

tulsa book larry clark

tulsa book larry clark: An In-Depth Exploration of the Iconic Photobook

If you're a photography enthusiast, art lover, or someone interested in raw, unfiltered storytelling through images, the name Larry Clark undoubtedly resonates with you. Among his many influential works, the Tulsa book stands out as a seminal piece that captures the gritty reality of youth, addiction, and suburban life in Tulsa, Oklahoma. This article delves into the origins, themes, significance, and impact of the Tulsa book by Larry Clark, providing a comprehensive overview for both newcomers and seasoned followers of Clark's work.

What Is the Tulsa Book by Larry Clark?

Overview of the Book

Tulsa is a groundbreaking photographic book created by Larry Clark, first published in 1971. It is widely regarded as one of the most influential photobooks of the 20th century, capturing candid, unvarnished images of Clark's friends, family, and acquaintances in Tulsa during the late 1960s and early 1970s.

Key Facts

- Publication Year: 1971
- Photographer: Larry Clark
- Location: Tulsa, Oklahoma
- Themes: Youth, drug use, sexuality, suburban life, rebellion
- Significance: Pioneering approach to documentary photography, raw portrayal of American youth

Why Is Tulsa Book Considered a Classic?

The Tulsa book broke conventional photography norms by presenting unfiltered, intimate images that revealed the raw realities of its subjects. Clark's approach was revolutionary at the time because it blurred the lines between documentary and art, offering an honest, sometimes uncomfortable portrayal of suburban youth.

The Life and Career of Larry Clark

Early Life and Influences

Larry Clark was born in 1943 in Tulsa, Oklahoma. Growing up in a suburban environment, he was exposed to the complexities of adolescence early on. His

personal experiences heavily influenced his photographic style, characterized by honesty and a willingness to confront uncomfortable truths.

Career Milestones

- Early works: Focused on youth culture and suburban life
- Breakthrough: The publication of Tulsa in 1971
- Other notable works: Teenage Lust, Kids (film), Tulsa Diaries
- Awards and Recognition: Clark's work has been exhibited worldwide, influencing generations of photographers and filmmakers.

Clark's Artistic Philosophy

Larry Clark emphasizes authenticity in his work. He aims to document life as it is, often involving his subjects intimately in the process. His style is raw, candid, and confrontational, challenging viewers to confront uncomfortable realities.

Themes Explored in the Tulsa Book

Youth and Rebellion

The primary focus of Tulsa is the adolescent experience, depicting young people engaging in rebellious behaviors such as drug use, sexual experimentation, and risky activities. Clark captures these moments candidly, emphasizing the authenticity of youth counterculture.

Substance Abuse and Addiction

Clark's photographs reveal the pervasive presence of drugs like heroin and marijuana among Tulsa's youth. The images depict drug paraphernalia, users, and the consequences of addiction, highlighting the darker side of suburban rebellion.

Sexuality and Intimacy

The book includes explicit depictions of sexuality, showcasing the sexual freedom and experimentation of teenagers. Clark's honest portrayal challenges societal taboos and emphasizes the importance of authenticity in documentary work.

Suburban Life and Isolation

Contrary to the idyllic image often associated with suburban life, Tulsa exposes the loneliness, despair, and disillusionment experienced by many young people in Tulsa. Clark's images reveal a complex picture of American adolescence beyond stereotypes.

Violence and Risk

Some photographs depict violent acts or risky behaviors, emphasizing the volatile environment in which these teenagers live. Clark does not shy away from depicting danger, making his work compelling and provocative.

The Impact and Legacy of Tulsa

Artistic Influence

Tulsa has had a profound impact on documentary photography and photojournalism. Its unflinching honesty paved the way for future photographers to explore taboo subjects without censorship.

Cultural Significance

The book challenged societal norms by showcasing the realities of youth culture that were often ignored or sanitized. It sparked discussions about authenticity, morality, and the ethics of documenting such lives.

Controversies and Criticisms

Due to its explicit content, Tulsa faced censorship and bans in some regions. Critics argued that the photographs exploited vulnerable subjects, while supporters viewed it as an essential social document.

Influence on Film and Media

Larry Clark's work on Tulsa influenced his later filmmaking, notably the film *Kids* (1995), which expanded on similar themes of youth, sexuality, and risk-taking. The visual style and raw storytelling of Tulsa are echoed in his cinematic works.

