

before women had wings

before women had wings, the world was a vastly different place—one where the stories of women's journeys, dreams, and aspirations were bound by the earthly limits of their existence. Long before the mythic images of women soaring through the skies or embodying freedom and transcendence, society's narratives centered around their roles on the ground: as nurturers, creators, and keepers of tradition. Yet, these stories also hinted at an innate desire for elevation, for breaking free from constraints, and for reaching beyond the visible horizon. This article explores the rich tapestry of women's history, mythology, and cultural symbolism that predates the imagery of wings, unveiling how the concept of flight and transcendence has been deeply rooted in women's stories across ages.

The Mythical Origins of Women and Flight

Ancient Myths and Symbolism

Throughout ancient civilizations, women have been associated with both earthbound and celestial elements. Many mythologies depict women as divine or semi-divine beings connected to nature, the heavens, or both.

- Greek Mythology: The myth of Icarus and Daedalus, while primarily male-focused, echoes themes of aspiration and the desire to transcend earthly bounds. For women, figures like Hera and Aphrodite embodied divine power and beauty, often associated with the heavens and the sea—both realms of transcendence.
- Egyptian Mythology: The goddess Isis represented motherhood, magic, and resurrection. Her stories symbolized transformation and spiritual elevation, albeit without literal wings.
- Indigenous Cultures: Many Native American legends speak of women as spiritual guides or dreamers who connect the earthly realm with the spirit world, often portrayed as possessing the ability to traverse different planes.

These myths laid the groundwork for the symbolic association of women with elevation and spiritual ascent, long before the imagery of wings emerged.

Historical Perspectives on Women's Roles and Aspirations

Women in Ancient Societies

In ancient societies, women's roles were often confined to the domestic sphere, but their aspirations and symbolic representations often hinted at a longing for freedom and transcendence.

- Egypt and Mesopotamia: Women could attain high status as priestesses, queens, and rulers. These roles elevated their societal position, symbolically resembling ascent to divine realms.
- Greece and Rome: Women were largely confined to the home, but mythological figures like Artemis and Hera represented powerful, independent divine women—women who embodied strength and independence, akin to mythical wings of power.

Women's Spiritual and Religious Movements

Throughout history, women have been central to spiritual and religious movements that emphasized transcendence and spiritual elevation.

- Mystic Women: Figures like Hildegard of Bingen or Rumi's female followers sought divine visions and spiritual ascent, often describing their mystical experiences as a form of rising above earthly limitations.
- Sacred Symbols: In many cultures, symbols such as the ladder, the stairway, or the tree of life depicted the soul's journey upward—metaphors for spiritual elevation that predate the concept of wings.

The Evolution of the Symbol of Wings for Women

Wings in Art and Literature

The depiction of women with wings has a long history in art, literature, and religious iconography, symbolizing freedom, divine connection, and transcendence.

- Angel Imagery: Since medieval times, women have been portrayed as angels—celestial beings with wings—embodying purity, protection, and divine

grace.

- Fairy and Nymphs: In folklore, fairies and nymphs are often depicted with delicate wings, representing a connection to nature and the ethereal realm.
- Literature: Writers like John Milton described angelic women with wings, elevating the concept of women as beings capable of divine flight.

Pre-Wing Symbolism: Flight as Aspiration

Before the widespread visual representation of wings, the idea of flight was often expressed through metaphor. Women's stories emphasized:

- Spiritual Elevation: Ascending through prayer, enlightenment, or mystical experience.
- Freedom and Liberation: Breaking free from societal constraints, symbolized by the bird or the sky.
- Creativity and Inspiration: The muse as a winged figure inspiring artists and poets, representing the soaring of ideas and dreams.

Women's Stories of Transcendence Without Wings

Real-Life Women Who Elevated Themselves

Many women throughout history have exemplified the desire for elevation—mentally, spiritually, or socially—long before the symbol of wings became prominent.

- Hatshepsut: The Egyptian queen who declared herself Pharaoh, rising to power in a male-dominated world.
- Joan of Arc: A young woman who claimed divine guidance, rising above her societal position to lead armies and inspire change.
- Rosa Parks: Her act of defiance was a metaphorical flight—breaking societal chains and soaring into a new era of civil rights.

