

book jane austen pride and prejudice

Book Jane Austen Pride and Prejudice

Jane Austen's *Pride and Prejudice* remains one of the most beloved and enduring classics in English literature. This timeless novel, first published in 1813, captures the intricacies of manners, marriage, and social class in early 19th-century England. Its richly drawn characters, witty dialogue, and insightful commentary continue to resonate with readers today. Whether you are studying the novel for academic purposes, exploring Austen's literary genius, or simply seeking an engaging story, understanding the depth and significance of *Pride and Prejudice* is essential.

Overview of *Pride and Prejudice*

Jane Austen's *Pride and Prejudice* centers around the spirited Elizabeth Bennet and her evolving relationship with the proud Mr. Darcy. The novel explores themes of love, societal expectations, reputation, and personal growth. Set amidst the English landed gentry, the story offers a keen critique of social hierarchies while celebrating the importance of individual character and integrity.

Plot Summary

The novel begins with the Bennet family, particularly focusing on Elizabeth, the second of five daughters. Mrs. Bennet is eager to see her daughters married well to secure their future. The arrival of Mr. Bingley, a wealthy bachelor, and his friend Mr. Darcy, ignites romantic pursuits and social maneuvering.

Key plot points include:

- The initial attraction and misunderstandings between Elizabeth and Darcy.
- The proposal scenes, which reveal their prejudices and pride.
- Elizabeth's discovery of Mr. Darcy's true character through his actions.
- The eventual union of Elizabeth and Darcy, symbolizing personal growth and overcoming societal barriers.

Major Themes in *Pride and Prejudice*

Understanding the novel's themes enriches the reading experience and highlights Austen's commentary on her society.

1. Pride and Prejudice as Social Critique

- Pride: Characters like Mr. Darcy initially display pride in their social status, which clouds their judgment.
- Prejudice: Elizabeth's prejudiced view of Darcy and others exemplifies how snap judgments can distort reality.
- Austen critiques the superficial judgments based on wealth, class, or appearance.

2. Marriage and Social Mobility

- The novel examines different types of marriages:
- Practical Marriage: Charlotte Lucas and Mr. Collins marry for security.
- Love-based Marriage: Elizabeth and Darcy's relationship emphasizes love and mutual respect.
- Superficial Marriage: Lydia Bennet's elopement highlights reckless choices.
- Austen advocates for marriages rooted in genuine affection and understanding.

3. Class and Social Expectations

- The novel portrays the pressures to conform to societal norms.
- Characters like Lady Catherine de Bourgh embody aristocratic arrogance.
- The story questions the importance placed on social rank versus personal merit.

4. Personal Growth and Self-awareness

- Elizabeth's journey from prejudice to understanding mirrors Austen's focus on moral development.
- Darcy's humility and Elizabeth's wit showcase how characters evolve through self-reflection.

Key Characters in Pride and Prejudice

Austen's characters are vividly drawn, each representing different facets of society.

Elizabeth Bennet

- Intelligent, witty, and independent.
- Challenges societal expectations.
- Her growth involves overcoming her prejudices against Darcy.

Mr. Fitzwilliam Darcy

- Wealthy, proud, but ultimately noble in character.

- His initial arrogance masks a kind heart.
- His journey involves humility and love.

Other Prominent Characters

- Jane Bennet: Elizabeth's sweet and kind sister; represents true gentleness.
- Mr. Bingley: Darcy's amiable friend; symbolizes easygoing charm.
- Mrs. Bennet: Fervent in her pursuit of advantageous marriages.
- Lydia Bennet: Impulsive and reckless; her elopement causes social scandal.
- Lady Catherine de Bourgh: Darcy's haughty aunt; embodies aristocratic authority.
- Mr. Collins: Obsequious clergyman; exemplifies social climbing.

Literary Significance of Pride and Prejudice

Jane Austen's *Pride and Prejudice* has had a profound influence on literature and popular culture.

Literary Innovations

- Austen's use of free indirect speech allows readers to access characters' thoughts seamlessly.
- Her sharp wit and irony set her apart from contemporaries.
- The novel's balanced structure combines romance with social critique.