The Publication and Editions of Tulsa

Original Edition (1971)

The first edition of Tulsa was published in 1971 by Larry Clark himself, with a limited print run. It was a small, self-published book that quickly gained notoriety.

Reprints and Modern Editions

Since its initial publication, Tulsa has been reprinted multiple times, often with additional commentary or archival material. Modern editions are highly sought after by collectors and feature high-quality printing that preserves Clark's gritty aesthetic.

Special Features

- Introduction: Often includes Clark's own reflections on the work
- Additional Content: Some editions include essays, behind-the-scenes stories, or related photographs
- Availability: Available through specialized bookstores, online collectors, and gallery exhibitions

Where to View or Purchase Tulsa

Museums and Exhibitions

Major art institutions such as the Museum of Modern Art (MoMA) and the Getty Museum have exhibited Tulsa as part of their photography collections.

Bookstores and Online Retailers

- Specialized photography bookstores
- Online platforms like Amazon, eBay, or dedicated art book retailers
- Limited editions may be available through auction houses or collectors

Digital Access

While physical copies are prized, some parts of Tulsa can be viewed online through curated exhibitions or art archives, allowing wider access to Clark's raw imagery.

The Ethical Considerations of Tulsa

Documenting Vulnerable Subjects

Clark's work raises questions about consent, exploitation, and the ethical responsibilities of photographers documenting vulnerable populations.

Artistic Responsibility

While some argue that Tulsa is an important social document, others criticize it for potentially glamorizing risky behaviors.

The Role of the Artist

Clark defends his work as a truthful reflection of reality, emphasizing the importance of confronting uncomfortable truths through art.

Conclusion: Why Tulsa by Larry Clark Remains a Landmark

The Tulsa book by Larry Clark stands as a testament to the power of honest,

unfiltered documentary photography. Its influence extends beyond art circles into discussions about youth culture, societal taboos, and artistic responsibility. Despite its controversial nature, Tulsa remains a vital piece of visual history that challenges viewers to confront the often-hidden realities of adolescence and suburban life.

Whether you're a collector, student, or casual observer, understanding the significance of Tulsa enriches your appreciation for documentary photography and the bold vision of Larry Clark. As the work continues to inspire and provoke, its place in the canon of influential photobooks is firmly secured.

Keywords for SEO Optimization

- Tulsa book Larry Clark
- Larry Clark photography
- Tulsa photobook
- Larry Clark youth photography
- Documentary photography Tulsa
- Raw photography books
- Suburban youth photography
- Larry Clark film and photography
- Iconic photobooks of the 20th century
- Photography ethics and Tulsa

Discovering the Layers of Tulsa

The Tulsa book remains a powerful, unflinching exploration of American youth that continues to resonate today. Its raw portrayal prompts viewers to reflect on the complexities of adolescence, societal expectations, and the role of art in documenting uncomfortable truths. For those seeking to understand Larry Clark's artistic vision or to explore the depths of youth culture through the lens of a master photographer, Tulsa is an essential work that continues to influence generations.

Frequently Asked Questions

What is the Tulsa Book by Larry Clark about?

The Tulsa Book by Larry Clark explores themes of youth, rebellion, and urban life, capturing raw and honest moments through photography and storytelling set against the backdrop of Tulsa.

How has Larry Clark's Tulsa influence his photographic style?

Larry Clark's Tulsa background deeply influences his gritty, candid style, emphasizing authenticity and raw emotion in his images, often highlighting youth culture and societal issues present in Tulsa.

Is the Tulsa Book by Larry Clark available in digital format?

Yes, Larry Clark's Tulsa Book is available in digital formats across various online platforms, making it accessible for modern audiences interested in his work.

What sets Larry Clark's Tulsa Book apart from his other works?

The Tulsa Book is distinguished by its intimate portrayal of Tulsa's local youth and community, offering a more personal and localized perspective compared to Clark's broader projects like 'Kids' or 'Teenage Lust.'

Has Larry Clark's Tulsa Book received any awards or recognition?

While specific awards for the Tulsa Book are limited, Larry Clark's overall body of work has received critical acclaim, and his Tulsa series is celebrated for its raw honesty and cultural significance.

Where can I see images from Larry Clark's Tulsa Book?

Images from Larry Clark's Tulsa Book can be found in art galleries, photography exhibitions, and online archives dedicated to his work, as well as in published collections and books.

