

von daniken chariots of the gods

Von Daniken Chariots of the Gods

The phrase Von Daniken Chariots of the Gods immediately evokes one of the most influential and controversial works in the realm of alternative history and ancient astronaut theories. Written by Erich von Däniken and published in 1968, *Chariots of the Gods?* (originally *Erinnerungen an die Zukunft*) has captivated readers worldwide, proposing provocative ideas about humanity's ancient past and our cosmic origins. This groundbreaking book suggests that many ancient civilizations were visited and influenced by extraterrestrial beings, who left behind artifacts, technologies, and knowledge that shaped human history. As one of the foundational texts of the ancient astronaut hypothesis, it continues to inspire debates, research, and popular culture even decades after its publication.

Overview of Erich von Däniken's Chariots of the Gods?

Background and Context

Erich von Däniken, a Swiss author and researcher, gained international fame with *Chariots of the Gods?*, which challenged conventional archaeological and historical paradigms. His thesis posited that many of the achievements of ancient civilizations—such as the construction of the pyramids, the Nazca lines, and the Sumerian ziggurats—were not solely human accomplishments but were aided or inspired by extraterrestrial visitors.

The book was written during a period of burgeoning interest in space exploration and science fiction, which helped it resonate with a broad audience eager to explore the mysteries of human origins. It sparked a wave of curiosity, skepticism, and alternative theories about our past.

Main Premises of the Book

The core ideas of *Chariots of the Gods?* can be summarized as follows:

- Many ancient structures and artworks depict beings and crafts that resemble modern depictions of UFOs.
- Certain mythologies around the world describe gods and celestial beings descending from the sky, which von Däniken interprets as historical accounts of extraterrestrial encounters.
- Ancient texts, petroglyphs, and relics contain clues about advanced technologies that ancient humans could not have developed independently.
- The sudden appearance of complex civilizations and monumental architecture might be explained by contact with technologically advanced extraterrestrial visitors.

Key Evidence and Examples Highlighted in the Book

Ancient Structures and Artifacts

Von Däniken points to numerous archaeological sites and artifacts as evidence of alien influence, including:

- **The Pyramids of Egypt:** Their precise construction and astronomical alignments suggest advanced knowledge that might have been imparted by visitors.
- **The Nazca Lines:** Massive geoglyphs in Peru that can only be fully appreciated from the air, leading von Däniken to speculate about ancient aerial visitors.
- **Stonehenge and Other Megalithic Monuments:** The engineering skills involved hint at possible extraterrestrial guidance or inspiration.
- **The Moai Statues of Easter Island:** Their transportation and construction raise questions about ancient technological capabilities.

Mythological Accounts

Many ancient mythologies include descriptions of gods, angels, or celestial beings descending from the heavens, which von Däniken interprets as evidence of extraterrestrial encounters:

1. **Sumerian Texts:** Descriptions of the Annunaki, who come from the sky and impart knowledge to humans.
2. **Hindu Mythology:** Devas and Vimanas (ancient flying machines) suggest advanced technology and extraterrestrial origin stories.
3. **Christian and Biblical Accounts:** The visions of Ezekiel and the descriptions of chariots in the sky are seen as potential references to UFOs.

Ancient Art and Iconography

Von Däniken emphasizes certain artistic depictions that resemble spacecraft or astronauts, such as:

- Paintings and carvings showing beings with helmets, suits, and flying craft.
- Petroglyphs that appear to depict flying objects or energy beams.
- Sculptures with features that resemble modern notions of aliens or astronauts.

Impact and Criticism of Chariots of the Gods?

Cultural and Scientific Influence

The book sparked a global fascination with extraterrestrial life, ancient mysteries, and alternative archaeology. It inspired:

- Documentaries, TV shows, and movies centered on ancient aliens.
- The rise of the ancient astronaut theory within popular culture.
- New fields of research and exploration into ancient artifacts and texts.

Criticism and Skepticism

Despite its popularity, von Däniken's theories have faced significant criticism from scientists, archaeologists, and historians:

- Many of the claims are considered speculative and lack rigorous scientific evidence.
- Critics argue that the interpretations of artifacts and texts are often taken out of context or are based on misinterpretations.
- The idea of ancient extraterrestrial contact contradicts well-established archaeological chronologies and methodologies.

