

1st game of thrones book

1st Game of Thrones Book: An In-Depth Overview of George R.R. Martin's Epic Fantasy Beginning

The 1st game of thrones book, titled A Game of Thrones, marks the beginning of an expansive and intricate fantasy saga that has captivated millions worldwide. As the inaugural installment in George R.R. Martin's A Song of Ice and Fire series, it sets the stage for a story filled with political intrigue, complex characters, and a richly developed world. This article explores the key elements of the first book, its significance within the series, and why it continues to be a must-read for fantasy enthusiasts.

Introduction to A Game of Thrones

Published in 1996, A Game of Thrones introduces readers to the continent of Westeros and beyond, laying the groundwork for a sprawling narrative filled with power struggles, noble families, and ancient secrets. The novel is renowned for its detailed world-building, multidimensional characters, and unpredictable plot twists.

Overview of the Plot

The story unfolds across multiple points of view, primarily focusing on three major regions:

- The Seven Kingdoms of Westeros: The political heart of the story, where noble houses vie for the Iron Throne.
- The North and Beyond the Wall: Home to the Stark family and mysterious creatures of the frozen wilderness.
- Essos: The continent east of Westeros, featuring the exotic city of Pentos and the growing threat of Daenerys Targaryen.

The novel begins with King Robert Baratheon visiting Winterfell, the ancestral home of the Stark family, initiating a series of events that will reshape the realm.

Major Themes and Elements

A Game of Thrones weaves a tapestry of themes that resonate deeply with readers:

Political Intrigue and Power Struggles

- The fight for control of the Iron Throne is at the heart of the story.
- Noble houses employ diplomacy, betrayal, and warfare to gain advantage.
- Key players include the Starks, Lannisters, Baratheons, and Targaryens.

Complex Characters and Moral Ambiguity

- Characters are morally nuanced, often making difficult choices.
- Notable figures include Eddard Stark, Daenerys Targaryen, Tyrion Lannister, and Jon Snow.
- The narrative often challenges traditional notions of heroism and villainy.

Mysteries and Supernatural Elements

- The ancient threat of the White Walkers and the mystical creatures beyond the Wall.
- The prophecy surrounding Daenerys and her dragons.
- The significance of the Iron Throne and the history of Westeros.

Rich World-Building

- Detailed descriptions of noble houses, castles, customs, and histories.
- A detailed map of Westeros and Essos enhances immersion.
- The lore of the "Old Gods" and "New Gods" adds depth to the storytelling.

Major Characters in A Game of Thrones

The novel features a diverse cast of characters, each with their own arcs and motivations.

House Stark

- Eddard (Ned) Stark: The honorable head of House Stark.
- Catelyn Stark: Ned's wife, known for her loyalty and cunning.
- Robb Stark: Their eldest son, who begins to forge his own path.
- Sansa and Arya Stark: Ned's daughters, each with distinct personalities.
- Bran Stark: The young son who experiences a mysterious fall.

House Lannister

- Tywin Lannister: The powerful head of the Lannister family.
- Jaime Lannister: The enigmatic and skilled swordsman, "Kingslayer."
- Cersei Lannister: Queen and twin sister to Jaime.
- Tyrion Lannister: The witty and sharp-tongued dwarf.

House Baratheon

- King Robert Baratheon: The reigning monarch.
- Stannis and Renly Baratheon: Robert's brothers, each with their ambitions.

Targaryen Exiles

- Daenerys Targaryen: The last surviving member of her family, destined for greatness.
- Viserys Targaryen: Her brother, obsessed with reclaiming the throne.

Other Key Figures

- Jon Snow: Ned Stark's illegitimate son, who joins the Night's Watch.
- Theon Greyjoy: A ward of the Stark family from the Iron Islands.

Setting and World-Building

The world of Westeros is a sprawling fantasy realm with a history that dates back thousands of years. Key aspects include:

The Seven Kingdoms

- A collection of regions unified under the Iron Throne.
- Each kingdom has its own culture, customs, and leadership.

The Wall and Beyond

- A colossal ice structure guarding the realm from threats in the far North.
- Home to the Night's Watch, an ancient order tasked with defending the realm from dangers beyond.

Essos

- Continents east of Westeros, featuring diverse cultures like the Free Cities, Slaver's Bay, and the Dothraki Sea.
- The birthplace of Daenerys Targaryen and her dragons.