Cultural Impact

- The novel has inspired countless adaptations, including films, TV series, and stage productions.
- Iconic quotes such as "It is a truth universally acknowledged..." have entered popular parlance.
- Austen's portrayal of strong, independent female characters has inspired feminist interpretations.

Reading Tips for Pride and Prejudice

To fully appreciate Austen's craftsmanship, consider these tips:

1. Pay Attention to Wit and Irony

- Austen's humor often lies in irony; reading aloud can help catch subtle nuances.

2. Observe Character Development

- Notice how characters evolve through their interactions and realizations.

3. Explore Historical Context

- Understanding Regency-era England enriches the reading experience.

4. Reflect on Themes

- Consider how Austen critiques societal norms and what lessons can be drawn today.

Where to Find and Read Pride and Prejudice

The novel is widely available in various formats:

- Print Editions: Many publishers offer annotated or illustrated editions.
- Ebooks: Accessible on Kindle, Apple Books, and other digital platforms.
- Audiobooks: Great for immersive listening, available on Audible and similar services.
- Online Free Versions: As a public domain work, it is available on Project Gutenberg and other free repositories.

Conclusion

Jane Austen's *Pride and Prejudice* remains a masterful exploration of human nature, societal standards, and the transformative power of love. Its enduring appeal lies in Austen's sharp wit, memorable characters, and insightful critique of social pretensions. Whether you approach it as a romance, a social commentary, or a literary masterpiece, reading *Pride and Prejudice* offers valuable lessons and timeless entertainment. Embrace the humor, reflect on the themes, and enjoy the journey through Austen's elegantly crafted world.

Frequently Asked Questions

What are the main themes explored in Jane Austen's

Pride and Prejudice?

The novel explores themes such as love and marriage, social class and hierarchy, pride and prejudice, and the importance of individual morality and personal growth.

How does Elizabeth Bennet challenge traditional gender roles in Pride and Prejudice?

Elizabeth Bennet challenges traditional gender roles through her intelligence, independence, and refusal to conform to societal expectations, advocating for personal happiness over social conformity.

What role does social class play in the plot of Pride and Prejudice?

Social class significantly influences relationships and marriage prospects, with characters navigating the expectations and limitations imposed by class distinctions, impacting their decisions and interactions.

Why is Mr. Darcy considered a complex and evolving character in Pride and Prejudice?

Mr. Darcy starts as proud and aloof but gradually reveals vulnerability, humility, and genuine affection, making him a well-rounded character whose personal growth is central to the story.

How does Jane Austen use irony in Pride and Prejudice?

Austen employs irony to critique societal norms and highlight misunderstandings, often through witty narration and dialogue that reveal characters' true intentions and societal hypocrisies.

What is the significance of the title Pride and Prejudice?

The title reflects the central conflicts in the novel—characters' pride and prejudices that hinder relationships and personal growth, which are ultimately overcome through self-awareness and humility.

How has Pride and Prejudice influenced modern literature and adaptations?

The novel has inspired countless adaptations in film, television, and literature, influencing romantic storytelling and character development, and remains a foundational work in English literature.

What are some notable differences between the book and its film adaptations?

Film adaptations often condense or alter plot details, emphasize visual storytelling, and sometimes modernize language or settings, while aiming to capture the novel's core themes and character dynamics.

Why is *Pride and Prejudice* considered a timeless classic?

Its universal themes, complex characters, sharp social critique, and enduring wit make it relevant across generations, securing its place as a beloved and influential literary masterpiece.

Additional Resources

Book Jane Austen *Pride and Prejudice: A Timeless Exploration of Society, Love, and Self-Discovery*

Jane Austen's *Pride and Prejudice* remains one of the most beloved and enduring classics of English literature. With its sharp wit, memorable characters, and incisive social commentary, the novel continues to captivate readers over two centuries after its initial publication. This guide aims to provide a comprehensive analysis of *Pride and Prejudice*, exploring its themes, characters, historical context, and enduring relevance, all while highlighting why it remains a vital read for lovers of literature, history, and human nature.

