

# alice in wonderland toys

**alice in wonderland toys** have captivated children and collectors alike for generations, bringing the whimsical world of Lewis Carroll's beloved stories to life through delightful figures, playsets, and accessories. Whether you're a parent seeking enchanting gifts for your little one or a collector eager to add rare pieces to your collection, Alice in Wonderland toys offer a magical experience that sparks imagination and nostalgia. In this comprehensive guide, we'll explore the different types of Alice in Wonderland toys, their history, popular characters, and tips on choosing the perfect items for any age or interest.

## Understanding the Appeal of Alice in Wonderland Toys

Alice in Wonderland, first published in 1865, has inspired countless adaptations across literature, film, theater, and merchandise. The timeless charm of its characters—Alice, the Mad Hatter, the White Rabbit, Cheshire Cat, Queen of Hearts, and others—has made toys based on these figures perennial favorites. These toys serve multiple purposes:

- Educational tools: Encouraging imagination and storytelling.
- Collectible items: For fans and memorabilia enthusiasts.
- Decorative pieces: Adding a whimsical touch to rooms or shelves.
- Interactive play: Stimulating creativity and cognitive development.

The appeal lies in the rich narrative and the vivid personalities of the characters, making toys that reflect these elements both engaging and meaningful.

## Types of Alice in Wonderland Toys

There is a diverse array of Alice in Wonderland toys available on the market today, catering to various ages, interests, and budgets. Here's a detailed overview of the most popular categories:

### 1. Action Figures and Collectibles

These are highly detailed, poseable figures representing characters like Alice, the Mad Hatter, Cheshire Cat, and others. They are perfect for collectors and fans who want to recreate scenes from the story.

- Materials: Plastic, resin, or high-quality vinyl.

- Features: Articulated limbs, accessories, and sometimes sound effects.
- Popular Brands: Disney, NECA, and custom artisans.

## 2. Plush Toys

Soft, cuddly, and perfect for younger children, plush toys bring characters to life in a huggable form.

- Common Characters: Alice, the White Rabbit, Cheshire Cat, Queen of Hearts.
- Variations: Small handheld plushies, large stuffed animals, and themed pillow plushies.
- Features: Bright colors, embroidered details, and durable fabrics.

## 3. Playsets and Figurine Sets

Miniature worlds and scene sets allow children to reenact favorite moments or imagine new adventures.

- Examples:
- The Wonderland garden with tiny furniture.
- Tea party playsets with miniature teacups and tables.
- Character figurine collections with themed backgrounds.

## 4. Dolls and Fashion Figures

Fashion dolls based on Alice and other characters often feature elaborate costumes and accessories.

- Details: Vintage-inspired dresses, accessories like hats and umbrellas.
- Interactivity: Some dolls allow for changeable outfits and poseability.

## 5. Educational and Puzzle Toys

Engaging puzzles, board games, and educational toys inspired by Alice in Wonderland are excellent for cognitive development.

- Examples:
- Puzzle sets depicting scenes from the story.
- Memory and matching games featuring characters.
- Storybooks and activity kits.

# Popular Characters and Their Toy Representations

Understanding the key characters helps in selecting the right toys. Here's a guide to the most iconic figures and their typical toy forms:

## Alice

- Portrayed as a curious and adventurous girl.
- Toys: Plush dolls, action figures, dress-up costumes, and plush backpacks.

## The White Rabbit

- Known for his punctuality and nervous energy.
- Toys: Plush toys, figurines holding pocket watches, and keychain accessories.

## Cheshire Cat

- Famous for his mischievous grin and disappearing act.
- Toys: Plush grins, glow-in-the-dark figures, and decorative wall hangings.

## The Mad Hatter

- Eccentric hat-wearing character.
- Toys: Collectible figurines, plush hats, and tea party playsets.

## Queen of Hearts

- The fiery monarch of Wonderland.
- Toys: Queen dolls, themed jewelry, and costume accessories.

## Choosing the Right Alice in Wonderland Toy

When selecting toys, consider the recipient's age, interests, and safety. Here are some tips:

- **Age Appropriateness:** Always check recommended age to ensure safety and suitability.
- **Material Quality:** Opt for durable, non-toxic materials, especially for young children.