Magic and Mythology

- Dragons, direwolves, and prophetic visions hint at the magical elements of the series.
- The historical significance of the Targaryen dragons and Valyrian magic.

Significance of A Game of Thrones in Contemporary Literature

The first book of Thrones revolutionized modern fantasy literature by introducing gritty realism, complex characters, and unpredictable plots. Its significance includes:

Breaking Traditional Fantasy Tropes

- Subverting the idea of clear-cut heroes and villains.
- Presenting morally grey characters and ambiguous motives.

Influencing Modern Fantasy

- Inspired numerous authors and adaptations.
- The TV adaptation by HBO significantly increased its popularity.

Critical Acclaim and Awards

- Won the Locus Award for Best Fantasy Novel.
- Praised for its intricate plotting and character development.

Reading Tips and Recommendations

To fully appreciate A Game of Thrones, consider the following:

Take Your Time

- The book's detailed world-building and multiple perspectives require attentive reading.

Keep Track of Characters and Houses

- Use character lists or family trees to navigate complex relationships.

Pay Attention to Political Context

- Understanding the motivations behind alliances and betrayals enhances engagement.

Explore the Series Further

- The book is the beginning of a series; reading subsequent books will deepen your understanding of the story.

Conclusion

The 1st game of thrones book, A Game of Thrones, stands as a monumental work that redefines fantasy storytelling. Its compelling characters, intricate plots, and richly crafted world make it a timeless classic. Whether you're a seasoned fantasy reader or new to the genre, this novel offers an immersive experience that promises many surprises and profound reflections on power, loyalty, and humanity.

If you enjoyed A Game of Thrones, consider exploring the rest of the A Song of Ice and Fire series, as

each subsequent book builds upon the foundations laid in this remarkable beginning. The journey through Westeros and beyond continues to enthrall readers and viewers alike, solidifying its place as a cornerstone of modern fantasy literature.

Frequently Asked Questions

What is the title of the first book in the Game of Thrones series?

The first book is titled 'A Game of Thrones'.

Who is the author of the first Game of Thrones book?

George R.R. Martin is the author of the book.

When was 'A Game of Thrones' first published?

It was first published in August 1996.

What are the main houses introduced in 'A Game of Thrones'?

The main houses include House Stark, House Lannister, House Targaryen, and House Baratheon.

Who narrates the story in 'A Game of Thrones'?

The story is told from multiple points of view, with several narrators representing different houses and characters.

Is 'A Game of Thrones' suitable for young children?

No, the book contains mature themes, violence, and complex political intrigue, making it more suitable for adult readers.

How many chapters are there in 'A Game of Thrones'?

The book has 73 chapters, along with an appendix and family trees.

Does 'A Game of Thrones' introduce all major characters of the series?

Yes, it introduces many of the series' key characters and sets up the political conflicts that unfold in later books.

Is 'A Game of Thrones' part of a trilogy or a series?

It is the first book in the 'A Song of Ice and Fire' series, which includes multiple novels.

Has 'A Game of Thrones' been adapted into a TV series?

Yes, it was adapted into the popular HBO television series 'Game of Thrones'.

Additional Resources

A Game of Thrones: An Epic Beginning to George R.R. Martin's Masterpiece

Introduction: A Landmark in Fantasy Literature

When discussing modern fantasy literature, few works have achieved the cultural and literary significance of George R.R. Martin's A Game of Thrones. As the first installment in the A Song of Ice and Fire series, this novel has revolutionized the genre with its complex characters, intricate political machinations, and richly detailed world-building. Its mature themes, unpredictable plot twists, and morally ambiguous characters have set a new standard for epic fantasy narratives.

This review delves into the many facets that make A Game of Thrones a groundbreaking work, exploring its plot, characters, themes, world-building, writing style, and overall impact on readers and the fantasy genre.

Plot Overview

A Game of Thrones introduces readers to the vast continent of Westeros and the complex web of political intrigue, family loyalty, and power struggles that define its societies. The novel's narrative is multi-layered, following several key storylines that gradually intertwine.

Main Storylines

1. The Stark Family in the North

- Eddard (Ned) Stark, Warden of the North, is called to serve as Hand of the King to his old friend, Robert Baratheon.
- The Stark family home at Winterfell becomes a central hub for political maneuvering as Ned uncovers dangerous secrets about the royal family.