Women's Movements and the Flight to Equality

The modern women's rights movement can be seen as a flight—an ascent toward equality and liberation. The struggle for rights, suffrage, and independence reflects the desire to rise above societal limitations.

- Suffragettes: Women who fought for the right to vote, symbolizing their ascent into political and social spheres.

- Feminist Literature: Works by women like Virginia Woolf or bell hooks articulate the journey of mental and societal elevation.
- Contemporary Women Leaders: Figures like Malala Yousafzai or Michelle Obama exemplify rising above obstacles, inspiring others to soar.

The Cultural Significance of Women's Aspirations for Flight

Flight as a Metaphor for Empowerment

Throughout cultures, the metaphor of flight has been used to symbolize empowerment, liberation, and transcendence for women.

- Literary Metaphors: Poems and stories describing women "taking flight" evoke notions of freedom and potential.
- Artistic Expressions: Paintings and sculptures depict women with wings or ascending, emphasizing aspirations beyond the tangible.

Modern Interpretations and Symbolism

Today, the imagery of women with wings continues to inspire, representing:

- Empowerment and Self-Realization: Encouraging women to pursue their dreams fearlessly.
- Breaking Barriers: Challenging societal norms that restrict women's roles and aspirations.
- Universal Symbol of Hope: Wings symbolize hope, resilience, and the limitless potential within every woman.

Conclusion: From Grounded Dreams to Wings of Freedom

Before women had wings, their stories were filled with symbols of aspiration, transcendence, and divine elevation. Mythology, art, and history reflect a persistent desire for flight—not just as a physical act, but as a metaphor for spiritual, societal, and personal growth. The journey from grounded existence to the metaphorical wings of freedom continues to inspire

generations, reminding us that the true power lies in the willingness to rise above limitations and soar into the realm of possibility. As society evolves, the imagery of women with wings—whether literal or symbolic—remains a potent emblem of hope, resilience, and the unending quest for liberation.

Frequently Asked Questions

What is the main theme of 'Before Women Had Wings'?

'Before Women Had Wings' explores themes of family, resilience, and the struggles of African American women growing up in the South during the 20th century.

Who are the central characters in 'Before Women Had Wings'?

The novel centers around two sisters, Sula and Helene, and their experiences navigating love, loss, and identity amid difficult social circumstances.

What significance does the title 'Before Women Had Wings' hold?

The title symbolizes a time before women gained independence and empowerment, reflecting on their limitations and aspirations during that era.

How does the novel address issues of race and gender?

The book poignantly depicts the intersections of race and gender, illustrating how societal expectations and racial discrimination impact the lives of Black women.

Why is 'Before Women Had Wings' considered an important work in contemporary literature?

It is recognized for its powerful storytelling, rich cultural context, and its honest portrayal of marginalized women's lives, making it a significant contribution to African American literature.

Has 'Before Women Had Wings' received any notable awards or recognitions?

Yes, the novel has been acclaimed critically and has received awards such as the New York Times Book Review Notable Book of the Year, highlighting its literary significance.

Additional Resources

Before Women Had Wings: Exploring the Myth, History, and Cultural Significance of Female Empowerment and Transformation

In many cultures and stories across history, the motif of transformation—particularly the idea of women gaining wings—serves as a powerful symbol of liberation, transcendence, and the pursuit of higher ideals. The phrase before women had wings encapsulates a time when women were often constrained by societal, cultural, and physical boundaries, unable to soar beyond their prescribed roles. Understanding this phrase involves delving into mythological narratives, historical realities, and evolving cultural perceptions that have shaped women's journeys from limitation to empowerment.

The Symbolism of Wings in Mythology and Culture

Wings as a Symbol of Freedom and Transcendence

Wings have long been associated with the divine, the free-spirited, and the aspirational. In mythologies from around the world, winged beings—such as angels, mythological birds, and gods—represent a connection to the divine realm and the ability to transcend earthly confines. For women, wings often symbolize the desire for liberation from societal constraints, the aspiration for spiritual or intellectual elevation, and the pursuit of independence.