Some specific points of contention include:

- Overly simplistic explanations for complex archaeological phenomena.
- Ignoring the cultural and technological achievements of ancient civilizations.
- Use of anecdotal and circumstantial evidence rather than empirical data.

Legacy and Continued Relevance of Chariots of the Gods?

Influence on Popular Culture

Chariots of the Gods? has left an indelible mark on science fiction, conspiracy theories, and the broader discussion of humanity's origins. It paved the way for:

- The popularization of the "ancient aliens" concept.
- The creation of numerous documentaries, TV series (like Ancient Aliens), and books exploring similar themes.
- A reimagining of history that challenges mainstream academic narratives.

Modern Perspectives and Ongoing Research

While mainstream scholars dismiss many of von Däniken's claims as pseudoscience, the questions raised continue to inspire research and debate:

- Some archaeologists and researchers explore the possibility of ancient contact with unknown civilizations, but within a rigorous scientific framework.
- New discoveries, such as ancient cave paintings or lost artifacts, sometimes reignite interest and speculation.
- The debate highlights the importance of critical thinking and scientific skepticism when exploring mysterious historical claims.

Conclusion: A Controversial but Impactful Work

Von Däniken's *Chariots of the Gods* remains a seminal work that challenged conventional views and opened new dialogues about our ancient past. Whether viewed as groundbreaking hypothesis or pseudoscience, its influence on popular culture and the quest for understanding humanity's origins is undeniable. It encourages us to question, explore, and consider the possibility that our history might be more extraordinary than previously thought, fostering curiosity about the universe and our place within it.

Meta Description:

Explore the fascinating world of Von Däniken *Chariots of the Gods*, a groundbreaking book that proposes extraterrestrial influences on ancient civilizations. Discover its key ideas, evidence, impact, and ongoing debates surrounding the ancient astronaut theory.

Frequently Asked Questions

What is the main thesis of Erich von Daniken's book 'Chariots of the Gods'?

The book proposes that ancient civilizations were visited by extraterrestrial beings who influenced human culture, technology, and religion.

How has 'Chariots of the Gods' impacted popular culture and UFO theories?

It popularized the idea that ancient structures and myths may have alien origins, inspiring countless books, documentaries, and conspiracy theories about extraterrestrial contact in antiquity.

What are some of the key archaeological sites discussed in 'Chariots of the Gods'?

Von Daniken highlights sites like the Pyramids of Egypt, Nazca Lines in Peru, Stonehenge, and the Moai statues of Easter Island as evidence of alien intervention.

What criticisms have scholars made regarding von Daniken's claims in 'Chariots of the Gods'?

Many archaeologists and scientists consider his theories pseudoscientific, citing a lack of concrete evidence and misinterpretation of archaeological data.

Has 'Chariots of the Gods' been influential in mainstream discussions about ancient aliens?

Yes, it is considered a foundational text in the ancient alien hypothesis, influencing both popular media and the broader debate about extraterrestrial contact in human history.

Are there any scientific explanations for the phenomena von Daniken attributes to aliens?

Many phenomena he describes have been explained through natural causes, human ingenuity, or misinterpretation of archaeological artifacts, rather than alien involvement.

What is the legacy of 'Chariots of the Gods' in the context of pseudoscience and alternative history?

The book remains a controversial and influential work that has contributed to the popularity of alternative history and pseudoscientific theories about human origins and ancient technology.

Additional Resources

Von Daniken's Chariots of the Gods: An In-Depth Exploration of Its Theories and Impact

Introduction: The Cultural Phenomenon of Chariots of the Gods

Published in 1968 by Swiss author Erich von Daniken, Chariots of the Gods quickly became a cultural milestone, igniting debates about humanity's origins and extraterrestrial influence. Promising to unravel mysteries of ancient civilizations, the book posited provocative theories that challenged conventional archaeological and historical narratives. Its influence extends beyond literature, permeating popular culture, UFO lore, and even modern pseudoscience. This review aims to dissect the core themes, evidence, critiques, and enduring legacy of von Daniken's work.

The Central Thesis of Chariots of the Gods

At its core, the book suggests that many ancient structures, mythologies, and artifacts are evidence of extraterrestrial contact. Von Daniken hypothesizes that:

- Ancient civilizations possessed advanced knowledge they could not have developed independently.

- Extraterrestrial beings visited Earth in antiquity, influencing human culture, technology, and religion.
- Ancient artwork and texts encode depictions of alien encounters.
- Certain megalithic structures are “technological” artifacts left by visitors.