2. The Targaryen Exiles in the East

- Viserys and Daenerys Targaryen, last remnants of the deposed royal family, seek to reclaim the Iron Throne.
- Daenerys' journey from innocence to emerging power begins with her marriage to Khal Drogo.

3. The Court of King's Landing

- The political machinations of King Robert Baratheon, Queen Cersei Lannister, and their court unfold.
- The rise of the Lannisters' influence and the brewing conflicts threaten the stability of the realm.

4. The Night's Watch and Beyond the Wall

- The ancient and mysterious threat of the White Walkers and the supernatural dangers beyond the Wall are subtly introduced, hinting at larger conflicts to come.

Plot Dynamics

Martin expertly balances these storylines, gradually revealing secrets, betrayals, and alliances. From Ned's investigation into the death of Jon Arryn to the deadly politics of King's Landing, the novel keeps readers on edge with its unpredictable twists.

Complex Characters and Moral Ambiguity

One of the book's defining features is its rich cast of characters, each with their own motivations, flaws, and virtues.

Key Characters

- Eddard Stark: The honorable and loyal lord whose sense of duty drives much of the story.
- Cersei Lannister: Cunning and ruthless, she embodies political manipulation and familial loyalty.
- Robb Stark: Ned's eldest son, whose leadership qualities emerge early.
- Daenerys Targaryen: The exiled princess whose journey from innocence to a burgeoning ruler is compelling.
- Jon Snow: Ned's illegitimate son who joins the Night's Watch and faces questions of identity and honor.

Themes of Morality and Power

Martin's characters are rarely purely good or evil. Instead, they operate in shades of gray, making morally complex decisions that challenge reader sympathies. For instance:

- Ned Stark's unwavering honor leads to his downfall.
- Cersei's ruthless pursuit of power is driven by her love for her children.
- Daenerys' evolution from a passive exiled princess to a determined leader highlights themes of empowerment and destiny.

This moral ambiguity enriches the narrative, making characters more realistic and relatable.

World-Building and Setting

George R.R. Martin's mastery of world-building presents readers with a richly detailed universe that feels alive and authentic.

The Continent of Westeros

- Divided into several regions, each with distinct cultures, histories, and political systems.
- The Seven Kingdoms, the North, the Riverlands, the Stormlands, and others form the political landscape.
- Locations such as Winterfell, King's Landing, and Dragonstone are vividly described.

The Realm's History and Mythology

- The history of the Targaryen dynasty, the Blackfire Rebellion, and the War of the Five Kings provide depth.
- Mythical elements like dragons, the Others (White Walkers), and prophetic lore add layers of mystery.

Religion and Society

- The Faith of the Seven, the Lord of Light, and other religions influence politics and culture.
- Social hierarchies and feudal systems are depicted with nuance.

The detailed geography, history, and cultures make Westeros feel like a real place, immersive and believable.

Writing Style and Narrative Technique

George R.R. Martin employs a third-person limited point of view, shifting perspectives between characters to provide multifaceted insights into the story.

Language and Tone

- The prose is accessible yet richly descriptive.
- The tone balances brutality with poetic grandeur, capturing the grandeur and grime of Westeros.

Dialogue and Character Voice

- Sharp, authentic dialogue reveals character personality and political tensions.
- Each character's voice is distinct, aiding in character development and reader engagement.

Pacing and Suspense

- The narrative pace varies, with slow build-ups of political intrigue and sudden, shocking events.
- Martin's penchant for unpredictability keeps readers guessing, with major characters facing perilous fates.

Themes and Symbolism

A Game of Thrones explores numerous themes that resonate beyond the fantasy genre.

Power and Its Corrupting Influence

- The quest for the Iron Throne drives many characters, illustrating how the pursuit of power can corrupt even the most honorable.

Honor, Loyalty, and Betrayal

- Characters grapple with conflicting loyalties, leading to moral dilemmas.

Fate and Free Will

- Prophecies and destinies influence characters' choices, raising questions about agency.

Chaos and Order

- The struggle between chaos and stability underpins the political landscape.

Symbolism:

- The looming threat of the White Walkers symbolizes the dangers lurking beyond political conflicts.
- The Iron Throne itself represents the destructive nature of power.

