primarily in the industrial towns of Northeast England, including South Shields and surrounding areas, during the 1970s and early 1980s.

The phrase *In Flagrante* (Latin for “caught in the act”) suggests a focus on moments of raw truth, capturing people in unguarded, authentic situations. Killip's work vividly embodies this idea, revealing the dignity, hardship, resilience, and complexity of his subjects.

Historical and Social Context

The Industrial Decline and Its Impact

- The late 20th century in Northern England was marked by economic decline, industrial closures, and rising unemployment.
- Communities faced deindustrialization, which led to social upheaval, poverty, and a sense of loss.
- Killip's photographs document these communities in transition, offering an unfiltered view of the human cost of economic change.

Political Climate

- The era was characterized by conservative government policies under Margaret Thatcher, emphasizing free-market reforms.
- The social fabric of working-class towns was strained, with increasing unemployment and social dislocation.
- Killip's images serve as a visual counterpoint to political rhetoric, emphasizing lived reality.

Stylistic Approach and Technique

Black and White Photography

- Killip predominantly used black-and-white film, emphasizing contrasts, textures, and emotional depth.
- This choice lends a timeless, universal quality, stripping away distractions and focusing on form and expression.

Composition and Framing

- His photographs often feature close-up portraits, capturing intimate expressions and gestures.
- Use of framing directs attention to the subject's environment, highlighting socio-economic conditions.
- The compositions balance grit and poetry, creating a sense of immediacy and poignancy.

Use of Light and Shadow

- Masterful manipulation of lighting accentuates textures—rundown buildings, weathered faces, and industrial landscapes.
- Shadows often evoke a mood of introspection, hardship, or resilience.

Candid and Unposed Moments

- True to the title, many images are spontaneous, capturing subjects unaware

or unguarded.

- This authenticity fosters a visceral connection between viewer and subject.

Key Themes Explored in In Flagrante

Working-Class Life

- The core of Killip's work focuses on working-class individuals—miners, factory workers, dockworkers.
- Portraits reveal a sense of pride, fatigue, and community solidarity.

Industrial Decay and Urban Decline

- Photographs depict abandoned factories, dilapidated housing, and environmental degradation.
- These images serve as visual testimonies to economic decline and its physical manifestations.

Identity and Resilience

- Despite hardships, subjects exhibit dignity, humor, and resilience.
- Killip captures moments of tenderness, defiance, and everyday life.

Social Commentary and Critique

- The collection subtly critiques social inequality and government policies.
- It raises questions about the societal neglect of industrial communities.

Personal and Collective Memory

- The images act as archival documents, preserving the memory of a vanishing way of life.
- They invite reflection on change, loss, and continuity.

Notable Photographs and Their Significance

Portraits of Ordinary People

- Killip's portraits are characterized by their intimacy and depth.
- Subjects often face the camera directly, establishing a connection with the viewer.

Scenes of Labor and Leisure

- Images of miners, factory workers, and their families showcase both the toil and moments of leisure.
- These scenes humanize economic hardship, emphasizing shared experiences.

Landscapes and Urban Environments

- Industrial landscapes and decaying buildings frame the human stories.
- Such images evoke a sense of place and history.

Symbolic Moments

- A child playing amid rubble, a worker resting after a shift, a woman gazing into the distance—each image carries layered meanings.

Critical Reception and Artistic Significance

Recognition and Influence

- In *Flagrante* received widespread acclaim for its honest portrayal of social realities.
- The work influenced documentary photography and photojournalism, emphasizing the importance of social critique.

Awards and Exhibitions

- The collection has been exhibited extensively worldwide.
- It contributed to Killip's reputation as a leading documentary photographer.

Artistic Merit

- Beyond its documentary value, Killip's work is praised for its aesthetic qualities—composition, tonality, emotional depth.
- It bridges fine art photography with social documentary.

Lasting Legacy

- The photographs serve as historical documents and powerful art.
- They continue to resonate with contemporary discussions on social justice and economic inequality.

Deep Dive into Technical and Artistic Aspects

Composition Strategies

- Killip employs a mix of tight portraits and expansive environmental shots.
- The juxtaposition of human figures with industrial landscapes emphasizes the relationship between people and their environment.

Use of Depth of Field

- Selective focus often highlights faces or objects, directing viewer attention.
- Backgrounds are sometimes blurred to isolate subjects, enhancing emotional impact.

Tonal Range

- The rich grayscale palette enhances textures and mood.
- Highlights and shadows are carefully balanced to evoke atmosphere and depth.

Narrative Flow

- The sequencing of images builds a narrative arc—from scenes of everyday life to moments of reflection or confrontation.
- The collection's structure enhances its storytelling power.