How does Larry Clark's Tulsa Book reflect the social issues of the region?

The Tulsa Book highlights social issues such as poverty, drug use, and youth struggles, providing an unfiltered look into the challenges faced by residents in Tulsa.

Are there any documentaries or interviews about Larry Clark's Tulsa Book?

Yes, several documentaries and interviews feature Larry Clark discussing his

Tulsa project, offering insights into his creative process and the stories behind the images.

Why is Larry Clark's Tulsa Book considered an important work in contemporary photography?

Because it captures unvarnished realities of youth and urban life, offering a candid, empathetic perspective that has influenced many photographers and expanded the boundaries of documentary photography.

How can I purchase or view Larry Clark's Tulsa Book?

You can purchase the Tulsa Book through art bookstores, online retailers like Amazon, or view it at select galleries and museums showcasing Larry Clark's work.

Additional Resources

Tulsa Book Larry Clark: An In-Depth Exploration of the Iconic Photobook and Its Cultural Significance

When discussing influential photographic works that delve into raw, unfiltered portrayals of youth culture and suburban life, Tulsa Book Larry Clark stands prominently. This seminal photobook, created by filmmaker and photographer Larry Clark, captures the gritty reality of teenage life in Tulsa, Oklahoma, during the late 1970s. Its candid imagery, unflinching honesty, and raw emotional depth have cemented it as a pivotal work in both documentary photography and contemporary art. In this guide, we will explore the origins of the Tulsa Book Larry Clark, analyze its themes and impact, and understand why it remains a vital artifact in visual storytelling.

The Origins of Tulsa Book Larry Clark

Who is Larry Clark?

Larry Clark, born in 1943 in Tulsa, Oklahoma, is a filmmaker and photographer renowned for his unvarnished portrayal of American youth. His work often explores themes of adolescence, addiction, sexuality, and societal neglect, challenging viewers to confront uncomfortable truths. Clark's unique perspective stems from his own upbringing in Oklahoma, which provides authenticity and intimacy to his work.

The Creation of the Tulsa Book

In the late 1970s, Clark began photographing the teenagers and young adults in his hometown of Tulsa. His approach was deeply personal—he built relationships with his subjects, often capturing moments of vulnerability,

rebellion, and despair. The photographs culminated in the publication of the Tulsa Book, a collection of images that serve as a visual diary of a generation grappling with their identity.

The book was published in 1971 and later gained recognition for its candid depiction of teenage life. It was a groundbreaking work at the time because it refused to romanticize or sensationalize its subjects, instead portraying their experiences with brutal honesty.

Analyzing the Themes of Tulsa Book Larry Clark

Youth and Rebellion

At its core, Tulsa Book Larry Clark is an unflinching look at adolescence—its chaos, confusion, and rebellion. Clark captures moments of teenage defiance, whether through rebellious gestures, drug use, or moments of introspection. The photographs challenge the sanitized images of youth often seen in mainstream media, presenting instead a raw, unvarnished portrait.

Substance Abuse and Self-Destruction

Clark's images frequently depict drug use and substance abuse, highlighting the darker aspects of youth culture. These photographs serve as a stark reminder of the environment many teenagers in Tulsa faced, marked by neglect, poverty, and limited opportunities. Clark's willingness to portray these realities underscores a commitment to truth-telling rather than aesthetic prettiness.

Family and Community

While the focus is on youth, the photographs also subtly depict the influence of family and community—or lack thereof. Many images portray fractured relationships, neglect, or environments where young people seek belonging and validation elsewhere. Clark's work suggests a complex interplay between personal choices and societal conditions.

Vulnerability and Humanity

Despite the often gritty subject matter, Clark's photographs reveal moments of tenderness, vulnerability, and humanity. The subjects are not stereotypes but real people facing their circumstances with resilience or despair. This compassion elevates the work beyond mere documentary; it becomes a testament to the complexity of human experience.

Impact and Cultural Significance

Breaking Taboos in Photography

Tulsa Book Larry Clark challenged established norms in documentary photography by presenting unfiltered images of youth engaging in risky behaviors. It rejected the traditional notion of the photographer as an objective observer, instead positioning Clark as a participant and confidant. This approach influenced future generations of photographers and artists to embrace authenticity and vulnerability in their work.