Critical Reception and Impact

Since its publication in 1996, *A Game of Thrones* has garnered critical acclaim and a passionate readership.

Critical Reception

- Praised for its complex characters, detailed world-building, and unpredictable plot.
- Some critics note the brutal realism and mature themes, which set it apart from traditional fantasy.

Impact on Genre and Popular Culture

- Sparked a global phenomenon, culminating in the hugely successful HBO adaptation.
- Inspired countless writers and expanded the scope of epic fantasy.
- Contributed to a shift toward more morally complex storytelling in fantasy.

Conclusion: An Unforgettable Opening to an Epic Saga

A Game of Thrones stands as a monumental achievement in fantasy literature. Its masterful blend of political intrigue, complex characters, and immersive world-building creates a reading experience that is both thrilling and thought-provoking. The novel challenges traditional notions of heroism and morality, presenting a gritty, realistic portrayal of power struggles that echoes through its sprawling narrative.

For fans of epic storytelling, *A Game of Thrones* offers a compelling beginning—an invitation into a richly crafted universe where alliances shift, characters evolve, and the stakes could not be higher. Its influence continues to resonate, ensuring its place as a cornerstone of modern fantasy literature.

Whether you're a seasoned fantasy aficionado or a newcomer exploring the genre, this novel

promises an unforgettable journey into the treacherous, beautiful world of Westeros.

1st Game Of Thrones Book

1st game of thrones book: A Game of Thrones (HBO Tie-in Edition) George R. R. Martin, 2011-03-22 NOW THE ACCLAIMED HBO SERIES GAME OF THRONES—THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON Here is the first book in the landmark series that has redefined imaginative fiction and become a modern masterpiece. A GAME OF THRONES In a land where summers can last decades and winters a lifetime, trouble is brewing. The cold is returning, and in the frozen wastes to the North of Winterfell, sinister and supernatural forces are massing beyond the kingdom's protective Wall. At the center of the conflict lie the Starks of Winterfell, a family as harsh and unyielding as the land they were born to. Sweeping from a land of brutal cold to a distant summertime kingdom of epicurean plenty, here is a tale of lords and ladies, soldiers and sorcerers, assassins and bastards, who come together in a time of grim omens. Amid plots and counterplots, tragedy and betrayal, victory and terror, the fate of the Starks, their allies, and their enemies hangs perilously in the balance, as each endeavors to win that deadliest of conflicts: the game of thrones. A GAME OF THRONES • A CLASH OF KINGS • A STORM OF SWORDS • A FEAST FOR CROWS • A DANCE WITH DRAGONS

1st game of thrones book: Research Handbook on Intellectual Property in Media and Entertainment Megan Richardson, Sam Ricketson, 2017-01-27 The phenomenal growth of the media and entertainment industries has contributed to a fragmented approach to intellectual property rights. Written by a range of experts in the field, this Handbook deals with contemporary aspects of intellectual property law (IP), and examines how they relate to different facets of media and entertainment.

1st game of thrones book: A Game of Thrones George R. R. Martin, 2013 Voyager Classics - timeless masterworks of science fiction and fantasy. A beautiful clothbound edition of the internationally acclaimed A Game of Thrones - the first volume in the greatest epic work of the modern age. Summers span decades. Winter can last a lifetime. And the struggle for the Iron Throne has begun. It will stretch from the south, where heat breeds plot, lust and intrigues; to the vast frozen north, where a 700-foot wall of ice protects the kingdom from the dark forces that lie beyond. As Warden of the North, Lord Eddard Stark counts it a curse when King Robert bestows on him the office of the Hand. His honour weighs him down at court where a true man does what he will, not what he must...and a dead enemy is a thing of beauty. The old gods have no power in the south, Stark's family is split and there is treachery at court. Worse, a vengeance-mad boy has grown to maturity in exile in the Free Cities beyond the sea. Heir of the mad Dragon King deposed by Robert, he claims the Iron Throne. In the game of thrones, you win or you die.