- **Collectibility:** For collectors, look for limited editions, vintage pieces, or signed items.
- **Theme and Characters:** Choose toys featuring favorite characters or scenes.
- **Interactive Features:** For engaging play, select toys with lights, sounds, or movable parts.

## Where to Buy Alice in Wonderland Toys

You can find these magical toys through various sources:

### Online Retailers

- Major marketplaces like Amazon, eBay, and Etsy offer a wide selection.
- Specialty shops dedicated to collectibles and fantasy toys.

### Physical Stores

- Toy stores with themed sections.
- Comic and collectibles conventions.
- Museum gift shops featuring literary merchandise.

### Custom and Artisan Vendors

- Unique, handmade toys and figures crafted by independent artisans.
- Great for personalized gifts or unique collectibles.

## Care and Maintenance of Alice in Wonderland Toys

To preserve the magic of your toys, proper care is essential:

- Keep plush toys clean by surface washing or gentle laundering.
- Dust action figures and collectibles regularly.
- Store in a cool, dry place away from direct sunlight.
- Handle delicate items with care to prevent damage.

# **Conclusion: Bringing Wonderland into Your Home**

Alice in Wonderland toys are more than just playthings—they are gateways to a world of imagination, storytelling, and nostalgia. Whether you're collecting rare figurines, gifting a plush Alice, or creating a themed play area, these toys allow fans of all ages to experience the wonder and whimsy of Lewis Carroll's classic tales. With a vast array of options available, from detailed collectibles to adorable plushies, there's an Alice in Wonderland toy to suit every taste and purpose. Embrace the magic, foster creativity, and let your imagination wander down the rabbit hole with these enchanting toys.

## **Frequently Asked Questions**

### **What are the most popular Alice in Wonderland toys available today?**

Popular Alice in Wonderland toys include plush characters like the White Rabbit and Cheshire Cat, collectible figurines, themed puzzle sets, and interactive plush toys that bring the story to life.

### **Are there any licensed Alice in Wonderland toys suitable for collectors?**

Yes, there are licensed collectible toys such as limited edition figurines, detailed resin sculptures, and Disney-themed Alice in Wonderland figures that are highly sought after by collectors.

### **Where can I find unique Alice in Wonderland toys for children?**

You can find unique Alice in Wonderland toys at specialty toy stores, online marketplaces like Amazon and Etsy, and themed stores during holiday seasons or special events.

### **Are there eco-friendly Alice in Wonderland toys available?**

Yes, some brands offer eco-friendly Alice in Wonderland toys made from sustainable materials, organic fabrics, and non-toxic paints, catering to environmentally conscious consumers.

### **What age range are Alice in Wonderland plush toys**

## **suitable for?**

Alice in Wonderland plush toys are generally suitable for children aged 3 and up, but it's always best to check the manufacturer's age recommendations for safety.

## **How can I incorporate Alice in Wonderland toys into themed birthday parties?**

You can use Alice in Wonderland toys as decorations, party favors, or even as part of interactive games and activities to create a whimsical and immersive themed birthday experience.

## **Additional Resources**

Alice in Wonderland Toys: An In-Depth Exploration of Enchantment, Collectibility, and Cultural Impact

The world of children's toys is a vast and constantly evolving landscape, but few themes have captured imaginations as enduringly as Alice in Wonderland toys. Drawing inspiration from Lewis Carroll's timeless characters and fantastical universe, these toys serve as both playthings and cultural artifacts, embodying themes of curiosity, whimsy, and the surreal. This investigative article delves into the origins, variations, cultural significance, and market dynamics of Alice in Wonderland-themed toys, providing a comprehensive overview for collectors, enthusiasts, and researchers alike.

## **The Origins and Evolution of Alice in Wonderland Toys**

### **Literary Roots and Early Interpretations**

The genesis of Alice in Wonderland toys is closely tied to the publication of Lewis Carroll's novel *Alice's Adventures in Wonderland* in 1865. The book's vivid characters—Alice, the White Rabbit, the Cheshire Cat, the Mad Hatter, and others—quickly permeated popular culture, inspiring a broad spectrum of merchandise over the decades.