This audacious thesis aims to reframe human history, positioning extraterrestrials as a pivotal force shaping early civilizations.

Key Themes and Evidence Presented

1. Ancient Art and Iconography

Von Daniken interprets various ancient artworks as evidence of alien encounters:

- The Nazca Lines: The massive geoglyphs in Peru are suggested to serve as runways or signals for extraterrestrials.
- Vivid depictions of humanoid figures with helmets or unusual features in Egyptian, Mayan, and other artworks.
- Sumerian and Mesopotamian reliefs showing beings with helmets, wings, or spacecraft-like craft.

While skeptics argue these images are symbolic or mythological, von Daniken contends they are literal representations of alien visitors.

2. Megalithic Structures and Technological Anomalies

Von Daniken points to structures like:

- The Pyramids of Egypt: Citing precise construction techniques and astronomical alignments, suggesting advanced knowledge not thought possible at the time.
- Stonehenge and other stone circles: Their purpose as astronomical observatories or landing sites.
- The Moai statues of Easter Island: Possible transportation techniques and purpose linked to extraterrestrial guidance.

He argues that such monuments are evidence of external engineering assistance, as ancient peoples lacked the tools or knowledge to build such massive structures independently.

3. Ancient Texts and Mythologies

The author interprets religious texts and myths as descriptions of alien encounters:

- The Book of Ezekiel: The prophet’s vision of "wheel within a wheel" has been interpreted as a spacecraft.
- Sumerian gods: Enki, Anunnaki, and others are depicted as astronauts or extraterrestrial beings.
- The Hindu gods (Vishnu, Shiva) and their flying chariots (Vimanas) are seen as descriptions of ancient flying machines.

Von Daniken suggests that these stories are rooted in actual encounters with extraterrestrial visitors, later mythologized over centuries.

Criticisms and Scientific Rebuttals

While *Chariots of the Gods* was influential, it faced significant criticism from scholars, archaeologists, and scientists:

- Lack of peer-reviewed evidence: Critics argue that von Daniken cherry-picks data and ignores alternative explanations.
- Misinterpretation of artifacts: Many supposed "alien" depictions are understood as symbolic or religious art.
- Underestimating ancient ingenuity: Archaeologists emphasize that ancient cultures developed impressive engineering and astronomical knowledge without extraterrestrial aid.
- Speculative interpretations: The identification of ancient texts as alien accounts is widely considered to be modern projections onto ancient narratives.

The scientific consensus largely regards von Daniken's theories as pseudoscience, emphasizing the importance of methodological rigor and evidence-based conclusions.

The Legacy and Cultural Impact

Despite widespread skepticism, *Chariots of the Gods* has left a lasting mark:

- Revitalization of UFO and ancient astronaut theories: The book popularized the idea that extraterrestrials played a role in human history.
- Influence on popular culture: Films, TV shows (notably *Ancient Aliens*), and literature have drawn heavily from von Daniken's ideas.
- Encouragement of alternative archaeology: The book inspired enthusiasts to question mainstream narratives, leading to a vibrant community of "ancient astronaut theorists."
- Controversies and debates: The book sparked ongoing debates about human origins, the nature of ancient knowledge, and the possibility of extraterrestrial life.

Notable Critics and Defenders

- Critics: Mainstream archaeologists and scientists, such as Ian Hodder and Kenneth Feder, have dismissed von Daniken's theories as pseudoscience.
- Defenders: Some researchers and enthusiasts appreciate the book for encouraging curiosity and inspiring alternative perspectives, even if they reject the extraterrestrial hypothesis outright.

The Evolution of *Chariots of the Gods*' Ideas

Following its publication, von Daniken authored numerous sequels and related works, expanding on the ancient astronaut theory:

- "Return to the Stars" (1970)
- "The Gold of the Gods" (1980)
- "Signs of the Gods" (2004)

While these works delve deeper into similar themes, critics argue that they often rely on speculative interpretations and lack rigorous evidence.

The Scientific and Cultural Critique

The primary criticism of von Daniken's work hinges on:

- Lack of verifiable evidence: No conclusive archaeological proof supports extraterrestrial contact in antiquity.
- Misuse of science: Misinterpretation of scientific principles and ancient artifacts.
- Historical oversimplification: Reductionist view that dismisses human ingenuity and cultural development.
- Cultural insensitivity: Some argue that the portrayal of ancient peoples as incapable of such achievements undermines their accomplishments.