Influence on Film and Media

Clark's work in Tulsa laid the groundwork for his later filmmaking career, most notably with films like Kids (1995), which similarly explored youth, sexuality, and societal neglect. The visual style and thematic concerns of Tulsa can be seen echoed in his cinematic narratives, making the book a foundational piece in understanding Clark's artistic evolution.

Ethical Considerations

The publication of Tulsa also sparked debates about ethics in documentary photography. Critics questioned whether exposing vulnerable teenagers to a wider audience was exploitative or necessary for truth-telling. Clark's defense emphasized respect for his subjects and the importance of authenticity, sparking ongoing conversations about ethics in visual storytelling.

Key Features and Elements of Tulsa Book Larry Clark

- Candid Portraits: Real moments captured without staging or manipulation.
- Autobiographical Context: The images are deeply rooted in Clark's own experiences and community.
- Raw Aesthetic: Use of natural light, candid compositions, and gritty black-and-white prints.
- Unfiltered Content: Depictions of drug use, sexuality, and rebellion.
- Emotional Depth: Intimate glimpses into the lives of young people often overlooked by mainstream media.

Legacy and Modern Relevance

Preservation and Reprints

Over the decades, Tulsa has been reprinted multiple times, ensuring its accessibility and continued influence. Collectors and institutions recognize its importance as a cultural document, and updated editions often include essays and contextual commentary.

Influence on Contemporary Artists

Many modern photographers and artists cite Tulsa as an inspiration,

appreciating its honesty and fearless portrayal of youth. Its influence extends into documentary projects, street photography, and even digital media, encouraging creators to explore authentic narratives.

Critical Re-evaluation

While initially controversial, Tulsa's reputation has grown, and it is now seen as a landmark work in American photographic history. Critics commend Clark's ability to depict complex social issues through an empathetic lens, prompting ongoing discussions about youth, society, and the role of art.

Final Thoughts

Tulsa Book Larry Clark remains a powerful testament to the power of unfiltered storytelling through photography. Its unflinching portrayal of teenage life in Tulsa offers insights into a subculture often ignored or misunderstood. As both a historical document and an artistic achievement, it challenges viewers to confront uncomfortable truths and consider the societal factors shaping individual lives. Whether viewed as a work of art, social critique, or cultural artifact, Tulsa stands as a testament to Larry Clark's fearless commitment to authenticity and his profound influence on contemporary visual storytelling.

Additional Resources and Reading

- Larry Clark: Tulsa (Reprint editions with essays and commentary)
- Documentaries about Larry Clark and his work
- Critical essays on ethics in documentary photography
- Films inspired by Clark's photographic style

By understanding the layered themes, historical context, and artistic significance of Tulsa Book Larry Clark, we gain a deeper appreciation for a work that continues to resonate across generations. It exemplifies how photography can serve as a mirror to society—sometimes uncomfortable, but ultimately necessary for genuine understanding.

[Tulsa Book Larry Clark](#)

tulsa book larry clark: Tulsa Larry Clark, 2000 Clark's classic photo-essay of Midwestern youth caught in the tumult of the 1960s is available for the first time in nearly 20 years. The raw, haunting images document a youth culture progressively overwhelmed by self-destruction and are as moving and disturbing as when they first appeared.

tulsa book larry clark: Larry Clark , 1979

tulsa book larry clark: *Unruly Bodies* Joanna Szupinska-Myers, Marissa Friedman, Robin Hextrum, Karlyn Olvido, Timothy Lithgow, Meranda Roberts, Sara Rowe, 2016-06-01

tulsa book larry clark: *Larry Clark - Tulsa* , 1982

tulsa book larry clark: *Heroin* Larry Clark, 2001-12 The latest book project from the reclusive artist and acclaimed director of the controversial film 'Kids' and the well-received 'Another Day in Paradise', as well as author of the iconographic masterpieces 'Tulsa' and 'Teenage Lust'. Strictly limited to a small printing, 'Heroin' contains numerous self-portraits, photo-album snapshots, doodlings, drawings, cultural effluvia and, for the first time ever, a text piece by the author himself. 132 b/w and 204 full-colour photos.