Comparative Analysis with Other Works

Similarities with Other Social Documentaries

- Like Lewis Hine or Dorothea Lange, Killip's work focuses on marginalized communities.
- His portraits share a humanistic approach, emphasizing dignity amidst adversity.

Distinctive Features

- Killip's focus on Northern England's industrial landscape sets him apart.
- His aesthetic sensibility elevates documentary photography into fine art.

Personal Reflection and Impact

Emotional Resonance

- The unvarnished portrayal evokes empathy and introspection.
- Viewers are invited to consider the lives behind the images, fostering social awareness.

Educational Value

- The collection is a vital resource for understanding industrial decline and working-class culture.
- It offers lessons in empathy, history, and the power of visual storytelling.

Relevance Today

- The themes of economic hardship and community resilience remain pertinent.
- Killip's work encourages ongoing conversations about social inequality and change.

Conclusion: The Enduring Power of In Flagrante

Chris Killip's *In Flagrante* stands as a testament to the power of photography to reveal truth, evoke empathy, and provoke social reflection. Its unflinching honesty and artistic mastery make it a cornerstone of documentary photography. The collection not only preserves a moment in history but also challenges viewers to confront the human stories behind societal shifts.

In a world increasingly mediated by images, Killip's *In Flagrante* reminds us of the profound impact that authentic, compassionate visual storytelling can have. It is a work that endures, inspiring future generations of photographers, historians, and social activists to see and depict the world with honesty and heart.

Chris Killip In Flagrante

chris killip in flagrante: *Chris Killip* Chris Killip, 2015 The photographs that Chris Killip made in Northern England between 1973 and 1985 were first published by Secker & Warburg in the book *In Flagrante* in 1988. The new oversized Steidl edition is a radically updated presentation, showing a single image on the right side of each double-page spread. *In Flagrante Two* is strident in its belief in the primacy of the photograph, embracing ambiguities and contradictions in an Unadorned narrative sequence devoid of text.

chris killip in flagrante: Chris Killip: in Flagrante , 2014

chris killip in flagrante: *In Flagrante* Christopher Killip, 1988 Chris Killip's 'In Flagrante' is often cited as the most important photographic book on England in the 1980s. Published in 1988, this work portrays the steady decline of communities in Northern England - former manufacturing powerhouses that were gradually compromised by the policies of Margaret Thatcher and her predecessors from the mid-1970s onward. Killip's black-and-white photographs provide an unflinching look at these disenfranchised northern towns and the poverty visited upon them by deindustrialization.

chris killip in flagrante: *In flagrante* Liz Heron, Chris Killip, 1989

chris killip in flagrante: *Chris Killip* Gerry Badger, Christopher Killip, 2001-10-10 The 55 Series This is one of the most unique monograph series in the history of photography! The 55 Series represents the work of many of photography's most important figures. Each book contains 55 of the photographer's key works, presented chronologically and through them tells the photographer's own story. These books are small, but surprisingly rich in content and reproduction quality. They are a most economical way to bring the world of photography into your home. Each book is 128 pp. 6 1/4 x 5 3/4 , softbound.

chris killip in flagrante: *No Politics but Class Politics* Walter Benn Michaels, Adolph Reed, Jr., 2023-02-27 Denouncing racism and celebrating diversity have become central mainstays of progressive politics: for many on the left, social justice consists of equitable distribution of wealth, power, and esteem among racial groups. But as Adolph Reed, Jr. and Walter Benn Michaels argue in

this groundbreaking collection of essays, the emphasis seems to be tragically misplaced. Not only does a fixation with racial disparities distract from the pervasive influence of class—it actually legitimises economic inequality. “Adolph Reed, Jr. is the towering radical theorist of American democracy of his generation.” —Cornel West “Walter Benn Michaels is cunning, brilliant, acutely suggestive, exhilarating to read.” —Eric Lott “Wokelords and anti-racist liberals will be frustrated, enraged, and defeated. This book pushes us closer towards the uncompromising, bare-knuckled anti-capitalist movement we so desperately need.” —Cedric Johnson “An exhilarating journey that swaps the orthodoxies of contemporary progressive culture for a class politics rooted in universalism.” —James Bloodworth “Adolph Reed, Jr. and Walter Benn Michaels have been among the clearest voices critiquing the dominant race reductionism in American intellectual life and proposing a real egalitarian alternative.” —Bhaskar Sunkara “Anyone interested in the politics of race and class must push aside the dogma of identity and grapple with what Reed, Jr. and Michaels have been arguing for decades.” —Jodi Dean “These essays tell the story of the last seven decades, charting the decline of the left and American politics. The result is as rich as it is rare: a long view that is pressing and immediate.” —Corey Robin “Reed, Jr. and Michaels take a hammer to common ways of thinking about race, class, inequality and identity, revealing ugly truths, and challenging us out of our comfort zones.” —Kenan Malik