Initially, toys based on Alice and her companions were limited to simple dolls and paper cutouts, often crafted by fans and small toy makers. These early representations largely reflected Victorian-era aesthetics, emphasizing delicate porcelain dolls and handcrafted wooden figures that prioritized craftsmanship over mass production.

## 20th Century Commercialization and Mass Production

The 20th century saw a surge in Alice-themed toys, coinciding with broader trends in mass manufacturing and popular culture. Key milestones include:

- 1920s-1930s: The rise of illustrated storybooks and licensed merchandise, including plush dolls and figurines.
- 1950s-1960s: Disney's animated adaptations of Alice in Wonderland (1951) spurred licensing deals, leading to a proliferation of toys featuring Disney's characters.
- Late 20th century: The emergence of collectible figurines, board games, and themed playsets, often produced by major toy manufacturers such as Mattel, Hasbro, and Schleich.

Throughout this evolution, the core characters and scenes from the book remained central, but adaptations and artistic styles varied widely, reflecting prevailing cultural tastes.

## Categories of Alice in Wonderland Toys

To understand the breadth of Alice-themed merchandise, it's useful to categorize the main types of toys and collectibles:

### 1. Dolls and Action Figures

These are among the most iconic Alice in Wonderland toys, representing characters from the story in various styles:

- Porcelain Dolls: Often vintage, featuring detailed Victorian costumes.
- Plastic and Vinyl Figures: Ranging from simple toys for children to collectible figurines for adults.
- Articulated Action Figures: Incorporating movable limbs for dynamic play, sometimes based on Disney adaptations.

### 2. Plush Toys

Soft, cuddly versions of Alice, the White Rabbit, Cheshire Cat, and others are popular among children. Variations include:

- Classic plush with embroidered details.
- Limited-edition collectible plush with artistic designs.
- Themed plush sets, often sold together.

### 3. Playsets and Figurine Sets

These include miniature environments like the Queen of Hearts' garden, the

tea party scene, or the Mad Hatter's hat, often with accompanying figurines.

## **4. Board Games and Puzzles**

Inspired by the story's whimsical logic, many games incorporate Alice-themed artwork and characters, from traditional chess sets to modern adventure games.

## **5. Themed Construction Sets and Building Kits**

Toys that allow children to assemble scenes or characters from the story, fostering creativity and fine motor skills.

## **6. Collectible Statues and Art Toys**

Limited-edition art toys created by contemporary artists, often featuring stylized or surreal interpretations of Alice's universe.

# **Cultural Significance and Artistic Interpretations**

## **Iconography and Symbolism in Alice in Wonderland Toys**

Toys based on Alice in Wonderland are more than mere merchandise; they embody a rich tapestry of symbolism:

- Curiosity and Exploration: Alice's adventures symbolize the journey of discovery, reflected in toys that encourage imaginative play.
- Surrealism and the Absurd: Many modern toys embrace the surreal aspects of the story, featuring exaggerated features or abstract designs.
- Duality and Identity: Toys depicting Alice and her companions often explore themes of self-awareness and transformation.

## **Artistic Styles and Variations**

Different eras and artistic movements have influenced how Alice and her universe are depicted in toy form:

- Victorian and Edwardian Styles: Emphasizing ornate costumes and detailed craftsmanship.
- Disney-Inspired: Characterized by bright colors, expressive faces, and simplified forms.

- Contemporary Art Toys: Featuring minimalist, abstract, or surreal aesthetics, often limited editions by renowned artists.

## **Cultural Impact and Collectibility**

Alice in Wonderland toys hold a special place in both popular culture and collector communities:

- The story's themes resonate across generations, making toys timeless collectibles.
- Vintage Alice dolls and figurines from the early 20th century are highly sought after.
- Limited-edition releases and artist collaborations command premium prices on secondary markets.

## **The Market and Collecting Dynamics**

### **Historical Trends and Market Fluctuations**

The value and popularity of Alice in Wonderland toys have ebbed and flowed over time, influenced by:

- Major film adaptations (e.g., Disney's 1951 animated film, Tim Burton's 2010 version).
- Anniversaries and commemorations of Lewis Carroll's works.
- The rise of vintage toy collecting in the 1980s and 1990s.