Despite these criticisms, the book's influence persists, partly because it taps into a fundamental human curiosity about our origins and the possibility of extraterrestrial life.

Modern Perspectives and Continued Relevance

Today, *Chariots of the Gods* remains a bestseller and a cultural touchstone. Its themes resonate with contemporary interests in:

- Astrobiology: The search for extraterrestrial life.
- Ancient mysteries: Unexplained artifacts and structures.
- Conspiracy theories: The idea that mainstream science suppresses alternative explanations.

While the scientific community maintains skepticism, the book's appeal endures among enthusiasts and those questioning orthodox narratives.

Conclusion: Legacy and Reflection

Chariots of the Gods by Erich von Daniken is more than just a book; it is a cultural phenomenon that challenged perceptions of human history. Its bold hypotheses and provocative interpretations continue to inspire debate, curiosity, and skepticism. While mainstream science dismisses its claims as pseudoscience, its role in popularizing the ancient astronaut theory is undeniable. Whether viewed as a fascinating thought experiment or a misinterpretation of history, von Daniken's work remains a significant part of the conversation about humanity's past, our origins, and the possibility of extraterrestrial life.

Final Thoughts

For readers exploring *Chariots of the Gods*, it's essential to approach its content critically,

appreciating its influence while recognizing its speculative nature. The book encourages us to question and explore, but also reminds us of the importance of rigorous scientific inquiry and respect for the ingenuity of ancient civilizations. Its enduring legacy lies in inspiring curiosity—an essential trait in the ongoing quest to understand our universe and origins.

Von Daniken Chariots Of The Gods

von daniken chariots of the gods: *Chariots of the Gods* Erich von Daniken, 2019-06-27 All over the world there are fantastic ruins and objects that cannot be explained by conventional history, archaeology or religion. In the ground-breaking *Chariots of the Gods*, Erich von Daniken provides answers to these questions...why do religious texts often refer to Gods who descend from fiery chariots? Why do modern space launch sites look like constructions on the plains of Nazca in Peru? Was God an astronaut? By looking at human history and the ruins of ancient civilisations with an open mind, Erich von Daniken offers a new solution to these eternal mysteries in *Chariots of the Gods*. Why, for instance, do the world's sacred books describe Gods who came down from the sky in fiery chariots and always promised to return? How could an ancient Sanskrit text contain an account which could only be of a journey in an alien craft? Compare photographs of American space centre launch sites to the constructions on the plains of Nazca in Peru. In order to understand the mysteries which Erich von Daniken has catalogued we must go back to these ancient relics with an open mind. We must call in the resources and experience of sciences other than archaeology. *Chariots of the Gods* is a provocative attempt to explain some of the universe's most interesting mysteries. Erich von Daniken has spent a lifetime gathering evidence to prove that, before the dawn of recorded history, our ancestors were visited by an alien race. Erich von Daniken was responsible for popularising the ancient astronaut hypothesis of human development. Orthodox historians have been sceptical but a vast public have been drawn to his ideas by instinctive interest and wonder. His 26 books have sold over 60 million copies in over 40 languages.

von daniken chariots of the gods: *The Gods Never Left Us* Erich von Däniken, 2017-11-20 The Long Awaited Sequel to the Worldwide Best-seller *Chariots of the Gods* When *Chariots of the Gods* was published 50 years ago, it began a worldwide change in humanity's view of the cosmos. In an era of the military space race, Erich von Däniken boldly proclaimed that Earth had been visited by more advanced beings early in our history. But prescientific man had no concept of space ships, so he called their vehicles chariots, and those driving the chariots became gods. Over the next five decades, von Däniken's more than 40 books built an ever-stronger case for Earth being visited by extraterrestrial visitors. And *Chariots* became an international best seller, with 30 million copies sold in more than two dozen languages. Also during that time, the case for ET visitations millennia ago was being reexamined by contemporary UFO researchers, who found evidence of modern visitations. And von Däniken expanded his perspective to encompass the present. Now, he presents his long-awaited sequel to *Chariots of the Gods*, proclaiming that the gods never left us with all-new material to show that ancient aliens are still with us. *The Gods Never Left Us* contends that recent advancements in biotechnology, astrophysics, engineering, and artificial intelligence not only give us a fresh perspective on his ancient astronaut theory but actually validates it. We are--as a race--embarking on the exact same trajectory of our own interplanetary colonization, just as von Däniken suggested Earth itself was colonized. ETs are definitely at work today. And that affects all of us. Why do they do what they do? What could an extraterrestrial species possibly gain from observing us in the same way we look at ants? What have these strangers wanted for the past thousands of years? Can't they leave us alone? And what makes it so difficult for us to acknowledge the existence of these extraterrestrials? That is what this book deals with. Erich's newest book is a fascination journey from the ancient past into the present with a plethora of scientific evidence and