Notable Mythological Figures with Wings

- Icarus and Daedalus: Though not female, their story highlights the human longing to fly and reach beyond natural limits.
- Pegasus: The winged horse that symbolizes poetic inspiration and heroic achievement.
- Swan Maidens and Fairies: Many fairy tales feature women with wings, representing mystery, magic, and otherworldly beauty.
- Eos and Hera: Deities associated with dawn and marriage, sometimes depicted with wings, emphasizing their divine authority and celestial nature.

Historical Contexts: Women in Societies Without Wings

societal constraints before women "had wings"

Historically, women's roles were often confined to domestic spheres, with limited rights to property, education, or political participation. The metaphor of before women had wings can be applied to eras where societal structures kept women grounded—literally and figuratively.

Key eras and their limitations

- Ancient Civilizations: Women's roles largely centered around family and religious duties. Education was limited, and political agency was rare.
- Medieval Europe: Social hierarchies and gender roles kept women subordinate, with few avenues for autonomy.
- 19th and Early 20th Century: Despite movements for women's rights, many women remained economically and socially restricted.

The metaphorical "grounding" of women

Before the advent of women's liberation movements, societal expectations served as a "grounding" force, preventing women from soaring to leadership, innovation, or independence.

The Evolution Toward Wings: Key Milestones in Women's Empowerment

The Fight for Education and Rights

- 19th-century suffrage movements: Pioneers like Susan B. Anthony and Emmeline Pankhurst challenged societal norms.
- Educational access: Increasing literacy and access to higher education enabled women to think beyond traditional roles.
- Workplace participation: Women entered factories, offices, and universities, symbolically beginning to "spread their wings."

Cultural Shifts and Iconic Figures

- Frida Kahlo: Artistic expression as a form of personal liberation.
- Marie Curie: Breaking scientific barriers as a pioneering woman scientist.
- Roe v. Wade and reproductive rights: Expanding autonomy over their bodies.

Modern Movements and the Symbolism of Wings

- The rise of feminist movements that advocate for equality, autonomy, and recognition.
- The use of winged symbols in activism, art, and literature to represent freedom and empowerment.

The Power of Stories and Literature in Reimagining Women's Potential

Folktales and Fairy Tales

Many stories feature women who acquire wings—symbolizing transformation:

- The Little Mermaid: A story of longing and sacrifice, with themes of transformation.
- The Fairy Tale of the Swan Maiden: Women with wings who navigate between worlds.

- Modern narratives: Films and books that portray women gaining metaphorical wings to challenge norms.

Literature and Feminist Thought

Authors such as Virginia Woolf and Simone de Beauvoir have explored themes of liberation and transcending societal expectations, metaphorically giving women wings through words and ideas.

Contemporary Interpretations: Women "Having Wings"

Today, the phrase before women had wings can be seen as a reflection on the progress made and the ongoing journey toward equality:

- Educational and career opportunities: Women now "fly higher" than ever before.
- Representation: Women in leadership, politics, science, and arts serve as winged symbols of achievement.
- Digital empowerment: Social media and global connectivity give women a platform to soar beyond traditional boundaries.

Challenges and Future Directions

Despite significant advancements, many women still face barriers:

- Gender inequality in pay and opportunity.
- Cultural and religious restrictions in certain regions.
- Violence and discrimination.

The ongoing struggle is akin to "learning to fly," with societal support, policy change, and cultural shifts necessary to help women fully spread their wings.

List: Ways Women Have Gained Wings Over Time

- Gaining access to education across all levels.
- Securing legal rights like voting, property ownership, and reproductive autonomy.
- Breaking into male-dominated fields such as STEM, politics, and business.
- Challenging societal stereotypes through activism and representation.
- Creating art, literature, and media that celebrate female strength and independence.

Conclusion: Embracing the Symbolism of Wings

The journey before women had wings was marked by societal restrictions, cultural limitations, and personal struggles. Today, as women continue to ascend in diverse realms, the metaphor of wings remains a powerful reminder of potential, aspiration, and transformation. Whether in stories, history, or contemporary life, women's wings symbolize their ongoing quest to rise above constraints, reach new heights, and inspire future generations to soar freely.