Introduction to *Pride and Prejudice*

Published in 1813, *Pride and Prejudice* is a romantic novel that revolves around the life of Elizabeth Bennet and her evolving relationship with Mr. Darcy. Set in the Regency era, the story offers a vivid depiction of the British landed gentry and the societal expectations of the time. At its core, the novel explores themes of pride, prejudice, social class, marriage, and personal growth.

Why is *Pride and Prejudice* considered a literary masterpiece? Its enduring appeal lies in Austen's masterful blend of humor, keen social observation, and complex character development. Austen's sharp critique of societal norms, combined with her nuanced portrayal of human emotions, invites readers to reflect on issues that are as relevant today as they were in the early 19th century.

Historical and Cultural Context

The Regency Era and Its Influence on the Novel

Set during the early 19th century, *Pride and Prejudice* reflects the social hierarchy and gender roles of the Regency period in England. This era was characterized by:

- A rigid class system emphasizing social status and inheritance
- Limited opportunities for women outside marriage
- A focus on propriety, manners, and reputation
- The rise of the novel as a popular literary form

Austen's own background as a member of the gentry allowed her to craft a detailed, realistic portrait of her society, highlighting its virtues and flaws with both affection and critical insight.

Austen's Literary Environment

Austen wrote during a time when the novel was evolving as a respected literary form. Influences such as Samuel Richardson and Henry Fielding shaped her approach, emphasizing character development and social realism. Her subtle satire and emphasis on individual morality set her apart, positioning her as a pioneer in the domestic novel genre.

Main Themes in *Pride and Prejudice*

1. Pride and Prejudice as Human Flaws

The title itself encapsulates two central themes:

- **Pride:** Both personal and societal, pride influences characters' perceptions and decisions.
- **Prejudice:** Snap judgments and societal stereotypes often cloud characters' understanding of each other.

Austen demonstrates how these flaws can hinder genuine relationships but also how self-awareness and humility can lead to growth.

2. Marriage and Social Status

Marriage in Austen's world is often intertwined with social mobility, economic security, and personal happiness. The novel scrutinizes:

- The societal pressure to marry well
- The disparity between love and social convenience
- The importance of mutual respect and understanding in marriage

3. Class and Social Mobility

While the Bennets belong to the gentry, Austen explores the limitations and aspirations associated with social class. Characters like Mr. Collins and Lady Catherine embody societal expectations, while Elizabeth and Mr. Darcy challenge traditional class boundaries.

4. Personal Growth and Self-Discovery

Throughout the novel, characters undergo transformation as they confront their prejudices and pride. Elizabeth's journey from prejudice to understanding and Darcy's realization of his faults exemplify Austen's focus on moral development.

Key Characters and Their Significance

Elizabeth Bennet

- The Protagonist: Witty, intelligent, and independent-minded.
- Themes embodied: Rejection of societal expectations, pursuit of personal happiness, and moral integrity.
- Character arc: From prejudice against Mr. Darcy to understanding and love.

Mr. Fitzwilliam Darcy

- The Male Lead: Wealthy, proud, and initially aloof.
- Themes embodied: Pride, social status, humility.
- Character arc: From arrogance to humility and genuine love.

Mr. Bingley

- The Friendly Gentleman: Affable, social, and easily influenced.
- Role: Catalyst for Elizabeth and Jane's romantic pursuits.

Jane Bennet

- The Eldest Bennet Sister: Beautiful, kind, and optimistic.
- Themes embodied: Virtue, love, and societal expectations.

Other Notable Characters

- Mrs. Bennet: Anxiety about securing advantageous marriages for her daughters.
- Lydia Bennet: Impulsive and flirtatious, representing youthful recklessness.
- Lady Catherine de Bourgh: Embodying aristocratic arrogance.
- Mr. Collins: Comically obsequious clergyman representing societal ambition.

Literary Style and Techniques

Narrative Voice and Point of View

Austen employs free indirect speech—a narrative technique blending third-person narration with the characters' internal thoughts—creating intimacy and humor. This style allows readers to engage closely with Elizabeth's perspective while observing societal norms.