tulsa book larry clark: *Fifty Photographs with Text* Larry Clark, Chelsea Spengemann, Neuberger Museum of Art, 2011

tulsa book larry clark: *Larry Clark and Masculinity* Dirk Reynders, 2025-10-02 This book explores the visual representation of masculinity in the work of Larry Clark, using this to prompt a wider conversation about the male body in visual culture and art. Infamous for his often deeply personal depictions of teenage sexuality, subcultures and drug use, filmmaker and photographer Larry Clark also paid close attention to male identity, as revealed for the first time in this book. It explores the visual representation of masculinity in Clark's work, revealing how his images of the male body differ from traditional depictions and function not only as objects of spectacle, but as spectacular objects in themselves. Despite being hugely influential, there has been a lack of critical attention paid to Clark's work following his celebrated photobook *Tulsa* (1971). *Larry Clark and Masculinity* is a vital contribution to research on Clark, and visual and photography studies more broadly, where it explores the photographer's depiction of the male subject as an object of desire. It also expands research in gender and queer studies by examining masculinity as a relational, social and intercultural construct in media and society, enhancing our understanding of Clark's narrative and iconographic practice, while simultaneously positioning his work at the centre of the cultural discourse around male subjectivity. Drawing on an array of Clark's work, including his films 'Kids' and 'Ken Park', as well as his photographs, *Masculinity and Visual Culture* offers a critical re-examination of Clark's impact on visual culture and gender representation. By positioning Clark's work at the centre of the cultural discourse around male subjectivity, it enhances our understanding of Clark's narrative and iconographic practice as a means of negotiating complex subjectivities.

tulsa book larry clark: *Tulsa* Thomas Mailaender, 2022 Thomas Mailaender opens an experimental photographic laboratory, in operation for the duration of Paris Photo 2022. With his lab assistants, he manipulates different techniques of photographic printing, dating back to the primitive period in the history of photography - using cyanotype, Van Dyke (formerly called sepia or bistre paper) and photosensitive gelatin - as well as to the modern era, with Xerography and acrylic transfer. In a succession of steps, he reprints images from iconic books in the history of photography onto the pages of other books, mixing different photographers. From this process, unique books are born, where authors, styles and eras are intermingled. This irreverent process gives rise to a library of Wbook-objects, where the chemical print replaces the photomechanical print. Chemistry becomes the vector of a vast remix of images. -- Bookseller's website (RVB Books).

tulsa book larry clark: *Where the Boys are* Murray Pomerance, Frances K. Gateward, 2005 A provocative, contemporary anthology examining the construction of boys' identity in modern cinema.

tulsa book larry clark: *Tulsa, Ok* Victor d'Allant, 2021-10 Almost exactly fifty years after Larry Clark's *TULSA* first came out (Lustrum Press, 1971), Victor d'Allant returns to Oklahoma and revisits this seminal work, one that quickly became a reference book in documentary photography. A visual anthropologist born in Paris, Victor d'Allant interviewed all his sitters before taking his camera out. In this book, he shares their stories along with their pictures. The result: a vision of the U.S. that's both realistic and heartbreaking. They show those Americans that the Coastal Elite still refuses to acknowledge, too busy they are making fun of those who live in the Flyover States, the Bible Belt, the Rectangular States, ...In her honest and sometimes brutal essay *TULSA, NOT OK*, Julie Winter, a

drug dealer based in Tulsa, writes: So this is Tulsa, OK. The inner workings of a town that can only be sated by alcohol, drugs, sex, church and hopelessness. These women, I know them all, because I am them. I introduced most of them to this photographer - Victor d'Allant. He asked me to give him a real experience of the Flyover States. I served it to him on a silver tray - with little white lines of cocaine. Then he took pictures.

tulsa book larry clark: *An Inherited Identity* Cala Coats, 2006

tulsa book larry clark: **Photography** Mary Warner Marien, 2006 Each of the eight chapters takes a period of up to forty years and examines the medium through the lenses of art, science, social science, travel, war, fashion, the mass media and individual practitioners.-Back Cover.

tulsa book larry clark: **Seizing the Light** Robert Hirsch, 2017-04-07 The definitive history of photography book, *Seizing the Light: A Social & Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being, and its continued development, maturity, and transformation. Covering the major events, practitioners, works, and social effects of photographic practice, Robert Hirsch provides a concise and discerning chronological account of Western photography. This fundamental starting place shows the diversity of makers, inventors, issues, and applications, exploring the artistic, critical, and social aspects of the creative process. The third edition includes up-to-date information about contemporary photographers like Cindy Sherman and Yang Yongliang, and comprehensive coverage of the digital revolution, including the rise of mobile photography, the citizen as journalist, and the role of social media. Highly illustrated with full-color images and contributions from hundreds of artists around the world, *Seizing the Light* serves as a gateway to the history of photography. Written in an accessible style, it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work.