Vintage toys, especially porcelain dolls and early figurines, can fetch high prices at auction, while contemporary collectibles often appeal to niche markets.

### **Notable Collectible Categories**

Some of the most coveted Alice in Wonderland toys include:

- Vintage porcelain dolls from the early 20th century.
- Limited-edition artist collaborations (e.g., by designer toy artists).
- Rare promotional items from Disney or other adaptations.

### **Current Market Trends and Future Outlook**

The market continues to expand, driven by:

- Nostalgia among adult collectors.
- Growing popularity of licensed merchandise tied to new films and

adaptations.

- The rise of online platforms facilitating global trading and auctions.

Emerging trends point toward more artist-driven, avant-garde interpretations, blending high art with collectible toys, thus expanding the cultural footprint of Alice-themed merchandise.

## **Challenges and Considerations for Collectors and Enthusiasts**

### **Authenticity and Preservation**

With the proliferation of reproductions, discerning authentic vintage toys from modern reproductions is increasingly important. Preservation involves:

- Proper storage in climate-controlled environments.
- Careful handling to avoid damage, especially for porcelain and fragile items.
- Verification through provenance and expert appraisal.

### **Legal and Licensing Issues**

Since many toys are licensed products, issues surrounding intellectual property rights can impact production and resale. Notably:

- Disney's licensing restrictions influence the availability of certain character figures.
- Unauthorized reproductions may infringe on copyrights, affecting market value.

### **Ethical Considerations**

Collectors should consider:

- The environmental impact of manufacturing and disposal.
- Ethical sourcing and avoiding counterfeit or stolen items.

## **Conclusion: The Enduring Allure of Alice in Wonderland Toys**

From Victorian handcrafted dolls to modern art toys, Alice in Wonderland toys exemplify a unique intersection of literature, art, and commercial enterprise. They serve as portals into a world of imagination, whimsy, and

surreal wonder, appealing to both children and adults. As collectibles, they reflect shifting cultural tastes and artistic movements, while also embodying timeless themes of curiosity and transformation.

The ongoing popularity of Alice in Wonderland toys underscores their cultural significance and their capacity to inspire creativity across generations. Whether as playful toys, artistic statements, or investment pieces, these items continue to enchant audiences worldwide, ensuring that Alice's fantastical universe remains vibrant and relevant for years to come.

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In summary:

- Alice in Wonderland toys span a broad spectrum from vintage porcelain dolls to contemporary art collectibles.
- They embody themes of curiosity, surrealism, and cultural symbolism.
- The market for these toys is dynamic, influenced by media adaptations, nostalgia, and artistic collaborations.
- Proper care, authentic sourcing, and awareness of licensing are vital for enthusiasts and collectors.

As the stories of Alice and her adventures continue to inspire new generations, so too will the toys that bring her universe to life, ensuring her legacy endures in both play and art.

## [Alice In Wonderland Toys](#)

**alice in wonderland toys:** Toys from Alice in Wonderland Margaret Hutchings, Doris Cook, 1979

**alice in wonderland toys:** Toys from Alice in Wonderland Margaret Hutchings, 1979

**alice in wonderland toys:** **Alice's Wonderland** Catherine Nichols, 2014-11-05 Alice's Wonderland dives down the rabbit hole and looks at the dazzling ways that Wonderland has been imagined by artists, filmmakers, writers, and more. Get a behind-the-scenes look at how the books were created, meet Alice Liddell, the inspiration for the fictional Alice, and view the original manuscript copy of Alice in Wonderland, illustrated in Carroll's own hand. The fantastical world imagined by Charles Dodgson (aka Lewis Carroll) - where a white rabbit carries a pocket watch, a crying baby morphs into a squealing pig, and a flamingo is used as a croquet mallet - has inspired countless artists to produce some of their best work. Illustrators such as John Tenniel, chose to tackle the work directly, producing illustrations, films, and shows that strive to accurately depict Wonderland. Others, such as artist Salvador Dali and director Tim Burton, freely adapted Dodgson's creation, using it as a springboard for their own incredible interpretations. Lushly illustrated paintings, artwork, and sketches, Alice's Wonderland explores how artists in different fields like art, music, theater, film, and more have interpreted Carroll's works through the ages. A must-have book for any Alice fan.