1st game of thrones book: The Experimental Book Object Sami Sjöberg, Mikko Keskinen, Arja Karhumaa, 2023-11-30 The Experimental Book Object shows why and how books matter in the 21st century. Digital and audio platforms are commonplace, and other fields of art beyond literature have increasingly embraced books and publication as their medium of choice. Nevertheless, the manifold book object persists and continues to inspire various types of experimentation. This volume sets forth an unprecedented approach where literary and media theory are entangled with design practitioners' artistic research and process descriptions. By probing the paradigm of the codex, this collection of essays focuses on historical and contemporary experimentation that has challenged what books are and could be from the perspectives of materiality, mediation, and visual and typographic design. Investigations into less-studied areas and cases of performativity demonstrate what experimental books do by interacting with their systemic and cultural environments. The volume offers a multifaceted and multidisciplinary view of the book object, the book design and

publishing processes, and their significance in the digital age.

1st game of thrones book: CHARACTERS: HUMAN AND NON-HUMAN Beth Daniels, 2018-03-27 The best stories grow from who characters are, from what they have experienced in the past and what they will need to deal with in the future. In fiction, these characters might be human, but they might be something other than human. No matter what they are, they need to act according to the needs of the story, and that means they need to be convincingly real to the reader. After all, even if there is a mystery to be solved, folks to be rescued or protected, treasure to be searched out, a villain to be overcome, or love to be found, it is your character or characters who need to do the work. They need to be prepared for the job. You need to build them to fit the requirements. And those requirements aren't just for insuring that they save the day, they are about the things that haunt them, color the choices they make or stand off from making based on past experiences. This is about portraying characters as though they are real people with real problems, foibles, hopes and dreams. Even if they are demons.

1st game of thrones book: A Storm of Swords by George R. R. Martin (Book Analysis) Bright Summaries, 2019-04-08 Unlock the more straightforward side of A Storm of Swords with this concise and insightful summary and analysis! This engaging summary presents an analysis of A Storm of Swords by George R. R. Martin, which continues the story that began in A Game of Thrones and A Clash of Kings, the first two novels in the A Song of Ice and Fire series. In this instalment, the War of the Five Kings rages on, the Starks are still reeling after Ned's death, Daenerys Targaryen continues to gather strength and the Night's Watch find themselves under threat from the Others. George R. R. Martin's sprawling epic is one of the most popular fantasy series of all time, and has been adapted into the successful television show Game of Thrones. Find out everything you need to know about A Storm of Swords in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

1st game of thrones book: George R. R. Martin Starter Pack 4-Book Bundle George R. R. Martin, 2012-12-03 The epic saga that inspired HBO's Game of Thrones made George R. R. Martin an international phenomenon, but there's much more to this versatile, prolific, and original author. In addition to the book that kicks off A Song of Ice and Fire, this eBook bundle includes Dreamsongs: Volume I, which showcases Martin's early writings; Fevre Dream, the acclaimed author's reinvention of the vampire novel; and The Armageddon Rag, a thrilling story of psychedelic—and apocalyptic—rock. Spanning genres of fantasy, science fiction, horror, and suspense, Martin's virtuosic talents will surprise and delight even his most devoted fans. A GAME OF THRONES “The only fantasy series I'd put on a level with J.R.R. Tolkien's The Lord of the Rings . . . It's a fantasy series for hip, smart people, even those who don't read fantasy.”—Chicago Tribune In a land where summers can last decades and winters a lifetime, trouble is brewing. As sinister forces mass beyond the kingdom's protective Wall, the king's powers are failing—his most trusted adviser is dead and his enemies are emerging from the shadows of the throne. At the center of the conflict lie the Starks of Winterfell, a family as harsh and unyielding as the frozen land they were born to. Now Lord Eddard Stark is reluctantly summoned to serve as the king's new Hand, an appointment that threatens to sunder not only his family but the kingdom itself. DREAMSONGS: VOLUME I “The ideal way to discover . . . a master of science fiction, fantasy and horror. . . . Martin is a writer like no other.”—The Guardian (U.K.) Gathered here are the very best of Martin's early works, including his Hugo, Nebula, and Bram Stoker award-winning stories, cool fan pieces, and the original novella The Ice Dragon, from which his New York Times bestselling children's book of the same title originated. With extensive author commentary, Dreamsongs: Volume I is a rare treat, offering fascinating insights into Martin's journey from young writer to award-winning master. FEVRE DREAM “An adventure into the heart of darkness that transcends even the most inventive vampire novels.”—Los