tulsa book larry clark: **Photography after Photography** Abigail Solomon-Godeau, 2017-03-23 Presenting two decades of work by Abigail Solomon-Godeau, *Photography after Photography* is an inquiry into the circuits of power that shape photographic practice, criticism, and historiography. As the boundaries that separate photography from other forms of artistic production are increasingly fluid, Solomon-Godeau, a pioneering feminist and politically engaged critic, argues that the relationships between photography, culture, gender, and power demand renewed attention. In her analyses of the photographic production of Cindy Sherman, Robert Mapplethorpe, Susan Meiselas, Francesca Woodman, and others, Solomon-Godeau refigures the disciplinary object of photography by considering these practices through an examination of the determinations of genre and gender as these shape the relations between photographers, their images, and their viewers. Among her subjects are the 2006 Abu Ghraib prison photographs and the Cold War-era exhibition *The Family of Man*, insofar as these illustrate photography's embeddedness in social relations, viewing relations, and ideological formations.

tulsa book larry clark: **New York Magazine** , 1995-06-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

tulsa book larry clark: *Larry Clark* Larry Clark, The Philbrook Museum of Art,

tulsa book larry clark: **Art and Death** Chris Townsend, 2008-07-29 This highly sensitive and beautifully written book looks closely at the way contemporary Western artists negotiate death, both as personal experience and in the wider community. Townsend discusses but moves beyond the 'spectacle of death' in work by artists such as Damien Hirst to see how mortality - in particular the experience of other people's death - brings us face to face with profound ethical and even political issues. He looks at personal responses to death in the work of artists as varied as Francis Bacon, Tracey Emin and Derek Jarman, whose film 'Blue' is discussed here in depth. Exploring the last body of work by the the Kentucky-based photographer Ralph Eugene Meatyard, and Jewish American

installation artist Shimon Attie's powerful memorial work for the community of Aberfan, Townsend considers death in light of the injunction to 'love thy neighbour'.

tulsa book larry clark: The Routledge Handbook of Philosophy and Science of Addiction Hanna Pickard, Serge Ahmed, 2018-06-13 The problem of addiction is one of the major challenges and controversies confronting medicine and society. It also poses important and complex philosophical and scientific problems. What is addiction? Why does it occur? And how should we respond to it, as individuals and as a society? The Routledge Handbook of Philosophy and Science of Addiction is an outstanding reference source to the key topics, problems and debates in this exciting subject. It spans several disciplines and is the first collection of its kind. Organised into three clear parts, forty-five chapters by a team of international contributors examine key areas, including: the meaning of addiction to individuals conceptions of addiction varieties and taxonomies of addiction methods and models of addiction evolution and addiction history, sociology and anthropology population distribution and epidemiology developmental processes vulnerabilities and resilience psychological and neural mechanisms prevention, treatment and spontaneous recovery public health and the ethics of care social justice, law and policy. Essential reading for students and researchers in addiction research and in philosophy, particularly philosophy of mind and psychology and ethics, The Routledge Handbook of Philosophy and Science of Addiction will also be of great interest to those in related fields, such as medicine, mental health, social work, and social policy.

tulsa book larry clark: Collected Books ALLEN OSB;AHEARN AHEARN (PATRICIA.), Patricia Ahearn, 2013-02 An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20,000 collectible books published in English (including translations) over the last three centuries-about half are literary titles in the broadest sense (novels, poetry, plays, mysteries, science fiction, and children's books); and the other half are non-fiction (Americana, travel and exploration, finance, cookbooks, color plate, medicine, science, photography, Mormonism, sports, et al).

tulsa book larry clark: American Exposures Louis Kaplan, 2005 American Exposures sheds light on photographs, from Arthur Mole's propagandistic 'living photographs' of American icons and symbols to the exploration of contemporary subcultural communities by the Korean-born photographer and performance artist Nikki Lee, and asserts that the depiction of community is a central component to photography. Louis Kaplan deploys a number of critical concepts and theories developed by Jean-Luc Nancy in The Inoperative Community, as well as other philosophers, and applies them to the field of photography studies. With an original approach to photography from Edward Steichen's Family of Man exhibition to Pedro Meyer and the rise of the digital image, Kaplan points to a new way to think about the intimate relationship among photography, American life, and the artistic imagination. -- Back cover.

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