In understanding this evolution, we recognize that the true meaning of before women had wings lies in acknowledging the barriers overcome and celebrating the endless possibilities that wings—literal or metaphorical—represent for women worldwide.

Before Women Had Wings

before women had wings: Before Women Had Wings Connie May Fowler, 1997 Avocet Abigail Jackson employs a number of devices to enable her to endure an increasingly violent childhood that only gets worse after her father commits suicide and her mother becomes an alcoholic.

before women had wings: Before Women Had Wings Dorothy B. Schweitzer, 2010-07-27 Women Without Wings is a study of the lives of three young women and their mothers who lived out their lives in a time when Vietnam standards of gentility dictated the conduct of all classes. These standards did indeed insure that women had clipped wings. Myra, Anne, and Pet are of marriageable age the summer they received invitations to a house party, the social event of the season. This event took the happy thoughtless days of the three teenagers to the realization they were caught within the structured world that defined their behavior and had the power to choose their life partner. As the story unfolds against the background of upper-class life in the years following the civil war, we see how circumstances begin to shape the lives of the three girls whose wings are symbolically clipped. We see each girl handling the situation differently. Myra defies, Anne manipulates the system, and Pet succumbs and in deteriorating health; dies. This message of mothers and daughters still resonate in a powerful way for women who, today, have wings.

before women had wings: Before Women Had Wings Connie May Fowler, 1999 A nine-year-old girl's harrowing account of abuse at the hands of her parents. Her name is Avocet Jackson, but her mother called her Bird, naming both her children after birds, her logic being that if we were named for something with wings then maybe we'd be able to fly above the shit in our lives.

before women had wings: Oprah Winfrey Sherry Beck Paprocki, 2009 Presents a biography of the entertainer who has gained fame from her popular daytime talk show.

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before women had wings: *When Women Have Wings* Donna F. Murdock, 2008 Offers a look at the tensions, contradictions, and positive moments apparent in one Women's Culture Center in Madellin, Columbia. This book depicts the frailty and complexity of cross-class organizing, and the ways this process may be threatened by professionalized NGO styles.

before women had wings: Ebony, 1997-10 EBONY is the flagship magazine of Johnson

Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

before women had wings: *Dear Mommy, I Just Called to Say I Love You* Shirley E. Gordon, 2011-03-14

before women had wings: Encyclopedia of Television Film Directors Jerry Roberts, 2009-06-05 From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

before women had wings: Sexcessfully Promotions Dr. Estella Ingram-Levy, 2018-04-25 This is an extraordinary moving book, one of which that others in the workforce will be able to easily relate to and perhaps share their sexual harassment experiences. This book will help one to identify individuals in key positions, whom you may know were SexCessFully promoted. The theme of this book is centered around education, (SexCessFully Promotions in the School System). The author shares stories of her twenty-eight years of experiences in education. She never received a promotion during this tenure because she refused to have sex with individuals in top positions, regardless of having been more than qualified. Unlike many other individuals in the school system, whereas in many cases, violated their morals, values and spiritual beliefs just to leave the classroom and have a title. The author shares true cases that she witnessed, as well as others who were willing to openly share horrors of sexual harassment. In many cases, there were some individuals who were either promoted or demoted. In every traumatic case, the result of sexual harassment initiated the death of a classroom teacher who had refused to become sexually involved with her superior. Although the events in this book are ongoing, there are suggestions and solutions that one could adopt after having read this book to help prevent and or make known this type of harassment without having to be afraid or undergo any type of manic depression. This book is particularly about the authors strength, courage, and moral that she so eloquently and honestly exemplifies throughout the dialogue to help make the public aware of the continuous humiliation that one faces from individuals in decision-making positions. Finally, this book exposes the discrimination among individuals in reference to size, age, complexion, and others.