Use of Irony

Austen's signature literary device, irony, permeates *Pride and Prejudice*. From witty dialogues to situational irony, her humor critiques societal pretensions and human follies.

Characterization

Austen masterfully crafts her characters, making them multi-dimensional. Her characters' dialogue and actions reveal their motives, virtues, and flaws, making them relatable and memorable.

Major Plot Points and Structure

Overview

The novel's plot is driven by romantic misunderstandings, societal expectations, and personal growth. Key plot points include:

1. The Meryton Ball: Introduction of Elizabeth and Mr. Darcy.
2. Jane's Romance with Bingley: Developing love and social obstacles.
3. Mr. Collins' Proposal: Highlighting societal pressures.
4. Lydia's Elopement: Crisis threatening the Bennet family's reputation.
5. Elizabeth's Visit to Pemberley: A turning point in her perception of Darcy.
6. Climactic Confessions: Elizabeth and Darcy's realizations and resolutions.

Narrative Structure

Austen's novel follows a largely chronological order with subplots that enrich the main narrative, balancing romance with social satire.

Enduring Themes and Modern Relevance

The Universality of *Pride and Prejudice*

Despite its historical setting, the novel's exploration of human flaws remains relevant. Pride and prejudice are universal barriers to understanding and love, resonating with readers across eras.

Gender Roles and Expectations

Austen subtly critiques gender limitations, advocating for female independence and moral agency—topics still discussed today.

Social Critique and Class

While critiquing the rigid social hierarchy of Austen's time, the novel invites reflection on modern issues of social mobility and inequality.

Personal Growth and Self-Awareness

The characters' journeys emphasize the importance of humility, empathy, and self-awareness—values that transcend time.

Why Read *Pride and Prejudice* Today?

- Rich Characterization: Complex, relatable characters that embody human virtues and flaws.
- Sharp Social Commentary: Insightful critique of societal norms that still influence contemporary culture.
- Timeless Themes: Love, pride, prejudice, and self-discovery are as relevant now as they were in Austen's era.
- Elegant Prose and Wit: Austen's language combines clarity with humor, making the reading experience enjoyable.

Conclusion

Book Jane Austen *Pride and Prejudice* is much more than a romantic novel; it is a profound exploration of human nature, societal expectations, and personal growth. Its enduring appeal lies in Austen's exquisite storytelling, sharp wit, and insightful social critique. Whether read as a romance, a social document, or a philosophical inquiry, *Pride and Prejudice* continues to inspire and resonate with readers around the world. Its lessons about humility, understanding, and the importance of seeing beyond superficial judgments remain as vital today as they were over two centuries ago.

Ready to dive into this literary classic? Whether you're a first-time reader or revisiting Austen's world, *Pride and Prejudice* offers a rewarding journey into the complexities of human relationships and societal norms.

Book Jane Austen Pride And Prejudice

book jane austen pride and prejudice: Pride and Prejudice Jane Austen, 1918 Austen's most celebrated novel tells the story of Elizabeth Bennet, a bright, lively young woman with four sisters, and a mother determined to marry them to wealthy men. At a party near the Bennets' home in the English countryside, Elizabeth meets the wealthy, proud Fitzwilliam Darcy. Elizabeth initially finds Darcy haughty and intolerable, but circumstances continue to unite the pair. Mr. Darcy finds himself captivated by Elizabeth's wit and candor, while her reservations about his character slowly vanish. The story is as much a social critique as it is a love story, and the prose crackles with Austen's wry wit.

book jane austen pride and prejudice: *Pride and Prejudice* Jane Austen, 1994-08-15 Jane Austen's classic story of the five Bennet sisters, all young, all pretty, and all needing husbands.

book jane austen pride and prejudice: Pride and Prejudice Jane Austen, 2017-07-21 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Pride and Prejudice by Jane Austen Pride and Prejudice is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman, Mr. Bennet living in Longbourn. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions Pride and Prejudice, using its working title First Impressions. Set in England in the early 19th century, Pride and Prejudice tells the story of Mr and Mrs Bennet's five unmarried daughters after the rich and eligible Mr Bingley and his status-conscious friend, Mr Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. Pride and Prejudice retains a fascination for modern readers, continuing near the top of lists of most loved books. It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes.