documented research. As always, he adds his own to the point take on it all. Readers may also like that his newest work moves in a slightly different direction from his past books. A thoroughly enlightening and enjoyable Read. --Bruce Cunningham, Director, Ancient Mysteries International LLC & Publisher of Advanced Archaeology Review magazine

von daniken chariots of the gods: Some Trust in Chariots: Sixteen Views on Erich Von Däniken's Chariots of the Gods? Edgar W. Castle, 1972

von daniken chariots of the gods: Chariots of the Gods? Erich von Däniken, 1970 Presents the theory that earth has been visited by extraterrestrial beings.

von daniken chariots of the gods: Twilight of the Gods Erich von Däniken, 2010-01-01 Dispels the prejudices and misconceptions that surround the Mayan Calendar, 2012, and the existence of extraterrestrial life.

von daniken chariots of the gods: Summary of Erich von Däniken's Chariots of the Gods Everest Media,, 2022-04-30T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The astronomers estimate that there are about 4,500 stars that can be seen with the naked eye. The telescope of a small observatory makes nearly two million stars visible, and a modern reflecting telescope brings the light from thousands of millions more to the viewer. But in the colossal dimensions of the cosmos, our stellar system is only a tiny part of an incomparably larger stellar system. #2 There are 18,000 planets in our galaxy that are similar to the earth, and it is estimated that two million different species of living creatures live on the earth. The idea that life can only exist and develop on a planet like the earth is no longer true. #3 The universe is estimated to be between eight and twelve milliard years old. Meteorites bring traces of organic matter under our microscopes. Bacteria millions of years old wake up to new life. Floating spores propelled by the light of a sun travel the universe and are captured by the gravitational field of a planet. #4 We took 400,000 years to reach our present state and stature. Who can produce concrete proof that another planet did not provide more favorable conditions for the development of other or similar intelligences. We are nothing but ants in the vast State of the universe.

von daniken chariots of the gods: The Gods Were Astronauts Erich von Däniken, 2023 Why do nearly all the world's major religions share such similar myths and legends? Whether it's the Old Testament, ancient legends, or the creation myths of New Zealand's natives-you come across similar stories everywhere. This book propounds-and offers persuasive evidence-that the winged angels populating the Bible, Koran, and other religious texts from cultures the world over were in reality extraterrestrials who visited the Earth in ages long past. Intellectually challenging and provocative, these findings may shake the foundations of both science and faith--

von daniken chariots of the gods: The Gold of the Gods Erich von Däniken, 2011-06-17 Erich von Däniken, whose books have enthralled millions of readers around the world, now presents astonishing new confirmation for his revolutionary theories. Erich von Däniken's The Gold of the Gods unveils new evidence of an intergalactic battle of the gods whose losers retreated to, and settled, Earth. He explores a vast, mysterious underworld of Ecuador---caves filled with gold and writings in solid gold that go back to the time of the Great Flood, bolstering von Däniken's theory of a prehistoric earthly era of the gods.

von daniken chariots of the gods: Evidence of the Gods Erich von Däniken, 2025-09-12 Ancient humans had the natural urge to document the world in which they lived, a fact that is evident in the cave paintings and carvings that still exist today. Why do rock paintings from various sites around the world all seem to depict the same things? Did the peoples of the prehistoric world have contact with each another? Is it possible that some were transported to far-flung locations in what our ancestors could only have described as flying chariots? Erich von Däniken, one of the best-selling authors of all time and regarded by many as the father of the ancient alien theory, continues his mission to uncover Earth's ancient past—this time with more than 150 extraordinary full-color photographs—in Evidence of the Gods. This extensively illustrated book features never-before-seen photographs from his unique archive, compiled throughout decades of searching around the world for traces of the cosmic gods whom he believes came to Earth thousands of years

ago. Evidence of the Gods offers the best and most impressive evidence to date, along with concise explanations for the images, to bolster the case that von Däniken has already been making quite convincingly for years. Evidence of the Gods is his most convincing—and thoroughly entertaining—work yet. Did extraterrestrial visitors really leave their unmistakable traces on our planet thousands of years ago? The images will speak for themselves.