Angeles Herald Examiner Abner Marsh, a struggling riverboat captain, suspects that something's amiss when he is approached by a wealthy aristocrat with a lucrative offer. The hauntingly pale, steely-eyed Joshua York doesn't care that the icy winter of 1857 has wiped out all but one of Marsh's dilapidated fleet. Not until the maiden voyage of *Fevre Dream* does Marsh realize that he has joined a mission both more sinister, and perhaps more noble, than his most fantastic nightmare—and humankind's most impossible dream. **THE ARMAGEDDON RAG** “The best novel concerning the American pop music culture of the sixties I've ever read.”—Stephen King Onetime underground journalist Sandy Blair has come a long way from his radical roots in the sixties—until he's drawn back by the bizarre and brutal murder of a rock promoter who made millions with a band called the Nazgûl. As Sandy investigates the crime, he finds himself drawn back into his own past. For a new messiah has resurrected the Nazgûl along with a requiem of demonism, mind control, and death, whose apocalyptic tune only Sandy may be able to change.

1st game of thrones book: *Collection Editions: Game of Thrones* Damien Buckland, 2014-11-25 - THE LANDS OF WESTEROS - THE HISTORY OF WESTEROS - AGES - CHARACTER BIOS - THE GREAT HOUSES - INDEPENDENTS AND PEOPLES OF WESTEROS - THE STORIES BEHIND 'THE BROTHERS WITHOUT BANNERS', 'THE KINGSGUARD', AND DOZENS MORE - CUSTOMS & LAWS OF THE SEVEN KINGDOMS - THE SMALL COUNCIL - FAITH OF WESTEROS - DETAILED GUIDES TO EVERY EPISODE - ACTOR BIOGRAPHIES - STORIES OF THE GREAT BATTLES - DIREWOLVES - WEAPONS OF WESTEROS - GREAT SWORDS - COSTUMES - MAPS AND LOCATIONS With more than 320 individual chapters and guides, *Collection Editions: A Game of Thrones* is by far the largest, most detailed, and comprehensive guide to the show yet, giving the reader unparalleled access and information on every detail of the series. A must have for every fan of the show.

1st game of thrones book: *Game of Thrones - A View from the Humanities Vol. 2* Alfonso Álvarez-Ossorio, Fernando Lozano, Rosario Moreno Soldevila, Cristina Rosillo-López, 2023-01-27 This book focuses on the characters that populate the Game of Thrones universe and on one of the most salient features of their interaction: violence and warfare. It analyses these questions from a multidisciplinary perspective that is chiefly based on Classical Studies. The book is divided into two sections. The first section explores Martin's characters as the mainstay of both the novels and the TV series, since the author has peopled his universe with three-dimensional intriguing characters that resonate with the reader/audience. The second section is devoted to violence and warfare, both pervasive in the Game of Thrones universe. In particular, the TV series' depiction of violence is explicit, going beyond the limits that have seldom been traversed in primetime television i.e. the execution of Ned Stark, the “Red Wedding” and “Battle of the Bastards”. In the Game of Thrones universe, violence is not only restricted to warfare but is an everyday occurrence, a result of the social and gender inequalities characterising the world created by Martin.

1st game of thrones book: *Disarmament, Peace and Development* Reiner Braun, Colin Archer, Ingeborg Breines, Manas Chatterji, Amela Skiljan, 2018-12-13 This new volume provides reflections and insights from leading public figures and activists who oppose military expenditure in any form. Many of the contributions to this volume were presented as speeches at the 'Disarm! For a Climate of Peace' meeting held in Berlin in 2016, organized by the International Peace Bureau.

1st game of thrones book: *The Gathering Dark* Christopher Golden, 2011-02-03 The Gospel of Shadows enabled the Catholic Church to control all manner of supernatural beings for centuries. When the book was destroyed – and the ruling body of the Church with it – it enabled the Shadows, the vampires of legend, to learn the hidden truth of their triple nature: part human, part demonic, part divine. But it also weakened the barriers that exist between the worlds, and now beings of pure evil are breaking through – creatures from other dimensions for which Hell is just a name. Peter Octavian, once a powerful Shadow, now restored to humanity, is the only man with sufficient knowledge to stop them. Aided by an earthwitch, a vampire and a priest, and calling on the magical forces of mother nature herself, Octavian stands between the Earth and apocalypse, as entire cities are plunged into the abyss...