chris killip in flagrante: *The Mysteries Of Light: Illumination, Intention and Desire In Photobooks* Robert Dunn, 2023-05-01 *The Mysteries of Light* is an original literary meditation on the significance and meaning of photobooks. Written by a photographer and novelist, the book brings a strong new light to the photobook phenomenon. It’s a mix of personal stories and examinations of such great artists as Robert Frank, Daido Moriyama, Saul Leiter, Alec Soth, Masahisa Fukase, and Christer Strömholm, as well as newcomers Daisuke Yokota, Laura El-Tantawy, and Jason Eskenazi. *The Mysteries of Light* is personal and passionate, fun, lively, informative, inspiring, and will help you understand photobooks—and get you jazzed about them—in a whole new way.

chris killip in flagrante: *Here Comes Everybody* Killip Chris, 2009 *Here comes everybody* is a phrase that echoes repeatedly in James Joyce’s *Finnegans Wake*, and as such it aptly captures the spirit of this new collection of photos taken over repeated trips to Ireland between 1993 and 2005. On each visit Killip attended the annual pilgrimages at Croagh Patrick and Maamean in the west of Ireland, places of wild beauty and ancient spirituality.

chris killip in flagrante: *Encyclopedia of Twentieth-Century Photography, 3-Volume Set* Lynne Warren, 2005-11-15 *The Encyclopedia of Twentieth-Century Photography* explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

chris killip in flagrante: *Unpacking My Library* Marcel Proust, 2017-01-01 A captivating tour of the bookshelves of ten leading artists, exploring the intricate connections between reading, artistic practice, and identity. Taking its inspiration from Walter Benjamin’s seminal 1931 essay, the *Unpacking My Library* series charts a spirited exploration of the reading and book collecting practices of today’s leading thinkers. *Artists and Their Books* showcases the personal libraries of ten important contemporary artists based in the United States (Mark Dion, Theaster Gates, Wangechi Mutu, Ed Ruscha, and Carrie Mae Weems), Canada (Janet Cardiff and George Bures Miller), and the United Kingdom (Billy Childish, Tracey Emin, and Martin Parr). Through engaging interviews, the artists discuss the necessity of reading and the meaning of books in their lives and careers. This is a book about books, but it even more importantly highlights the role of literature in shaping an artist’s self-presentation and persona. Photographs of each artist’s bookshelves present an evocative

glimpse of personal taste, of well-loved and rare volumes, and of the individual touches that make a bookshelf one's own. The interviews are accompanied by top ten reading lists assembled by each artist, an introduction by Jo Steffens, and Marcel Proust's seminal essay On Reading.

chris killip in flagrante: The Photograph Graham Clarke, 1997 In this rich and fascinating work, Clarke gives a clear and incisive account of the photograph's historical development, elucidating the insights of the most engaging thinkers on the subject, including Roland Barthes and Susan Sontag. The Photograph offers a series of discussions of major themes and genres, providing an up-to-date introduction to the history of photography. 130 illustrations, 16 in color.

chris killip in flagrante: Chris Killip Chris Killip, 2019-09-17 Late in 2016, British photographer Chris Killip's (born 1946) son discovered a box of contact sheets of the photos his father had made at the Station, an anarcho-punk music venue in Gateshead, Northern England, open from 1981 to 1985. These images of raw youth caught in the heat of celebration had lain dormant for 30 years; they now return to life in this book. The Station was not merely a music and rehearsal space, but a crucible for the self-expression of the subcultures and punk politics of the time. As Killip recounts: When I first went to the Station in April 1985, I was amazed by the energy and feel of the place. It was totally different, run for and by the people who went there ... nobody ever asked me where I was from or even who I was. A 39-year-old with cropped white hair, always wearing a suit, with pockets stitched inside the jacket to hold my slides.

chris killip in flagrante: *Photography as Activism* Michelle Bogre, 2012-11-12 You want to look through the lens of your camera and change the world. You want to capture powerful moments in one click that will impact the minds of other people. Photographic images are one of the most popular tools used to advocate for social and environmental awareness. This can be as close to home as drug use, prostitution, or pollution or as far away as famine, war, and the plight of refugees and migrant workers. One well-known example of an activist photographer would be landscape photographer Ansel Adams, who trudged to Washington with stunning images of the American west to advocate protecting these areas. His images and testimony were instrumental in creating the National Park System and garnering specific protection for Yellowstone National Park. More recently Robert Glenn Ketchum's images of Alaska's Arctic National Wildlife Refuge raised awareness of why this area should be protected. Nigel Barker's seal photographs advocates against seal clubbing. What is your cause and how can you use your camera to make the world a better place? This book provides a comprehensive theory of, and history of, photography as activism. It also includes interviews with contemporary photographers. It is a call to action for young photographers to become activists, a primer of sorts, with advice for how to work with NGOs and non-profits, how to work safely in conflict zones and with suggestions for distribution on websites, blogs, and interactive agencies.