book jane austen pride and prejudice: Jane Austen's Pride and Prejudice Jane Austen, 2018-10-16 Puffin Plated: A Book-to-Table Reading Experience A deluxe, full-color hardback edition of the perennial Jane Austen classic featuring a selection of recipes for tea-time treats by the one and only Martha Stewart! Have your book and eat it, too, with this clever edition of a classic novel, featuring delicious recipes from celebrity chefs. In this edition of Jane Austen's regency classic Pride and Prejudice, plan a fancy tea party or book club gathering with recipes for sweet confections and pastries. From maple glazed scones and delicate sugar and spice cake, to berry tartlets and French macaroons. Bring your friends and family together with a good meal and a good book! Book includes full, unabridged text of Jane Austen's Pride and Prejudice, interspersed with recipes, food photography, and special food artwork.

book jane austen pride and prejudice: Pride and Prejudice - Jane Austen (Stage-4) Jane Austen, Pride and Prejudice tells the story of Mr. and Mrs. Bennets five unmarried daughters after the rich and eligible Mr. Bingley and his status-conscious friend, Mr. Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. Though Austen set the story at the turn of the 19th century, it retains a fascination for modern readers, continuing near the top of lists of most loved books.

book jane austen pride and prejudice: Pride and Prejudice Jane Austen, 2016-07-16 Pride and prejudice : a novel, By Jane Austen complete in one volume Pride and Prejudice is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth

Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman, Mr. Bennet, living in Longbourn. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions *Pride and Prejudice*, using its working title *First Impressions*. (NLA) Set in England in the late 18th century, *Pride and Prejudice* tells the story of Mr. and Mrs. Bennet's five unmarried daughters after two gentlemen have moved into their neighbourhood: the rich and eligible Mr. Bingley, and his status-conscious friend, the even more rich and eligible Mr. Darcy. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy is disdainful of local society and repeatedly clashes with the Bennets' lively second daughter, Elizabeth. *Pride and Prejudice* retains a fascination for modern readers, continuing near the top of lists of most loved books. It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Likewise, it has paved the way for archetypes that abound in many contemporary literature of our time. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes. The novel centres on Elizabeth Bennet, the second of the five daughters of a landed country gentleman. Elizabeth's father, Mr. Bennet, is a bookish man and somewhat neglectful of his responsibilities. In contrast Elizabeth's mother, Mrs. Bennet, a woman who lacks social graces, is primarily concerned with finding suitable husbands for her five daughters, who will inherit little or nothing from their father due to primogeniture laws. Jane Bennet, the eldest daughter, is distinguished by her kindness and beauty; Elizabeth Bennet shares her father's keen wit and occasionally sarcastic outlook; Mary is studious, devout and musical albeit lacking in taste; Catherine, sometimes called Kitty, the fourth sister, follows where her younger sister leads while Lydia is flirtatious and lacks maturity. The narrative opens with news in the Bennet family that Mr. Bingley, a wealthy, charismatic and sociable young bachelor, is moving into Netherfield Park in the neighbourhood. Mr. Bingley is soon well received while his friend Mr. Darcy makes a less favourable impression by appearing proud and condescending at a ball that they attend (he detests dancing and is not one for light conversation). Mr. Bingley singles out Jane for particular attention, and it soon becomes apparent that they have formed an attachment to each other. While Jane does not alter her conduct for him, she confesses her great happiness only to Lizzie. By contrast, Darcy slights Elizabeth, who overhears and jokes about it despite feeling a budding resentment. Upon paying a visit to Mr. Bingley's sister, Caroline, Jane is caught in a heavy downpour, catching cold, and is forced to stay at Netherfield for several days. Elizabeth arrives to nurse her sister and is thrown into frequent company with Mr. Darcy, who begins to act less coldly towards her. Mr. Collins, a clergyman and heir to Longbourn, the Bennet estate, pays a visit to the Bennets. Mr. Bennet and Elizabeth are much amused by his obsequious veneration of his employer, the noble Lady Catherine de Bourgh, as well as by his self-important and pedantic nature. It soon becomes apparent that Mr. Collins proposes marriage to Elizabeth, who refuses him, much to her mother's distress. Mr. Collins recovers and promptly becomes engaged to Elizabeth's close friend Charlotte Lucas, a homely woman with few prospects.