before women had wings: Circling Faith Wendy Reed, Jennifer Horne, 2012-04-02 *Circling Faith* is a collection of essays by southern women that encompasses spirituality and the experience of winding through the religiously charged environment of the American South. Mary Karr, in "Facing Altars," describes how the consolation she found in poetry directed her to a similar solace in prayer. In "Chiaroscuro: Shimmer and Shadow," Susan Cushman recounts how her dissatisfaction with a Presbyterian upbringing led her to hold her own worship services at home and eventually to join the Eastern Orthodox Church. "Magic" by Amy Blackmarr depicts a religious practice that occurs wholly outside of any formal setting—she recognizes places, such as a fishing shack in south Georgia, and things, such as crystal Cherokee earrings, as reminders that God exists everywhere and that a Great Comforter is always present. In "The Only Jews in Town," Stella Suberman gives her account of growing up as a religious minority in Tennessee, connecting her story to a larger narrative of Eastern European Jews who moved away from the Northeast, often to found and run "Jew stores" in midwestern and southern towns. Alice Walker, in an interview with Valerie Reiss titled "Alice Walker Calls God 'Mama,'" relates her dynamic relationship with her God, which

includes meditation and yoga, and explains how she views the role of faith in her work, including her novel *The Color Purple*. These essays showcase the large spectrum of spirituality that abides in the South, as well as the equally large spectrum of individual women who hold these faiths.

before women had wings: Our Prince of Scribes Nicole Seitz, Jonathan Haupt, 2018-09-15 Acclaimed writers, family, friends, and more pay homage to the celebrated Southern author of *The Prince of Tides* and *The Great Santini*. New York Times–bestselling writer Pat Conroy (1945–2016) inspired a worldwide legion of devoted fans, but none are more loyal to him and more committed to sustaining his literary legacy than the many writers he nurtured over the course of his fifty-year career. In sharing their stories of Conroy, his fellow writers honor his memory and advance our shared understanding of his lasting impact on literary life in and well beyond the American South. Conroy’s fellowship drew from all walks of life. His relationships were complicated, and people and places he thought he’d left behind often circled back to him at crucial moments. The pantheon of contributors includes Rick Bragg, Kathleen Parker, Barbra Streisand, Janis Ian, Anthony Grooms, Mary Hood, Nikky Finney, Nathalie Dupree and Cynthia Graubart, Ron Rash, Sandra Brown, and Mary Alice Monroe; Conroy biographers Katherine Clark and Catherine Seltzer; his longtime friends; Pat’s students Sallie Ann Robinson and Valerie Sayers; members of the Conroy family; and many more. Each author in this collection shares a slightly different view of Conroy. Through their voices, a multifaceted portrait of him comes to life and sheds new light on who he was. Loosely following Conroy’s own chronology, the essays herewith wind through his river of a story, stopping at important ports of call. Cities he called home and longed to visit, along with each book he birthed, become characters that are as equally important as the people he touched along the way.

before women had wings: Desire and the Divine Kathaleen E. Amende, 2013-06-10 Explores the works and lives of late 20th-century southern women writers (Rosemary Daniell, Connie May Fowler, Lee Smith, Sheri Reynolds, Dorothy Allison, and Valerie Martin) to show how conservative Christian ideals of femininity shaped notions of religion, sexuality, and power, and how they and their characters grappled with opposing cultural expectations.

before women had wings: Walk Till the Dogs Get Mean Adrian Blevins, Karen Salyer McElmurray, 2015-09-15 In *Walk Till the Dogs Get Mean*, Adrian Blevins and Karen Salyer McElmurray collect essays from today’s finest established and emerging writers with roots in Appalachia. Together, these essays take the theme of silencing in Appalachian culture, whether the details of that theme revolve around faith, class, work, or family legacies. In essays that take wide-ranging forms—making this an ideal volume for creative nonfiction classes—contributors write about families left behind, hard-earned educations, selves transformed, identities chosen, and risks taken. They consider the courage required for the inheritances they carry. Toughness and generosity alike characterize works by Dorothy Allison, bell hooks, Silas House, and others. These writers travel far away from the boundaries of a traditional Appalachia, and then circle back—always—to the mountains that made each of them the distinctive thinking and feeling people they ultimately became. The essays in *Walk Till the Dogs Get Mean* are an individual and collective act of courage. Contributors: Dorothy Allison, Rob Amberg, Pinckney Benedict, Kathryn Stripling Byer, Sheldon Lee Compton, Michael Croley, Richard Currey, Joyce Dyer, Sarah Einstein, Connie May Fowler, RJ Gibson, Mary Crockett Hill, bell hooks, Silas House, Jason Howard, David Huddle, Tennessee Jones, Lisa Lewis, Jeff Mann, Chris Offutt, Ann Pancake, Jayne Anne Phillips, Melissa Range, Carter Sickels, Aaron Smith, Jane Springer, Ida Stewart, Jacinda Townsend, Jessie van Eerden, Julia Watts, Charles Dodd White, and Crystal Wilkinson.