**alice in wonderland toys:** **Playthings** , 1929

**alice in wonderland toys:** **Artist of Wonderland** Frankie Morris, 2023-01-01 Best known today as the illustrator of Lewis Carroll's Alice books, John Tenniel was one of the Victorian era's chief political cartoonists. This extensively illustrated book is the first to draw almost exclusively on

primary sources in family collections, public archives and other depositories. Frankie Morris examines Tenniel's life and work, producing a book that is not only a definitive resource for scholars and collectors but one that can be easily enjoyed by everyone interested in Victorian life and art, social history, journalism and political cartoon, and illustrated books. From his sunny childhood and early enthusiasm for sports, theatre and medievalism to his flirtation with high art and fifty-year relationship with the London journal *Punch*, Tenniel is shown to have been the sociable and urbane humourist revealed in his drawings. There follow three parts on Tenniel's work, in which Morris examines Tenniel's methods and his earlier book illustrations, the Alice pictures, and the *Punch* cartoons. She addresses such little-understood subjects as Tenniel's drawings on wood, his relationship with Lewis Carroll, and his controversial Irish cartoons, and examines the salient characteristics of his approximately 4,500 drawings for books and journals. The definitive study of both the man and the work, *Artist of Wonderland* gives an unprecedented view of the cartoonist who mythologised the world for generations of Britons.

**alice in wonderland toys:** *The Rough Guide to Paris* Rough Guides, 2016-01-15 The Rough Guide to Paris is your essential guide to Europe's most elegant city, with clear maps and detailed coverage of the best attractions. Inspirational photography, neighborhood-by-neighborhood accounts and detailed, up-to-date maps help you get the most out of a visit to Paris--whether that means Notre-Dame and a romantic stroll along the Seine or visits to edgy boutiques and less-visited corners of the French capital. With its frank, incisive reviews of the must-see sights and our pick of the best of the city's cafés, restaurants, bars, and clubs, from the hip to the timeless, The Rough Guide to Paris will help you discover all that Paris has to offer. Tell-it-like-it-is listings help you find the right accommodation for your budget, be it a boutique design hotel on the Left Bank, a luxurious classic on the Right, or just that perfect low-cost hostel. Whether you are enjoying a croissant in a small café or scaling the Eiffel Tower, this guide is indispensable. Make the most of your time with The Rough Guide to Paris. Series Overview: For more than thirty years, adventurous travelers have turned to Rough Guides for up-to-date and intuitive information from expert authors. With opinionated and lively writing, honest reviews, and a strong cultural background, Rough Guides travel books bring more than 200 destinations to life. Visit [RoughGuides.com](http://RoughGuides.com) to learn more.

**alice in wonderland toys:** *Children Under Construction* Drew Chappell, 2010 This edited collection explores the roles of material culture in socializing young people through their play. Authors explore notions of play from diverse cultural viewpoints, as well as the impact of technology on play, and the kinds of resistant and liberatory play children might partake in. Informed by the field of performance studies, the book considers play as performance, asking questions about embodiment at physical, relational, and ideological levels, and considering «performance» to be part of identity construction, as well as a component of enculturation into various societies. Of interest are the ways in which children try on various identities through their play, and how these identities may (re)define their attitudes, values, and beliefs. As curriculum and instruction have become open to the use of games - and children's material culture more generally - as a forum for learning, intersections have emerged between schooling and culture at large. This book broadens the scope of «learning» to investigate how these cultural artifacts are open or closed to multiple perspectives and narratives, as well as how their use is constituted both in and out of the classroom.

**alice in wonderland toys:** *Uncle John's Facts to Go Playtime!* Bathroom Readers' Institute, 2014-02-01 A loving look at toys and games—and the people who make and play them—from the past and present. Albert Einstein once said, “Play is the highest form of research.” Uncle John adds: “And it’s really fun!” And so is this e-book, which includes several classic articles from the Bathroom Reader archives along with a few all-new entries (including an inside look at the Angry Birds phenomenon). So whether you prefer a pair of dice, a deck of cards, a yo-yo, a game controller, or a doll (er...action figure), you’ll find lots to keep you happily occupied in Playtime! Read about... • Classic kids’ games from yesteryear • The cops who went Wii on the local news • People who get to play with Legos for a living • Boong-ga Boong-ga, and other odd Japanese video games • The little-known (and ironic) story of Monopoly • The origins of dice, Uno, bobbleheads, and Scrabble •

The dark secret behind Amazing Sea-Monkeys • The fall of Atari and the rise of Nintendo • How to talk like a poker player And much, much more!