chris killip in flagrante: *British Social Realism in the Arts since 1940* D. Tucker, 2011-07-01 This is the first book of its kind to look across disciplines at this vital aspect of British art, literature and culture. It brings the various intertwined histories of social realism into historical perspective, and argues that this sometimes marginalized genre is still an important reference point for creativity in Britain.

chris killip in flagrante: *John Berger* Iona Heath, 2024-07-13 Iona Heath relates the importance that John Berger's work and friendship had on her working life as a GP. It includes extracts from letters that span 20 years of her correspondence with John Berger. In this book, Iona Heath writes about reading John Berger's writing over more than 50 years and her friendship and correspondence with him over the best part of 20 years. Dr Heath found that both of these interacted profoundly with her work as a general practitioner in a deprived urban area in London. For Iona Heath, general practice is a quite extraordinary undertaking: every working day, sitting with a succession of unique individuals, each worried about some aspect of their health or life circumstances, many burdened by unspoken fears, and each seeking some form of answer. Starting with A Fortunate Man, when she was an ignorant but hopeful undergraduate medical student, she found reading John Berger on any subject had something new to tell her about the aspirations and

detail of her work: clues about how to look and how to listen and much else. Later when they started to correspond, Iona Heath found herself in the privileged position of being able to check her understanding directly with the writer and on each occasion found deeper levels of awareness and insight. She is convinced that reading John Berger made her a better doctor.

chris killip in flagrante: Isms: Understanding Photography Emma Lewis, 2021-02-27
Understanding Photography packs an enormous amount of detail into a handy, attractive guide tracing the evolution of photography through a series of interconnected trends, groups, themes and movements – from the invention of the photographic process to the post-internet age. Organised chronologically, this is a uniquely international, comprehensive guide to photography with concise, readable and jargon-free but scholarly insight into major photographers, movements and themes of the past 170 years. In an age where photography is of more resonance and interest than ever before, Understanding Photography offers an in-depth and clear exposition of photography for the interested general reader or student.

chris killip in flagrante: In Fading Light James Leggott, 2020-04-09 For over five decades, the Newcastle-based Amber Film and Photography Collective has been a critical (if often unheralded) force within British documentary filmmaking, producing a variety of innovative works focused on working-class society. Situating their acclaimed output within wider social, political, and historical contexts, In Fading Light provides an accessible introduction to Amber's output from both national and transnational perspectives, including experimental, low-budget documentaries in the 1970s; more prominent feature films in the 1980s; studies of post-industrial life in the 1990s; and the distinctive perils and opportunities posed by the digital era.

chris killip in flagrante: Basics Creative Photography 02: Context and Narrative Maria Short, 2011-08-19 Throughout this book, Maria Short guides you through the ideas and methods behind creating meaningful, communicative images. With case studies and dozens of examples from some of the world's most engaging photographers, this is a beautiful introduction to a fascinating aspect of photography. Featured topics: The function of photographs; What is narrative?; Choosing your subject; Concept; Intention and interpretation; The single image; Series of photographs; Signs and symbols; Using text; The response of the audience. Featured photographers: Berenice Abbott; Eve Arnold; Tina Barney; Robert Capa; Henri Cartier-Bresson; Jill Cole; Gregory Crewdson; Paul Fusco; Stuart Griffiths; Britta Jaschinski; Seba Kurtis; Jem Southam; Tom Stoddart; Newsha Tavakolian and Weegee.

chris killip in flagrante: Ten. 8, 1988

chris killip in flagrante: The Representation of Working People in Britain and France Antoine Capet, 2009-10-02 It is a truism that History is about "representation": but then opinions will diverge-as it should be-between what is meant by "representation". Most of the chapters in this volume were first presented in November 2008 at an International Conference co-organised by the Society for the Study of Labour History and the University of Rouen. The authors-of all generations-come from Britain, France, Germany and the United States, and cover the field from the Middle Ages to the most recent developments. The friendly confrontation of points of view and cross-fertilisation which result from such undertakings can only add to our perception of the diversity of that elusive notion in History, "representation"-of working people in Britain and France in this particular instance. Beyond the differences in periods, places and situations, the reader will not fail however to see the "bridges" which recurrently link the various elements in the collection.

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