before women had wings: Advancing Sisterhood? Sharon Monteith, 2000 Though black and white women have long been associated with the heart of southern culture, their relationships with each other in the context of contemporary southern fiction have been largely glossed over until now. In *Advancing Sisterhood?* Sharon Monteith offers an enlightening map of this new literary ground. Beginning with an overview of the theory and literary incarnations of friendship, *Advancing Sisterhood?* examines how prevalent specific relationships between black and white women have become in the works of Ellen Douglas, Kaye Gibbons, Connie Mae Fowler, Lane von Herzen, Ellen

Gilchrist, Carol Dawson, and others. Monteith explains that interracial friendships have become an alluring topic for white women writers. She also examines these friendships in relation to the ways black women writers and critics have pictured black and white girls and women in the South. *Advancing Sisterhood?* explores childhood female relationships in such works as Ellen Foster and *Before Women Had Wings* and considers recent ecocriticism and its role in charting the female southern landscape. Monteith also provides an in-depth examination of the archetypal friendship between white housewives and their black servants. Through these discussions, *Advancing Sisterhood?* demonstrates how contemporary white women writers have broadened their work to include friendships between women of diverse backgrounds and to influence literary expression.

before women had wings: *Oprah Winfrey Speaks* Janet Lowe, 2001-01-22 People have told me that their lives have changed because of me. I take away from this the sense that I'm on the right track. I believe you're here to live your life with passion. Otherwise, you're just traveling through the world blindly-and there's no point to that. Oprah's on. It's the catchphrase that inspires millions around the world to tune in to one of the most trusted women in the history of television. Almost everyone follows Oprah's every move. One word about a book club selection sends an obscure first novel rocketing to the top of the bestseller list. Oprah Winfrey possesses what is arguably one of the world's most influential voices. Alive with her unique warmth and insight, *Oprah Winfrey Speaks* reveals the mystique of Oprah in her own words. Drawing on hundreds of sources, Janet Lowe provides an evocative, personal portrait. Here are Oprah's opinions on everything from childhood and overcoming adversity to dealing with fame and staying real. *Oprah Winfrey Speaks* highlights Oprah's abiding faith, no-nonsense business rules, generosity, and love as well as her 10 commandments for lifelong success. Oprah's lifetime theme has been personal transformation-she's constantly seeking, questioning, changing, and growing. This uplifting theme echoes throughout *Oprah Winfrey Speaks*. Here is just a hint of the wisdom you'll discover: * Just tell the truth. It'll save you every time. * Don't complain about what you don't have. Use what you've got. To do less than your best is a sin. Every single one of us has the power for greatness, because greatness is determined by service-to yourself and to others. * I am a woman in progress. I'm just trying like everyone else. I try to take every conflict, every experience and learn from it. All I know is that I can't be anybody else. And it's taken me a long time to realize that. * If you're angry, be angry and deal with it. Don't go eat a bag of Ruffles. * God blesses you better when you pray on your knees. The world listens when Oprah Winfrey Speaks Here's just a hint of the wisdom you'll find inside... I am what I am because of my grandmother. My strength. My sense of reasoning. Everything. All that was set by the time I was six. Luck is a matter of preparation meeting opportunity. I always feel if you do right, right will follow. You know the old clich-, 'a good man is hard to find'? Well, it's true. And the smarter you get, the harder they are to find. This book has not been prepared, approved, licensed, or endorsed by Oprah Winfrey, Harpo Productions, or by any entity that creates, produces, or broadcasts THE OPRAH WINFREY SHOW.