1st game of thrones book: Of Masques and Martyrs Christopher Golden, 2010-12-09 For the Shadows, nothing can ever be the same again. Their existence revealed to the world in *Of Saints and Shadows*, the truth of their divided heritage revealed to themselves in *Angel Souls* and *Devil Hearts*, they must now fight the hardest battle of all – against others of their own kind. The fragile alliance of human and vampire was shattered forever by Hannibal, among the most ancient of Shadows, who turned on them both in their hour of greatest need. Driven by blood, he thirsts for dominion, and humankind to him will always be prey. For those Shadows who walk a different path there is only one choice to be made. Hannibal must be destroyed before he destroys them all. But his followers are many, and those who oppose him are few...

1st game of thrones book: Angel Souls and Devil Hearts Christopher Golden, 2010-10-01 In the second book of *The Shadow Saga*, the Shadows have been exposed as living amongst us, and the ancient vampiric race now finds itself threatened by the most powerful demon of all: human prejudice. In a world where the good are no longer distinguishable from the bad and where Shadows are indeed the saints, a holy war is about to begin, pitting humans and vampires together against the dark forces of Hell. And as they fight for their survival in the face of a betrayal by one of their own, the Shadows begin to discover at last the astonishing, long-hidden truth of what they are. What they will learn about their mysterious origins is more extraordinary – and more explosive – than they could possibly have imagined.

1st game of thrones book: Of Saints and Shadows Christopher Golden, 2010-07-15 A secret sect of the Catholic Church, armed with an ancient book of the undead called *The Gospel of Shadows*, has been slowly destroying vampires for centuries. Now the book has been stolen, and the sect races to retrieve it before their purpose is discovered: a final purge of all vampires. As the line between saints and shadows grows ominously faint, private eye Peter Octavian is drawn into the search. And he'll do anything to find the book ... for Peter Octavian is also a vampire. Ostracized by his kindred for refusing to take part in the 'blood song', he cannot stand by and watch while they are destroyed. In a deadly game with a driven, sadistic assassin, the trail leads to Venice at the time of carnival, where the Defiant Ones, as the vampires are known, are engaged in a savage battle for their lives. Filled with plot twists, mystery, sex and violent death, *Of Saints and Shadows* is a spine-tingling thriller which opens the door to the world of *The Shadow Saga*.

1st game of thrones book: A Game of Thrones: Comic Book, Issue 1 George R. R. Martin, 2012-01-04 A New York Times bestselling epic. A blockbuster TV series. And now, George R. R. Martin's breathtaking fantasy masterpiece makes its powerful graphic novel debut—with all the majesty, intrigue, full-blooded adventure, and sweeping, mythic vision that have made it a landmark work of imaginative literature. Beyond the legendary Wall, the vast battlement that stands between the kingdom of Winterfell and the untamed unknown, something sinister and supernatural is stirring in the frozen wastes. For the lifelong soldiers of the Night's Watch, sworn to protect the realm, it is time to prepare for the nearly endless season of cold and snow that—along with something unspeakable—is closing in. For Eddard Stark, Lord of Winterfell and patriarch of a fierce and stoic clan, it is time to greet his king . . . and make ready for whatever destiny holds in store. For an arrogant young prince, it is time to reclaim his lost throne, by bartering his innocent sister to be a savage warlord's bride. And for a princess bound for a strange and brutal realm, it is time to begin a journey of transformation from daughter to wife to queen. All across the Seven Kingdoms, the wheels of tumultuous, life-changing history have begun to turn.

1st game of thrones book: The EBay Price Guide Julia L. Wilkinson, 2006 Provides lists of selling prices of items found on eBay in such categories as antiques, boats, books, cameras, coins, collectibles, dolls, DVDs, real estate, stamps, tickets, and video games.

1st game of thrones book: George R. R. Martin's A Game of Thrones 5-Book Boxed Set (Song of Ice and Fire Series) George R. R. Martin, 2012-09-10 For the first time, all five novels in the epic fantasy series that inspired HBO's *Game of Thrones* are together in one eBook bundle. An immersive entertainment experience unlike any other, *A Song of Ice and Fire* has earned George R. R. Martin—dubbed “the American Tolkien” by *Time* magazine—international acclaim and millions of

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