von daniken chariots of the gods: Signs of the Gods? Erich Von Däniken, 2011-06-15 Were human beings created by powers from outer space? Did extraterrestrial giants build the megaliths of Malta and the menhirs of Brittany? Was the Ark of the Covenant a machine built by the astronaut gods? In Signs of the Gods? Erich von Däniken travels far and wide around the globe to study the many strange phenomena that all point to one conclusion---that many thousands of years ago, Earth was visited by a race of superhuman powers and intelligence. The questions he addresses along the way include: ---Why are the religious sites in Greece all laid out in the same geometrical pattern---a pattern which is repeated throughout the world? --Does the extraordinary longevity of the ancient Sumerian kings mean that the Land of the Two Rivers was ruled by a race of supermen? ---Could the first men have been produced by cloning? ---Do the great ruins of Zimbabwe point to an impossibly detailed knowledge of astronomy? Erich von Däniken's Chariots of the Gods provoked a worldwide storm of controversy. In Signs of the Gods? he produces powerful arguments to support his theory of astronaut gods, with evidence that is difficult to explain any other way. Hear what he has to say with an open mind---and you may find yourself agreeing with him. Show less

von daniken chariots of the gods: History Is Wrong Erich von Däniken, 2025-09-12 History is Wrong will challenge your intellect...and maybe a few long-held beliefs. This is Erich von Daniken's best book in years! Erich von Daniken again shows his flair for revealing the truths that his contemporaries have missed. After closely analyzing hundreds of ancient and apparently unrelated texts, he is now ready to proclaim that human history is nothing like the world religions claim--and he has the proof! In History is Wrong, Erich von Daniken takes a closer look at the fascinating Voynich manuscript, which has defied all attempts at decryption since its discovery, and makes some fascinating revelations about the equally incredible Book of Enoch. Von Daniken also unearths the intriguing story of a lost subterranean labyrinth in Ecuador that is said to be home to an extensive library of thousands of gold panels. He supplies evidence that the metal library not only has links to the Book of Enoch but also to the Mormons, who have spent decades searching for it, believing it to contain the history of their forefathers. And what about the mysterious lines in the desert of Nazca that look like landing strips when viewed from the air? Archeologists claim they are ancient procession routes. Think again! cries von Daniken as he reveals the data that the archeologists never even thought to check.

von daniken chariots of the gods: Children of Ezekiel Michael Lieb, 1998 Discusses the relationship between the biblical prophet Ezekiel's vision of wheels in the air and the present day end-of-time concept as seen in various religious sects.

von daniken chariots of the gods: Eyewitness to the Gods Erich von Däniken, 2019 The father of the ancient alien theory with more than 65 million books sold reveals everything he has withheld for years. In all his years of service, why didn't Erich von Däniken ever doubt his theory that inhabitants of other planets had come into contact with humanity ages ago, and that they still observe us today? How could von Däniken in all these years say firmly that the UFO phenomenon is real and that people are being abducted by aliens? Why does he repeatedly criticize the official historiography and our religions and thus accept scorn and hostility? The answers to these questions are: Because Erich von Däniken spoke to people who supported his theories. Because people who saw UFOs or were kidnapped by aliens trusted him. And because experts and insiders inaugurated secrets known to only a few people. In this book, the now 81-year-old presents selected eyewitnesses and insiders for the first time, reveals secrets and stories that he has hitherto kept private, and presents reports and revelations that leave one speechless!

von daniken chariots of the gods: Enoch and the Return of the Gods Erich von Däniken, 2025-09-12 Who Was Enoch and Did He Speak the Language of Extraterrestrials? The bestselling

author of *Chariots of the Gods*, Erich von Däniken, examines the great traditions of mankind—thousands of years old—for signs, traces, messages that point to early contact with extraterrestrial intelligences. The Gods were here. But when will they return? Or have they ever really left? The culmination of long-term research, *Enoch and the Return of the Gods* argues that we are very much in the minds and eyes of other cosmic life-forms and that, as a result, many of the dramatic historical events and remarkable teachings of religious texts should be reinterpreted. The words of the Bible are at the center of his text-critical interpretations that pick apart the sense and nonsense of religious views. He also draws on ancient Jewish sagas and legends, reports from early historians, and Indian, Babylonian, and Persian traditions. As always, von Däniken finds support for a number of interesting questions: • Did Adam and Eve witness a UFO? • What will Judgment Day truly be? • Why did extraterrestrials tinker with humanity's DNA? The Gods were here, and it is clear their influence remains to this day. This book was first published in 1998 under the title *The Return of the Gods*. This new edition features a new introduction by the author.