book jane austen pride and prejudice: Jane Austen Jane Austen, 2009-10-30 *Pride and Prejudice* is Jane Austen's greatest masterpiece, a sharp and witty comedy of manners played out in early 19th Century English society a world where men held the power and women were required to negotiate mine-fields of social status, respectability, wealth, love, and sex in order to marry to their own liking and the advantage of their family. Such is particularly the case of the Bennets, the family of daughters featured in *Pride and Prejudice*. Their father's estate will be left to a distant relative, at which point they stand to lose everything. This battle of the sexes in *Pride and Prejudice* is largely seen through the eyes of second daughter Elizabeth, who possesses a razor-sharp wit and rich sense of humor and finds herself pursued by the rich but annoying Mr. Darcy, and hindered by her own dim-witted mother and her sister Jane's hopeless love for the wealthy Mr. Bingley. One of the funniest novels ever written, *Pride and Prejudice* is peopled with memorable characters brought vividly to life as they both succeed and fail according to the manners of their era. *Pride and*

Prejudice is a masterpiece of wit and style; a timeless novel for the ages.

book jane austen pride and prejudice: *The Annotated Pride and Prejudice* Jane Austen, David M. Shapard, 2012-11-13 The first fully annotated edition of Jane Austen's beloved classic, presenting the complete text alongside comprehensive, detailed annotations—now revised and expanded with hundreds of new notes and illustrations. A sheer delight for Jane Austen fans, *The Annotated Pride and Prejudice* contains the complete text of *Pride and Prejudice* with thousands of annotations, including:

- Explanations of historical context: Rules of etiquette, class differences, the position of women, legal and economic realities, leisure activities, and more.
- Citations from Austen's life, letters, and other writings: Parallels between the novel and Austen's experience are revealed, along with writings that illuminate her beliefs and opinions.
- Definitions and clarifications: Archaic words, words still in use whose meanings have changed, and obscure passages are explained.
- Literary comments and analyses: Insightful notes highlight Austen's artistry and point out the subtle ways she develops her characters and themes.
- Maps and illustrations: See the places and objects mentioned in the novel.
- An introduction, a bibliography, and a detailed chronology of events

Of course, one can enjoy the novel without knowing the precise definition of a gentleman, or what it signifies that a character drives a coach rather than a hack chaise, or the rules governing social interaction at a ball, but readers of *The Annotated Pride and Prejudice* will find that these kinds of details add immeasurably to understanding and enjoying the intricate psychological interplay of Austen's immortal characters.

book jane austen pride and prejudice: Pride and Prejudice - Classic Book Jane Austen, 2017-07-04 *Pride and Prejudice* is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman living near the fictional town of Meryton in Hertfordshire, near London. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions *Pride and Prejudice*, using its working title *First Impressions*. Set in England in the early 19th century, *Pride and Prejudice* tells the story of Mr and Mrs Bennet's five unmarried daughters after the rich and eligible Mr Bingley and his status-conscious friend, Mr Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. Though Austen set the story at the turn of the 19th century, it retains a fascination for modern readers, continuing near the top of lists of most loved books. It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes.

book jane austen pride and prejudice: *Pride and Prejudice* Jane Austen, 2020-01-08 *Pride and Prejudice* is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman living near the fictional town of Meryton in Hertfordshire, near London. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions *Pride and Prejudice*, using its working title *First Impressions*. (NLA) Set in England in the early 19th century, *Pride and Prejudice* tells the story of Mr and Mrs Bennet's five unmarried daughters after the rich and eligible Mr Bingley and his status-conscious friend, Mr Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. *Pride and Prejudice* retains a fascination for modern readers, continuing near the top of lists of most loved books. It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic

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book jane austen pride and prejudice: Pride and Prejudice. Novel by Jane Austen, 2016-06-13 Pride and Prejudice is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman, Mr. Bennet, living in Longbourn. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions Pride and Prejudice, using its working title First Impressions. (NLA) Set in England in the early 19th century, Pride and Prejudice tells the story of Mr. and Mrs. Bennet's five unmarried daughters after two gentries have moved into their neighbourhood: the rich and eligible Mr. Bingley, and his status-conscious friend, the even more rich and eligible Mr. Darcy. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy is disdainful of local society and repeatedly clashes with the Bennets' lively second daughter, Elizabeth. Pride and Prejudice retains a fascination for modern readers, continuing near the top of lists of most loved books. It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Likewise, it has paved the way for archetypes that abound in many contemporary literature of our time. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes

book jane austen pride and prejudice: *The Novels of Jane Austen* Jane Austen, 1911

book jane austen pride and prejudice: Pride and Prejudice Jane Austen, 2016-10-03 Pride and Prejudice is a novel of manners by Jane Austen, first published in 1813. Pride and Prejudice tells the story of Mr and Mrs Bennet's five unmarried daughters after the rich and eligible Mr Bingley and his status-conscious friend, Mr Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. Though Austen set the story at the turn of the 19th century, it retains a fascination for modern readers.

book jane austen pride and prejudice: Pride and Prejudice Jane Austen, 2018-06 Pride and Prejudice by Jane Austen. Pride and Prejudice is a romantic novel by Jane Austen, first published in 1813. The story charts the emotional development of the protagonist, Elizabeth Bennet, who learns the error of making hasty judgments and comes to appreciate the difference between the superficial and the essential. The comedy of the writing lies in the depiction of manners, education, marriage, and money during the British Regency period. Mr. Bennet of the Longbourn estate has five daughters, but his property is entailed, meaning that none of the girls can inherit it. His wife has no fortune, so it is imperative that at least one of the girls marry well in order to support the others upon his death. Jane Austen's opening line, It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife, is a sentence filled with irony and playfulness. The novel revolves around the importance of marrying for love, not simply for money, despite the social pressures to make a good (wealthy) match.

book jane austen pride and prejudice: *Pride and Prejudice* Jane Austen, George Saintsbury, 2005 When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited, while he struggles to remain indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever--Book cover p. [4].

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doesn't marry Mr. Collins, her mother will never speak to her again, but if she does marry Mr. Collins, her father will never speak to her again. She rejects Collins, to her mother's fury and her father's relief. Shortly afterward, the Bingleys suddenly depart for London with no plans to return. After Elizabeth's rejection, Mr. Collins proposes to Charlotte Lucas, a sensible young woman and Elizabeth's friend. Charlotte, older (27), is grateful for a proposal that guarantees her a comfortable home and a secure future. Elizabeth is aghast at such pragmatism in matters of love. Meanwhile, a heartbroken Jane visits her aunt and Uncle Gardiner in London. It appears that Mr. Bingley has no intention of resuming their acquaintance. Mr. Bingley and Mr. Darcy return to Netherfield. Bingley proposes to Jane, who accepts. Lady Catherine, having heard rumors that Elizabeth intends to marry Mr. Darcy, visits Elizabeth and demands she promise never to accept Mr. Darcy's proposal. Elizabeth refuses and the outraged Lady Catherine withdraws after Elizabeth demands she leave for making insulting comments about her family. Darcy, heartened by his aunt's indignant relaying of Elizabeth's response, again proposes to her and is accepted. Elizabeth has difficulty in convincing her father that she is marrying for love, not position and wealth, but Mr. Bennet is finally convinced. Mrs. Bennet is exceedingly happy to learn of her daughter's match to Mr. Darcy and quickly changes her opinion of him. The novel concludes with an overview of the marriages of the three daughters and the great satisfaction of both parents at the fine, happy matches made by Jane and Elizabeth.

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