**alice in wonderland toys: Funny Face!** Rich, 2011-02-28 The spud everybody loves to play with is turning 50 years old! Mr. Potato Head has delighted generations of children and now everyone can have a detailed look at the exciting history of the toy potato that has fascinated the world for half a century. This colorful book follows Mr. Potato Head from his birth in 1952 at the hands of Hassenfeld Bros., to the addition of Mrs. Potato Head and all the variations on the original, including the Jumpin' Mr. Potato Head and the Toy Story version. Funny Face also highlights the pop culture aspect of the popular toy, including the toy premiums and other marketing items, such as Mr. Potato Head Ice Pops and the Potato Head Game that sprouted from its popularity.

**alice in wonderland toys: The Rough Guide to Paris** Ruth Blackmore, James McConnachie, 2012-05-04 Full-colour throughout, The Rough Guide to Paris is the ultimate travel guide to one of Europe's most elegant cities. With 30 years experience and our trademark 'tell it like it is' writing style Rough Guides cover all the basics with practical, on-the-ground details, as well as unmissable alternatives to the usual must-see sights. At the top of your to-pack list, and guaranteed to get you value for money, each guide also reviews the best accommodation and restaurants in all price brackets we know there are times for saving, and times for splashing out. In The Rough Guide to Paris: - Over 50 colour-coded maps featuring every listing - Area-by-area chapter highlights - New guidance for gastro-tourists - Top 5 boxes - Things not to miss section Make the most of your trip with The Rough Guide to Paris. Now available in ePub format.

**alice in wonderland toys: Evolution and Imagination in Victorian Children's Literature** Jessica L. Straley, 2016-06-06 An interdisciplinary study that explores the impact of evolutionary theory on Victorian children's literature.

**alice in wonderland toys: Orange Coast Magazine**, 2004-12 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

**alice in wonderland toys: American Home Life, 1880-1930** Jessica H. Foy, 2024-07-31 In the pivotal decades around the turn of the century, American domestic life underwent dramatic alteration. From backstairs to front stairs, spaces and the activities within them were radically affected by shifts in the larger social and material environments. This volume, while taking account of architecture and decoration, moves us beyond the study of buildings to the study of behaviors, particularly the behaviors of those who peopled the middle-class, single-family, detached American home between 1880 and 1930. The book's contributors study transformations in services (such as home utilities of power, heat, light, water, and waste removal) in servicing (for example, the impact of home appliances such as gas and electric ranges, washing machines, and refrigerators), and in serving (changes in domestic servants' duties, hours of work, racial and ethnic backgrounds). In blending intellectual and home history, these essays both examine and exemplify the perennial American enthusiasm for, as well as anxiety about, the meaning of modernity.

**alice in wonderland toys: Uncle John's 24-Karat Gold Bathroom Reader** Bathroom Readers' Institute, 2012-07-15 The twenty-fourth edition in the bestselling bathroom-reading series is jam-packed with over 500 pages of absorbing trivia material. The information miners at the Bathroom Readers' Institute have unearthed a priceless collection of surprising, amazing, head-scratching, and hilarious articles. Divided by length for your sitting convenience, 24-Karat Gold is chock-full of little-known history, random origins, weird news, celebrity secrets, and urban legends. As always, you'll find plenty of dumb criminals, clever wordplay, quirky quotations, and much, much more. Just open to any page—who knows what treasures await you? · Judges gone wild ·

The Barbie scandals · Canada's underpants king · Helen Keller: vaudeville star · The double A-bomb survivors · The history of the umbrella · America's forbidden island · What the Hokey Pokey is really all about And much, much more

**alice in wonderland toys:** *Companies and Their Brands* , 2005

**alice in wonderland toys: The Unofficial Guide Walt Disney World 2010** Bob Sehlinger, 2009-08-18 In 2008, combined Walt Disney World Resort® theme park attendance reached over 51 million, with the Magic Kingdom alone drawing over 17 million visitors. (Orlando Convention and Visitor Bureau) Despite significant downturns in the economy Disney theme parks have maintained attendance rates and made gains in attendance at some parks. Walt Disney World Resort theme parks are rated best in the world. earning high marks for things outside of the traditional theme park experience. Epcot's International Food & Wine Festival, which takes place for six weeks every fall and showcases food from twenty-five countries, was rated by Forbes Traveler as one of the Best U.S. Food and Wine Festivals.