von daniken chariots of the gods: *Unsolved History* Joe Nickell, 2005-06-10 What constitutes historical truth is often subject to change. Joe Nickell demonstrates the techniques used in solving some of the world's most perplexing mysteries, such as the authenticity of Abraham Lincoln's celebrated Bixby letter, the 1913 disappearance of writer and journalist Ambrose Bierce, and the apparent real-life model for a mysterious character in a novel by Nathaniel Hawthorne. Nickell also uses newly uncovered evidence to further investigate the identity of the Nazi war criminal known as Ivan the Terrible.

von daniken chariots of the gods: *The Re-Enchantment of the West, Vol 2* Christopher Partridge, 2006-06-20 Challenging some assessments of religion in the West, this study argues that, although much organized religion, particularly Christianity, is in numerical decline, in actual fact we are witnessing an alternative spiritual re-enchantment of society and culture.

von daniken chariots of the gods: *Chariots of the Gods?* Erich von Däniken, 1974-01-01 Were visitors from outer space responsible for the fantastic and unexplained ruins left behind by ancient civilizations?

von daniken chariots of the gods: *Astronaut Gods of the Maya* Erich von Däniken, 2017-05-25 A visual tour of the evidence for ancient astronauts in Mesoamerica • Includes more than 200 full-color photographs from the author's personal archives • Details the astronaut technology--helmets, tanks, hoses, keyboards, rockets--clearly illustrated in stone carvings and statues from Mesoamerican sites such as Palenque, Chichén Itzá, and Teotihuacán in Mexico and Tikal in Guatemala • Explores the similarities of Maya pyramids with those at Kanchipuram in South India Sharing more than 200 never-before-published full-color photographs from his personal archives, bestselling author Erich von Däniken provides clear evidence of ancient alien contact and technology among the archaeological sites of the Maya as well as other ancient cultures, such as the Aztecs and the Hindus. He reveals how the "gods" immortalized in Maya sculptures, carved reliefs, and myth were not supernatural beings but technologically advanced visitors, astronauts who gifted the Maya with their sophisticated understanding of calendar time and cosmology. He explains how, with no explanation for their technologies and origins, the Maya interpreted the visitors as divine and, thus, the "gods" were born. Examining stone carvings and statues from many Mesoamerican sites such as Palenque, Chichén Itzá, and Teotihuacán in Mexico and Tikal in Guatemala, von Däniken reveals the astronaut technology--helmets, tanks, hoses, keyboards, rockets--clearly illustrated in these ancient depictions of the gods. He explores the similarities of Plato's writings with the Chilam Balam books of Mexico and compares "ancient alien" features in myths around the world, paralleling how mercury is mentioned as a fuel ingredient of flying machines in ancient India with the discovery of mercury at Copán, Palenque, and Teotihuacán as well as in the grave of a Chinese emperor and two Egyptian graves on Nabta Playa. Illustrating the similarities of Mayan step pyramids with those of Kanchipuram in South India, the author explains how Mayan pyramids are crowned with a small temple, residence, or landing field of the gods, while the pyramids of South India are topped with a Vimana, a "godly" flying vehicle. Offering visual proof of the ancient world's

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Es spielt wirklich keine Rolle, ob der Kumpel von dir getäuscht wird, es wird mit einem haha vorübergehen. Aber ich hoffe, Sie wischen sich die Augenwinkel ab, nachdem Sie diesen de,da,von,van,Saint - de,da,von,van,Saint Martin Mary de da von van - [1] de von mises 3 Von Mises 3.1 Ich komme von Zhengzhou. 3. von in zu 1 Prinzessin Ludovika von Bayern von Günther von Hundelshausen 1980 (2011) 1 von nach zu Wir fahren von Köln bis nach Mainz./Der Wald erstreckt sich von hier bis zum Fluss
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