before women had wings: *The Literary Filmography* Leonard Mustazza, 2006-05-17 From the very infancy of the film industry, filmmakers have relied heavily upon literature as the foundation for their movie material. Well-known literary works such as Dickens's *A Christmas Carol* and Hawthorne's *The Scarlet Letter* were adapted to film in the silent era, as were such books as Thomas Dixon's Jr.'s *The Klansman*, basis for the film *Birth of a Nation*. In recent years, Nick Hornsby's *About a Boy* and each of Helen Fielding's *Bridget Jones's Diary* novels were the basis for popular movies bearing the same names. A guide to English-language works that have been adapted as theatrical and television films, this volume includes books (both fiction and non-fiction), short stories, newspaper and magazine articles and poems. Entries are arranged alphabetically by literary title with cross-listings for films made under different titles. Each entry includes the original work's title, author, year of first publication, literary prizes, and a brief plot summary. Information on film adaptation(s) of the work, including adaptation titles, director, screenwriter, principal cast and the names of the characters they portray, major awards, and availability in the most common formats (DVD, VHS), is also offered.

before women had wings: Women of the Revolution Kira Cochrane, 2012-03-31 When hundreds gathered in 1970 for the UK's first women's liberation conference, a movement that had been gathering strength for years burst into a frenzy of radical action that was to transform the way we think, act and live. In the 40 years since then, the feminist movement has won triumphs and endured trials, but it has never weakened its resolve, nor for a moment been dull. The Guardian has followed its progress throughout, carrying interviews with and articles by the major figures, chronicling with verve, wit and often passionate anger the arguments surrounding pornography, prostitution, political representation, power, pay, parental rights, abortion rights, domestic chores and domestic violence. These are articles that, in essence, ask two fundamental questions: Who are we? Who should we be? This collection brings together - for the first time - the very best of the Guardian's feminist writing. It includes the newspaper's pioneering women's editor, Mary Stott, writing about Margaret Thatcher, Beatrix Campbell on Princess Diana, Suzanne Moore interviewing Camille Paglia, and Maya Jaggi interviewing Oprah Winfrey; there's Jill Tweedie on why feminists need to be vocal and angry, Polly Toynbee on violence against women, Hannah Pool on black women and political power, and Andrea Dworkin writing with incendiary energy about the Bill Clinton sex scandal. Lively, provocative, thoughtful and funny, this is the essential guide to the feminist thinking and writing of the past 40 years - the ultimate portrait of an ongoing revolution.

before women had wings: Maiden USA Kathleen Sweeney, 2008 Maiden USA: Girl Icons Come of Age explores images of powerful, contradictory pop culture icons of the past decade, which run the gamut from Mean Girls and their Endangered Victims to Superheroines and Ingenue Goddesses. Are girls of the Title IX generation in need of Internet protection, or are they Supergirls evolving beyond gender stereotypes to rescue us all? Maiden USA provides an overview of girl trends since the '90s including the emergence of girls' digital media-making and self-representation venues on MySpace, Facebook and YouTube as the newest wave of Girl Power.

before women had wings: Private Investigations Victoria Zackheim, 2020-04-21 In this thrilling anthology, bestselling mystery writers abandon the cloak of fiction to investigate the suspenseful secrets in their own lives. For many of us, a good, heart-pounding mystery is the perfect escape from real-world confusion and chaos. But what about the writers who create those stories of suspense and intrigue? How do our favorite novelists cope with our perplexing world, and what mysteries keep them up at night? In Private Investigations, twenty fan-favorite mystery writers share first-person tales of mysteries they've encountered at home and in the world. Caroline Leavitt regales us with a medical mystery, recounting a time when she lost her voice and doctors couldn't find a cure, Martin Limón travels back to his military stint in Korea to grapple with the crimes of war, Anne Perry ponders the magical powers of stories conjured from writers' imaginations, and more. Exploring all the tropes of the genre -- from haunted houses and elusive perpetrators to regrouping after missed signals have derailed them -- these writers' true tales show just how much art imitates life, and how, ultimately, we are all private investigators in our own real-world dramas.

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