**alice in wonderland toys:** *Furniture Record* , 1926

**alice in wonderland toys:** *Beyond the Century of the Child* Willem Koops, Michael Zuckerman, 2012-10-30 In 1900, Ellen Key wrote the international bestseller *The Century of the Child*. In this enormously influential book, she proposed that the world's children should be the central work of society during the twentieth century. Although she never thought that her century of the child would become a reality, in fact it had much more resonance than she could have imagined. The idea of the child as a product of a protective and coddling society has given rise to major theories and arguments since Key's time. For the past half century, the study of the child has been dominated by two towering figures, the psychologist Jean Piaget and the historian Philippe Ariès. Interest in the subject has been driven in large measure by Ariès's argument that adults failed even to have a concept of childhood before the thirteenth century, and that from the thirteenth century to the seventeenth there was an increasing childishness in the representations of children and an increasing separation between the adult world and that of the child. Piaget proposed that children's logic and modes of thinking are entirely different from those of adults. In the twentieth century this distance between the spheres of children and adults made possible the distinctive study of child development and also specific legislation to protect children from exploitation, abuse, and neglect. Recent students of childhood have challenged the ideas those titans promoted; they ask whether the distancing process has gone too far and has begun to reverse itself. In a series of essays, *Beyond the Century of the Child* considers the history of childhood from the Middle Ages to modern times, from America and Europe to China and Japan, bringing together leading psychologists and historians to question whether we unnecessarily infantilized children and unwittingly created a detrimental wall between the worlds of children and adults. Together these scholars address the question whether, a hundred years after Ellen Key wrote her international sensation, the century of the child has in fact come to an end.

**alice in wonderland toys: Aesthetic Approaches to Children's Literature** Maria Nikolajeva, 2005-05-12 As undergraduate and graduate courses in children's literature become more established and numerous, there is an intense need for a textbook that offers aesthetic rather than educational approaches to children's literature. This work fills that void by providing students of children's literature with a comprehensible and easy-to-use analytical tool kit, showing through concrete demonstration how each tool might best be used. The chapters are organized around familiar and easily recognized features of literary texts (e.g. author, genre, character). Theoretical issues are illustrated by specific texts from the North American children's literature canon. The book explores the particular aesthetics of children's fiction and the ways critical theory may be applied to children's texts, while remaining accessible to a college readership without prior specialized knowledge of literary theory. Each chapter includes a short introduction to a specific theoretical approach (e.g. semiotics, feminist, psychoanalytic), an example of its application to a literary text, a number of activities (study questions, reading exercises), and suggestions for further explorations.

**alice in wonderland toys:** *A Sound Mind* Paul Morley, 2020-11-10 For readers of Mozart in the

Jungle and Year of Wonder, a new history of and guide to classical music. Paul Morley made his name as a journalist covering the rock and pop of the 1970s and 1980s. But as his career progressed, he found himself drawn toward developing technologies, streaming platforms, and, increasingly, the music from the past that streaming services now made available. Suddenly able to access every piece Mozart or Bach had ever written and to curate playlists that worked with these musicians' themes across different performers, composers, and eras, he began to understand classical music in a whole new way and to believe that it was music at its most dramatic and revealing. In *A Sound Mind*, Morley takes readers along on his journey into the history and future of classical music. His descriptions, explanations, and guidance make this seemingly arcane genre more friendly to listeners and show the music's power, depth, and timeless beauty. In Morley's capable hands, the history of the classical genre is shown to be the history of all music, with these long-ago pieces influencing everyone from jazz greats to punk rockers and the pop musicians of today.

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